

In the beginning was - partitura

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Sara Jakopović

In the beginning was...

za simfonijski orkestar i udaraljke

2023.

ORCHESTRA:

3 fl.:

1° picc.

2° fl.

3° fl.

2 ob.:

1° ob.

2° c.a.

3 cl.:

1° cl. in Eb

2° cl. in Bb

3° b. cl.

3 bsn.:

1° bsn.

2° cbsn.

3° cbsn.

4 hn. in F

2 tpt. in Bb

3 tbn.:

1° tbn.

2° tbn.

3° b. tbn.

1 tba.

1 timp.

4 perc.:

1° crot., vib.

2° t. bl., bongos, congas, tom-t., b.d.

3° t.-t., cym.

4° susp. cym., glock.

1 cel.

1 pno.

2 hp.

16 vln. I

14 vln. II

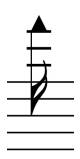
12 vla.

10 vlc.


8 ctb.

Performance notes


General




- highest note possible



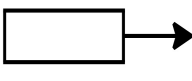
- perform as quickly as possible



- gradually play faster - the number of repetitions is not important




- gradually slow down - the number of repetitions is not important




- repeat the pattern

Flute

f.t.




- flutter tongue



- tongue pizzicato


T.R.



- tongued ram
- fingered
- actual pitch


Clarinet

f.t.



- flutter tongue


s.t.




- slap tongue

Percussion

l.v. - let vibrate

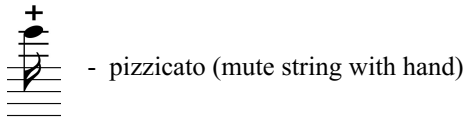


- dead stroke

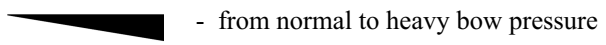
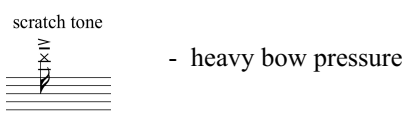
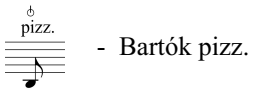


- bow instrument like a thunder sheet
to get different noisy spectral sounds (improvisando)

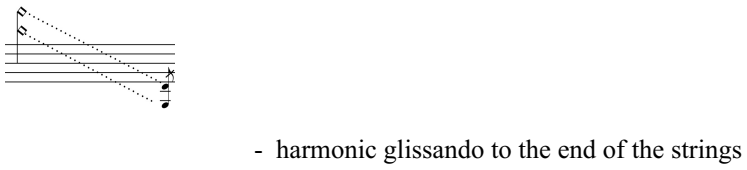
Piano



Strings



- ESP - extreme sul ponticello
- ST - sul tasto
- SP - sul ponticello



I. The Big Bang

SCORE IN C

Sara Jakopović

Aggressivo

$\text{♩} = 150$

The score is organized into several systems of staves. The first system includes woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon. The second system includes brass: Horn in F, Trumpet in Bb, Trombone, Bass Trombone, and Tuba. The third system includes percussion: Timpani (with rute sticks), Crotales, Vibraphone, Multipercussion set, Bass Drum, Tam-tam, Cymbals, and Glockenspiel. The fourth system includes Celesta and Piano. The fifth system includes Harp 1 and Harp 2. The sixth system includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with 'Aggressivo' and a tempo of 150. The Timpani part features a rhythmic pattern starting with a forte dynamic. The Harp parts are marked with '+++++'. The string parts are mostly silent in this section.

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 6, starting at measure 5. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bells (B. D.), Triangle (T.-t.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Piano (Pno.), Harp (Hp. 1 and Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows musical notation for each instrument, including rests and rhythmic patterns. The Timpani part has a specific rhythmic pattern in the first two measures. The Bells part has a rhythmic pattern in the first two measures. The rest of the instruments have rests.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) with mallets, Crotales (Crot.), Vibraphone (Vib.), and a Percussion section (perc.) including Bells (B. D.), Tom-toms (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score shows musical notation for the first four measures. The woodwinds and strings are mostly silent, indicated by rests. The timpani part features a melodic line starting in the first measure, marked with a forte (*f*) dynamic. The percussion section includes a rhythmic pattern on the Bells (B. D.) and a melodic line on the Glockenspiel (Glock.) starting in the third measure, marked with a mezzo-forte (*mf*) dynamic.

13

Picc. *fff*
unis. sempre

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*
unis. sempre

Cbsn. *fff*
unis. sempre

Hn. *fff*
unis. sempre

Tpts. *fff*
unis. sempre

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot.

Vib.

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Cym. *fff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *fff*
unis.

Vln. II *fff*
unis.

Vla. *fff*
unis.

Vc. *fff*
unis.

Db. *fff*

17

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

2/

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

29

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

33

This page of a musical score, numbered 33, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, rests until measure 33, then plays a half note G4.
- Fl.** (Flute): Treble clef, rests until measure 33, then plays a half note G4.
- Ob.** (Oboe): Treble clef, rests until measure 33, then plays a half note G4.
- C. A.** (Cor Anglais): Treble clef, rests until measure 33, then plays a half note G4.
- E♭ Cl.** (E-flat Clarinet): Treble clef, rests until measure 33, then plays a half note G4.
- Cl.** (Clarinet): Treble clef, rests until measure 33, then plays a half note G4.
- B. Cl.** (Bass Clarinet): Bass clef, rests until measure 33, then plays a half note G2.
- Bsn.** (Bassoon): Bass clef, rests until measure 33, then plays a half note G2.
- Cbsn.** (Contrabassoon): Bass clef, rests until measure 33, then plays a half note G2.
- Hn.** (Horn): Treble clef, rests until measure 33, then plays a half note G4.
- Tpts.** (Trumpets): Treble clef, rests until measure 33, then plays a half note G4.
- Tbn.** (Tenor Trombone): Bass clef, rests until measure 33, then plays a half note G2.
- B. Tbn.** (Baritone Trombone): Bass clef, rests until measure 33, then plays a half note G2.
- Tba.** (Tuba): Bass clef, rests until measure 33, then plays a half note G2.
- Timp.** (Timpani): Bass clef, rhythmic pattern of eighth notes.
- Crot.** (Crochets): Treble clef, rests.
- Vib.** (Vibraphone): Treble clef, rests.
- perc.** (Percussion): Percussion clef, rhythmic pattern.
- B. D.** (Bass Drum): Percussion clef, rhythmic pattern.
- T.-t.** (Tamtam): Percussion clef, rests.
- Cym.** (Cymbal): Percussion clef, rests.
- Glock.** (Glockenspiel): Percussion clef, rests.
- Cel.** (Cello): Bass clef, rests.
- Pno.** (Piano): Bass clef, rests.
- Hp. 1** (Harp 1): Bass clef, rests.
- Hp. 2** (Harp 2): Bass clef, rests.
- Vln. I** (Violin I): Treble clef, rests until measure 33, then plays a half note G4.
- Vln. II** (Violin II): Treble clef, rests until measure 33, then plays a half note G4.
- Vla.** (Viola): Bass clef, rests until measure 33, then plays a half note G3.
- Vc.** (Violoncello): Bass clef, rests until measure 33, then plays a half note G2.
- Db.** (Double Bass): Bass clef, rests until measure 33, then plays a half note G2.

Measure 33 features a dynamic marking of *mf* (mezzo-forte) for the woodwind and string sections.

37

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. -

Vib. -

perc. -

B. D. *fff*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. -

Hp. 1 -

Hp. 2 -

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

41

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. Perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

This page of a musical score, numbered 41, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, and a variety of other percussion instruments like snare, tom-toms, cymbals, and glockenspiel. The keyboard section includes Celesta, Piano, and two Harp parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are playing sustained notes with long slurs, while the timpani has a rhythmic pattern. The percussion instruments are mostly silent.

45

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

49

Musical score for page 17, measures 49-52. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trombones, Trumpets, Percussion (Timp., Crotales, Vibraphone, B. Drum, T-toms, Cym.), Glockenspiel, Cello, Piano, and String quartet (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature has one flat, and the time signature is 3/8. The score features various dynamics including *ff* (fortissimo) for the Timp., Vib., B. D., Glock., and Pno. parts.

53

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

pizz.
mf
fff

57

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff* (pizz.)

Vln. II *ff* (pizz.)

Vla. *ff* (pizz.)

Vc. *ff* (pizz.)

Db. *ff* (pizz.)

65

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

ff (pizz.)

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

fff

73

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

f.t. *f.t.* *f.t.* *f.t.*

ff

(pizz.) *ff* (pizz.) *ff* (pizz.) *ff* (pizz.)

77

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

81

Picc. -

Fl. -

Ob. -

C. A. -

E♭ Cl. -

Cl. -

B. Cl. *fff sempre*

Bsn. *fff sempre*

Cbsn. *fff sempre*

Hn. *fff sempre*

Tpts. *fff sempre*

Tbn. *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Crot. -

Vib. -

perc. *fff sempre*

B. D. -

T.-t. -

Cym. -

Cym. *fff sempre*

Glock. -

Cel. -

Pno. -

Hp. 1 -

Hp. 2 -

Vln. I -

Vln. II -

Vla. -

Vc. *fff sempre* arco pizz. arco

Db. *fff sempre* arco pizz. arco

This page contains the musical score for measures 85 through 92 of a symphony. The score is organized into several systems of staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Eb (Eb Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), and various other percussion instruments including Bells (perc.), Snare Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and two Harp parts (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes detailed notation such as clefs, time signatures, dynamics (e.g., *fff*, *pizz.*), and articulation marks.

89

Picc. *fff sempre*

Fl. *fff sempre*

Ob. *fff sempre*

C. A. *fff sempre*

E♭ Cl. *fff sempre*

Cl. *fff sempre*

B. Cl. *fff sempre*

Bsn. *fff sempre*

Cbsn. *fff sempre*

Hn. *fff sempre*

Tpts. *fff sempre*

Tbn. *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Crot. *fff sempre*

Vib. *fff sempre*

perc. *fff sempre*

B. D. *fff sempre*

T.-t. *fff sempre*

Cym. *fff sempre*

Cym. *fff sempre*

Glock. *fff sempre*

Cel. *fff sempre*

Pno. *fff sempre*

Hp. 1 *fff sempre*

Hp. 2 *fff sempre*

Vln. I *fff sempre* arco *fff sempre* pizz.

Vln. II *fff sempre* arco *fff sempre* pizz.

Vla. *fff sempre* arco *fff sempre* pizz.

Vc. *fff sempre* arco *fff sempre* pizz.

Db. *fff sempre* arco *fff sempre* pizz.

93

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. I

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

II. The String(s) Theory

Otherworldly ♩=60

System 1: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon, Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba.

System 2: Timpani, Crotales, Vibraphone (with bow, *ppp*, Lv.), Multipercussion set, Bass Drum, Tam-tam, Cymbals, Cymbals, Glockenspiel, Celesta (mute the piano strings), Piano (*ppp*), Harp 1, Harp 2.

System 3: Violin I (div. ord., *ppp*, ESP), Violin II (div. ord., *ppp*, ESP), Viola (div. ord., *ppp*, ESP), Violoncello (unis., ESP, *ppp*), Double Bass (unisp.).

5

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ord.
ord.
p
unis.
unis.

This page of a musical score, page 31, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include *p* (piano), *PPP* (pianississimo), and *unis. sempre* (unison throughout). The score shows complex textures with many notes, rests, and dynamic changes across the measures.

14

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

C. A. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hn. *p*

Tpts. *p*

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *p*

Crot. *p*

Vib. *p*

perc. *p*

B. D. *p*

T.-t. *p*

Cym. *p*

Glock. *p*

Cel. *p*

Pno. *ppp*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

play and sing

Mmm *pp*

with bow l.v. *ppp*

18

Picc. *go from fundamentals to as high as possible in the harmonic series and then back*

Fl. *p*

Ob. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

C. A. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

E♭ Cl. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

Cl. 181 *ppp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *with bow, l.v.* *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *ESP* *p*

Db. *unis. ESP* *p* *simile* *IV III II I* *IV III II I*

21

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob. *ppp* *p* f.t.

C. A. *ppp* *p* f.t.

E♭ Cl. *ppp* *p* f.t.

Cl. 192 go from fundamentals to harmonic tones and then back

B. Cl.

Bsn.

Cbsn.

Hn. *mf* Mmm

Tpts. *mf* Mmm

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

(on the string)

Pno. *mp*

Hp. 1

Hp. 2

Vln. I *ppp* div. (ESP)

Vln. II *ppp* div. (ESP)

Vla. *ppp*

Vc. *f* *p*

Db.

23

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob.

C. A.

E♭ Cl. go from fundamentals to harmonic tones and then back

Cl. 158 *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *f* Bow a crotales like a thunder sheet. Result: noisy spectral sound.

Vib.

perc.

B. D.

T.-t.

Cym. Bow a cymbal like a thunder sheet. Result: noisy spectral sound.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Db.

ord

SF ST

25

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. *ff* Tpts. *ff* Tbn. B. Tbn. Tba.

Timp. *f* Croc. *p* Vib. *p*

perc. B. D. T.-t. Cym. Cym. Glock. *p* Cel. *mf* *mf*

Pno. *mf* *mf*

Hp. 1 Hp. 2

Vln. I *ord.* Vln. II *ord.* Vla.

as fast as possible

Db. *mf* *f* *ord.* *p*

29

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Db.

as fast as possible

ord. wide vibrato

f *pp* *f* wide vibrato

33

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

col legno battuto, irregular jeté

col legno battuto, irregular jeté

ord. arco

col legno battuto, irregular jeté

col legno battuto

ord. pizz.

37

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

spectral

f

ord.

f

arco

f

ESP

ppp

3

41

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

musical score for page 40, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The B. Cl. part features 'spectral' markings and five-measure slurs. The Cbsn. part has 'unis. sempre' and 'f' markings. The Tbn. and Tba. parts have 'f' markings. The Timp. part has 'mp' and 'f' markings. The T.-t. part has 'f' markings. The Vln. I and Vln. II parts have 'unis.' markings. The Vla. part has 'unis.' markings. The Vc. part has 'unis.' markings. The Db. part has 'unis.' markings. The Vln. I, Vln. II, and Vla. parts have 'div.' markings and 'ff' markings. The Vln. I and Vln. II parts have 'unis.' markings. The Vln. I and Vln. II parts have 'ff' markings. The Vln. I and Vln. II parts have 'ff' markings. The Vln. I and Vln. II parts have 'ff' markings.

45

Picc. 15" 15" 15" 15"

Fl. 15" 15" 15" 15"

Ob. 15" 15" 15" 15"

C. A. 15" 15" 15" 15"

E♭ Cl. 15" 15" 15" 15"

Cl. 15" 15" 15" 15"

B. Cl. 15" 15" 15" 15"

Bsn. 15" 15" 15" 15"

Cbsn. 15" 15" 15" 15"

Hn. 15" 15" 15" 15"

Tpts. 15" 15" 15" 15"

Tbn. 15" 15" 15" 15"

B. Tbn. 15" 15" 15" 15"

Tba. 15" 15" 15" 15"

Timp. 15" 15" 15" 15"

Crot. 15" *f* 15" 15" 15" 15"
 Bow crotales like a thunder sheet.
 Result: noisy spectral sound.
 45"

Vib. 15" 15" 15" 15"

perc. 15" 15" 15" 15"

B. D. 15" 15" 15" 15"

T.-t. 15" 15" 15" 15"

Cym. 15" 15" 15" 15"

Cym. 15" *f* 15" 15" 15" 15"
 Bow a cymbal and music stand like a thunder sheet.
 Result: noisy spectral sound.
 1'

Glock. 15" 15" 15" 15"

Cel. 15" 15" 15" 15"

Pno. 15" 15" 15" 15"
 30"
 superball mallet glissando on a few strings, then on the struts

Hp. 1 15" 15" 15" 15"

Hp. 2 15" 15" 15" 15"

Vln. I 15" *p* 15" 15" 15"

Vln. II 15" *p* 15" 15" 15"

Vla. 15" *p* 15" 15" 15"

Vc. 15" 15" 15" 15"

Db. 15" 15" 15" 15"

The page contains a full orchestral score from measure 40. The instruments and their parts are as follows:

- Woodwinds:** Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn.
- Brass:** Hn., Tpts., Tbn., B. Tbn., Tba.
- Drums/Percussion:** Timp., Croc., Vib., perc., B. D., T.-t., Cym., Cym., Glock.
- Strings:** Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.

Key musical details include:

- Piano (Pno.):** Complex chordal texture with many tied notes, dynamic markings 'p' and 'pp', and a 's' marking on a note.
- Harps (Hp. 1, 2):** Specific rhythmic patterns, dynamic 'pp', and unison markings.
- Violins (Vln. I, II):** 'unis.' markings and dynamic 'p'.
- Viola (Vla.):** 'unis.' and '(unis.)' markings, dynamic 'p'.
- Violoncello (Vc.):** 'p' dynamic marking.
- Vibraphone (Vib.):** A few notes in the later measures with dynamic 'p'.

53

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 53 is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, and Glockenspiel. The keyboard section features Celesta and Piano. The string section includes Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and dynamic markings such as *p* and *pp*. The string section has a long note with a hairpin dynamic marking, and the piano part has a melodic line with a *p* dynamic marking. The woodwinds and brass are mostly at rest.

57

Picc. *ppp* B^{\flat}

Fl. *ppp* B^{\flat}

Ob. *ppp* B^{\flat}

C. A. *ppp* B^{\flat}

E \flat Cl. *ppp* B^{\flat}

Cl. *ppp* B^{\flat}

B. Cl. *ppp* B^{\flat}

Bsn. *ppp* B^{\flat}

Cbsn. *ppp* B^{\flat}

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* B^{\flat} div. ord. ESP

Vln. II *ppp* B^{\flat} div. ord. ESP

Vla. *ppp* B^{\flat} div. ord. ESP

Vc. B^{\flat}

Db. B^{\flat}

61

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 61 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Gong, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings, including *ppp* (pianissimo) and *ESP* (espressivo). Performance instructions such as *ord.* (ordinando) and *8va* (octave) are present. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

65

Picc. *ppp*
 Fl. *ppp*
 Ob. *ppp*
 C. A. *ppp*
 Eb Cl. *ppp*
 Cl. *ppp*
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib. *ppp*
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock. *ppp*
 Cel. *ppp*
 Pno. *ppp*
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

69

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Timp. Cro. Vib.

perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno.

Hp. 1 *ppp* Hp. 2 *ppp*

Vln. I *ppp* Vln. II *ppp* Vla. *ppp* Vc. *ppp* Db.

ESP

III. Plucking Constant

1 **Nervoso** $\text{♩} = 140$

Instrumentation and Performance Instructions:

- Piccolo:** *1* **Nervoso** $\text{♩} = 140$. Dynamics: *p*, *ff*.
- Flute:** *unis. sempre*. Dynamics: *p*, *ff*.
- Oboe:** Dynamics: *p*, *ff*.
- Cor Anglais:** Dynamics: *p*, *ff*.
- Clarinet in E \flat :** Dynamics: *ff*.
- Clarinet in B \flat :** Dynamics: *ff*.
- Bass Clarinet in B \flat :** Dynamics: *ff*.
- Bassoon:** Dynamics: *ff*.
- Contrabassoon:** Dynamics: *ff*.
- Horn in F:** Dynamics: *ff*.
- Trumpet in B \flat :** Dynamics: *ff*.
- Trombone:** Dynamics: *ff*.
- Bass Trombone:** Dynamics: *ff*.
- Tuba:** Dynamics: *ff*.
- Timpani:** Dynamics: *ff*.
- Crotales:** Dynamics: *ff*.
- Vibraphone:** Dynamics: *p*.
- Multipercussion set:** Dynamics: *ff*.
- Bass Drum:** Dynamics: *ff*.
- Tam-tam:** Dynamics: *ff*.
- Cymbals:** Dynamics: *ff*.
- Cymbals:** Dynamics: *ff*.
- Glockenspiel:** Dynamics: *ff*.
- Celesta:** Dynamics: *ff*.
- Piano:** Dynamics: *ff*.
- Harp 1:** Dynamics: *ff*.
- Harp 2:** Dynamics: *ff*.
- Violin I:** **Nervoso** $\text{♩} = 140$. Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Violin II:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Viola:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Violoncello:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Double Bass:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*

5

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 49 is a full orchestral score. It begins with a measure of rest for all instruments. The woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and brass (Trumpets, Trombones, and Tuba) are silent. The percussion section (Timpani, Crotales, Vibraphone, and various cymbals and gongs) is also silent. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are silent. The score then transitions to a section of music starting at measure 5. The woodwinds and brass enter with a rhythmic pattern of eighth notes. The percussion section enters with a complex rhythmic pattern. The strings enter with a rhythmic pattern of eighth notes. The music is marked with a dynamic of *p* (piano) and *ff sempre* (fortissimo sempre). The score concludes with a final measure of rest for all instruments.

9

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ff sempre

v.

14

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

18

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*
unis. sempre

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

22

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

p *ff sempre* *ff* *ord. scratch tone* *p* *ff sempre* *ord. scratch tone* *ff sempre* *ord. scratch tone* *ff sempre* *ord.* *ord.* *ff sempre* *ff sempre*

26

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

C. A. *ff sempre*

E♭ Cl. *ff sempre*

Cl. *ff sempre*

B. Cl. *ff sempre*

Bsn. *ff sempre*

Cbsn. *ff sempre*

Hn. *ff sempre*

Tpts. *ff sempre*

Tbn. *ff sempre*

B. Tbn. *ff sempre*

Tba. *ff sempre*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

scratch tone

ESP

30

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ord.

ord.

pizz.

pizz.

pizz.

Pic. *jet*

Fl. *jet*

Ob. *s.t.*

C. A. *s.t.*

E♭ Cl. *s.t.*

Cl. *s.t.*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla. *ord. arco*

Vc. *(pizz.)*

Db. *(pizz.)*

ff sempre

ff

pizz.

38

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

ord.
pizz.
arco
ff
(pizz.)

42

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

46

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

s.t.

Vcl.

50

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

Crot.

Vib.

perc. *fff*

B. D. *fff*

T.-t.

Cym. *fff*

Cym.

Glock.

Cel.

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff* arco

Vln. II *fff* arco

Vla. *fff* arco

Vc. *fff* arco

Db. *fff* arco

54

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

ESP

arco

+++

57 $\text{♩} = 60$

Picc. mf

Fl. T.R.

Ob. mf

C. A. mf

E♭ Cl.

Cl. s.t.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. p

Crot.

Vib. p

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel. Lv.

Pno. p

Hp. 1

Hp. 2

Vln. I. $l.v.$ pizz. p col legno battuto

Vln. II. $l.v.$ pizz. p col legno battuto

Vla. $l.v.$ pizz. p col legno battuto

Vc. $l.v.$ pizz. (pizz.) p col legno battuto

Db. $l.v.$ pizz.

60

Picc. *mf*
 Fl. *mf*
 Ob.
 C. A.
 Eb Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn. *mf*
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp. *mf*
 Croc.
 Vib. *mf*
 perc. *mf*
 B. D.
 T.-t.
 Cym.
 Cym. *mf*
 Glock. *mf*
 Cel. *mf*
 Pno. *mf*
 Hp. 1
 Hp. 2
 Vln. I *arco battuto*
 Vln. II *arco battuto*
 Vla. *arco battuto*
 Vc. *arco battuto*
 Db. *mf*

Musical score for page 63, featuring woodwinds, strings, and percussion. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells, Snare Drum, Tom-toms, Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with *mf* (mezzo-forte) and includes performance instructions such as *arco battuto* and *ord.* (ordinario). The page number 60 is written at the top left of the first staff.

63

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

ord.

67

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crot. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

75

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is organized into systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horn, Trumpet, Trombone, and Tuba. The third system includes Timpani, Crotales, Vibraphone, and Percussion. The fourth system includes Bass Drum, Tom-tom, Cymbal, and Glockenspiel. The fifth system includes Celesta. The sixth system includes Piano. The seventh system includes Harp 1 and Harp 2. The eighth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is mostly empty with some musical notation in the piano part.

79

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

83

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. *f*

Vib. *f*

perc. *f*

B. D. *ff*

T.-t. *f*

Cym. *f*

Cym. *f*

Glock. *f*

Cel. *f*

Pno. *ff*

Hp. 1

Hp. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

87

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 87 consists of 32 staves. The top 28 staves are for woodwinds and brass instruments, all of which have rests throughout the page. The 29th and 30th staves are for Cello (Cel.) and Piano (Pno.), which contain melodic lines with slurs and dynamics. The 31st and 32nd staves are for Harp 1 (Hp. 1) and Harp 2 (Hp. 2), both of which have rests. The bottom 4 staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which have rests. The double bass (Db.) staff at the very bottom also has a rest.

91

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is written for a full orchestra. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbals, and Glockenspiel. The keyboard section includes Celeste and Piano. The string section includes Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into measures with bar lines and includes dynamic markings like 'p' and 'f'.

96

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. -

Vib. -

perc. -

B. D. *f*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. *f*

Hp. 1 -

Hp. 2 -

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

98

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

C. A. *p* *ff* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *p* *ff* *ff*

Tpts. *p* *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t. *f* l.v.

Cym.

Cym.

Glock.

Cel.

Pno. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* scratch tone

Vc. *pp* pizz.

Db. *pp* pizz.

rapid scrape on the outside edge of tam-tam with a triangle beater

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *f*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp* simile con ped.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *pp*

Cel. *pp*

Pno. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla. ord. *pp*

Vc. ord. *pp*

Db. *f*

107

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Crot.

Vib. *mf*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *f*

Cel. *f*

Pno. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score, numbered 76, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *fff* dynamic.
- Fl.** (Flute): Treble clef, starting with a *f* dynamic.
- Ob.** (Oboe): Treble clef, starting with a *f* dynamic.
- C. A.** (Clarinets in A): Treble clef, starting with a *f* dynamic.
- E♭ Cl.** (Clarinets in E-flat): Treble clef, starting with a *f* dynamic.
- Cl.** (Clarinets in C): Treble clef, starting with a *f* dynamic.
- B. Cl.** (Bass Clarinet): Bass clef, starting with a *f* dynamic.
- Bsn.** (Bassoon): Bass clef, starting with a *f* dynamic.
- Cbsn.** (Contrabassoon): Bass clef, starting with a *f* dynamic.
- Hn.** (Horns): Treble clef, starting with a *f* dynamic.
- Tpts.** (Trumpets): Treble clef, starting with a *f* dynamic.
- Tbn.** (Trombones): Bass clef, starting with a *f* dynamic.
- B. Tbn.** (Baritone Trombone): Bass clef, starting with a *f* dynamic.
- Tba.** (Tuba): Bass clef, starting with a *f* dynamic.
- Timp.** (Timpani): Bass clef, starting with a *f* dynamic.
- Crot.** (Crotchet): Bass clef, starting with a *f* dynamic.
- Vib.** (Vibraphone): Treble clef, starting with a *f* dynamic.
- perc.** (Percussion): Percussion clef, starting with a *f* dynamic.
- B. D.** (Bass Drum): Percussion clef, starting with a *f* dynamic.
- T.-t.** (Tom-tom): Percussion clef, starting with a *f* dynamic.
- Cym.** (Cymbal): Percussion clef, starting with a *f* dynamic.
- Glock.** (Glockenspiel): Percussion clef, starting with a *f* dynamic.
- Cel.** (Celesta): Treble clef, starting with a *f* dynamic.
- Pno.** (Piano): Treble and Bass clefs, starting with a *f* dynamic.
- Hp. 1** (Harp 1): Treble clef, starting with a *f* dynamic.
- Hp. 2** (Harp 2): Treble clef, starting with a *f* dynamic.
- Vln. I** (Violin I): Treble clef, starting with a *f* dynamic.
- Vln. II** (Violin II): Treble clef, starting with a *f* dynamic.
- Vla.** (Viola): Treble clef, starting with a *f* dynamic.
- Vc.** (Violoncello): Bass clef, starting with a *f* dynamic.
- Db.** (Double Bass): Bass clef, starting with a *f* dynamic.

115

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

119

Picc.
 Fl.
 Ob.
 C. A.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for page 78, measures 119-124. The score includes staves for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part features complex chords and dynamics including *p*, *pp*, *ppp*, and *pppp*, with some notes marked with asterisks.

IV. Dark Matter

Misterioso $\text{♩} = 54$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Misterioso $\text{♩} = 54$

Timpani

Crotales

Vibraphone

Multipercussion set

Bass Drum

Tam-tam

Cymbals

Cymbals

Glockenspiel

Celesta

Piano

Harp 1

Harp 2

Misterioso $\text{♩} = 54$

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 80 includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Croc.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features and markings include:

- Dynamic markings:** *f* (forte), *ff* (fortissimo), and *p* (piano).
- Performance instructions:** "unis. sempre" (unison, always).
- Notation:** The score uses standard musical notation with stems, beams, and slurs. The piano part features complex rhythmic patterns with triplets and a fermata.
- Rehearsal marks:** Vertical lines with the number "5" at the top of the page indicate the start of a section.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- E♭ Cl.**: Clarinet in E-flat
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (with *unis. sempre* marking)
- Tpts.**: Trumpets (with *unis. sempre* marking)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Crot.**: Crotales
- Vib.**: Vibraphone
- perc.**: Percussion
- B. D.**: Bass Drum
- T.-t.**: Tom-toms
- Cym.**: Cymbals (with *p* and *f* dynamics)
- Glock.**: Glockenspiel
- Cel.**: Celesta
- Pno.**: Piano
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Vln. I**: Violin I (with *unis. sempre* marking)
- Vln. II**: Violin II (with *unis. sempre* marking)
- Vla.**: Viola (with *unis. sempre* marking)
- Vc.**: Violoncello
- Db.**: Double Bass

17

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

musical notation including notes, rests, and dynamic markings such as *f*, *mp*, *lv.*, and *pizz.*

21

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

25

Picc. *ff*
unis. sempre

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym. *ev*

Cym.

Glock.

Cel.

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff* *ff sord.*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

32

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 32 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombone, Bass Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bells, Cymbals, and Glockenspiel. The keyboard section includes Celesta and Piano. The string section includes Harp 1 and Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* and *ff*.

36

Picc. *fff* *f.t.*

Fl. *fff* *f.t.*

Ob. *fff* *f.t.*

C. A. *fff* *f.t.*

E♭ Cl. *fff* *f.t.*

Cl. *fff* *f.t.*

B. Cl. *fff* *f.t.*

Bsn. *fff* *f.t.*

Cbsn. *fff* *f.t.*

Hn. *fff* *f.t.*

Tpts. *fff* *f.t.*

Tbn. *fff* *f.t.*

B. Tbn. *fff* *f.t.*

Tba. *fff* *f.t.*

Timp. *v* *3*

Crot. *v*

Vib. *v*

perc.

B. D. *mf*

T.-t.

Cym. *mf*

Glock.

Cel. *5*

Pno. *7*

Hp. 1 *5*

Hp. 2 *5*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

7/32

40

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 32, 33, 34, 35 are indicated at the top of the staves.

Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato).

44

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

48

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 52, 53, 54, and 55 are shown. The score includes various dynamics such as *p*, *f*, and *fff*, and includes articulation marks like accents and slurs.

56

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

pizz.

ff

60

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

64

This page of a musical score, numbered 64, contains 28 staves for various instruments. The score is divided into four measures, with time signatures changing from 3/2 to 4/4 and back to 3/2. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbal (Cym.), Gong (Glock.), Cello (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by rests. The percussion section features a rhythmic pattern of eighth notes on the crotales and bass drum. The vibraphone and cello play melodic lines with long, expressive slurs. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The harp and string sections are also silent.

80

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 80, contains 28 staves for various instruments. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts consist of sustained notes with slurs. The Horns play sustained notes. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has sustained notes. The Percussion section, including Bells, Tom-toms, Cymbals, and Glockenspiel, is mostly silent. The Piano part features complex textures with slurs and accents. The Harp parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have sustained notes with slurs.

84

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *p* *fff*

Crot. *fff*

Vib. *fff* simile con pedal

perc. *fff*

B. D. *p* *fff*

T.-t. *fff*

Cym. *p* *fff*

Glock. *fff*

Cel. *fff*

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

88

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.