

Tri slike za simfonijski orkestar-partitura

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Filip Horvat

Tri slike za simfonijski orkestar

1. *Lutajuća svjetlost*

2. *Tajanstvena nit*

3. *Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 Largo $\text{♩} = 40$

Piccolo *p* *ppp*

Flute 1, 2 *p* *ppp*

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat *pp* *p* *ppp*

Bassoon 1, 2

Contrabassoon *pp* *p* *ppp*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals *ppp* *mp* *ppp*

Celesta *p*

Harp *p*

Violin 1 *ppp* *p* *ppp*

Violin 2 *ppp* *p* *ppp*

Viola *ppp* *p*

Violoncello *ppp* *p*

Contrabass

E:FG#A / B#CD#

Largo $\text{♩} = 40$
div.

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

This page of a musical score, page 7, contains the following parts and details:

- Picc. (a2):** Piccolo part, starting with *pp* and transitioning to *mf* with triplet patterns.
- Fl. 1, 2 (a2):** Flute parts, similar to Piccolo with *pp* and *mf* dynamics.
- Ob. 1, 2 (a2):** Oboe parts, featuring sextuplet (*mf* 6) and triplet patterns.
- Eng. Hn.:** English Horn part with sextuplet (*mf* 6) and triplet patterns.
- Cl. 1, 2 (a2):** Clarinet parts, starting with *mf* and *ppp* dynamics, including triplet patterns.
- B. Cl.:** Bass Clarinet part with *mf* and *ppp* dynamics.
- Bsn. 1, 2 (a2):** Bassoon parts, starting with *mf* and featuring long sustained notes.
- Cbsn.:** Contrabassoon part with *mf* dynamics.
- Hn. 1, 2:** Horn parts 1 and 2, featuring triplet patterns.
- Hn. 3, 4:** Horn parts 3 and 4.
- C Tpt. 1, 2:** Trumpet parts 1 and 2, featuring triplet patterns.
- C Tpt. 3:** Trumpet part 3, featuring triplet patterns.
- Tbn. 1, 2 (a2):** Trombone parts 1 and 2, starting with *mp* and featuring sustained notes.
- B. Tbn.:** Bass Trombone part with *mp* dynamics.
- Tba.:** Tuba part with *mp* dynamics.
- Timp.:** Timpani part, including notes for B♭ - C♯ and F♯ - F♯.
- B. D.:** Bass Drum part.
- Cym.:** Cymbal part.
- Cel.:** Cello part.
- Hp.:** Harp part.
- Vln. 1:** Violin part 1, featuring *mf*, *mp*, and *mf* dynamics with triplet patterns.
- Vln. 2:** Violin part 2, similar to Vln. 1 with *mf*, *mp*, and *mf* dynamics.
- Vla.:** Viola part with *mf*, *mp*, and *mf* dynamics.
- Vc.:** Violoncello part with *mf* dynamics.
- Cb.:** Double Bass part with *mf* dynamics.

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

B

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *pizz.* *p*

Vln. 2 *mp* *fp* *pizz.* *p*

Vla. *mp* *fp*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for page 106, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Cello, Double Bass, Violins, Viola, and Cello. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*, and performance instructions like *arco div.* and *arco*. The score is written in a multi-staff format with various clefs and time signatures.

C

poco accel.

124

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn. *mp* *ppp*

Cl. 1, 2 *pp* *mf* *ppp* *p*

B. Cl. *ppp* *mf* *ppp*

Bsn. 1, 2 *mp* *ppp*

Cbsn. *mp* *ppp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *ppp*

B. D.

Cym.

Cel. *ppp* *pp*

Hp.

Vln. 1 *ppp* unis.

Vln. 2 *ppp* unis.

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

C

poco accel.

unis.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* ^{a2} *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 ^{1.} *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *mp* arco

Vc. *mf* unis. arco

Cb. *mp* arco

165 **D** Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf*
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *a2*, *mp*, *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mf*
Trumpet in C 3: *mf*
Trombone 1, 2: *mf*
Bass Trombone: *mf*
Tuba: *mf*

Percussion:
Bass Drum: *mf*
Timpani/Sus. Cymbals: *mp*, *mf*
Snare Drum: *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf* (gliss.)

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mp*, *mf* (div.)
Viola: *p*, *mp*, *p*, *mp*, *mf*
Violoncello: *p*, *mp*, *mf* (pizz.)
Contrabass: *p*, *mp*, *mf* (arco, pizz.)

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. 1, 2

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp p mp p*

Hp. *A♭ B♭ mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*

Detailed description: This page of a musical score (page 26) contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2 (with a first ending marked '1.'), Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Cornets 1, 2, & 3, Trumpets 1 & 2, Baritone Trumpet, and Tuba. Percussion includes Bass Drum, Cymbal, and Snare Drum. The keyboard section includes Celesta and Harp. The string section includes Violin 1, Violin 2, Viola, Violoncello (with 'arco' marking), and Contrabass. Dynamics such as *p*, *mp*, and *arco* are indicated throughout the score.

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C# G#

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn. *mp*

Tba.

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score (page 39) contains 28 staves. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2 (marked a2), and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Baritone, and Tuba. Percussion includes Bells, Cymbals, and Snare Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano), along with phrasing slurs and articulation marks.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* *a2*

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

83

Woodwinds:
Picc. *f*
Fl. 1, 2 *f*
Ob. 1, 2 *f*
Eng. Hn. *f*
Cl. 1, 2 (a2) *f*
B. Cl. *f*
Hn. 1, 2 (a2) *mf*
Hn. 3, 4 (a2) *mf*
C Tpt. 1, 2 *mf*
C Tpt. 3 *mf*
Tbn. 1, 2 *mf*
B. Tbn. *mf*
Tba. *mf*

Brass:
B. D. *f*
Cym. *f*
S. D. *f*

Percussion:
Timpani

Other:
Cel. *f*
Hp. *f*

Strings:
Vln. 1 *f*
Vln. 2 *f*
Vla. *f*
Vc. *f*
Cb. *f*

Dynamic markings: *f*, *mf*, *p*, *fp*

Performance instructions: *To Timp.*, *alliss.*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *unis.* *p*

Vln. 2 *pp* *unis.* *p*

Vla. *pp* *p*

Vc. *pp* *unis.* *p*

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142 E

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 E *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

arco

pizz.

1.

8va

3. Ledena magla

1 Lento ♩ = 60

The score is for a piece titled "3. Ledena magla" in 3/4 time, marked "Lento" with a tempo of ♩ = 60. The instrumentation includes Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, 2, Trumpet in C 3, Trombone 1, 2, Bass Trombone, Tuba, Bass Drum, Timpani/Sus. Cymbal, Snare Drum, Celesta, Harp, Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include:

- English Horn:** *mp* *espress.* (measures 1-10), *p* (measure 11), *ppp* *espress.* (measure 12), *mp* (measure 13).
- Clarinet in B♭ 1, 2:** *ppp* *espress.* (measure 12), *mp* (measure 13).
- Violin 1, 2, Viola, Violoncello:** *ppp* (measures 1-10), *pp* (measures 11-13).
- Contrabass:** *pp* (measures 1-13), *pizz.* (measure 11).
- Harp:** *ppp* (measures 1-10), *pp* (measures 11-13).

Tempo markings: Lento ♩ = 60 (at the beginning and above the string section).

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *pp*, *mp*, *p*, *ppp*, *espress.*, *div.*

Performance instructions: *1.*, *2.*, *ppp*, *espress.*, *mp*, *p*, *div.*

Detailed description: This page of a musical score, numbered 22, contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2, Horns 3 & 4, Cornets 1 & 2, Cornet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Bass Drum, Timpani, and Snare Drum. The keyboard section includes Celesta and Harp. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features complex melodic lines with dynamic markings such as *pp*, *mp*, *p*, and *ppp*. Performance instructions like *1.*, *2.*, *ppp*, *espress.*, and *div.* are present throughout the score.

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

mp *mf* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (unis. pizz., mp)

Cb. (pizz., mp)

58 **B** $\text{♩} = \text{♩}$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tba. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. D. *f*

Cym. *f*

S. D. *f*

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score (page 68) contains the following parts and details:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2 (a2), Horns 3 & 4, Trumpets 1 & 2 (a2), Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba.
- Percussion:** Bass Drum, Cymbal, Snare Drum.
- Keyboard:** Celesta, Harp.
- Strings:** Violins 1 & 2, Viola, Violoncello, Double Bass.

Key musical features include:

- Dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Articulation marks like accents and slurs.
- Triplet markings (indicated by a '3' over a group of notes).
- Rehearsal marks and first/second endings (e.g., '(a2)').
- Phrasing slurs and breath marks.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 83, contains the following parts and markings:

- Picc.**: *pp* (measures 83-84), *mf* (measures 85-87)
- Fl. 1, 2**: *pp* (measures 83-84), *mf* (measures 85-87), *a2* (measures 85-87)
- Ob. 1, 2**: *mf* (measures 85-87), *a2* (measures 85-87)
- Eng. Hn.**: *mf* (measures 85-87)
- Cl. 1, 2**: *pp* (measures 83-84), *mp* (measures 85-87), *3* (measures 85-87)
- B. Cl.**: *fp* (measures 83-84), *pp* (measures 85-87), *mp* (measures 85-87), *3* (measures 85-87)
- Bsn. 1, 2**: *fp* (measures 83-84), *pp* (measures 85-87), *mf* (measures 85-87), *a2* (measures 85-87)
- Cbsn.**: *fp* (measures 83-84), *pp* (measures 85-87)
- Hn. 1, 2**: *mp* (measures 85-87), *a2* (measures 85-87)
- Hn. 3, 4**: *mp* (measures 85-87)
- C Tpt. 1, 2**: *p* (measures 83-84), *mp* (measures 85-87), *3* (measures 85-87)
- C Tpt. 3**: *p* (measures 83-84), *mp* (measures 85-87), *3* (measures 85-87)
- Tbn. 1, 2**: *p* (measures 85-87), *a2* (measures 85-87), *3* (measures 85-87)
- B. Tbn.**: *p* (measures 85-87), *3* (measures 85-87)
- Tba.**: *p* (measures 85-87)
- B. D.**: *p* (measures 83-84), *pp* (measures 85-87)
- Cym.**: *pp* (measures 83-84), *pp* (measures 85-87)
- S. D.**: *p* (measures 83-84), *pp* (measures 85-87)
- Cel.**: *mf* (measures 85-87)
- Hp.**: *mf* (measures 85-87)
- Vln. 1**: *pp* (measures 83-84), *p* (measures 85-87), *mp* (measures 85-87)
- Vln. 2**: *pp* (measures 83-84), *p* (measures 85-87), *mp* (measures 85-87)
- Vla.**: *pp* (measures 83-84), *p* (measures 85-87), *mp* (measures 85-87)
- Vc.**: *pp* (measures 83-84), *p* (measures 85-87), *mp* (measures 85-87)
- Cb.**: *pp* (measures 83-84), *p* (measures 85-87), *mp* (measures 85-87)

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* 6 *mf*

B. Cl. *mp* 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* arco 3 *ppp* *p* div.

Vc. div. pizz. *mf*

Cb. pizz. *mf*

This page of a musical score, numbered 105, contains staves for the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Eng. Hn.
- Cl. 1, 2
- B. Cl.
- Bsn. 1, 2
- Cbsn.
- Hn. 1, 2
- Hn. 3, 4
- C Tpt. 1, 2
- C Tpt. 3
- Tbn. 1, 2
- B. Tbn.
- Tba.
- B. D.
- Cym.
- S. D.
- Cel.
- Hp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Key musical markings include dynamics such as *ppp*, *p*, and *pp*, and performance instructions like *arco* and *unis. arco*. The score features complex melodic lines for the woodwinds and strings, and a rhythmic accompaniment by the percussion and harp.

117 C

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Cym. *f*
To Timp.

S. D.

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*
unis.

Vla. *f*
unis.

Vc. *f*
unis. pizz. arco

Cb. *f*
pizz. arco

136 **D**

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hrn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

Picc.

Fl. 1, 2 (a2) *p* *mf*

Ob. 1, 2 *mf* a2

Eng. Hn. *mf*

Cl. 1, 2 (a2) *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 *mp* *mf*

Hn. 3, 4 (a2) *pp* *mp* *mf*

C Tpt. 1, 2 a2 *p* *mp* *mf*

C Tpt. 3 *p* *mp* *mf*

Tbn. 1, 2 a2 *mp* *mf* *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *mp*

Timp. *p*

S. D. *mp*

Cel.

Hp. *gliss.*

Vln. 1 *div.*

Vln. 2 *unis.*

Vla.

Vc.

Cb.

E

E

Picc. *f*
 Fl. 1, 2 (a2) *f*
 Ob. 1, 2 (a2) *f*
 Eng. Hn. *f*
 Cl. 1, 2 (a2) *f*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 Cbsn. *f*
 Hn. 1, 2 a2 *f*
 Hn. 3, 4 a2 *f*
 C Tpt. 1, 2 (a2) *f*
 C Tpt. 3 *f*
 Tbn. 1, 2 (a2) *f*
 B. Tbn. *f*
 Tba. *f*
 B. D. *f*
 Timp. *f*
 S. D. *f*
 Cel. *f*
 Hp. *f*
 Vln. 1 *f*
 Vln. 2 div. *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. F# - F# G# - G#

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc. *ff* *mf* *ff*
 Fl. 1, 2 *ff* *mf* *ff*
 Ob. 1, 2 *ff* *mf* *ff*
 Eng. Hn. *ff* *mf* *ff*
 Cl. 1, 2 *ff* *mf* *ff*
 B. Cl. *ff* *ffp* *ff*
 Bsn. 1, 2 (a2) *ff* *ffp* *ff*
 Cbsn. *ff* *ffp* *ff*
 Hn. 1, 2 (a2) *ff* *ffp* *ff*
 Hn. 3, 4 *ff* *ffp* *ff*
 C Tpt. 1, 2 *ff* *ffp* *ff*
 C Tpt. 3 *ff* *ffp* *ff*
 Tbn. 1, 2 (a2) *ff* *ffp* *ff*
 B. Tbn. *ff* *ffp* *ff*
 Tba. *ff* *ffp* *ff*
 B. D. *ff* *ffp* *ff*
 Timp. *ff* *ffp* *ff*
 S. D. *ff* *ffp* *ff*
 Cel. *ff* *ffp* *ff*
 Hp. *f* *ff*
 Vln. 1 *ff* *ffp* *ff*
 Vln. 2 *ff* *ffp* *ff*
 Vla. *ff* *ffp* *ff*
 Vc. *ff* *ffp* *ff*
 Cb. *ff* *ffp* *ff*