

Etiam remotus

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Supplement / Prilog

Publication year / Godina izdavanja: **2019**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:708332>

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Download date / Datum preuzimanja: **2024-08-14**



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Full score

Ivan Violić

ETIAM REMOTUS

for orchestra and electronics

Etiam remotus for orchestra and electronics

Instrumentation :

Piccolo flute (Picc.)

2 Flutes (Fl.)

2 Oboes (Ob.)

English Horn (Eng. Hn.)

2 Clarinets in B \flat (Cl.)

Bass Clarinet in B \flat (B. Cl.)

2 Bassoons (Bsn.)

Contrabasson (Cbsn.)

4 Horns in F (Hn.)

2 Trumpets in C (CTpt.)

2 Trombones (Tbn.)

Bass Trombone (B.Tbn.)

Tuba (Tba.)

Timpani

Percussion (3. players)

Perc. 1 Xylophone (Xyl.), Large Gong (L. Gong), Medium Gong (M. Gong), Tam - tam (T. - t.)
Suspended Cymbal¹ (Sus.Cym), China Cymbal (Ch. Cym.), Snare Drum¹ (S.D.), Whip (Wh.)

Perc. 2 Bass Drum (B.D.) Crash Cymbal (Cym), Triangle (Tri.), Wood Chimes (Wood. Ch.)

Perc. 3 Vibraphone (Vib.), Crotales (Crot.), Wood Blocks (W.B), Suspended Cymbal²(Sus. Cym)
Bongos (Bong.), Maracas (Mracs), Tambourine (Tamb.), Metal Chimes (Metal Ch.)
Snare Drum²(S.D)

Harp (Hp.)

Piano (Pn.)

Strings (12, 10, 8, 6, 4 players)

Violins I (Vln. I)

Violins II (Vln. II)

Violas (Vla.)

Violoncellos (Vc.)

Contrabasses (Cb.)

Electronics (El.) Electronics part is performed by Etiamremotus-Player.maxpatch. Each cue has its number. Midi controller with four sliders is used to regulate volume and front-rear panning of cues. Composition is intended for 4-channel performance. At least four loudspeakers with two subwoofers are placed around the audience.


Transposed score

Performance notes :


General :

• = stop the vibration of the instrument. Otherwise let the sound freely decay

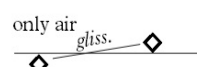
‡ = quarter tone higher # = three quarter tone higher † = quarter tone lower ‡ = three quarter tone lower

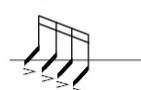
 = the stems are written only to count the time. Do not re-articulate

Winds :

 = for Flute and Clarinet - aeolian sound(only air), for Oboe and Bassoon - only air sound without reed








Brass :

 = only air sound. Change in lower or higher bandwidth of noise is produced with help of changing the embouchure.


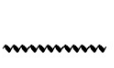
 = breath attacks. Change in lower or higher bandwidth of noise is produced with changing the valves and the embouchure


Percussion :

Percussions are played with usual mallets in usual manner if not specified otherwise.


 = snare stick  = soft T. - t. mallet  = soft mallet  = brush  = dreadlock brush  = triangle beater  = bow

ord. = cancels specification. Play with usual mallet in usual manner.

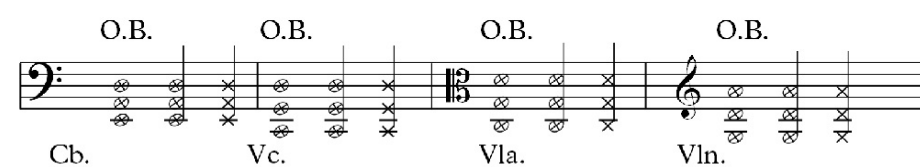
 = fast scrape on the instrument  = circular movement on the body of the instrument, or brushing the chimes

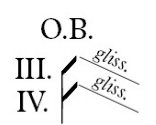
 = same ritmic pattern with acceleration, free of general pulse

Harp, Piano :

 = cluster, showing approximate range.

Strings :

 = dampen indicated strings with left hand and bow directly on the bridge. The result is soft noisy sound.

 = play glissando on indicated strings starting from approximate position in indicated direction while bowing directly on the bridge. The result is noisy sound.

duration cca. 20 min

Etiam remotus

IVAN VIOLIĆ

Mistico ♩=100

1

Piccolo

1

Flute

2

Oboe

1

English Horn

1

Clarinet in B♭

2

Bass Clarinet in B♭

1

Bassoon

2

Contrabassoon

1, 2

Horn in F

3, 4

Trumpet in C 1, 2

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Percussion 1 [L. Gong] *p*

Percussion 2 [B.D.] *p*

Percussion 3 [Crot.] *p*

Harp *p*

Piano *p*

Mistico ♩=100

1

Violin I *pp* *p* *pp*

2

Violin II *pp* *p* *pp*

Viola *pp* *p* *pp*

Violoncello

Contrabass

Electronics

p *gliss.* *p* *mf* *p*

only air *gliss.* *only air* *gliss.* *only air with tongue attack* *mf*

only air *gliss.* *only air* *gliss.* *p* *mf* *p*

only air *gliss.* *only air* *gliss.* *p* *mf* *p*

pp *p* *pp* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

p *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

simile *p* *simile* *p*

p *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

p *mp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

10

1 Fl.

2 Fl. *p sempre*

Ob. 1, 2 *p sempre*

1 Cl.

2 Cl. *p sempre*

B. Cl.

Bsn. 1, 2 *p sempre*

Hn. 1, 2, 3, 4 *a 4* *gliss.* *mf* *p*

CTpt. 1, 2 *a 2* *mf* *gliss.* *p*

Tbn. 1, 2 *a 2* *gliss.* *mf* *p*

B. Tbn. *gliss.* *mf* *p*

Tba. *only air with tongue attack* *mf* *gliss.* *p*

Perc. 3 [W.B.] *mp*

Hp. *mp*

Pno. *p* *mp*

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II *div.* *pp*

Vla. *div.* *pp*

Vc. *mf*

Cb. *mf*

Electronic [2] [3]

poco rit. - - - - A tempo

15

Picc. *p* *mp* *p* flz.

1 Fl. *mp*

2 Fl.

Ob. 1, 2 *mp* flz.

Cl. 1, 2 *mp* flz. *mf* ord.

B. Cl. *mf* *p*

Bsn. 1, 2 *mp*

Hn. 1, 2, 3, 4 only air a 4 *p* *mf* *p* gliss. gliss.

CTpt. 1, 2 only air with tongue attack a 2 *mf*

Tbn. 1, 2 only air *p* *mf* *p* gliss. gliss.

B. Tbn. only air *p* *mf* *p* gliss. gliss.

Timp. *p* *mp* *p*

Perc. 1 T-t-rim *mf*

Perc. 3

Pno. *p* *mp*

Vln. I *pp* div. a 3

Vln. 2 *pp* div. a 3

Vln. II sul pont. *ppp* *pp* ord. gliss.

Vla. sul pont. *ppp* *pp*

Vc. O.B. *mp* *f* *mp*

Cb. O.B. *mp* *f* *mp*

Electronic

4 5

poco rit. - - - - A tempo

23

Picc. *mf* *p* *mp* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *p* *mf*

Cl. 1, 2 *gliss.* *gliss.* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

Hn. 1, 2 *ord.* *1* *2* *mf* *p*

Perc. 3 [Crot.] *mp*

Hp. *mf*

Pno. *mf*

Vln. I 1 *non vibrato sul pont.* *non vibrato sul pont.* *non vibrato sul pont.* *ord.* *f* *pp* *non vibrato sul pont.*

Vln. I 2 *non vibrato sul pont.* *non vibrato sul pont.* *non vibrato sul pont.* *molto vibrato molto sul pont.* *molto vibrato molto sul pont.*

Vln. I 3 *non vibrato sul pont.* *non vibrato sul pont.* *non vibrato sul pont.* *molto vibrato molto sul pont.* *molto vibrato molto sul pont.*

Vln. II 1 *gliss.* *non vibrato sul pont.* *non vibrato sul pont.* *ord.* *f* *pp* *non vibrato sul pont.*

Vln. II 2 *non vibrato sul pont.* *non vibrato sul pont.* *non vibrato sul pont.* *molto vibrato molto sul pont.* *molto vibrato molto sul pont.*

Vla. 1 *non vibrato sul pont.* *non vibrato sul pont.* *gliss.* *ord.* *f* *pp* *non vibrato sul pont.*

Vla. 2 *non vibrato sul pont.* *non vibrato sul pont.* *ord.* *f* *pp* *non vibrato sul pont.*

Vc. *ord.* *div.* *unis.* *non vibrato sul pont.* *molto vibrato molto sul pont.* *molto vibrato molto sul pont.*

Electronic

35

flz.

Picc. *mp* *pp*

1

Fl.

2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 3

Pno.

Vln. I

1

2

Vln. II

1

2

Vla.

1

2

Vc.

O.B.

Cb.

O.B.

7

Electronic

44 1

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

1, 2

Hn.

3, 4

CTpt.

1

2

Tbn.

1

2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Electronic

p, *mf*, *p*, *f*, *pp*, *f*, *f*⁺, *gliss.*

p, *mf*, *p*, *ord.*, *p*, *mp*, *pp*, *f*, *f*⁺, *gliss.*

mf, *p*, *pp*, *f*

p, *mp*, *pp*, *f*

p, *mf*, *pp*, *f*

p, *mp*, *pp*, *f*

f

p, *f*

[Sus. cym.] *pp*, *f*

[B.D.] *mf*

[Ch. cym.] *f*

8

59

Picc. *p* *mf* *f* flz. ord.

1 *mf* *f* *mf*

Fl. 2 *f* *mf* flz. ord.

Ob. 1, 2 *p* *mp* *p*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *mf* *mf* *p* *mf* *p* *mf* *p*

Bsn. 1, 2 *p* *p* *mf*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. + Tba. *p*

Perc. 1 *p* *mf* *p* Xyl. tr. tr. tr.

Perc. 3 *mp* *mf* *p* Vib. tr. tr.

Hp. *p* *mp* *mf*

Pno. *p* *mp* *mf* *mf*

Electronic

poco rit. _ _A tempo

66

Picc. *f* *ff* *fff*

Fl. 1 *f* *ff* *fff*

Fl. 2 *f* *ff* *fff*

Ob. 1, 2 *mf* *ff* *fff*

Cl. 1 *ff* *fff*

Cl. 2 *ff* *fff*

B. Cl. *p* *mf* *f* *ff* *fff*

Bsn. 1, 2 *p* *mf* *f* *ff* *fff*

Hn. 1, 2 *mf* *f* *ff* *fff*

Hn. 3, 4 *mf* *f* *ff* *fff*

C Tpt. 1, 2 *mf* *f* *ff* *fff*

Tbn. 1, 2 *mf* *f* *ff* *fff*

B. Tbn. + Tba. *mf* *f* *ff* *fff*

Timp. *p* *mf* *f* *ff*

Perc. 2 [B.D.] *p* *mf* *f* *ff*

Perc. 3 *mf* *f* *ff* *fff*

Hp. *f* *ff* *fff*

Pno. *f* *ff* *fff*

Vln. solo *pp* *espress.* *f p*

Vln. I *pp* sul tasto sul pont.

Vln. II *pp* sul tasto ord. *ziss.* sul pont.

Vla. *pp* sul tasto sul pont.

Vc. *pp* sul tasto sul pont.

Electronic

77

Timp. *p* < *mp* > *p*

Perc. 1 L. Gong *mp*

Perc. 2 B.D. *p*

Vln. solo *f* > *mp* < *f* > *p* *ord.* *mf* < *f* > *mf* < *f* > *mp* < *f* >

Vln. I 1 *ord.* < *mf* > *pp*

Vln. I 2 *ord.* *gliss.* *mp* *sul pont.* *pp* *ord.* *gliss.* < *mf* > *pp* *sul pont.* *pp*

Vln. II 1 *ord.* *gliss.* *mp* *sul pont.* *pp* *ord.* *gliss.* < *mf* > *pp* *sul pont.* *pp*

Vln. II 2 *ord.* *sul pont.* *ord.* *gliss.* *mp* *pp* *mf* *pp* < *mf* > *pp* *sul pont.* *pp*

Vla. 1 *ord.* *mp* *gliss.* *pp* *sul pont.* *pp* *ord.* < *mf* > *pp* *sul pont.* *pp*

Vla. 2 *ord.* *sul pont.* *ord.* *gliss.* *mp* *pp* *gliss.* *pp* *ord.* < *mf* > *pp* *sul pont.* *pp*

Vc. 1 *ord.* *mf* < *pp* > *sul pont.* *pp* *ord.* < *mf* > *pp* *sul pont.* *pp*

Vc. 2 *ord.* *mf* < *pp* > *sul pont.* *pp* *ord.* < *mf* > *pp* *sul pont.* *pp*

Electronic

poco rit. ----- *A tempo*

93

Perc. 1 T-t. - rim *f*

Vln. solo *mp* < *f* > *p* *sul pont.*

Vln. I *div.* *ord.* *f* < *p* > *mp* < *pp* > *ppp* *unis. O.B.*

Vln. II *div.* *ord.* *f* < *p* > *mp* < *pp* > *ppp* *unis. O.B.* *p*

Vla. *div.* *ord.* *f* < *p* > *mp* < *pp* > *ppp* *unis. O.B.* *p*

Vc. *div.* *ord.* *f* < *p* > *mp* < *pp* > *ppp* *unis. O.B.* *p*

Cb. *O.B.* *p*

Electronic

9 10

103

Hn. 1, 2, 3, 4 a 4 only air gliss. mf p gliss. p gliss. p

Ctpt. 1, 2 a 2 only air with tongue attack mf p gliss. p gliss. p

Tbn. 1, 2 only air a 2 gliss. mf p gliss. p gliss. p

B. Tbn. only air gliss. mf p gliss. p gliss. p

Tba. only air with tongue attack mf p gliss. p gliss. p

Timp. pp p

Perc. 2 [B.D.] pp p

Vln. I f p f mp

Vln. II O.B. gliss. gliss. gliss. gliss. f p f mp

Vla. p f p

Vc. p f p

Cb. p f p

Electronic [11]

108

Hn. 1, 2, 3, 4 a 4 gliss. p mf p

Ctpt. 1, 2 a 2 gliss. p mf p

Tbn. 1, 2 mf p gliss. p

B. Tbn. mf p gliss. p

Tba. mf p gliss. p

Timp.

Perc. 3 [Crot.] mf

Hp. D^b C^b H^b E^b F^b G^b A^b p

Pno. pp una corda 8^{va}

Vln. I f p ord. mp pp mf

Vln. II 1 f p ord. mp pp mf

2 f p ord. mp pp mf

Vla. div. pp ord. mp pp mf

Vc. f p p f p f p ord. mf

Cb. f p p

Electronic [12] [13]

114 a 2 aeolian

Fl. 1, 2 *p* *mf* *p*

Hn. 1, 2 *pp*

3, 4 *pp*

C Tpt. 1, 2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. + Tba. *pp*

Perc. 1 *mf* [Vib.] *mf* [ord.] *mf*

Perc. 3 *p* [Crot.] *mf* [Crot.] *f*

Hp. *mf*

Pno. *p* *mf*

Vln. I 1 *pp* sul pont. *pp* ord. *pp*

2 *pp* sul pont. *pp* ord. *pp*

3 *pp* sul pont. *pp* ord. *pp*

4 *pp* sul pont. *pp* ord. *pp*

Vln. II 1 *p* *mf* *p* *pp*

2 *p* *mf* *p* *pp*

Vla. *p* unis O.B. *f* *pp* div. ord. *pp* O.B. *f* *p* *f* *p* *f* *p*

Vc. *p* *mf* *p* *pp* O.B. *p*

Cb. *p* O.B. *f* *pp* simile *f* *p* *f* *f* *p*

Electronic

123

Picc. *f* *f* *mp*

Fl. 1, 2 *p* 2

Ob. 1, 2 *f* *p* *f* *p*

1 *f* *f* *p*

Cl. 2 *p* 3

B. Cl. *f* *p* 6 3 3 6

Bsn. 1, 2 *f* *p* 1

Hn. 1, 2 *fff* *p* 1 3

3, 4 *fff*

C Tpt. 1, 2 *fff*

Perc. 1 *mf* *mp* [Vib.]

Perc. 2 *f* [Cym.]

Perc. 3 *f* *mp* *mf* [W.B.] [Crot.]

Vln. I unis. *f* *p* O.B. *p*

Vln. II unis. *f* *p* *f* *p* O.B. III. *gliss.* *gliss.* *simile* *gliss.* *gliss.* IV. *f*

Vla. ord. *f* *p* O.B. I. *gliss.* *gliss.* II. *f*

Vc. ord. *f* *p* *f* *p* O.B. III. *gliss.* *gliss.* IV. *f* *simile*

Cb. ord. *f* *p* O.B. *f*

Electronic

15

16

129

1 *p* *f*

Fl. 2 *f*

Cl. 1 *p* *f*

2 *f* *p*

B. Cl. *f*

Hn. 1 *f*

2 *p* *mf* *gliss.*

3 *p* *f*

4 *p* *mf* *gliss.*

CTpt. 1, 2 *mp* *a 2*

Tbn. 1, 2 *p* *mf* *gliss.*

B. Tbn. *p* *mf* *gliss.*

T. ba. *mp*

Vln. I *f* *O.B.* *gliss.* *div. a 2*

Vln. II *f* *O.B.* *gliss.*

Vla. *f* *O.B.* *gliss.*

Vc. *f* *O.B.* *gliss.*

Electronic

132

Fl. 1

Fl. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1, 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn.

T. ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc. 1

Vc. 2

Cb.

Electronic

18

136

Picc. *f* *6*

1 Fl. *f* *6*

2 Fl. *f* *3*

1 Ob. *pp* solo

2 Ob. *mf* *6* *f*

Eng. Hn. *mf* *6* *f* *mf* *6* *f*

1 Cl. *f* *3* *mf* *6* *f* *3*

2 Cl. *mf* *6* *f* *mf* *6* *f* *3*

Bsn. 1, 2 *f* *6* *3* *3*

1 Hn. *f* *3*

2 Hn. *f* *3*

3 Hn. *f* *3*

4 Hn. *mf* *f* *3*

1 C.Tpt. *mf* *6* *f* *6* *f*

2 C.Tpt. *f* *3*

Perc. 1 *p* *mf* [Sus. Cym.]

Perc. 2 *f* [Tri.]

Perc. 3 *f* *mf* [Crot. ord.]

Pno. *f* tre corde

Vln. I *f* *6* *mf* *3* *f*

2 Vln. *f* *6* *mf* *3* *f*

Vln. II *f* *6* *mf* *3* *f*

Vla. *f* *6* *f* O.B. *f* *gliss.*

1 Vc. *f* *3*

2 Vc. *ord.* *p* *mf* *3* *3* *3* *3* *f* *3*

1 Cb. *f* *gliss.* *simile* *gliss.* *ord.* *mf* *6* *f* *3* O.B. *f*

Electronic

19

139

Picc. *pp* *f* *mf*

Fl. 1, 2 *a 2* *mf* *pp* *a 2* *p*

1 *f* *p*

Ob. 2 *p* *f*

C Tpt. 1, 2 *1 solo* *p* *f*

Perc. 1 *Sus. Cym.* *ord.* *p* *f* *T.-t. - rim to center* *f*

Perc. 2 *Tri.* *f*

Perc. 3 *Crot.* *ord.* *f* *mf*

Hp. *f* *f*

Vln. I *univ. O.B.* *gliss.* *f* *simile* *III.* *IV.* *gliss.* *gliss.* *div. a 4*

Vln. II *O.B.* *gliss.* *f* *simile* *I.* *II.* *III.* *IV.* *gliss.* *gliss.*

Vla. *div. ord.* *gliss.* *mp* *p* *univ. O.B.* *gliss.* *f* *simile* *I.* *II.* *III.* *IV.* *gliss.* *gliss.*

Vc. *univ. O.B.* *gliss.* *p < f* *f* *simile* *I.* *II.* *III.* *IV.* *gliss.* *gliss.* *p < f* *f* *p*

Cb. *O.B.* *gliss.* *f* *simile* *I.* *gliss.* *IV.* *gliss.* *p*

Electronic

[21]

[20]

147

Picc. *p*

Fl. 1, 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *f* *p*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

C Tpt. 1, 2 *p* *pp*

Tbn. 1, 2 *pp*

B. Tbn. + Tba. *pp*

Perc. 1

Perc. 2 *mf* (Vib.)

Perc. 3 *mf* (Crot.) ord.

Pno. *p* *mf* *p*

Vln. I 1 *pp* ord.

Vln. I 2 *pp* ord.

Vln. I 3 *pp* ord.

Vln. I 4 *pp* ord.

Vln. II *pp* *mf* *pp* ord. div.

Vla. *pp* div. ord.

Vc. *pp* div. ord.

Electronic

22

160

Picc. *f*

Fl. 1, 2 *p* *f* *flz.*

Ob. 1, 2 *f* *p* *f* *p*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *ff*

Perc. 1 *f* *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

Hp. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p* *f* *p*

Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T-t. - center

Vib.

Crot.

Vib. ord.

23

rit.

166

Fl. 1, 2 *p* *mf* aeolian

Ob. 1, 2 *a 2* air sound without reed *p* *mf*

Cl. 1, 2 1 aeolian *p* *mf* ord.

Bsn. 1, 2 *a 2* air sound without reed *p* *mp*

Hp. *p* *pp*

Pno.

Cb. *pp* *ppp* div. sul pont.

Electronic



A tempo

174

Vln. I *p* *div. a 2*

Vln. II 1 *p* 2 *p*

Vla. *p*

Vc. *p*

177

Fl. 1

Fl. 2 *ord.*

Cl. 1, 2

B. Cl.

Hn. 1

Hn. 2

Tbn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

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51

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54

55

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57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

179

Picc. *mp*

1 *p*

2 *p*

Ob. 1, 2 *p* 1 ord.

1 *p* *mf* *p* *mf* *f*

2 *f*

B. Cl. *p*

Bsn. 1, 2 *mp* 1 ord.

1 *p*

2 *p*

3 *p*

4 *p*

CTpt. *p* *mf*

1 *p*

2 *p*

Tbn. *p*

B. Tbn. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

181

Picc. *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1, 2 *f* *f sempre*

Cl. 1 *p* *f* *mf* *f* *f sempre*

Cl. 2 *f* *mf*

B. Cl. *f* *mf* *f* *mf*

Bsn. 1, 2 *f* *f sempre*

Bsn. ord. *f* *f sempre*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mp* *mf*

CTpt. 1 *p* *f* *mf*

CTpt. 2 *mf* *p* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *f* *mf*

Timp. *f*

Perc. 2 B.D. *mf*

Hp. *mf* D^b C[#] H^b E^b F[#] G^b A[#]

Pno. *mf*

Vln. I *f* *f sempre*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f*

184

Picc. *f sempre* 6

1 Fl. *f sempre* 6

2 Fl. *f sempre* 3

1 Ob. 1, 2 *a 2* 3

2 Ob. 1, 2 3

1 Cl. 3

2 Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f* 6

Bsn. 1, 2 3

Bsn. 3

1 Hn. *f*

2 Hn. *f sempre* 3

3 Hn. *f*

4 Hn. *f sempre* 6

1 CTpt. *f sempre* 6

2 CTpt. *f sempre* 6

1 Tbn. *f sempre* 3

2 Tbn. *f sempre* 3

B. Tbn. *f* 3 6 *mp* 6

Timp. *mf*

Perc. 1 [Xyl] *f sempre*

Perc. 2

Perc. 3 [Tri] *f*

Harp *f* *gliss.*

Piano *f*

1 Vln. I 6

2 Vln. I *f* 6

1 Vln. II *mf* 6 *f* 6 *f* 6 *mf* 6

2 Vln. II *p* 3 6 3 6 3 6 3 6

Vla. 3 6 *f* 3 6 *mf* 3 6

Vc. *mf* 3 6 *f* 3 6

Cb. *mf* 3 6 *f* 3 6

186

Picc.

1
Fl.

2

Ob. 1, 2

1

Cl.

2

B. Cl.

Bsn. 1, 2

Bsn.

1

2

3

4

Hn.

1

2

Tbn.

1

2

B. Tbn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Harp

Piano

1

Vln. I

2

1

Vln. II

2

Vla.

Vc.

Cb.

24

188

Picc. *ff sempre*

Fl. 1, 2 *ff sempre* a 2

Ob. 1, 2 *ff sempre* a 2

Cl. 1, 2 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1, 2 *ff sempre*

Cbsn. *ff sempre*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* Cym. B.D. *mf*

Perc. 3 *mf* Sus. Cym.

Hp.

Pno. *ff* *martelato*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

Electronic

25

193

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Electronic

ff *sempre*

f

f

f

ff

199 Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Eng. Hn.

1 Cl.

2 Cl.

B. Cl.

Bsn. 1, 2

Bsn.

Cbsn.

1, 2 Hn.

3, 4 Hn.

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba.

Timp.

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Electronic

201

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

Cl.

2

B. Cl.

Bsn. 1, 2

Bsn.

Cbsn.

1, 2

Hn.

3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba.

Timp.

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electronic

f *ff*

203

Picc. *fff sempre*

Fl. 1, 2 *fff sempre*

Ob. 1, 2 *fff sempre*

Eng. Hn. *fff sempre*

Cl. 1, 2 *fff sempre*

B. Cl. *fff sempre*

Bsn. 1, 2 *fff sempre*

Cbsn. *fff sempre*

Hn. 1, 2 *fff sempre*

Hn. 3, 4 *fff sempre*

C Tpt. 1, 2 *fff sempre*

Tbn. 1, 2 *fff sempre*

B. Tbn. + Tba. *fff sempre*

Timp. *mf* *ff* *mf < ff* *mf < ff* *mf < ff* *mf < ff* *mf < ff*

Perc. 1 *fff* [S.D.] snare on

Perc. 2 *f* *mf* *f* *mf* *f*

Pno. *fff*

Vln. I *fff sempre* div.

Vln. II *fff sempre* div.

Vla. *fff sempre* div.

Vc. *fff sempre* div.

Cb. *fff sempre*

Electronic

Meno mosso $\text{♩} = 90$

208

Perc. 1

Perc. 2

Perc. 3

Electronic

27

Wooden mallet - near the rim
Wooden mallet - on the center
Palm of hand - on the center
Soft mallet - on the center

B.D.

mp

mp

mf

mp

Bongos

mp

T-t.

p

235

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Electronic

Ch. Cym.

T-t. rim

M. Gong

Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T-t.

pp

p

mf

mf

p

mf

Bong.

muted

mf

f

mf

f

W.B.

255

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Electronic

28

snare on

simile quasi accelerando

f sub. p

Wood Ch.

B.D.

ord.

W.B.

muted

mf

f

f

mf

f

Mrs.

266

Timp. *sub. f* *sub. p*

Perc. 1 *f* [M. Gong] *p* [Ch. Cym. / Sus. Cym.] *p* [Sus. Cym. - muted] *p*

Perc. 2 *f* *mf* *p*

Perc. 3 [Wood Ch.] *f* *mf* [L. Gong] *p*

Electronic

29

281

Hn. 1, 2 *p*

Hn. 3, 4 *p*

CTpt. 1 *p* *f*

CTpt. 2 *p* *f* *gliss.*

Tbn. 1, 2 *p* *a 2* *gliss.*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 [S.D.] *p* *mp* *snare off*

Perc. 4 [Metal Ch.] *mf* *f* [E-t.] *7*

Vln. I 1 *gliss.* *p*

Vln. I 2 *p*

Vln. I 3 *gliss.* *p*

Vln. II 1 *gliss.* *p*

Vln. II 2 *p* *gliss.*

Vln. II 3 *mf* *gliss.*

Vla. 1 *gliss.* *mf*

Vla. 2 *mf*

Vc. *mf* *div.*

Cb. *mf*

Electronic

289

Hn.
1, 2
3, 4
f *ff* *fff*

CTpt.
1
2
ff *fff*

Tbn.
1
2
f *ff* *fff*

B. Tbn.
f *ff* *fff*

Tba.
f *ff* *fff*

Timp.
sub. f

Perc. 2
ord. *mf* *f*

Vln. I
1
2
3
f *ff* *fff*

Vln. II
1
2
3
f *ff* *fff*

Vla.
div. *f* *ff* *fff*

Vc.
f *ff* *fff*

Cb.
f *ff* *fff*

Electronic

Allegro ♩=100

299

Picc. *p sempre*

1 *p sempre*

Fl. 2 *p sempre*

1 *p sempre*

Ob. 2 *p sempre*

1 *p sempre*

Cl. 2 *p sempre*

1 *p sempre*

Bsn. 2 *p sempre*

Perc. 1 *f*

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2

311

Musical score for measures 311-314. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *p*. Measure 314 features a *p* dynamic marking.

315

Musical score for measures 315-318. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *p*. Measure 318 features a *p* dynamic marking.

319

Musical score for measures 319-322. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 & 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), and Percussion 1 (Perc. 1). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *f sempre* and *f*. Measure 322 features a *f* dynamic marking and a **T-t** (Tutti) marking.

This page of a musical score, numbered 36, contains the following instruments and parts:

- Picc.** (Piccolo): Part 1, starting at measure 323.
- Fl.** (Flute): Part 2.
- Ob.** (Oboe): Parts 1 and 2.
- Eng. Hn.** (English Horn): Part 1.
- Cl. 1, 2** (Clarinets): Parts 1 and 2, with first and second endings marked '1' and 'a 2'.
- B. Cl.** (Bass Clarinet): Part 1.
- Bsn. 1, 2** (Bassoons): Parts 1 and 2, with first and second endings marked '1' and 'a 2'.
- Cbsn.** (Contrabassoon): Part 1.
- Hn.** (Horns): Parts 1, 2, 3, and 4, with dynamic markings *f*, *mf*, and *f sempre*.
- C Tpt. 1, 2** (C Trumpets): Parts 1 and 2, with dynamic marking *poco f*.
- Tbn. 1, 2** (Tenor Trombones): Parts 1 and 2, with dynamic markings *f* and *mf*.
- B. Tbn.** (Baritone Trombone): Part 1, with dynamic markings *f* and *mf*.
- Tba.** (Tuba): Part 1, with dynamic markings *f* and *mf*.
- Vln. I** (Violins I): Part 1, with dynamic marking *f sempre*.
- Vln. II** (Violins II): Parts 1 and 2, with dynamic marking *f sempre*.
- Vla.** (Viola): Part 1, with dynamic marking *f sempre*.
- Vc.** (Violoncello): Parts 1 and 2, with dynamic marking *f sempre*.
- Cb.** (Cello): Part 1, with dynamic marking *f sempre*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *poco f*, *f sempre*) throughout the measures.

329

Fl. 1, 2

Ob. 1, 2

Hn. 1, 2 (mf), 3, 4 (f, mf)

CTpt. 1 (f sempre), 2 (f sempre)

Tbn. 1, 2 (f, mf)

B. Tbn. + Tba. (a 2, f sempre)

Vln. I, 2

Vln. II 1, 2

Vla.

Vc. 1, 2

Cb.

333

1 *mf* *f sempre* *gliss.*

Hn. 2 *mf* *f sempre*

3, 4 *f* *mf*

1 *gliss.* *mf*

2 *gliss.*

Tbn. 1, 2 *f* *f*

B. Tbn. + Tba. *f* B. Tbn.

1

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Vc. 1 2

Cb. *mf*

Detailed description: This page of a musical score, numbered 38, contains measures 333 through 337. The score is arranged in a system with multiple staves. The top section includes staves for Horns 1 and 2, Horns 3 and 4, and Trumpets 1 and 2. The middle section includes staves for Trombones 1 and 2, and Bass Trombone/Euphonium. The bottom section includes staves for Violins I and II, Viola, Violoncello, and Contrabass. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *f sempre* (fortissimo sempre). There are also glissando markings (*gliss.*) and a first ending bracket in the Trombone 1 and 2 part. The score is written in a key signature of one flat and a common time signature.

343

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

Cl.

2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

Perc. 3

Hp.

Pno.

Vln. I

2

Vln. II

1

2

Vla.

Vc.

1

2

347

Picc.

1

Fl. 2

1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

musical notation including dynamics (mf, f, ff), articulation (gliss., bisbigl.), and performance instructions (div., unis.).

351

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

Cl.

2

B. Cl.

Bsn. 1, 2

1

Vln. I

2

1

Vln. II

2

Vla.

Vc.

Cb.

mf

ff

Poco meno mosso

354

Picc. 1 2

Fl. 1 2

Ob. 1 2

Eng. Hn.

Cl. 1 2

B. Cl.

Bsn. 1, 2

C Tpt. 1 2

Tbn. 1 2

Poco meno mosso

Vln. I unis.

Vln. II 1 2

Vla.

Vc.

Cb.

361 **A tempo**

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

1 *f sempre*

2 *f sempre*

Hn. 3 *f sempre*

4 *f sempre*

C.Tpt. 1, 2 *a 2* *f sempre*

1 *f sempre*

Tbn. 2 *f sempre*

B. Tbn. + Tba. *Tba.* *f sempre*

Timp. *ff*

A tempo

Vln. II 1 *f sempre* *gliss.*

2 *f sempre* *gliss.*

Vla. *f sempre* *gliss.*

1 *f sempre* *gliss.*

Vc. 2 *f sempre* *gliss.*

Cb. *f sempre* *gliss.*

367

Picc. *f sempre*

Fl. 1, 2 *f sempre*

Cl. 1, 2 *a 2* *f sempre*

B. Cl. *f sempre*

Bsn. 1, 2 *a 2* *f sempre*

Cbsn. *f sempre*

Hn. 1, 2, 3, 4

CTpt. 1, 2

Tbn. 1, 2 *a 2*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp.

Perc. 1 [S.D.] *snare on* *mp*

Perc. 2 [Cym.] *f* [Tub. Bells] *f*

Perc. 3 [W.B.] *f*

Vln. I 1, 2 *f sempre*

Vln. II 1, 2

Vla.

Vc. 1, 2

Cb.

372

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

1, 2

Hn.

3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

377

Picc. *ff*

Fl. 1, 2 *a 2 ff*

Ob. 1, 2 *a 2 ff*

Eng. Hn. *ff*

Cl. 1, 2 *a 2 ff*

B. Cl. *ff*

1 *ff*

Bsn. *ff*

2 *ff*

1, 2 *ff*

Hn. *ff*

3, 4 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. + Tba. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* [Cym.]

Hp. *f*

Pno. *p* *f* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

381

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf*

1 *mf*

Bsn. 2 *mf* *f*

1, 2 *mf* *f*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf* *f*

1 *mf*

Tbn. 2 *mf* *f*

B. Tbn. + Tba. *mf* *f*

Timp. *mf* *f*

Perc. 2 *p* [B.D.]

Perc. 3 [S.D.] snare off *f sempre*

Hp.

Pno. *p*

Vln. I *f* *ff sempre* *unis.*

Vln. II *f* *ff sempre* *unis.*

Vla. *f* *ff sempre* *div.*

Vc. *f* *ff sempre* *unis.*

Cb.

Electronic

385

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *a 2*

Eng. Hn. *a 2*

Cl. 1, 2 *a 2*

1

Bsn. *ff*

2

Cbsn. *ff*

1, 2 *a 2*

Hn. *a 2*

3, 4

C Tpt. 1, 2 *unis.*

1 *mf*

Tbn. *f*

2 *mf*

B. Tbn. + Tba. *f*

Timp. *f*

Perc. 1 *f* [S.D.] snare on

Perc. 3 *f*

Perc. 3

Pno. *f*

Vln. I

Vln. II

Vla. *unis.*

Vc. *unis.*

Cb. *ff sempre*

Electronic

389

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn. *ff*

Hn. 1, 2, 3, 4 *ff* 1, 3 2, 4

C Tpt. 1, 2 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. + Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 3

Perc. 3

Hp. *ff* D# C# H# E# F# G# A#

Pno. *ff*

Vln. I *div.*

Vln. II *div.*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Electronic

392

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Cl. 1, 2 *fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Cbsn. *fff*

Hn. 1, 2, 3, 4 *fff* ^{1,3} _{2,4}

C Tpt. 1, 2 *fff*

Tbn. 1, 2 *fff*

B. Tbn. + Tba. *fff* ^{a 2}

Timp. *fff*

Perc. 1 *fff*

Perc. 3 *fff*

Perc. 3 *fff* [T-L]

Hp. *fff*

Pno. *fff*

Vln. I *fff* ^{div.}

Vln. II *fff* ^{div.}

Vla. *fff* ^{div.}

Vc. *fff*

Cb. *fff*

Electronic

Mistico

397

Fl. 1, 2

B. Cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electronic

con sord.

ppp

1

415

Fl. 1, 2

B. Cl.

Cbsn.

Hn.

Tbn. 1, 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

ppp

mf

1

