

In the beginning was - partitura

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Sara Jakopović

In the beginning was...

za simfonijski orkestar i udaraljke

2023.

ORCHESTRA:

3 fl.:

1° picc.

2° fl.

3° fl.

2 ob.:

1° ob.

2° c.a.

3 cl.:

1° cl. in Eb

2° cl. in Bb

3° b. cl.

3 bsn.:

1° bsn.

2° cbsn.

3° cbsn.

4 hn. in F

2 tpt. in Bb

3 tbn.:

1° tbn.

2° tbn.

3° b. tbn.

1 tba.

1 timp.

4 perc.:

1° crot., vib.

2° t. bl., bongos, congas, tom-t., b.d.

3° t.-t., cym.

4° susp. cym., glock.

1 cel.

1 pno.

2 hp.

16 vln. I

14 vln. II

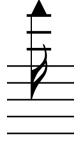
12 vla.

10 vlc.


8 ctb.

Performance notes


General




- highest note possible



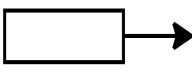
- perform as quickly as possible



- gradually play faster - the number of repetitions is not important




- gradually slow down - the number of repetitions is not important




- repeat the pattern

Flute

f.t.




- flutter tongue



- tongue pizzicato


T.R.



- tongued ram
- fingered
- actual pitch


Clarinet

f.t.



- flutter tongue


s.t.




- slap tongue

Percussion

l.v. - let vibrate

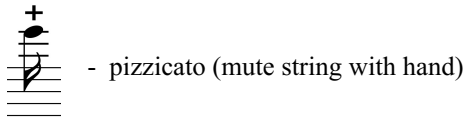


- dead stroke

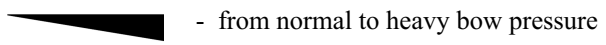
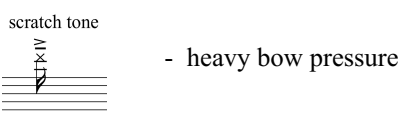
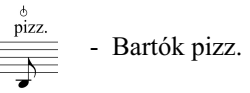


- bow instrument like a thunder sheet
to get different noisy spectral sounds (improvisando)

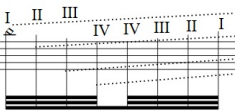
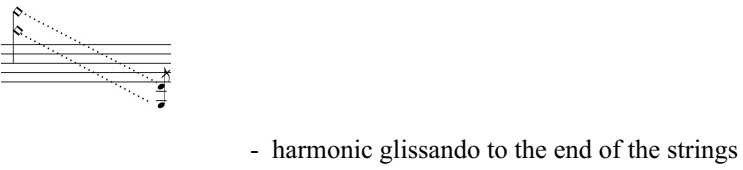
Piano



Strings



- ESP - extreme sul ponticello
- ST - sul tasto
- SP - sul ponticello



I. The Big Bang

SCORE IN C

Sara Jakopović

Aggressivo
♩ = 150

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Aggressivo
♩ = 150
with rute sticks

Timpani *f*

Crotales

Vibraphone

Multipercussion set

Bass Drum *f*

Tam-tam

Cymbals

Cymbals

Glockenspiel

Celesta

Piano

Harp 1 +++|+++

Harp 2 +++|+++

Aggressivo
♩ = 150

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 6, starting at measure 5. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bells (B. D.), Triangle (T.-t.), Cymbal (Cym.), Cymbal (Cym.), Glockenspiel (Glock.), Celeste (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. The Timpani part has a specific rhythmic pattern in the first two measures. The Bells part has a melodic line with accents. The rest of the instruments have rests or are otherwise silent in this section.

This page of a musical score, numbered 7, contains 28 staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) with the instruction "with mallets", Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Celesta (Cel.), Piano (Pno.), and two Harp parts (Hp. 1 and Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score features several musical notations: a measure rest in the woodwinds and brass; a melodic line for the Timpani starting with a "with mallets" instruction and a dynamic marking of *f*; a rhythmic pattern for the Bass Drum with accents; and dynamic markings of *mf* for the Cymbals and *f* for the Timpani. The page concludes with a double bar line and repeat signs.

13

Picc. *fff*
unis. sempre

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*
unis. sempre

Cbsn. *fff*
unis. sempre

Hn. *fff*
unis. sempre

Tpts. *fff*

Tbn. *fff*
unis. sempre

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot.

Vib.

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Cym. *fff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *fff*
unis.

Vln. II *fff*
unis.

Vla. *fff*
unis.

Vc. *fff*
unis.

Db. *fff*

17

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpets, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Snare Drum, Bass Drum, Tom-toms, Cymbals, and Gong. The keyboard section includes Celesta, Piano, and two Harp parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes and rests across these instruments.

2/

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. -

Vib. -

perc. -

B. D. *fff*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. -

Hp. 1 -

Hp. 2 -

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

41

This page of a musical score, numbered 41, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Snare Drum (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwind and brass sections have long, sustained notes, while the strings play a rhythmic accompaniment. The percussion section includes a complex timpani part with various rhythmic patterns.

45

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

49

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ppp

pizz.

57

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff*

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym. *ff*

Cym. *ff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ff* (pizz.)

Vln. II *ff* (pizz.)

Vla. *ff* (pizz.)

Vc. *ff* (pizz.)

Db. *ff* (pizz.)

65

Picc.
 Fl.
 Ob.
 C. A.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 65, featuring a variety of instruments including woodwinds, brass, percussion, and strings. The score includes measures with musical notation, rests, and dynamic markings like *ff* and *(pizz.)*.

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

88

89

90

91

73

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

ff

(pizz.) ff

(pizz.) ff

(pizz.) ff

(pizz.) ff

(pizz.) ff

77

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

81

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

fff sempre

arco pizz. arco

fff sempre

arco pizz. arco

fff sempre

arco pizz. arco

18 19 20 21

85

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib.

perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2.

Vln. I Vln. II Vla. Vc. Db.

fff *fff* *fff* *fff* *fff*

89

Picc. *fff sempre*

Fl. *fff sempre*

Ob. *fff sempre*

C. A. *fff sempre*

E♭ Cl. *fff sempre*

Cl. *fff sempre*

B. Cl. *fff sempre*

Bsn. *fff sempre*

Cbsn. *fff sempre*

Hn. *fff sempre*

Tpts. *fff sempre*

Tbn. *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Crot. *fff sempre*

Vib. *fff sempre*

perc. *fff sempre*

B. D. *fff sempre*

T.-t. *fff sempre*

Cym. *fff sempre*

Cym. *fff sempre*

Glock. *fff sempre*

Cel. *fff sempre*

Pno. *fff sempre*

Hp. 1 *fff sempre*

Hp. 2 *fff sempre*

Vln. I *fff sempre* arco *fff sempre* pizz.

Vln. II *fff sempre* arco *fff sempre* pizz.

Vla. *fff sempre* arco *fff sempre* pizz.

Vc. *fff sempre* arco *fff sempre* pizz.

Db. *fff sempre* arco *fff sempre* pizz.

93

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

arco

II. The String(s) Theory

Otherworldly ♩=60

Woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon.

Brass: Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba.

Percussion: Timpani, Crotales, Vibraphone (with bow, *PPP*, Lv.), Multipercussion set, Bass Drum, Tam-tam, Cymbals, Glockenspiel.

Other Instruments: Celesta, Piano, Harp 1, Harp 2.

String Section: Violin I, Violin II, Viola, Violoncello, Double Bass.

Performance Instructions: *PPP*, *ESP*, *unis.*, *div. ord.*, *with bow*, *Lv.*, *mute the piano strings*.

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

|| p+ || p+ || p+ || p+ ord. p p p

ord. p p p

unis.

unis.

p

Picc. *p*
ppp

Fl. *p*
ppp
unis. sempre

Ob. *p*
ppp

C. A. *p*
ppp

E♭ Cl. *p*
ppp

Cl. *p*
ppp

B. Cl. *p*
ppp

Bsn. *p*
ppp

Cbsn. *p*
ppp

Hn. *p*
ppp
unis. sempre

Tpts. *p*
ppp
unis. sempre

Tbn. *p*
ppp
unis. sempre

B. Tbn. *p*
ppp

Tba. *p*
ppp

Timp. *p*
ppp

Crot. *p*
ppp

Vib. *p*
ppp

perc. *p*
ppp

B. D. *p*
ppp

T.-t. *p*
ppp

Cym. *p*
ppp

Cym. *p*
ppp

Glock. *p*
ppp

Cel. *p*
ppp

Pno. *p*
ppp

Hp. 1 *p*
ppp

Hp. 2 *p*
ppp

Vln. I *p*
ppp
ord.

Vln. II *p*
ppp
ord.

Vla. *p*
ppp
ord.

Vc. *p*
ppp
ord.

Db. *p*
ppp
ord.

14

Picc. *p* *ppp*

Fl. *p* *ppp*

Ob. *p* *ppp*

C. A. *p* *ppp*

E♭ Cl. *p* *ppp*

Cl. *p* *ppp*

B. Cl.

Bsn.

Cbsn.

Hn. *p* *ppp* play and sing Mmm *pp*

Tpts. *p* *ppp* play and sing Mmm *pp* play and sing Mmm *pp*

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *p* *ppp* with bow l.v.

perc.

B. D.

T.-t.

Cym.

Glock.

Cel.

Pno. *ppp*

Hp. 1

Hp. 2 *p*

Vln. I *ppp* unis.

Vln. II *ppp* unis.

Vla. *ppp*

Vc. *ppp*

Db.

18

Picc. *go from fundamentals to as high as possible in the harmonic series and then back*

Fl. *p*

Ob. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

C. A. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

E♭ Cl. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

Cl. 181 *ppp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *with bow, l.v.* *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *ESP* *p*

Db. *unis. ESP* *p* *simile* *IV III II I* *IV III II I*

21

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob. *ppp* *p* f.t.

C. A. *ppp* *p* f.t.

E♭ Cl. *ppp* *p* f.t.

Cl. 192 go from fundamentals to harmonic tones and then back

B. Cl.

Bsn.

Cbsn.

Hn. *mf* Mmm

Tpts. *mf* Mmm

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

(on the string)

Pno. *mp*

Hp. 1

Hp. 2

Vln. I *ppp* div. (ESP)

Vln. II *ppp* div. (ESP)

Vla. *ppp*

Vc. *f* *p*

Db.

23

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p* *p*

Ob.

C. A.

E♭ Cl. go from fundamentals to harmonic tones and then back

Cl. 158 *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *f* Bow a crotales like a thunder sheet. Result: noisy spectral sound.

Vib.

perc.

B. D.

T.-t.

Cym. Bow a cymbal like a thunder sheet. Result: noisy spectral sound.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f* ord

Vc. *p*

Db.

Detailed description of the musical score: This page contains the musical notation for 28 instruments. The Piccolo (Picc.) and Flute (Fl.) parts have a melodic line starting at measure 23, marked with a piano (*p*) dynamic. The Flute part includes a performance instruction: "go from fundamentals to as high as possible in the harmonic series and then back". The Clarinet in E-flat (E♭ Cl.) part has a performance instruction: "go from fundamentals to harmonic tones and then back". The Clarinet in C (Cl.) part has a measure rest for 158 measures, followed by a note marked *mf*. The Crotales (Crot.) part has a performance instruction: "Bow a crotales like a thunder sheet. Result: noisy spectral sound." and a note marked *f*. The Cymbal (Cym.) part has a performance instruction: "Bow a cymbal like a thunder sheet. Result: noisy spectral sound." and a note marked *f*. The Violin I (Vln. I) and Violin II (Vln. II) parts start with *ppp* dynamics and transition to *f* dynamics later in the score. The Viola (Vla.) part starts with *ppp* and transitions to *f*, with an "ord" marking. The Violoncello (Vc.) part has a *p* dynamic. The Double Bass (Db.) part has a *p* dynamic. The Percussion (perc.) section includes Bells (B. D.), Tom-toms (T.-t.), and Cymbals (Cym.). The Woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The Brass section includes Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The Keyboard section includes Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).

25

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. *ff* Tpts. *ff* Tbn. B. Tbn. Tba.

Timp. *f* Croc. *p* Vib. *p*

perc. B. D. T.-t. Cym. Cym. Glock. *p* Cel. *mf* Pno. *mf*

Hp. 1 Hp. 2

Vln. I *ord.* Vln. II *ord.* Vla. *ord.*

as fast as possible

Db. *mf* *ord.* *f* *p*

29

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Db.

as fast as possible

ord. wide vibrato

f *pp* *f* wide vibrato

33

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

col legno battuto, irregular jeté
col legno battuto, irregular jeté
ord.
arco
pizz.

37

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is divided into four measures. The first measure is mostly empty. The second measure contains a 'spectral' effect in the B. Cl. part, marked with a forte 'f' dynamic. The third measure features a piano part with a complex, multi-layered texture, also marked with 'f'. The fourth measure shows the Violoncello (Vc.) and Double Bass (Db.) parts. The Vc. part includes a section marked 'ESP' (Espressivo) with a 'ppp' dynamic, followed by a section marked 'ord.' (ordinario) with a 'f' dynamic and a triplet '3'. The Db. part is marked 'arco' and 'f'.

This page of a musical score, numbered 40, contains parts for a wide array of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (C, A, E-flat, and C), Bassoon, and Contrabassoon. The brass section features Horns, Trumpets, Trombones, and Tubas. Percussion includes Timpani, Crotales, Vibraphone, and various mallet percussion instruments. The keyboard section consists of Piano and two Harps. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is marked with dynamic levels such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). Specific performance instructions include *spectral* markings for the B. Cl. part, *unis. sempre* for the Bsn. and Tbn. parts, and *div.* (divisi) for the string quartet. The B. Cl. part features several passages with a five-fingered scale-like figure. The strings play sustained notes with some tremolos in the later measures.

45

Picc. 15" 15" 15" 15"

Fl. 15" 15" 15" 15"

Ob. 15" 15" 15" 15"

C. A. 15" 15" 15" 15"

E♭ Cl. 15" 15" 15" 15"

Cl. 15" 15" 15" 15"

B. Cl. 15" 15" 15" 15"

Bsn. 15" 15" 15" 15"

Cbsn. 15" 15" 15" 15"

Hn. 15" 15" 15" 15"

Tpts. 15" 15" 15" 15"

Tbn. 15" 15" 15" 15"

B. Tbn. 15" 15" 15" 15"

Tba. 15" 15" 15" 15"

Timp. 15" 15" 15" 15"

Crot. 15" *f* 15" 15" 15" 15"
 Bow crotales like a thunder sheet.
 Result: noisy spectral sound.
 45"

Vib. 15" 15" 15" 15"

perc. 15" 15" 15" 15"

B. D. 15" 15" 15" 15"

T.-t. 15" 15" 15" 15"

Cym. 15" 15" 15" 15"

Cym. 15" *f* 15" 15" 15" 15"
 Bow a cymbal and music stand like a thunder sheet.
 Result: noisy spectral sound.
 1'

Glock. 15" 15" 15" 15"

Cel. 15" 15" 15" 15"

Pno. 15" 15" 15" 15"
 30"
 superball mallet glissando on a few strings, then on the struts

Hp. 1 15" 15" 15" 15"

Hp. 2 15" 15" 15" 15"

Vln. I *p* 15" 15" 15" 15"

Vln. II *p* 15" 15" 15" 15"

Vla. *p* 15" 15" 15" 15"

Vc. 15" 15" 15" 15"

Db. 15" 15" 15" 15"

49

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Timp. Croc. Vib.

perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2

Vln. I unis. *p* Vln. II *p* Vla. unis. *p* (unis.) Vc. *p* Db.

53

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

57

Picc. *ppp* B^{\flat}

Fl. *ppp* B^{\flat}

Ob. *ppp* B^{\flat}

C. A. *ppp* B^{\flat}

E \flat Cl. *ppp* B^{\flat}

Cl. *ppp* B^{\flat}

B. Cl. *ppp* B^{\flat}

Bsn. *ppp* B^{\flat}

Cbsn. *ppp* B^{\flat}

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* B^{\flat} div. ord. ESP

Vln. II *ppp* B^{\flat} div. ord. ESP

Vla. *ppp* B^{\flat} div. ord. ESP

Vc. B^{\flat}

Db. B^{\flat}

61

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ESP

ord.

ord.

ord.

65

This page of a musical score, numbered 46 and starting at measure 65, features a large ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), and various other instruments: Percussion (perc.), Bells (B. D.), Tom-toms (T.-t.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 65 and 66 are marked with a dynamic of *ppp*. In measure 65, the Piccolo, Flute, Oboe, Cor Anglais, and E-flat Clarinet play a dense cluster of notes. The Vibraphone and Glockenspiel also play clusters. In measure 66, the Piccolo, Flute, Oboe, Cor Anglais, and E-flat Clarinet play a similar cluster, while the Vibraphone and Glockenspiel play more melodic lines. Measures 67 and 68 show further development of these textures, with the Piccolo, Flute, Oboe, Cor Anglais, and E-flat Clarinet playing melodic lines and the Vibraphone and Glockenspiel playing clusters. The strings and other instruments are mostly silent or have minimal accompaniment.

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ESP

III. Plucking Constant

1 **Nervoso** ♩=140

The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E♭, Clarinet in B♭, Bass Clarinet in B♭, Bassoon, Contrabassoon, Horn in F, Trumpet in B♭, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Crotales, Vibraphone, Multipercussion set, Bass Drum, Tam-tam, Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass.

Instrumental Parts:

- Piccolo:** *unis. sempre*, *p*, *ff*, *ff*
- Flute:** *unis. sempre*, *p*, *ff*, *ff*
- Oboe:** *p*, *ff*, *ff*
- Cor Anglais:** *p*, *ff*, *ff*
- Clarinet in E♭:** *ff*, *ff*
- Clarinet in B♭:** *ff*, *ff*
- Bass Clarinet in B♭:** *ff*, *ff*
- Bassoon:** *ff*, *ff*
- Contrabassoon:** *ff*, *ff*
- Horn in F:** *ff*, *ff*
- Trumpet in B♭:** *ff*, *ff*
- Trombone:** *ff*, *ff*
- Bass Trombone:** *ff*, *ff*
- Tuba:** *ff*, *ff*
- Timpani:** *ff*, *ff*
- Crotales:** *ff*, *ff*
- Vibraphone:** *p*, *ff*
- Multipercussion set:** *ff*, *ff*
- Bass Drum:** *ff*, *ff*
- Tam-tam:** *ff*, *ff*
- Cymbals:** *ff*, *ff*
- Glockenspiel:** *ff*, *ff*
- Celesta:** *ff*, *ff*
- Piano:** *ff*, *ff*
- Harp 1:** *ff*, *ff*
- Harp 2:** *ff*, *ff*
- Violin I:** *ff*, *ff*, *unis. sempre pizz.*
- Violin II:** *ff*, *ff*, *unis. sempre pizz.*
- Viola:** *ff*, *ff*, *unis. sempre pizz.*
- Violoncello:** *ff*, *ff*, *unis. sempre pizz.*
- Double Bass:** *ff*, *ff*, *unis. sempre pizz.*

5

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent. The percussion section (Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel, Celesta) features rhythmic patterns starting at measure 5. The piano (Piano) and harp (Harp 1 and Harp 2) play a melodic line starting at measure 5. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a melodic line starting at measure 5. Dynamic markings include *p* (piano), *ff* (fortissimo), and *sf* (sforzando) with accents. Performance instructions include *sempre* (sempre) and *pizz.* (pizzicato).

9

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ff sempre

14

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

p

ff

18

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.

Hn.
Tpts.
Tbn.
B. Tbn.
Tba.

Timp.
Crot.
Vib.

perc.
B. D.
T.-t.
Cym.
Cym.
Glock.

Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
ff
ff

unis. sempre
unis. sempre
ff
ff
unis. sempre
ff
ff
ff
ff

22

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

p *ff sempre* *ff* *ord. scratch tone* *p* *ff sempre* *ord. scratch tone* *ff sempre* *ord. scratch tone* *ff sempre* *ord.* *ord.* *ff sempre* *ff sempre*

26

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

C. A. *ff sempre*

E♭ Cl. *ff sempre*

Cl. *ff sempre*

B. Cl. *ff sempre*

Bsn. *ff sempre*

Cbsn. *ff sempre*

Hn. *ff sempre*

Tpts. *ff sempre*

Tbn. *ff sempre*

B. Tbn. *ff sempre*

Tba. *ff sempre*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

scratch tone

ESP

30

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ord.

ord.

pizz.

pizz.

pizz.

This page of a musical score, numbered 56, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Other:** Piano (Pno.), Harp I (Hp. 1), and Harp II (Hp. 2).

Key performance instructions include:

- Jet:** Indicated by arrows above the Piccolo and Flute staves.
- S.t.:** Staccato markings above the Oboe, Cor Anglais, Eb Clarinet, and Clarinet staves.
- ff sempre:** Fortissimo markings above the Trombone, Baritone Trombone, and Tuba staves.
- ff:** Fortissimo markings above the Bass Drum and Cymbals staves.
- ord. arco:** Ordine arco marking above the Viola staff.
- pizz.:** Pizzicato markings above the Violin I, Violin II, Viola, and Double Bass staves.

38

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ord.

ord.

ord.

arco

arco

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

ff

ff

ff

ff

ff

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

42

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

(pizz.)

(pizz.)

46

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

s.t.

Vcl.

50

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

54

Picc.

Fl.

Ob.

C. A.

E \flat Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ESP

arco

+++

57 $\text{♩} = 60$

Picc. mf

Fl. T.R.

Ob. mf

C. A. mf

E♭ Cl.

Cl. s.t.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. p

Crot.

Vib. p

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel. Lv.

Pno. p

Hp. 1

Hp. 2

Vln. I. $l.v.$ pizz. p col legno battuto

Vln. II. $l.v.$ pizz. p col legno battuto

Vla. $l.v.$ pizz. p col legno battuto

Vc. $l.v.$ pizz. (pizz.) p col legno battuto

Db. $l.v.$ pizz.

This page of a musical score, numbered 63, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Eb Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The woodwinds are marked with *mf* (mezzo-forte).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tubas (Tba.).
- Timpani and Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard and Strings:** Celesta (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).
- Performance Markings:** The score includes *mf* (mezzo-forte) markings for many parts. The string section is marked with *arco battuto* (arco battuto) and *ord.* (ord.).
- Other Notations:** The score features various musical notations including slurs, accents, and dynamic markings.

63

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

ord.

67

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crot. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

75

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is divided into measures by vertical bar lines. The piano part (Pno.) features a melodic line in the right hand with a crescendo hairpin, and a bass line with a few notes. The rest of the orchestra is marked with rests.

79

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. *f*

Vib. *f*

perc. *f*

B. D. *ff*

T.-t. *f*

Cym. *f*

Cym. *f*

Glock. *f*

Cel. *f*

Pno. *ff*

Hp. 1

Hp. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

87

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 87 is a full orchestral score. It begins with a Piccolo (Picc.) and continues through the woodwind section (Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon). The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section consists of Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-toms, Cymbals, and Glockenspiel. The keyboard section features Celeste and Piano. The string section includes Harp 1 and Harp 2, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as piano (p) and forte (f). The page number 87 is located at the top left of the score.

91

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbals, and Glockenspiel. The keyboard section includes Celeste and Piano. The string section includes Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures with dynamic markings and articulation.

96

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. -

Vib. -

perc. -

B. D. *f*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. *f*

Hp. 1 -

Hp. 2 -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

98

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

C. A. *p* *ff* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *p* *ff* *ff*

Tpts. *p* *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t. *f* l.v.

Cym.

Cym.

Glock.

Cel.

Pno. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* scratch tone

Vc. *pp* pizz.

Db. *pp* pizz.

rapid scrape on the outside edge of tam-tam with a triangle beater

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *f*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp* simile con ped.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *pp*

Cel. *pp*

Pno. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla. ord. *pp*

Vc. ord. *pp* *f*

Db. *pp*

107

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Crot.

Vib. *mf*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *f*

Cel. *f*

Pno. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *fff* dynamic.
- Fl.** (Flute): Treble clef, starting with a *f* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic.
- C. A.** (Clarinete Alto): Treble clef, starting with a *f* dynamic.
- E♭ Cl.** (Clarinete Bémol): Treble clef, starting with a *f* dynamic.
- Cl.** (Clarinete Sol): Treble clef, starting with a *f* dynamic.
- B. Cl.** (Clarinete Baixo): Bass clef, starting with a *f* dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a *f* dynamic.
- Cbsn.** (Contrabaixo): Bass clef, starting with a *f* dynamic.
- Hn.** (Horn): Treble clef, starting with a *f* dynamic.
- Tpts.** (Trumpete): Treble clef, starting with a *f* dynamic.
- Tbn.** (Trombone): Bass clef, starting with a *f* dynamic.
- B. Tbn.** (Trombone Baixo): Bass clef, starting with a *f* dynamic.
- Tba.** (Trombone Baixo): Bass clef, starting with a *f* dynamic.
- Timp.** (Tímpano): Bass clef, starting with a *f* dynamic.
- Crot.** (Crotalo): Treble clef, starting with a *f* dynamic.
- Vib.** (Vibrafone): Treble clef, starting with a *f* dynamic.
- perc.** (Percussão): Percussion, starting with a *f* dynamic.
- B. D.** (Bateria): Percussion, starting with a *f* dynamic.
- T.-t.** (Tamborim): Percussion, starting with a *f* dynamic.
- Cym.** (Cimbal): Percussion, starting with a *f* dynamic.
- Cym.** (Cimbal): Percussion, starting with a *f* dynamic.
- Glock.** (Glockenspiel): Percussion, starting with a *f* dynamic.
- Cel.** (Celeste): Treble clef, starting with a *f* dynamic.
- Pno.** (Piano): Treble and Bass clefs, starting with a *f* dynamic.
- Hp. 1** (Harpa 1): Treble and Bass clefs, starting with a *f* dynamic.
- Hp. 2** (Harpa 2): Treble and Bass clefs, starting with a *f* dynamic.
- Vln. I** (Violino I): Treble clef, starting with a *f* dynamic.
- Vln. II** (Violino II): Treble clef, starting with a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *f* dynamic.
- Vc.** (Violoncelo): Bass clef, starting with a *f* dynamic.
- Db.** (Contrabaixo): Bass clef, starting with a *f* dynamic.

115

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

119

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 78, measures 119-124, is presented below. The score includes staves for woodwinds, brass, percussion, harp, and strings. The piano part features a complex melodic line with dynamic markings (p, pp, ppp, pppp) and articulation marks (*). The woodwinds and brass parts are mostly silent, with some woodwinds having rests. The percussion parts are also mostly silent, with some woodwinds having rests. The harp and strings parts are mostly silent, with some harp parts having rests. The piano part features a complex melodic line with dynamic markings (p, pp, ppp, pppp) and articulation marks (*). The piano part features a complex melodic line with dynamic markings (p, pp, ppp, pppp) and articulation marks (*).

IV. Dark Matter

Misterioso $\text{♩} = 54$

The score is divided into three systems, each beginning with the tempo marking "Misterioso $\text{♩} = 54$ ".

System 1: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon, Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, and Tuba. The Bass Trombone and Tuba parts feature a melodic line starting with a forte (*f*) dynamic and a slur.

System 2: Timpani, Crotales, Vibraphone, Multipercussion set, Bass Drum, Tam-tam, Cymbals, Cymbals, Glockenspiel, Celesta, and Piano. The Glockenspiel part has a dynamic marking from *p* to *f*. The Piano part features a complex rhythmic pattern with a forte (*f*) dynamic and a *Ped.* (pedal) marking.

System 3: Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Viola and Double Bass parts are marked "unis. sempre" and feature a melodic line with a forte (*f*) dynamic and a slur.

5

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 80 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-toms, Cymbals, Gong, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a measure marked with a '5' above the staff. The woodwinds and brass sections have rests for the first two measures, followed by a dynamic marking of *f* and a slur. The strings play a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The piano part features a complex rhythmic pattern with triplets and a fermata. The percussion section includes a Bass Drum part with a dynamic marking of *p* and a Tom-tom part with a dynamic marking of *f*. The harp parts play a rhythmic pattern of eighth notes, with a dynamic marking of *f*. The violin and cello parts have rests for the first two measures, followed by a dynamic marking of *f* and a slur. The double bass part has a dynamic marking of *f* and a slur. The score concludes with a dynamic marking of *ff* and a complex rhythmic pattern in the piano part.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- E♭ Cl.**: Clarinet in E-flat
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (with *unis. sempre* marking)
- Tpts.**: Trumpets (with *unis. sempre* marking)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Crot.**: Crotales
- Vib.**: Vibraphone
- perc.**: Percussion
- B. D.**: Bass Drum
- T.-t.**: Tom-toms
- Cym.**: Cymbals (with *p* and *f* dynamics)
- Glock.**: Glockenspiel
- Cel.**: Celesta
- Pno.**: Piano
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Vln. I**: Violin I (with *unis. sempre* marking)
- Vln. II**: Violin II (with *unis. sempre* marking)
- Vla.**: Viola (with *unis. sempre* marking)
- Vc.**: Violoncello
- Db.**: Double Bass

13

The musical score on page 82 is arranged in a standard orchestral format. It begins with a rehearsal mark '13' at the top left. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), and various other percussion instruments (perc., B. D., T.-t., Cym., Cym., Glock.). The keyboard section includes Piano (Pno.) and Harp (Hp. 1, Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings such as *p*, *f*, and *ff*. The piano part features a prominent triplet pattern in the right hand and a more active line in the left hand. The harp parts have a rhythmic accompaniment. The strings provide harmonic support with sustained notes and some melodic lines.

17

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
pizz.

21

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc. *ff*
 Fl. *ff* unis. sempre
 Ob. *ff*
 C. A. *ff*
 Eb Cl. *ff*
 Cl. *ff*
 B. Cl. *ff*
 Bsn. *ff*
 Cbsn. *ff*
 Hn. *ff*
 Tpts. *ff*
 Tbn. *ff*
 B. Tbn. *ff*
 Tba. *ff*
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno. *ff*
 Hp. 1 *ff*
 Hp. 2 *ff*
 Vln. I *ff*
 Vln. II *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

Detailed description of the musical score: This page contains a full orchestral score for measures 25 through 28. The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) is highly active, with many notes beamed together in groups of five and triplets. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a steady accompaniment. The piano and harp parts are also clearly defined. Dynamic markings of fortissimo (*ff*) are used extensively throughout the score. The flute part includes the instruction 'unis. sempre'.

29

Picc.
 Fl.
 Ob.
 C. A.
 E \flat Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

32

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

36

Picc. *fff* *f.t.*

Fl. *fff* *f.t.*

Ob. *fff* *f.t.*

C. A. *fff* *f.t.*

E♭ Cl. *fff* *f.t.*

Cl. *fff* *f.t.*

B. Cl. *fff* *f.t.*

Bsn. *fff* *f.t.*

Cbsn. *fff* *f.t.*

Hn. *fff* *f.t.*

Tpts. *fff* *f.t.*

Tbn. *fff* *f.t.*

B. Tbn. *fff* *f.t.*

Tba. *fff* *f.t.*

Timp. *v* *3*

Crot. *v*

Vib. *v*

perc. *v*

B. D. *mf*

T.-t. *v*

Cym. *mf*

Glock. *mf*

Cel. *5*

Pno. *7*

Hp. 1 *5*

Hp. 2 *5*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

7/32

40

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 32, 33, 34, 35 are marked with measure numbers at the beginning of each staff.

Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato).

44

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

48

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

52

The musical score is arranged in a system of staves. The instruments listed on the left are: Picc., Fl., Ob., C. A., E♭ Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Croc., Vib., perc., B. D., T.-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The score consists of four measures. The first measure (52) shows various dynamics: *fff* for the Bsn., Cbsn., Hn., Tbn., B. Tbn., Tba., and Vc.; *p* for the B. D.; and *mf* for the Hp. 1 and Hp. 2. The second measure (53) features *fff* for the Bsn., Cbsn., Hn., Tbn., B. Tbn., Tba., and Vc.; *p* for the B. D.; and *mf* for the Hp. 1 and Hp. 2. The third measure (54) shows *fff* for the Bsn., Cbsn., Hn., Tbn., B. Tbn., Tba., and Vc.; *p* for the B. D.; and *mf* for the Hp. 1 and Hp. 2. The fourth measure (55) features *fff* for the Bsn., Cbsn., Hn., Tbn., B. Tbn., Tba., and Vc.; *p* for the B. D.; and *mf* for the Hp. 1 and Hp. 2. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

56

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

The score features a variety of musical notations, including rests, notes, and slurs. Dynamic markings such as **fff** (fortississimo) and **f** (forte) are present. Performance instructions like *pizz.* (pizzicato) are also included. The percussion section includes complex rhythmic patterns, while the string and piano sections feature sustained notes with slurs.

60

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

64

This page of a musical score, numbered 64, contains 28 staves for various instruments. The score is divided into four measures, with time signatures changing from 3/2 to 4/4 and back to 3/2. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbal (Cym.), Gong (Glock.), Cello (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by dashes. The percussion section features a complex rhythmic pattern with a snare drum and bass drum. The strings play a sustained harmonic accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The harp parts are also silent.

68

Picc.
 Fl.
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

72

This page of the musical score, starting at measure 72, features a variety of instruments and dynamic markings. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon, with frequent use of fortissimo (fff) and fortissimo tenuto (f.t.) markings. The brass section consists of Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone (with the instruction "simile con pedal"), Snare Drum (B.D.), Tam-tam (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.). The string section includes Piano (Pno.) with a forte (fff) dynamic, Harps 1 and 2, Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is characterized by a high density of notes and rests, with many measures containing sustained chords or single notes. Performance instructions such as "simile con pedal" for the vibraphone and various articulation marks like accents and slurs are used throughout.

76

Picc. *ff* *ft.*

Fl. *ff* *ft.*

Ob. *ff* *ft.*

C. A. *ff* *ft.*

E♭ Cl. *ff* *ft.*

Cl. *ff* *ft.*

B. Cl. *ff* *ft.*

Bsn. *ff* *ft.*

Cbsn. *ff* *ft.*

Hn. *ff* *ft.*

Tpts. *ff* *ft.*

Tbn. *ff* *ft.*

B. Tbn. *ff* *ft.*

Tba. *ff* *ft.*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc.

B. D.

T.-t.

Cym.

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

80

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 80, contains 28 staves for various instruments. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts consist of sustained notes with slurs. The Horns play sustained notes. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has sustained notes. The Percussion section, including Bells, Tom-toms, Cymbals, and Glockenspiel, is mostly silent. The Piano part features complex textures with slurs and accents. The Harp parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have sustained notes with slurs.

84

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *p* *fff*

Crot. *fff*

Vib. *fff* simile con pedal

perc. *fff*

B. D. *p* *fff*

T.-t. *fff*

Cym. *p* *fff*

Glock. *fff*

Cel. *fff*

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

88

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Ly.