

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te









38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

gliss.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco



66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum



73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo: *Allegro molto*
- Time signature: 4/4
- Woodwinds: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon play melodic lines with dynamics *f* and *ff*. Piccolo has a melodic line starting at measure 114.
- Brass: Horns 1 & 2, 3 & 4, and Trumpets play sustained chords with dynamics *ff*. Trombones and Tuba are silent.
- Percussion: Timpani has a roll starting at measure 114, with dynamics *mp* and *f*. Triangle, Bass Drum, and Tambourine are silent.
- Strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained chords with dynamics *subitissimo ff*.



This page of a musical score, numbered 15, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C. A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Tri.** Triangle
- B. D.** Bass Drum
- Tamb.** Tambourine
- Hp.** Harp
- Cel.** Cello
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*div.*, *simile*), and rests. The woodwind and brass sections feature complex rhythmic patterns and melodic lines, while the strings provide a steady accompaniment. The percussion parts include a prominent timpani line and a tambourine part.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

unis. div.

unis.

unis. div.

unis. div.

unis.

unis.

poco rall.

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

B. Cl. -

Bsn. *f* *p* *pp*

Cbsn. *p* *pp*

Hn. 1, 2 *mf* *f* *mp* *p*

Hn. 3, 4 *mf* *f* *mp* *p*

Tpt. con sord. *mf* *f* *mp* *p*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *f* *pp*

Tri. -

B. D. *mf* *pp*

Tamb. -

Hp. -

Cel. -

poco rall.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

102

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*ff*

*subito ff*

senza sord.

*fff*

*mp*

rit. . . . .

♩ = 55

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn., marked *div.*), and Contrabassoon (Cbsn., marked *ff*).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn., marked *ff*), Baritone Trombone (B. Tbn., marked *ff*), and Tuba (Tba., marked *ff*).
- Percussion:** Timpani (Timp., marked *ff*), Triangle (Tri.), Bass Drum (B. D., marked *ff*), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp., marked *pp* l.v.) and Celesta (Cel., marked *pp* 7).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc., marked *loco* and *pp*), and Contrabass (Cb., marked *loco* and *pp*).

The score features a tempo of 55 beats per minute and a *rit.* (ritardando) marking. The woodwinds and brass sections play complex rhythmic patterns, while the strings play a melodic line with dynamic markings of *pp*, *p*, *mp*, and *pp*.

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic movement in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The woodwinds play melodic lines with dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Some parts include *al* (ad libitum) and *echo* markings.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The brass instruments are mostly silent, with a few notes in the Trumpet in B♭ 1 & 2 part.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone. The Vibraphone has a few notes in the later part of the score.
- String Ensemble:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a sustained, arpeggiated accompaniment throughout the piece, marked *arco* and *ppp*.

The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *al*, and *con sord.* (con sordina).

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B.D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *p* *mf* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*

Fl. *mp* *p* *mf* *f*

Ob. *p* *mf* *f*

C. A. *mp* *mf* *p* *mf* *f*

Cl. *mf* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tpt. *mp* *f* senza sord.

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *ppp* *f*

B. D. *pppp* *mp*

Cym. *pppp* *mp*

Vib. *f*

Hp. *p* *mf*

Cel.

Vln. 1 *mp* *p* *mf* *mp* *f* div. a 4

Vln. 2 *mp* *p* *mf* *mp* *f* div. a 4

Vla. *mp* *p* *mf* *mp* *f* div. a 4

Vc. *mp* *p* *mf* *mp* *f*

Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

45

Picc. FL. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

*molto cantabile* *quasi morendo*

*pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Cym.

Vib. Hp. Cel.

*p* *p*

Vln. 1 Vln. 2 Vla. Vc. Cb.

*sul pont.* *sul tasto* *quasi morendo*

*p* *pp* *ppp* *p* *pp* *ppp* *ppp* *ppp* *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

This musical score is for the piece "3. Slijedim te" by Dmitri Shostakovich. It is in 3/4 time and marked Presto with a tempo of 150 beats per minute. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon), brass (Horn in F 1 & 2, Horn in F 3, 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The percussion provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *sempre ff* (sempre fortissimo). The string section includes markings for *arco* (arco), *detaché* (detaché), and *pizz.* (pizzicato).

**Piccolo**  
*ff*

**Flute 1, 2**  
*ff*

**Oboe 1, 2**  
*ff*

**Cor Anglais**  
*ff*

**Clarinet in B♭ 1, 2**  
*ff*

**Bass Clarinet in B♭**  
*ff*

**Bassoon 1, 2**  
*ff*

**Contrabassoon**

**Horn in F 1, 2**

**Horn in F 3, 4**

**Trumpet in B♭ 1, 2**

**Trumpet in B♭ 3**

**Trombone 1, 2**

**Bass Trombone**

**Tuba**

**Timpani**  
*fff*

**Bass Drum**  
*ff*

**Xylophone**  
*ff* *sempre ff*

**Vibraphone**

**Harp**

**Celesta**

**Violin 1**  
*ff* *arco* *detaché* *sempre ff*

**Violin 2**  
*ff* *arco* *detaché* *sempre ff*

**Viola**  
*ff* *arco* *detaché* *sempre ff*

**Violoncello**  
*ff* *arco* *detaché* *sempre ff*

**Contrabass**  
*fff* *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features various dynamics such as *f* and *mp*, and performance instructions like *arco*, *detaché*, and *pizz.*. The Xylophone part has a dynamic marking of *f* starting at measure 15. The Harp part has a dynamic marking of *f* starting at measure 18. The Violin 1 part has a dynamic marking of *f* starting at measure 15. The Viola, Violoncello, and Contrabass parts have dynamic markings of *pizz.* starting at measure 15. The Violin 2 part has a dynamic marking of *f* starting at measure 15. The Flute part has a dynamic marking of *mp* starting at measure 11. The Clarinet part has a dynamic marking of *mp* starting at measure 11. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 11. The Bassoon part has a dynamic marking of *mp* starting at measure 11. The Viola part has a dynamic marking of *mp* starting at measure 11. The Violoncello part has a dynamic marking of *mp* starting at measure 11. The Contrabass part has a dynamic marking of *mp* starting at measure 11.



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features various dynamics such as *mp* and *p*, and performance instructions like *div.*, *unis.*, and *arco*. The Flute part has a dynamic marking of *mp* starting at measure 22. The Oboe part has a dynamic marking of *mp* starting at measure 22. The Clarinet in A part has a dynamic marking of *mp* starting at measure 22. The Clarinet part has a dynamic marking of *mp* starting at measure 22. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *p* starting at measure 25. The Cello part has a dynamic marking of *p* starting at measure 25. The Violin 1 part has a dynamic marking of *div.* starting at measure 25. The Violin 2 part has a dynamic marking of *div.* starting at measure 25. The Viola part has a dynamic marking of *div.* starting at measure 25. The Violoncello part has a dynamic marking of *div.* starting at measure 25. The Contrabass part has a dynamic marking of *div.* starting at measure 25. The Flute part has a dynamic marking of *mp* starting at measure 22. The Oboe part has a dynamic marking of *mp* starting at measure 22. The Clarinet in A part has a dynamic marking of *mp* starting at measure 22. The Clarinet part has a dynamic marking of *mp* starting at measure 22. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *p* starting at measure 25. The Cello part has a dynamic marking of *p* starting at measure 25. The Violin 1 part has a dynamic marking of *div.* starting at measure 25. The Violin 2 part has a dynamic marking of *div.* starting at measure 25. The Viola part has a dynamic marking of *div.* starting at measure 25. The Violoncello part has a dynamic marking of *div.* starting at measure 25. The Contrabass part has a dynamic marking of *div.* starting at measure 25.

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

73 74 75 76 77 78

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf* pizz. *mf*

Cb. *mf*

80 81 82 83 84





99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*



112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

mp

f

mf

div.

uniso.

arco

pizz.



128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss.

Hn. 3, 4 *f* a2 *mf* gliss.

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss.

B. D.

Xyl. *f* *ff* gliss.

S. D.

Hp. *f* gliss.

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* gliss. *ff* div. *ff*

Cb. *f* gliss. *ff* div. *ff*



145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and string ensemble. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in B-flat
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string parts feature complex rhythmic patterns with triplets and slurs. The woodwind and brass parts have rests in the first two measures, followed by entries in the third measure.



152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{mp}$   $\text{mf}$

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Picc., Fl. (*f*), Ob. (*f*), C.A., Cl. (*f*), B. Cl., Bsn. (*f*, *ff*), Cbsn. (*ff*)

**Brass:** Hn. 1, 2 (*ff*), Hn. 3, 4 (*ff*), Tpt. (*ff*), Tpt. (*ff*), Tbn. (*ff*), B. Tbn. (*ff*), Tba. (*ff*)

**Drums:** Timp., B. D. (*ff*), Cym. (Tam-tam), S. D. (*f*)

**Other:** Hp., Cel., Vln. 1 (*ff* *sempre* *detaché*), Vln. 1 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Cb. (*ff*, *pizz.*)



187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*