

# In the beginning was - partitura

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## **Supplement / Prilog**

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Sara Jakopović

# In the beginning was...

za simfonijski orkestar i udaraljke

2023.

**ORCHESTRA:**

3 fl.:

    1° picc.  
    2° fl.  
    3° fl.

2 ob.:

    1° ob.  
    2° c.a.

3 cl.:

    1° cl. in Eb  
    2° cl. in Bb  
    3° b. cl.

3 bsn.:

    1° bsn.  
    2° cbsn.  
    3° cbsn.

4 hn. in F

2 tpt. in Bb

3 tbn.:

    1° tbn.  
    2° tbn.  
    3° b. tbn.

1 tba.

1 timp.

4 perc.:

    1° crot., vib.  
    2° t. bl., bongos, congas, tom-t., b.d.  
    3° t.-t., cym.  
    4° susp. cym., glock.

1 cel.

1 pno.

2 hp.

16 vln. I

14 vln. II

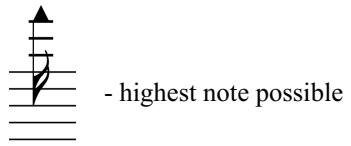
12 vla.

10 vlc.

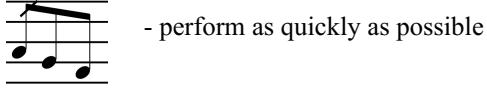
8 ctb.

## Performance notes

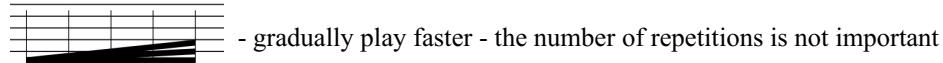
### General



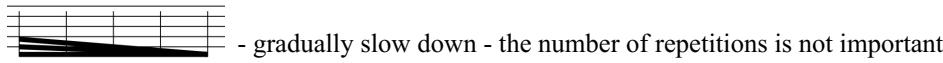
- highest note possible



- perform as quickly as possible



- gradually play faster - the number of repetitions is not important

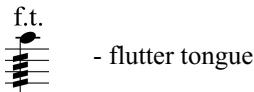


- gradually slow down - the number of repetitions is not important

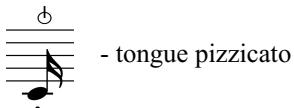


- repeat the pattern

### Flute

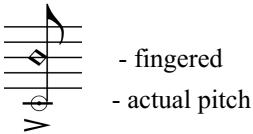


- flutter tongue



- tongue pizzicato

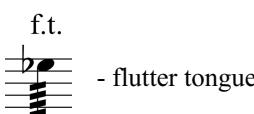
T.R. - tongue ram



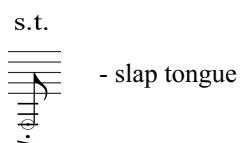
- fingered

- actual pitch

### Clarinet



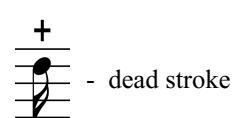
f.t. - flutter tongue



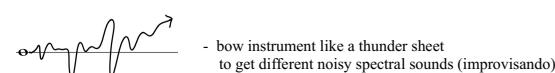
s.t. - slap tongue

### Percussion

l.v. - let vibrate



- dead stroke



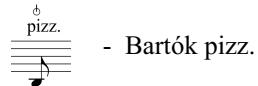
- bow instrument like a thunder sheet  
to get different noisy spectral sounds (improvisando)

## Piano

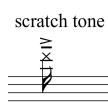


- pizzicato (mute string with hand)

## Strings



- Bartók pizz.

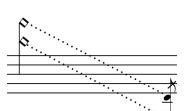


- heavy bow pressure



- from normal to heavy bow pressure

ESP - extreme sul ponticello  
ST - sul tasto  
SP - sul ponticello



- harmonic glissando to the end of the strings



I II III IV IV III II I

## I. The Big Bang

SCORE IN C

Sara Jakopović

**Aggressivo**  
♩ = 150

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in E♭  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Contrabassoon

Horn in F  
Trumpet in B♭  
Trombone  
Bass Trombone  
Tuba

**Aggressivo**  
♩ = 150  
with rute sticks

Timpani  
Crotales  
Vibraphone  
Multipercussion set  
Bass Drum  
Tam-tam  
Cymbals  
Cymbals  
Glockenspiel  
Celesta  
Piano  
Harp 1  
Harp 2  
**Aggressivo**  
♩ = 150

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

9

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. with mallets

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym. *mf*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

13

Picc.      *fff*  
Fl.      *fff*  
Ob.      *fff*  
C. A.      *fff*  
E♭ Cl.      *fff*  
Cl.      *fff*  
B. Cl.      *fff*  
Bsn.      *fff*  
Cbsn.      *fff*  
Hn.      *fff*  
Tpts.      *fff*  
Tbn.      *fff*  
B. Tbn.      *fff*  
Tba.      *fff*  
Tim.      *fff*  
Crot.  
Vib.  
perc.  
B. D.      *fff*  
T-t.      *fff*  
Cym.  
Cym.      *fff*  
Glock.  
Cel.  
Pno.  
Hp. 1  
Hp. 2  
Vln. I      *unis.*  
Vln. II      *fff*  
Vla.      *fff*  
Vc.      *fff*  
Db.      *fff*

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

21

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

25

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

A page from a musical score for orchestra and piano, page 29. The score is arranged in two systems of four measures each. The instrumentation includes Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The score features sustained notes and rhythmic patterns across the staves.

33

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc.  $\text{ff}$

Fl.  $\text{ff}$

Ob.  $\text{ff}$

C. A.  $\text{ff}$

Eb Cl.  $\text{ff}$

Cl.  $\text{ff}$

B. Cl.  $\text{ff}$

Bsn.  $\text{ff}$

Cbsn.  $\text{ff}$

Hn.  $\text{ff}$

Tpts.  $\text{ff}$

Tbn.  $\text{ff}$

B. Tbn.  $\text{ff}$

Tba.  $\text{ff}$

Tim.  $\text{ff}$

Crot.

Vib.

perc.

B. D.  $\text{ff}$

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I  $\text{ff}$

Vln. II  $\text{ff}$

Vla.  $\text{ff}$

Vc.  $\text{ff}$

Db.  $\text{ff}$

41

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

45

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

49

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot. *fff*

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I pizz. *fff*

Vln. II pizz. *fff*

Vla. pizz. *ff*

Vc. pizz. *ff*

Db. pizz. *ff*

A page from a musical score featuring a system of 17 staves. The staves are: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. Measure numbers 57 and 17 are visible at the top right.

61

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

(pizz.)

ff

Vln. II

(pizz.)

ff

Vla.

(pizz.)

ff

Vc.

(pizz.)

ff

Db.

(pizz.)

ff

65

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

**ff**

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

**ff**

(pizz.)

Vln. II

**ff**

(pizz.)

Vla.

**ff**

(pizz.)

Vc.

**ff**

(pizz.)

Db.

**ff**

69

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. f.t. Bsn. Cbsn. f.t. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crot. Vib. perc. B. D. T-t. Cym. ff Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

(pizz.) (pizz.) (pizz.)

77

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This is a page from a full orchestra score. The page number '81' is at the top left. The score is organized into multiple systems separated by vertical bar lines. Each system contains multiple staves for different instruments. The instruments listed on the left side of the page include Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T.-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. Many staves feature dynamic markings such as 'fff' and 'fff sempre'. The score uses a standard musical notation with stems, clefs, and rests.



89

Picc. *ffff sempre*

Fl. *ffff sempre*

Ob. *ffff sempre*

C. A. *ffff sempre*

Eb Cl. *ffff sempre*

Cl. *ffff sempre*

B. Cl. *ffff sempre*

Bsn. *ffff sempre*

Cbsn. *ffff sempre*

Hn. *ffff sempre*

Tpts. *ffff sempre*

Tbn. *ffff sempre*

B. Tbn. *ffff sempre*

Tba. *ffff sempre*

Timp. *ffff sempre*

Crot. *ffff sempre*

Vib.

perc. *ffff sempre*

B. D.

T-t.

Cym. *ffff sempre*

Cym.

Glock.

Cel. *ffff*

Pno. *ffff sempre*  
*ffff sempre*

Hp. 1 *ffff*

Hp. 2 *ffff*

Vln. I *arco*  
*ffff sempre*

Vln. II *arco*  
*ffff sempre*

Vla. *arco*  
*ffff sempre*

Vc. *arco*  
*ffff sempre*

Db. *arco*  
*ffff sempre*

pizz.

93

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

## II. The String(s) Theory

**Otherworldly ♩=60**

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in E♭  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Contrabassoon

Horn in F  
Trumpet in B♭  
Trombone  
Bass Trombone  
Tuba

**Otherworldly ♩=60**

Timpani  
Crotales  
Vibraphone with bow l.v. l.v.  
Multipercussion set  
Bass Drum  
Tam-tam  
Cymbals  
Cymbals  
Glockenspiel

Celesta  
Piano mute the piano strings  
Harp 1  
Harp 2  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

This image shows a page from a musical score, likely for an orchestra or large ensemble. The page is filled with staves for numerous instruments, each with its name written vertically on the left side. The instruments include Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music is divided into measures by vertical bar lines. In the lower half of the page, specific markings are present: 'unis.' above the strings' staves, 'ord.' above the piano's staves, and a dynamic marking 'p' with a diagonal line pointing down and to the right at the end of the page.

9

Picc. *p*  
Fl. *p*  
Ob. *p*  
C. A. *p*  
Eb Cl. *p*  
Cl. *p*  
B. Cl.  
Bsn.  
Cbsn.

Hn. *p*  
Tpts. *p*  
Tbn. *p*  
B. Tbn.  
Tba.

Timp.  
Crot.  
Vib.  
perc.  
B. D.  
T.-t  
Cym.  
Cym.  
Glock. *p*

Cel. *p*  
Pno. *p*  
Hpf. 1  
Hpf. 2 *p*

Vln. I *p*  
Vln. II *p*  
Vla. *p*  
Vc. *p*  
Db.

unis. semper  
unis. semper  
unis. semper  
ord. (e) (e) (e) (e) div. bb  
ord. (e) (e) (e) (e) div. bb  
ord. (e) (e) (e) (e)

14

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

E♭ Cl. *p*

Cl. *p*

B. Cl.

Bsn.

Cbsn.

Hn. *p*

Tpts. *p*

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib. *p*

perc.

B. D.

T.-t. *p*

Cym.

Cym. *p*

Glock. *p*

Cel.

Pno.

Hp. 1

Hp. 2 *p*

Vln. I

Vln. II

Vla.

Vc.

D. b.

play and sing

*ppp* *Mmm* *pp* play and sing

with bow l.v. *ppp*

unis. *ppp* unis. *ppp* unis. *ppp* unis. *ppp*

18

Picc.

Fl. f.t. go from fundamentals to as high as possible in the harmonic series and then back

Ob. p f.t. f.t. f.t.

C. A. p p f.t. f.t. f.t.

Eb Cl. p p f.t. f.t. f.t.

Cl. 181 ppp

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timpani.

Crot. with bow, l.v.

Vib. p

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

unis. ESP I II III IV IV III II I simile

ESP III IV IV III II I

p

IV III II I

f.t. go from fundamentals to harmonic tones and then back

21

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. p f.t.

Ob. f.t.

C. A. p f.t.

E♭ Cl. p f.t.

Cl. 192 p f.t.

B. Cl.

Bsn.

Cbsn.

Hn. Mmm mf

Tpts. Mmm mf

Tbn.

B. Tbn.

Tba.

Timpani.

Crot. p

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

(on the string)

Pno. mp

Hp. 1

Hp. 2

div. (ESP) #

Vln. I ppp

Vln. II ppp

Vla. ppp

Vc. f

D. b

23

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob.

C. A.

E♭ Cl. 158

Cl. *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. Bow a crotale like a thunder sheet.  
Result: noisy spectral sound. *f*

Vib.

perc.

B. D.

T-t.

Cym. Bow a cymbal like a thunder sheet.  
Result: noisy spectral sound.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f* ord.

Vc. *sp* *p*

Db.

This image shows a page from a musical score, likely page 25, featuring a full orchestra. The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T. t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., D. b., and Db. The music consists of several measures of notation, with various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf) indicated by text and symbols above the staff. The cellos and double basses provide harmonic support with sustained notes and rhythmic patterns. The strings play eighth-note chords and sixteenth-note patterns. The woodwind section, including oboes, bassoon, and brass, contributes to the harmonic texture. The percussion section uses various instruments like timpani, cymbals, and glockenspiel to create rhythmic patterns and sustained tones.

29

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

*f*

perc.

B. D.

T-t.

Cym.

*f*

Cym.

Glock.

Cel.

*f*

Pno.

*f*

Hp. 1

*mf*

Hp. 2

*mf*

Vln. I

Vln. II

Vla.

as fast as possible

*f*

ord. wide vibrato

*pp*

*f*

*f*

wide vibrato

33

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

col legno battuto,  
irregular jeté

col legno battuto

ord. 5

pizz.

arco

pizz.

37

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ESP

ord.

*f*

*3*

*arcō*

*f*

41

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl. *spectral* *spectral* *spectral*

Bsn. *f*

Cbsn. *f* *unis. semper*

Hn.

Tpts.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc.

D. b.



49

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

A page from a musical score for orchestra and piano, page 53. The score is arranged in two systems. The top system starts with Picc. and continues through various woodwind and brass instruments, ending with the piano. The bottom system begins with the piano and continues through strings and bassoon. The score includes many dynamic markings like *p* and *pp*, and performance instructions like "ESP". Rehearsal marks III and IV are visible above some staves. The piano part features a melodic line with eighth-note patterns.

57

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

*div. ord.* → *ESP*

*div. ord.* → *ESP*

*div. ord.* → *ESP*

61

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *ppp*

perc.

B. D.

T-t.

Cym.

Cym.

Glock. *ppp*

Cel. *ppp*

Pno. *ppp* 5

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla. *ESP*

Vc.

Db.

ord.

ord.

ord.

65

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1 *ppp*

Hp. 2 *ppp*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

D. b.

### III. Plucking Constant

*Nervoso* ♩=140

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in E♭  
Clarinet in B♭  
Bass Clarinet in B♭  
Bassoon  
Contrabassoon

Horn in F  
Trumpet in B♭  
Trombone  
Bass Trombone  
Tuba

Timpani  
Crotales  
Vibraphone

Itipercussion set  
Bass Drum  
Tam-tam  
Cymbals  
Cymbals  
Glockenspiel  
Celesta  
Piano

Harp 1  
Harp 2

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib. *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *p*

Cel. *p*

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

9

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

14

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



22

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib. *p* *ff semper*

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno. *p* *ff semper* *ff semper*

Hp. 1

Hp. 2

Vln. I ord. scratch tone *p* ord. scratch tone *ff semper*

Vln. II ord. scratch tone *p* *ff semper* ord. scratch tone *ff semper*

Vla. *ff semper*

Vc. ord. *ff semper*

D. *ff semper*

26

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Tim. Crot. Vib. perc. B. D. T-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

scratches tone

30

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

*ff sempre*

ord.

pizz.

pizz.

34

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

jet

s.t.

ff sempre

ff sempre

ff sempre

*pizz.*

*ord. arco*

(pizz.)

(pizz.)

38

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

42

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

(pizz.)

46

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



54

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp.

Crot.

Vib. *fff*

perc.

B. D.

T-t.

Cym.

Cym.

Glock. *fff*

Cel. *fff*

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla. *arco*

Vc.

Db.

ESP

ESP

ESP

ESP

Musical score page 57, measures 57-60. The score includes parts for Picc., Fl., Ob., C.A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db.

Measure 57 (Measures 57-58):

- Picc., Fl., Ob., C.A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.: Rests.
- T.R. (Flute):  $\text{f}$
- s.t. (Clarinet):  $\text{f}$
- mf (Ob., C.A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.)

Measure 59 (Measures 59-60):

- Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.: Rests.
- p (Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.)
- l.v. (Cel.)
- 3 (Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., Db.)
- col legno battuto (Vln. I, Vln. II, Vla., Vc., Db.)
- p (Vln. I, Vln. II, Vla., Vc., Db.)
- col legno battuto (Vln. I, Vln. II, Vla., Vc., Db.)
- p (Vln. I, Vln. II, Vla., Vc., Db.)
- l.v. pizz. (Vln. I, Vln. II, Vla., Vc., Db.)
- (pizz.) (Vc.)
- p (Vc.)
- col legno battuto (Vc.)
- p (Vc.)

60

Picc.

Fl. *mf*

Ob.

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Crot.

Vib. *mf*

perc. *mf*

B. D.

T.-t.

Cym.

Cym. *mf*

Glock.

Cel. *mf*

Pno. *mf*

Hp. 1

Hp. 2

arco battuto

Vln. I arco battuto

Vln. II arco battuto

Vla. arco battuto

Vc. arco battuto

Db.

ord.

*mf*

ord.

*mf*

ord.

*mf*

ord.

*mf*

A page from a musical score for orchestra and piano, page 63. The score is arranged in two systems of six staves each. The instruments listed on the left are: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T.-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The score includes various rhythmic patterns and dynamics such as *f*, *mf*, *p*, and *ff*. The piano part is located at the bottom of the page.

67

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1.

Hp. 2.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

75

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

79

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1.

Hp. 2.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

83

Picc. *f*

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn. *f*

Hn. *f*

Tpts.

Tbn. *f*

B. Tbn.

Tba. *f*

Timp. *f*

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel. *f*

Pno. *ff*

Hp. 1

Hp. 2

Vln. I

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D. b. *ff*

87

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1.

Hp. 2.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

91

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

96

Picc.  
Fl.  
Ob.  
C. A.  
E♭ Cl.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
Tpts.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Crot.  
Vib.  
perc.  
B. D.  
T-t.  
Cym.  
Cym.  
Glock.  
Cel.  
Pno.  
Hp. 1  
Hp. 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



103

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *#p*

E♭ Cl. *pp*

Cl. *#p*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn.

Tha.

Timp.

Crot.

Vib. *pp* simile con ped.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel. *pp*

Pno. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

ord.

Vln. I *pp*

ord.

Vln. II *pp*

ord.

Vla. *pp*

ord.

Vc. *pp*

Db. *pp*

*f*

A detailed musical score page, numbered 107 at the top left. The page features a grid of 25 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side include Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T.t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a return to a previous section. The second system begins with dynamic markings such as *mf*, *f*, and *p*. Various performance instructions like "3", "5", "v", and "p" are placed above the staves. Articulation marks like dots and dashes are also present. The score is written on five-line staff paper with some ledger lines for higher or lower notes.

*III*

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

115

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

119

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.  $\textcircled{a}$   
 $\textcircled{pp}$

perc.

B. D.

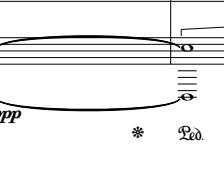
T.-t.

Cym.

Cym.

Glock.  $\textcircled{pp}$

Cel.  $\textcircled{a}$   
 $\textcircled{pp}$

Pno.  $p$    $pp$   $ppp$    $3$   $c$   
\*  $\textcircled{p}$   $\textcircled{pp}$  \*  $\textcircled{ppp}$  \*  $\textcircled{p}$  \*

Hp. 1

Hp. 2

Vln. I  $\textcircled{pp}$

Vln. II  $\textcircled{pp}$

Vla.  $\textcircled{B}$

Vc.

D.  $\textcircled{B}$



## IV. Dark Matter

**Misterioso  $\text{J}=54$**

Piccolo  
Flute  
Oboe  
Cor Anglais  
Clarinet in E $\flat$   
Clarinet in B $\flat$   
Bass Clarinet in B $\flat$   
Bassoon  
Contrabassoon

Horn in F  
Trumpet in B $\flat$   
Trombone  
Bass Trombone  
Tuba

**Misterioso  $\text{J}=54$**

Timpani  
Crotales  
Vibraphone  
Multipercussion set  
Bass Drum  
Tam-tam  
Cymbals  
Cymbals  
Glockenspiel  
Celesta  
Piano  
Harp 1  
Harp 2

**Misterioso  $\text{J}=54$**

Violin I  
Violin II  
Viola  
unis. sempre  
Violoncello  
Double Bass

This is a page from a full musical score. The page contains 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page are: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music is divided into measures by vertical bar lines. Dynamics such as *f*, *ff*, and *p* are placed above the staves to indicate volume levels. Performance instructions like "unis. semper" are also present. The score is written on five-line staff paper.

9

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *unis. sempre*

Tpts. *f*

Tbn. *f*

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock. *p* *f* *p*

Cel.

Pno. *3* *f*

Hp. 1

Hp. 2

Vln. I *unis. sempre*

Vln. II *unis. sempre*

Vla. *unis. sempre*

Vc. *f*

Db. *f*

13

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1.

Hp. 2.

Vln. I.

Vln. II.

Vla.

Vc.

Db.

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This is a page from a musical score for orchestra and piano. The score is organized into two systems of six measures each. The instrumentation includes Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. Various dynamics like ff, ff, and ff are indicated throughout the score.

This is a page from a musical score, page 25. The score is for a large orchestra and a piano. The instrumentation listed on the left includes: Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music consists of four systems of staves. The first system starts with a dynamic of ***ff*** and a instruction **unis. sempre**. The second system starts with ***ff***. The third system starts with ***ff***. The fourth system starts with ***ff***. The piano part (Pno.) has dynamics ***ff***, **v**, and **v**. The harp parts (Hp. 1 and Hp. 2) have dynamics **v** and **v**. The violin parts (Vln. I and Vln. II) have dynamics ***ff***, **v**, and **v**. The cello and double bass parts (Vla., Vc., and Db.) have dynamics ***ff***, **v**, and **v**.



32

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. B.

36

picc. fff  
fl. fff  
ob. fff  
c. a. fff  
eb cl. fff  
cl. fff  
b. cl. fff  
bsn. fff  
cbsn. fff  
hн. fff  
tpts. fff  
tbn. fff  
b. tbn. fff  
tba. fff  
timp. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
crot.  
vib.  
perc.  
b. d.  
t.-t.  
cym.  
cym.  
glock.  
cel.  
pno.  
hp. 1  
hp. 2  
vln. i fff  
vln. ii fff  
vla. fff  
vc. fff  
db. fff

40

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

44

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

48

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.



56

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

60

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

64

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba. Timp.

Crot. Vib. perc. B. D. T-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

This page of the musical score consists of two systems of music. The top system spans measures 64 to 67, and the bottom system spans measures 68 to 71. The score is written for a large orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Double Bassoon, Horn, Trombones, Bass Trombone, Tuba, Timpani, Crotal, Vibraphone, Percussion, Bass Drum, Timpani (T-t), Cymbals, Glockenspiel, Cello, Piano, and Double Bass. The notation uses 32nd time signatures and various dynamic markings like forte and piano. The woodwind and brass parts are mostly at rest, while the bottom half features rhythmic patterns and sustained notes.

68

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

72

Picc.

Fl.

Ob.

C. A. f.t. *fff*

E♭ Cl.

Cl. f.t. *fff*

B. Cl. f.t.

Bsn. f.t.

Cbsn. f.t.

Hn. f.t. f.t.

Tpts.

Tbn. f.t.

B. Tbn. f.t.

Tba. f.t.

Timp. *fff* p

Crot.

Vib. simile con pedal *fff*

perc.

B. D. p *fff* p *fff*

T.-t.

Cym.

Cym. *fff* p

Glock.

Cel.

Pno. *fff*

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

D. b.

76

Picc.

Fl.

Ob.

C. A.

Eb Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba

Timp.

Crot.

Vib.

perc.

B. D.

T-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This figure shows a page from a musical score, specifically page 80. The score is for a full orchestra and includes parts for Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T.-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music consists of four systems of staves. The first system starts with a dynamic of  $\text{f}$ . The second system begins with a dynamic of  $\text{p}$ . The third system begins with a dynamic of  $\text{f}$ . The fourth system begins with a dynamic of  $\text{p}$ . Various musical markings are present throughout the score, including slurs, grace notes, and performance instructions like "vibrato".

84

Picc. *p*

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *p* *fff*

Crot.

Vib. *fff* *simile con pedal*

perc.

B. D. *p* *fff*

T.-t. *fff*

Cym.

Cym. *p* *fff*

Glock.

Cel. *fff* 5

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D. *fff*

This is a page from a musical score for orchestra and piano, specifically page 88. The score is arranged in two systems of six staves each. The instruments listed on the left side of the page include Picc., Fl., Ob., C. A., Eb Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Crot., Vib., perc., B. D., T-t., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The music consists of two systems of six measures each. The first system starts with sustained notes across most staves, followed by eighth-note patterns in the timpani, crotal, vibraphone, and bass drum. The second system begins with eighth-note patterns in the cellos and bassoon, followed by eighth-note patterns in the piano and double bass. The score uses standard musical notation with stems, bar lines, and measure numbers. Articulation marks like dots and dashes are present on many notes. Performance instructions such as 'l.v.' (leggendo) are placed above certain notes. Measure numbers 1 through 6 are visible at the beginning of each system.