

In the beginning was - partitura

Jakopović, Sara

Supplement / Prilog

Publication year / Godina izdavanja: **2023**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:489237>

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Download date / Datum preuzimanja: **2024-07-16**



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Sara Jakopović

In the beginning was...

za simfonijski orkestar i udaraljke

2023.

ORCHESTRA:

3 fl.:

1° picc.

2° fl.

3° fl.

2 ob.:

1° ob.

2° c.a.

3 cl.:

1° cl. in Eb

2° cl. in Bb

3° b. cl.

3 bsn.:

1° bsn.

2° cbsn.

3° cbsn.

4 hn. in F

2 tpt. in Bb

3 tbn.:

1° tbn.

2° tbn.

3° b. tbn.

1 tba.

1 timp.

4 perc.:

1° crot., vib.

2° t. bl., bongos, congas, tom-t., b.d.

3° t.-t., cym.

4° susp. cym., glock.

1 cel.

1 pno.

2 hp.

16 vln. I

14 vln. II

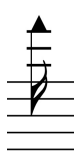
12 vla.

10 vlc.


8 ctb.

Performance notes


General




- highest note possible



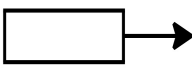
- perform as quickly as possible



- gradually play faster - the number of repetitions is not important




- gradually slow down - the number of repetitions is not important




- repeat the pattern

Flute

f.t.




- flutter tongue



- tongue pizzicato


T.R.



- tongue ram
- fingered
- actual pitch


Clarinet

f.t.



- flutter tongue


s.t.




- slap tongue

Percussion

l.v. - let vibrate

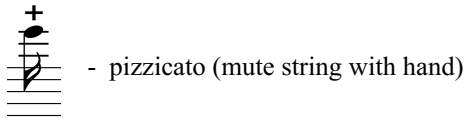


- dead stroke

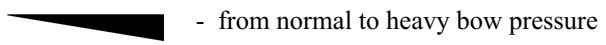
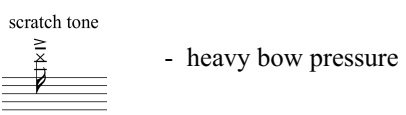
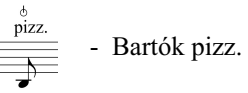


- bow instrument like a thunder sheet
to get different noisy spectral sounds (improvisando)

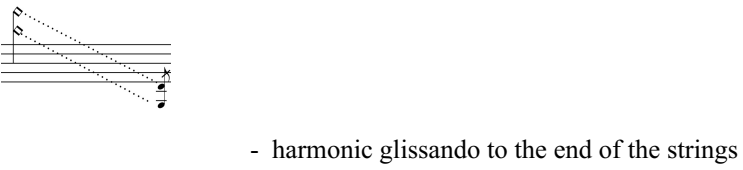
Piano



Strings



- ESP - extreme sul ponticello
- ST - sul tasto
- SP - sul ponticello



I. The Big Bang

SCORE IN C

Sara Jakopović

Aggressivo

$\text{♩} = 150$

The score is organized into several systems of staves:

- Woodwinds:** Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Eb, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, and Contrabassoon.
- Brass:** Horn in F, Trumpet in Bb, Trombone, Bass Trombone, and Tuba.
- Percussion:** Timpani (with rute sticks, f), Crotales, Vibraphone, Multipercussion set, Bass Drum (f), Tam-tam, and Cymbals.
- Other Instruments:** Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score includes dynamic markings such as f and $+++$, and tempo markings like **Aggressivo** and $\text{♩} = 150$. The music is written in 4/4 time.

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains 32 staves for various instruments. The staves are arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Crotales, Vibraphone). The middle section includes a Percussion part with specific notation for Bells (B. D.), Triangle (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.). The bottom section includes Celesta (Cel.), Piano (Pno.), Harp (Hp. 1 and Hp. 2), and strings (Violins I and II, Viola, Violoncello, Double Bass). The score is mostly blank, with some rhythmic notation in the Timpani and Bells parts.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.) with mallets, Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbal (Cym.), Gong (Glock.), and Celesta (Cel.).
- Keyboard:** Piano (Pno.) and two Harp parts (Hp. 1 and Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in 4/4 time. The woodwind and brass sections are mostly silent, indicated by rests. The percussion section features a rhythmic pattern in the B. D. part and melodic lines in the Timp. and Cym. parts. The Timp. part includes dynamic markings *f* and *mf*. The Cym. part has a melodic line with a *mf* dynamic marking. The string sections are also mostly silent.

13

Picc. *fff*
unis, sempre

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*
unis, sempre

Cbsn. *fff*
unis, sempre

Hn. *fff*
unis, sempre

Tpts. *fff*

Tbn. *fff*
unis, sempre

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot.

Vib.

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Cym. *fff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *fff*
unis, sempre

Vln. II *fff*
unis, sempre

Vla. *fff*
unis, sempre

Vc. *fff*
unis, sempre

Db. *fff*

17

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 17, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpets, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Snare Drum, Bass Drum, Tom-toms, Cymbals, and Gong. The keyboard section includes Celesta, Piano, and two Harp parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows a complex arrangement of notes and rests across these instruments.

2/

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 25 consists of 32 staves. The top 18 staves are for woodwinds and brass: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The next 6 staves are for brass: Horn, Trumpet, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, and a Percussion section with Bass Drum, Tom-toms, Cymbals, and Glockenspiel. The string section includes Cello, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The Timpani part (measure 25) features a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The Bass Drum part (measure 25) features a rhythmic pattern of eighth notes, also starting with a forte (*ff*) dynamic. All other parts are currently blank.

29

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. -

Vib. -

perc. -

B. D. *fff*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. -

Hp. 1 -

Hp. 2 -

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

41

This page of a musical score, numbered 41, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Snare Drum (perc.), Bass Drum (B. D.), Tom-toms (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a common time signature (C) and features a variety of musical notations, including rests, notes, and dynamic markings. The woodwind and string sections are heavily utilized with long, sustained notes, while the percussion section provides a rhythmic accompaniment.

45

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

53

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

fff

57

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff* (pizz.)

Vln. II *ff* (pizz.)

Vla. *ff* (pizz.)

Vc. *ff* (pizz.)

Db. *ff* (pizz.)

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

ff

arco

ff

77

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

89

Picc. *fff sempre*

Fl. *fff sempre*

Ob. *fff sempre*

C. A. *fff sempre*

E♭ Cl. *fff sempre*

Cl. *fff sempre*

B. Cl. *fff sempre*

Bsn. *fff sempre*

Cbsn. *fff sempre*

Hn. *fff sempre*

Tpts. *fff sempre*

Tbn. *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Crot. *fff sempre*

Vib. *fff*

perc. *fff sempre*

B. D. *fff sempre*

T.-t. *fff sempre*

Cym. *fff sempre*

Cym. *fff sempre*

Glock. *fff sempre*

Cel. *fff*

Pno. *fff sempre*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff sempre* arco *pizz.*

Vln. II *fff sempre* arco *pizz.*

Vla. *fff sempre* arco *pizz.*

Vc. *fff sempre* arco *pizz.*

Db. *fff sempre* arco *pizz.*

93

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff

arco

fff

fff

II. The String(s) Theory

Otherworldly ♩=60

System 1:

- Piccolo
- Flute
- Oboe
- Cor Anglais
- Clarinet in E \flat
- Clarinet in B \flat
- Bass Clarinet in B \flat
- Bassoon
- Contrabassoon
- Horn in F
- Trumpet in B \flat
- Trombone
- Bass Trombone
- Tuba

System 2:

- Timpani
- Crotales
- Vibraphone: *with bow*, *ppp*, *Lv.*
- Multipercussion set
- Bass Drum
- Tam-tam
- Cymbals
- Cymbals
- Glockenspiel
- Celesta: *mute the piano strings*
- Piano: *ppp*
- Harp 1: *+++++*
- Harp 2: *rr+rrr*

System 3:

- Violin I: *div. ord.*, *ESP*, *ppp*
- Violin II: *div. ord.*, *ESP*, *ppp*
- Viola: *div. ord.*, *ESP*, *ppp*, *unis.*
- Violoncello: *unis.*, *ESP*, *ppp*
- Double Bass: *ppp*

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, numbered 31, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include *p* (piano), *PPP* (pianississimo), and *unis. sempre* (unison throughout). The score shows complex textures with many notes, including some with fingering numbers (e.g., 5) and articulation marks.

18

Picc. *go from fundamentals to as high as possible in the harmonic series and then back*

Fl. *p*

Ob. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

C. A. *ppp* *p* *ppp* *p* *ppp* *p*

E♭ Cl. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

Cl. 181 *ppp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *with bow, l.v.* *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *ESP* *p*

Db. *unis. ESP* *simile* *p* *IV III II I*

21

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob. *ppp* *p* f.t.

C. A. *ppp* *p* f.t.

E♭ Cl. *ppp* *p* f.t.

Cl. 192 go from fundamentals to harmonic tones and then back

B. Cl.

Bsn.

Cbsn.

Hn. *mf* Mmm

Tpts. *mf* Mmm

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

(on the string)

Pno. *mp*

Hp. 1

Hp. 2

Vln. I *ppp* div. (ESP)

Vln. II *ppp* div. (ESP)

Vla. *ppp*

Vc. *f* *p*

Db.

23

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob.

C. A.

E♭ Cl. go from fundamentals to harmonic tones and then back

Cl. 158 *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *f* Bow a crotales like a thunder sheet. Result: noisy spectral sound.

Vib.

perc.

B. D.

T.-t.

Cym. Bow a cymbal like a thunder sheet. Result: noisy spectral sound.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *p*

Db.

ord

SF ST

29

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Db.

as fast as possible

ord. wide vibrato

f *pp* *f* wide vibrato

33

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

col legno battuto, irregular jeté

col legno battuto, irregular jeté

ord.

col legno battuto, irregular jeté

col legno battuto

ord.

pizz.

arco

pizz.

37

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is divided into several systems. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is mostly silent, with a notable 'spectral' effect in the Bass Clarinet part. The brass section (Horn, Trumpet, Trombone, Tuba) is also silent. The percussion section (Tympani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel, Celesta) is silent. The piano part features a complex texture with multiple layers of notes and a 'spectral' effect. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a melodic line in the Cello/Double Bass part, starting with a 'ppp' dynamic and moving to 'f'. The Violin I and II parts have a sustained melodic line. The Double Bass part is marked 'arco' and 'f'.

45

Picc. 15" 15" 15" 15"

Fl. 15" 15" 15" 15"

Ob. 15" 15" 15" 15"

C. A. 15" 15" 15" 15"

E♭ Cl. 15" 15" 15" 15"

Cl. 15" 15" 15" 15"

B. Cl. 15" 15" 15" 15"

Bsn. 15" 15" 15" 15"

Cbsn. 15" 15" 15" 15"

Hn. 15" 15" 15" 15"

Tpts. 15" 15" 15" 15"

Tbn. 15" 15" 15" 15"

B. Tbn. 15" 15" 15" 15"

Tba. 15" 15" 15" 15"

Timp. 15" 15" 15" 15"

Crot. 15" *f* 15" 15" 15" 15"

Vib. 15" 15" 15" 15"

perc. 15" 15" 15" 15"

B. D. 15" 15" 15" 15"

T.-t. 15" 15" 15" 15"

Cym. 15" 15" 15" 15"

Cym. 15" *f* 15" 15" 15" 15"

Glock. 15" 15" 15" 15"

Cel. 15" 15" 15" 15"

Pno. 15" 15" 15" 15"

Hp. 1 15" 15" 15" 15"

Hp. 2 15" 15" 15" 15"

Vln. I 15" *p* 15" 15" 15" 15"

Vln. II 15" *p* 15" 15" 15" 15"

Vla. 15" *p* 15" 15" 15" 15"

Vc. 15" 15" 15" 15"

Db. 15" 15" 15" 15"

Bow crotales like a thunder sheet.
Result: noisy spectral sound.
45"

Bow a cymbal and music stand like a thunder sheet.
Result: noisy spectral sound.
1'

superball mallet glissando on a few strings, then on the struts
30"

53

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 53 is arranged in a standard orchestral format. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbal, Cymbal, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a series of rests for most instruments. The Vibraphone and Glockenspiel parts feature a melodic line starting in the second measure, marked with a piano (*p*) dynamic and a fingering number of 7. The Piano part also has a melodic line starting in the second measure, marked with a piano (*p*) dynamic and a fingering number of 7. The Violin I, Violin II, Viola, and Violoncello parts have long, sustained notes that change in the second measure, marked with a pianissimo (*pp*) dynamic and the instruction ESP (Española). The Double Bass part has a sustained note in the second measure, also marked with a pianissimo (*pp*) dynamic and the instruction ESP. The score is written in a common time signature and uses a variety of musical notations including stems, beams, and slurs.

57

Picc. *ppp* B^{\flat}

Fl. *ppp* B^{\flat}

Ob. *ppp* B^{\flat}

C. A. *ppp* B^{\flat}

E \flat Cl. *ppp* B^{\flat}

Cl. *ppp* B^{\flat}

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* div. ord. ESP

Vln. II *ppp* div. ord. ESP

Vla. *ppp* div. ord.

Vc.

Db.

69

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Timp. Cro. Vib.

perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno.

Hp. 1 *ppp* Hp. 2 *ppp*

Vln. I *ppp* Vln. II *ppp* Vla. *ppp* Vc. *ppp* Db.

ESP

III. Plucking Constant

1 **Nervoso** ♩=140

Instrumentation and Performance Instructions:

- Piccolo:** *1* **Nervoso** ♩=140. Dynamics: *p*, *ff*.
- Flute:** *unis. sempre*. Dynamics: *p*, *ff*.
- Oboe:** Dynamics: *p*, *ff*.
- Cor Anglais:** Dynamics: *p*, *ff*.
- Clarinet in Eb:** Dynamics: *ff*.
- Clarinet in Bb:** Dynamics: *ff*.
- Bass Clarinet in Bb:** Dynamics: *ff*.
- Bassoon:** Dynamics: *ff*.
- Contrabassoon:** Dynamics: *ff*.
- Horn in F:** Dynamics: *ff*.
- Trumpet in Bb:** Dynamics: *ff*.
- Trombone:** Dynamics: *ff*.
- Bass Trombone:** Dynamics: *ff*.
- Tuba:** Dynamics: *ff*.
- Timpani:** Dynamics: *ff*.
- Crotales:** Dynamics: *ff*.
- Vibraphone:** Dynamics: *p*.
- Multipercussion set:** Dynamics: *ff*.
- Bass Drum:** Dynamics: *ff*.
- Tam-tam:** Dynamics: *ff*.
- Cymbals:** Dynamics: *ff*.
- Glockenspiel:** Dynamics: *ff*.
- Celesta:** Dynamics: *ff*.
- Piano:** Dynamics: *ff*.
- Harp 1:** Dynamics: *ff*.
- Harp 2:** Dynamics: *ff*.
- Violin I:** **Nervoso** ♩=140. Dynamics: *ff*. Instructions: *unis. sempre*, *pizz.*
- Violin II:** Dynamics: *ff*. Instructions: *unis. sempre*, *pizz.*
- Viola:** Dynamics: *ff*. Instructions: *unis. sempre*, *pizz.*
- Violoncello:** Dynamics: *ff*. Instructions: *unis. sempre*, *pizz.*
- Double Bass:** Dynamics: *ff*. Instructions: *unis. sempre*, *pizz.*

5

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 49 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion (Bass Drum, Tom-toms, Cymbals), Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins with a measure of rests for all instruments. From the second measure, the Crotales, Vibraphone, Glockenspiel, and Celesta enter with a rhythmic pattern marked *p*. The Timpani enters in the third measure with a similar pattern, also marked *p*. In the final measure, the strings (Violins, Viola, Cello, and Double Bass) enter with a rhythmic pattern marked *ff* and *pizz.* (pizzicato). The Crotales, Vibraphone, Glockenspiel, and Celesta also play in the final measure, marked *ff sempre*. The Horn, Trumpet, Trombone, and Tuba parts are marked *ff* in the final measure. The Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, and Piano parts are marked *ff* in the final measure.

9

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ff sempre

3/16

5/8

14

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

p

22

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

p *ff sempre* *ff* *ord. scratch tone* *p* *ff sempre* *ord. scratch tone* *ff sempre* *ord. scratch tone* *ff sempre* *ord.* *ord.* *ff sempre* *ff sempre*

26

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

C. A. *ff sempre*

E♭ Cl. *ff sempre*

Cl. *ff sempre*

B. Cl.

Bsn. *ff sempre*

Cbsn.

Hn. *ff sempre*

Tpts. *ff sempre*

Tbn. *ff sempre*

B. Tbn.

Tba.

Timp. *ff*

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ESP*

Vln. II *ESP*

Vla. *scratch tone* *ESP*

Vc. *ESP*

Db.

30

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ord.

ord.

pizz.

pizz.

pizz.

34

Picc. *jet*

Fl. *jet*

Ob. *s.t.*

C. A. *s.t.*

E♭ Cl. *s.t.*

Cl. *s.t.*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla. *ord. arco*

Vc. *(pizz.)*

Db. *(pizz.)*

ff sempre

ff

pizz.

pizz.

pizz.

42

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

46

Picc.
Fl.
Ob.
C. A.
Eb Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

50

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

57 $\text{♩} = 60$

Picc. mf

Fl. T.R.

Ob. mf

C. A. mf

E♭ Cl.

Cl. s.t.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. p

Crot.

Vib. p

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel. Lv.

Pno. p

Hp. 1

Hp. 2

Vln. I $l.v.$ pizz. p col legno battuto

Vln. II $l.v.$ pizz. p col legno battuto

Vla. $l.v.$ pizz. p col legno battuto

Vc. $l.v.$ pizz. (pizz.) p col legno battuto

Db. $l.v.$ pizz.

67

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

71

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crot. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

75

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

79

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

83

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. *f*

Vib. *f*

perc. *f*

B. D. *ff*

T.-t. *f*

Cym. *f*

Cym. *f*

Glock. *f*

Cel. *f*

Pno. *ff*

Hp. 1

Hp. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

87

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 87 consists of 32 staves. The top 28 staves are for woodwinds and brass instruments, all of which have rests throughout the page. The 29th and 30th staves are for Cello (Cel.) and Piano (Pno.), which contain active musical notation. The 31st and 32nd staves are for Harp 1 (Hp. 1) and Harp 2 (Hp. 2), both of which have rests. The bottom 4 staves are for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), all of which have rests. The bottom-most staff is for Double Bass (Db.), which also has a rest. The score is in 4/4 time and features a key signature of one sharp (F#). The active parts for Cello and Piano show a melodic line with a long, sweeping slur across the first two measures, followed by a more rhythmic pattern in the subsequent measures.

91

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '91' at the top left. The instruments are listed on the left side of the page. The score is divided into measures by vertical bar lines. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in this section. The percussion section (Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel) also has minimal activity. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and piano (Piano) parts are more active, with the piano part featuring a prominent melodic line. The strings play a rhythmic pattern of eighth notes. The piano part has a melodic line with a long, sweeping slur across several measures. The score is written in a key signature of one sharp (F#) and a time signature of 3/2. The page number '91' is located at the top left of the score.

96

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

C. A. *p* *ff* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *p* *ff* *ff*

Tpts. *p* *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t. *f* l.v.

Cym.

Cym.

Glock.

Cel.

Pno. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* scratch tone

Vc. *pp* pizz.

Db. *pp* pizz.

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *f*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp* simile con ped.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *pp*

Cel. *pp*

Pno. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla. ord. *pp*

Vc. ord. *pp*

Db. *f*

107

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Crot.

Vib. *mf*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *f*

Cel. *f*

Pno. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

115

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

119

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

ppp

pppp

Red

3

IV. Dark Matter

Misterioso $\text{♩} = 54$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Misterioso $\text{♩} = 54$

Timpani

Crotales

Vibraphone

Multipercussion set

Bass Drum

Tam-tam

Cymbals

Cymbals

Glockenspiel

Celesta

Piano

Harp 1

Harp 2

Misterioso $\text{♩} = 54$

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 80 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Bass Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-toms, Cymbals, Gong, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with a '5' at the top left. The woodwind and brass sections have rests for the first two measures, followed by a sustained note in the third measure. The strings play a rhythmic pattern of eighth notes with a fermata in the third measure. The piano part features a complex rhythmic pattern with triplets and a fermata. The percussion section includes a snare drum roll in the first measure and a cymbal roll in the second measure. The harp parts play a rhythmic pattern of eighth notes with a fermata in the third measure. The double bass part has a sustained note in the third measure.

This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- E♭ Cl.**: Clarinet in E-flat
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (with *unis. sempre* marking)
- Tpts.**: Trumpets (with *unis. sempre* marking)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Crot.**: Crotales
- Vib.**: Vibraphone
- perc.**: Percussion
- B. D.**: Bass Drum
- T.-t.**: Tom-toms
- Cym.**: Cymbals (with *p* and *f* dynamics)
- Glock.**: Glockenspiel
- Cel.**: Celesta
- Pno.**: Piano
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Vln. I**: Violin I (with *unis. sempre* marking)
- Vln. II**: Violin II (with *unis. sempre* marking)
- Vla.**: Viola (with *unis. sempre* marking)
- Vc.**: Violoncello
- Db.**: Double Bass

13

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is arranged in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) is at the top. The brass section (Horn, Trumpet, Trombone, Bass Trombone, Tuba) follows. The percussion section includes Timpani, Crotales, Vibraphone, and various mallet percussion instruments (Bass Drum, Tom-tom, Cymbal, Glockenspiel). The keyboard section consists of Piano and Harpsichord. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is at the bottom. The score includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *v* and *vld*. The music is written in a standard staff format with clefs and notes.

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

Lv.

21

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc. *ff* unis. sempre

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym. *ev*

Cym.

Glock.

Cel.

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff sord.

32

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 32 features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are mostly silent, indicated by rests. The percussion section is highly active, with the Timpani playing a triplet pattern, the Crotales playing a rhythmic pattern, the Vibraphone playing a steady eighth-note pattern, and the Bells, Cymbals, and Glockenspiel playing specific rhythmic figures. The strings (Violins, Viola, Violoncello, Double Bass) are playing a rhythmic accompaniment, with the Double Bass and Cello parts featuring a consistent eighth-note pattern. The Piano part is also highly active, playing a complex rhythmic pattern. The Harp part is playing a rhythmic accompaniment. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *fff* and *ff*.

36

Picc. *fff* *f.t.*

Fl. *fff* *f.t.*

Ob. *fff* *f.t.*

C. A. *fff* *f.t.*

E♭ Cl. *fff* *f.t.*

Cl. *fff* *f.t.*

B. Cl. *fff* *f.t.*

Bsn. *fff* *f.t.*

Cbsn. *fff* *f.t.*

Hn. *fff* *f.t.*

Tpts. *fff* *f.t.*

Tbn. *fff* *f.t.*

B. Tbn. *fff* *f.t.*

Tba. *fff* *f.t.*

Timp. *v* *3*

Crot. *v*

Vib. *v*

perc. *v*

B. D. *mf*

T.-t. *v*

Cym. *mf*

Glock. *mf*

Cel. *v* *5*

Pno. *v* *7*

Hp. 1 *v*

Hp. 2 *v* *5*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

7/32

40

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 32, 33, 34, 35 are indicated at the top of the staves.

Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato).

44

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

48

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

52

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Musical score for page 92, measures 52-55. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns (F and C), Trumpets (3 and 3), Trombones (3 and 3), Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells (B.D.), Tom-toms (T.-t.), Cymbals (Cym.), Glockenspiel (Glock.), Celesta (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

56

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 32, 33, 34, 35 are marked with $\frac{4}{32}$, $\frac{7}{32}$, $\frac{4}{32}$, and $\frac{7}{32}$ respectively.

Dynamic markings include *f*, *ff*, and *p*. Performance instructions include *pizz.* (pizzicato) and *ff* (fortissimo).

60

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

64

This page of a musical score, numbered 64, contains 28 staves for various instruments. The score is divided into four measures, with time signatures changing from 3/2 to 4/4 and back to 3/2. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbal (Cym.), Gong (Glock.), Cello (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwind and brass sections are mostly silent, indicated by dashes. The percussion section features a complex rhythmic pattern with a snare drum and bass drum. The strings play a sustained harmonic accompaniment. The piano part has a melodic line in the right hand and a bass line in the left hand. The harp parts are also silent.

68

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

72

Picc.
 Fl.
 Ob.
 C. A.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

76

Picc. *ff* *f.t.*

Fl. *ff* *f.t.*

Ob. *ff* *f.t.*

C. A. *f.t.*

E♭ Cl. *f.t.*

Cl. *f.t.*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym. *ff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 80, contains 28 staves for various instruments. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts consist of sustained notes with slurs. The Horns play sustained notes. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has sustained notes. The Percussion section, including Bells, Tom-toms, Cymbals, and Glockenspiel, is mostly silent. The Piano part features complex textures with slurs and accents. The Harp parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have sustained notes with slurs.

84

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. *fff*

Vib. *fff* simile con pedal

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Glock. *fff*

Cel. *fff*

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

88

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

l.v.

l.v.

l.v.

l.v.