

Tri slike za simfonijski orkestar-partitura

Horvat, Filip

Supplement / Prilog

Publication year / Godina izdavanja: **2019**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:547250>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2025-01-25**



Repository / Repozitorij:

[Academy of Music University of Zagreb Digital Repository - DRMA](#)



Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel. *f*

Hp. *f*

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

B

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *pizz.* *p*

Vln. 2 *mp* *fp* *pizz.* *p*

Vla. *mp* *fp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* ^{a2} *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 ^{1.} *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *mp* arco

Vc. *mf* unis. arco

Cb. *mp* arco

165 D Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf*
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *a2*, *mp*, *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mf*
Trumpet in C 3: *mf*
Trombone 1, 2: *mf*
Bass Trombone: *mf*
Tuba: *mf*

Percussion:
Bass Drum: *mf*
Timpani/Sus. Cymbals: *mf*
Snare Drum: *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf*

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mf*
Viola: *p*, *mp*, *p*, *mf*
Violoncello: *p*, *mf*
Contrabass: *p*, *mp*, *mf*

Performance Markings:
Cymbals: *mf*
Harp: *gliss.*
Violin 2: *div.*
Violoncello: *pizz.*
Contrabass: *pizz.*, *arco*, *pizz.*

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *div.* *mp*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C♯ G♯

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

39

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* a2

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* unis.

Cb. *mf*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *unis.* *p*

Vln. 2 *pp* *unis.* *p*

Vla. *pp* *p*

Vc. *pp* *unis.* *p*

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc. Musical staff for Piccolo, mostly rests.

Fl. 1, 2 Musical staff for Flute 1 and 2, featuring a melodic line with a *p* dynamic marking.

Ob. 1, 2 Musical staff for Oboe 1 and 2, featuring a melodic line with *mp* and *p* dynamic markings.

Eng. Hn. Musical staff for English Horn, featuring a melodic line with a *p* dynamic marking.

Cl. 1, 2 Musical staff for Clarinet 1 and 2, featuring a melodic line with a *p* dynamic marking.

B. Cl. Musical staff for Bass Clarinet, featuring a melodic line with *mp* and *mf* dynamic markings.

Bsn. 1, 2 Musical staff for Bassoon 1 and 2, featuring a melodic line with *mf* dynamic markings.

Cbsn. Musical staff for Contrabassoon, mostly rests.

Hn. 1, 2 Musical staff for Horn 1 and 2, mostly rests.

Hn. 3, 4 Musical staff for Horn 3 and 4, mostly rests.

C Tpt. 1, 2 Musical staff for Trumpet 1 and 2, mostly rests.

C Tpt. 3 Musical staff for Trumpet 3, mostly rests.

Tbn. 1, 2 Musical staff for Trombone 1 and 2, mostly rests.

B. Tbn. Musical staff for Baritone Trombone, mostly rests.

Tba. Musical staff for Tuba, mostly rests.

B. D. Musical staff for Bass Drum, mostly rests.

Timp. Musical staff for Timpani, featuring a melodic line with *pp* dynamic marking and a "To Cym." instruction.

S. D. Musical staff for Snare Drum, mostly rests.

Cel. Musical staff for Cymbal, featuring a melodic line with *mp* dynamic marking.

Hp. Musical staff for Harp, featuring a melodic line with *mf* dynamic marking.

Vln. 1 Musical staff for Violin 1, featuring a melodic line with a *p* dynamic marking.

Vln. 2 Musical staff for Violin 2, featuring a melodic line with a *p* dynamic marking.

Vla. Musical staff for Viola, featuring a melodic line with a *mp* dynamic marking.

Vc. Musical staff for Violoncello, featuring a melodic line with a *mp* dynamic marking.

Cb. Musical staff for Double Bass, featuring a melodic line with a *mp* dynamic marking.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* *mf* *p* *mf* a2

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142 E

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 E *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

arco

pizz.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

mp *mf* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (unis. pizz., mp)

Cb. (pizz., mp)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horns, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, and Contrabassoon. The brass section includes Horns 1, 2 (marked a2), Horns 3, 4, Trumpets 1, 2 (marked a2), Trumpet 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mf* and *f*. Some parts are marked with *a2*, indicating a second ending or a specific articulation. The woodwinds and brass have significant rests, while the strings and percussion are more active throughout the page.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, page 83, contains the following parts and their dynamics:

- Picc.**: *pp* (measures 83-84), *mf* (measures 85-87)
- Fl. 1, 2**: *pp* (measures 83-84), *mf* (measures 85-87)
- Ob. 1, 2**: *mf* (measures 85-87)
- Eng. Hn.**: *mf* (measures 83-87)
- Cl. 1, 2**: *pp* (measures 83-84), *mp* (measures 85-87)
- B. Cl.**: *fp* (measures 83-84), *pp* (measures 84-85), *mp*³ (measures 86-87)
- Bsn. 1, 2**: *fp* (measures 83-84), *pp* (measures 84-85), *mf* (measures 85-87)
- Cbsn.**: *fp* (measures 83-84), *pp* (measures 84-85)
- Hn. 1, 2**: *mp* (measures 83-87)
- Hn. 3, 4**: *p* (measures 83-87)
- C Tpt. 1, 2**: *p* (measures 83-84), *mp* (measures 85-87)
- C Tpt. 3**: *p* (measures 83-84), *mp* (measures 85-87)
- Tbn. 1, 2**: *p*³ (measures 85-87)
- B. Tbn.**: *p*³ (measures 85-87)
- Tba.**: *p*³ (measures 85-87)
- B. D.**: *p* (measures 83-84), *pp* (measures 84-85)
- Cym.**: *mf* (measures 83-87)
- S. D.**: *mf* (measures 83-87)
- Cel.**: *mf* (measures 83-87)
- Hp.**: *mf* (measures 83-87)
- Vln. 1**: *pp* (measures 83-84), *p* (measures 85-86), *mp* (measures 86-87)
- Vln. 2**: *pp* (measures 83-84), *p* (measures 85-86), *mp* (measures 86-87)
- Vla.**: *pp* (measures 83-84), *p* (measures 85-86), *mp* (measures 86-87)
- Vc.**: *mf* (measures 83-87)
- Cb.**: *mf* (measures 83-87)

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* 6 *mf*

B. Cl. *mp* 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* div. *ppp* *p*

Vc. div. pizz. *mf*

Cb. pizz. *mf*

This page of a musical score, numbered 125, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trumpet 3 (Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The keyboard section includes Celesta (Cel.) and Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Performance instructions like *unis.* (unison), *pizz.* (pizzicato), and *arco* (arco) are present. A specific instruction "To Timp." is written above the Cymbals part. The page number "125" is located at the top left.

136 D

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

Vln. 1 *mf* D

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2. Measure 145: (a2), *p*. Measure 146: rests. Measure 147: rests. Measure 148: rests. Measure 149: *mf*.
- Ob. 1, 2**: Oboe 1 and 2. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: (a2), *mf*. Measure 149: *mf*.
- Eng. Hn.**: English Horn, rests throughout.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 145: rests. Measure 146: rests. Measure 147: (a2), *p*. Measure 148: *mf*. Measure 149: rests.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoon 1 and 2. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: *mf*. Measure 149: rests.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. 1, 2**: Horn 1 and 2. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: *mp*. Measure 149: *mf*.
- Hn. 3, 4**: Horn 3 and 4. Measure 145: (a2), *pp*. Measure 146: rests. Measure 147: rests. Measure 148: *mp*. Measure 149: *mf*.
- C Tpt. 1, 2**: Cornet Trumpet 1 and 2. Measure 145: a2, *p*. Measure 146: *mp*. Measure 147: rests. Measure 148: rests. Measure 149: *mf*.
- C Tpt. 3**: Cornet Trumpet 3, rests throughout.
- Tbn. 1, 2**: Trombone 1 and 2. Measure 145: rests. Measure 146: rests. Measure 147: a2, *mp*. Measure 148: rests. Measure 149: *mf*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- B. D.**: Bass Drum. Measure 145: rests. Measure 146: *mp*. Measure 147: rests. Measure 148: rests. Measure 149: rests.
- Timp.**: Timpani. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: rests. Measure 149: *p*.
- S. D.**: Snare Drum. Measure 145: rests. Measure 146: *mp*. Measure 147: *mp*. Measure 148: *mp*. Measure 149: *mp*.
- Cel.**: Cello and Double Bass. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: rests. Measure 149: rests.
- Hp.**: Harp. Measure 145: rests. Measure 146: *gliss.*. Measure 147: rests. Measure 148: *gliss.*. Measure 149: *gliss.*.
- Vln. 1**: Violin 1. Measure 145: *div.*. Measure 146: *div.*. Measure 147: *div.*. Measure 148: *div.*. Measure 149: *div.*.
- Vln. 2**: Violin 2. Measure 145: rests. Measure 146: rests. Measure 147: rests. Measure 148: *unis.*. Measure 149: *unis.*.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

168

Picc. *ff* *mf* *ff*
 Fl. 1, 2 *ff* *mf* *ff*
 Ob. 1, 2 *ff* *mf* *ff*
 Eng. Hn. *ff* *mf* *ff*
 Cl. 1, 2 *ff* *mf* *ff*
 B. Cl. *ff* *ffp* *ff*
 Bsn. 1, 2 *ff* *ffp* *ff*
 Cbsn. *ff* *ffp* *ff*
 Hn. 1, 2 *ff* *ffp* *ff*
 Hn. 3, 4 *ff* *ffp* *ff*
 C Tpt. 1, 2 *ff* *ffp* *ff*
 C Tpt. 3 *ff* *ffp* *ff*
 Tbn. 1, 2 *ff* *ffp* *ff*
 B. Tbn. *ff* *ffp* *ff*
 Tba. *ff* *ffp* *ff*
 B. D. *ff* *ffp* *ff*
 Timp. *ff* *ffp* *ff*
 S. D. *ff* *ffp* *ff*
 Cel. *ff* *ffp* *ff*
 Hp. *f* *ff*
 Vln. 1 *ff* *ffp* *ff*
 Vln. 2 *ff* *ffp* *ff*
 Vla. *ff* *ffp* *ff*
 Vc. *ff* *ffp* *ff*
 Cb. *ff* *ffp* *ff*