

Tri slike za simfonijski orkestar-partitura

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Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 *Largo* $\text{♩} = 40$

Piccolo *p* *ppp*

Flute 1, 2 *p* *ppp*

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat *pp* *p* *ppp*

Bassoon 1, 2

Contrabassoon *pp* *p* *ppp*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals *ppp* *mp* *ppp*

Celesta *p*

Harp *p*

Largo $\text{♩} = 40$
div.

Violin 1 *ppp* *p* *ppp*

Violin 2 *ppp* *p* *ppp*

Viola *ppp* *p*

Violoncello *ppp* *p*

Contrabass

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

Picc. *pp* *mf* 3 3 3 3 3 3 3 3

Fl. 1, 2 *pp* *mf* 3 3 3 3 3 3 3 3

Ob. 1, 2 *mf* 6 6 *mf* 3 3 3 3 3 3 3 3

Eng. Hn. *mf* 6 6 *mf* 3 3 3 3 3 3 3 3

Cl. 1, 2 *mf* *ppp* *mf* 3 3 3 3 3 3 3 3

B. Cl. *mf* *ppp* *mf* 3 3 3 3 3 3 3 3

Bsn. 1, 2 *mf* (a2) 3 3 3 3 3 3 3 3

Cbsn. *mf* (a2) 3 3 3 3 3 3 3 3

Hn. 1, 2 3 3 3 3 3 3 3 3

Hn. 3, 4

C Tpt. 1, 2 3 3 3 3 3 3 3 3

C Tpt. 3 3 3 3 3 3 3 3

Tbn. 1, 2 (a2) *mp* 3 3 3 3 3 3 3 3

B. Tbn. *mp* 3 3 3 3 3 3 3 3

Tba. *mp* 3 3 3 3 3 3 3 3

Timp. B♭ - C♯ F♯ - F♯

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* 3 3 3 3 3 3 3 3

Vln. 2 *mf* *mp* *mf* 3 3 3 3 3 3 3 3

Vla. *mf* *mp* *mf* 3 3 3 3 3 3 3 3

Vc. *mf* 3 3 3 3 3 3 3 3

Cb. *mf* 3 3 3 3 3 3 3 3

7

71

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 (a2) *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *f*

B. D. *mf* *f*

Cym.

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp*

Vln. 2 *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f*

Cb. *mf* *f*

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *div.*

Vln. 2 *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Musical score for page 106, featuring various instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Cello, Double Bass, Violins, Viola, and Cello. The score includes dynamic markings such as *pp*, *mp*, *mf*, and *ppp*, and performance instructions like *arco div.* and *arco*. The score is arranged in a standard orchestral layout with multiple staves for each instrument family.

124

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn. *mp* *ppp*

Cl. 1, 2 *pp* *mf* *ppp* *p*

B. Cl. *ppp* *mf* *ppp*

Bsn. 1, 2 *mp* *ppp*

Cbsn. *mp* *ppp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *ppp*

B. D.

Cym.

Cel. *ppp* *pp*

Hp.

Vln. 1 *ppp* unis.

Vln. 2 *ppp* unis.

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

C poco accel.

149 Allegro ♩ = 190

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *a2* *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 *p* *1.*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *arco* *mp*

Vc. *mf* *unis. arco*

Cb. *arco* *mp*

165 **D** Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf*
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *a2*, *mp*, *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mf*
Trumpet in C 3: *mf*
Trombone 1, 2: *mf*
Bass Trombone: *mf*
Tuba: *mf*

Percussion:
Bass Drum: *mf*
Timpani/Sus. Cymbals: *mp*, *mf*
Snare Drum: *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf* (gliss.)

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mp*, *mf* (div.)
Viola: *p*, *mp*, *p*, *mp*, *mf*
Violoncello: *p*, *mp*, *mf* (pizz.)
Contrabass: *p*, *mp*, *mf* (arco, pizz.)

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

Picc. *p*

Fl. 1, 2 1. *p* *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p* *mp* *p* *mp* *p*

B. Cl. *p* *mp* *p* *mp* *p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp* *p* *mp* *p*

Hp. *A♭ B♭* *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. arco *mp*

Cb. *mp*

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C♯ G♯

Vln. 1 *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn. *mp*

Tba.

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

43

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 (a2) *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

B. D.

Cym. *p* *f* *mp* *f*

S. D. *f*

Cel.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* *a2*

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

83

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 (a2) *mf*

Hn. 3, 4 (a2) *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *f*

Cym. *f* To Timp. Timpani

S. D. *f* *p* *mf*

Cel. *f*

Hp. *f* *all.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142 E

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 E *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2
p

Ob. 1, 2
p

Eng. Hn.

Cl. 1, 2
p

B. Cl.

Bsn. 1, 2
p

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.
pp *p*

S. D.

Cel.
p

Hp.

Vln. 1
pizz.

Vln. 2
pizz.

Vla.
arco *pizz.*

Vc.

Cb.

3. Ledena magla

1 Lento ♩ = 60

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp *espress.* *p* *ppp* *espress.* *mp*

Timpani C_2 C_3 C_4 C_5

Harp E_2 F_2 G_2 A_2 B_2 C_3 D_3 E_3 F_3 G_3 A_3 B_3 C_4 D_4 E_4 F_4 G_4 A_4 B_4 C_5 D_5 E_5 F_5 G_5 A_5 B_5 C_6

Lento ♩ = 60

ppp *pp* *ppp* *pp* *pizz.* *pp*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. *mp* *pp*

2. *ppp* *espress.* *mp*

1. *p* *ppp*

pp *p* *div.*

ppp *pp* *p* *div.*

p *div.*

p

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

< mp

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (pizz., mp)

Cb. (pizz., mp)

58 **B** $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. 1, 2 $\text{♩} = \text{♩}$

Ob. 1, 2 $\text{♩} = \text{♩}$

Eng. Hn. $\text{♩} = \text{♩}$

Cl. 1, 2 $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$

Bsn. 1, 2 $\text{♩} = \text{♩}$

Cbsn. $\text{♩} = \text{♩}$

Hn. 1, 2 $\text{♩} = \text{♩}$ *mf* *a2* *mf*

Hn. 3, 4 $\text{♩} = \text{♩}$ *mf* *a2* *mf*

C Tpt. 1, 2 $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp*

C Tpt. 3 $\text{♩} = \text{♩}$ *mf* *mf* *mp*

Tbn. 1, 2 $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tba. $\text{♩} = \text{♩}$ *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. D. $\text{♩} = \text{♩}$ *f*

Cym. $\text{♩} = \text{♩}$ *f*

S. D. $\text{♩} = \text{♩}$ *f*

Cel. $\text{♩} = \text{♩}$ *f*

Hp. $\text{♩} = \text{♩}$

Vln. 1 $\text{♩} = \text{♩}$ *f* **B** $\text{♩} = \text{♩}$

Vln. 2 $\text{♩} = \text{♩}$ *f*

Vla. $\text{♩} = \text{♩}$ *f*

Vc. *arco* $\text{♩} = \text{♩}$ *f*

Cb. *arco* $\text{♩} = \text{♩}$ *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 68 includes the following parts and details:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2 (a2), Horns 3 & 4, Trumpets 1 & 2 (a2), Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba.
- Percussion:** Bass Drum, Cymbal, Snare Drum.
- Keyboard:** Celesta, Harp.
- Strings:** Violins 1 & 2, Viola, Violoncello, Double Bass.

Key musical features include:

- Dynamic markings such as *mf* (mezzo-forte) and *f* (forte).
- Articulation marks like accents and slurs.
- Performance techniques such as triplets and breath marks.
- Rehearsal marks and first/second endings.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *pp* *mf*

Fl. 1, 2 *a2* *pp* *mf*

Ob. 1, 2 *a2* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *pp* *mp*

B. Cl. *fp* *pp* *mp*³

Bsn. 1, 2 *fp* *pp* *a2* *mf*

Cbsn. *fp* *pp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4

C Tpt. 1, 2 *p* *mp*

C Tpt. 3 *p* *mp*

Tbn. 1, 2 *a2* *p*³

B. Tbn. *p*³

Tba.

B. D.

Cym.

S. D. *p* *pp*

Cel. *mf*

Hp.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

Cb.

91

Picc. *mp* *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* *arco* *ppp* *p*

Vln. 2 *mf* *arco* *p* *div.*

Vla. *mf* *arco* *div.* *ppp* *p*

Vc. *div. pizz.* *mf*

Cb. *pizz.* *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

117 C

Instrumentation and Dynamics:

- Picc.**: Rest
- Fl. 1, 2**: *p* (measures 118-119), *mp* (measure 124)
- Ob. 1, 2**: *p* (measures 118-120), *mp* (measure 124), *a2* (measure 121)
- Eng. Hn.**: *ppp* (measures 118-120), *mp* (measure 124)
- Cl. 1, 2**: *p* (measures 118-120), *ppp* (measures 121-123), *mp* (measure 124)
- B. Cl.**: *ppp* (measures 118-120), *p* (measures 121-123), *mp* (measure 124)
- Bsn. 1, 2**: *ppp* (measures 118-120), *p* (measures 121-123), *mp* (measure 124)
- Cbsn.**: *ppp* (measures 118-120), *p* (measures 121-123), *mp* (measure 124)
- Hn. 1, 2**: Rest
- Hn. 3, 4**: Rest
- C Tpt. 1, 2**: Rest
- C Tpt. 3**: Rest
- Tbn. 1, 2**: Rest
- B. Tbn.**: Rest
- Tba.**: Rest
- B. D.**: Rest
- Cym.**: *pp* (measures 123-124), *mp* (measure 124)
- S. D.**: Rest
- Cel.**: *mp* (measure 124)
- Hp.**: *p* (measures 118-120), *mp* (measure 124)
- Vln. 1**: *mp* (measure 124), C
- Vln. 2**: *mp* (measure 124)
- Vla.**: *mp* (measure 124)
- Vc.**: *mp* (measure 124), *div.* (measures 121-123)
- Cb.**: *mp* (measure 124)

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Eng. Hn. *f*
 Cl. 1, 2 *f*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 Cbsn. *f*
 Hn. 1, 2 *mf*
 Hn. 3, 4 *mf*
 C Tpt. 1, 2 *mf*
 C Tpt. 3 *mf*
 Tbn. 1, 2 *f*
 B. Tbn. *f*
 Tba. *f*
 B. D. *f*
 Cym. *f*
 S. D.
 Cel. *f*
 Hp.
 Vln. 1 *f*
 Vln. 2 *f* unis. *f*
 Vla. *f* unis. *f*
 Vc. *f* unis. pizz. *f* arco *f*
 Cb. *f* pizz. *f* arco *f*

136 **D**

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2, starting with a half note in measure 145, then a half note in measure 146, and a melodic line in measure 149.
- Ob. 1, 2**: Oboe 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- Eng. Hn.**: English Horn, rests in measures 145-146, then a melodic line in measure 149.
- Cl. 1, 2**: Clarinet 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- B. Cl.**: Bass Clarinet, rests in measures 145-146, then a melodic line in measure 149.
- Bsn. 1, 2**: Bassoon 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- Cbsn.**: Contrabassoon, rests in measures 145-146, then a melodic line in measure 149.
- Hn. 1, 2**: Horn 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- Hn. 3, 4**: Horn 3 and 4, rests in measures 145-146, then a melodic line in measure 149.
- C Tpt. 1, 2**: Cornet Trumpet 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- C Tpt. 3**: Cornet Trumpet 3, rests in measures 145-146, then a melodic line in measure 149.
- Tbn. 1, 2**: Trombone 1 and 2, rests in measures 145-146, then a melodic line in measure 149.
- B. Tbn.**: Baritone Trombone, rests in measures 145-146, then a melodic line in measure 149.
- Tba.**: Tuba, rests in measures 145-146, then a melodic line in measure 149.
- B. D.**: Bass Drum, rests in measures 145-146, then a melodic line in measure 149.
- Timp.**: Timpani, rests in measures 145-146, then a melodic line in measure 149.
- S. D.**: Snare Drum, playing a triplet pattern in measures 145-149.
- Cel.**: Cello and Double Bass, playing a melodic line in measures 145-149.
- Hp.**: Harp, playing glissando patterns in measures 145-149.
- Vln. 1**: Violin 1, playing a melodic line in measures 145-149.
- Vln. 2**: Violin 2, playing a melodic line in measures 145-149.
- Vla.**: Viola, playing a melodic line in measures 145-149.
- Vc.**: Violoncello, playing a melodic line in measures 145-149.
- Cb.**: Contrabass, playing a melodic line in measures 145-149.

Dynamic markings include *p*, *mf*, *mp*, and *pp*. Performance instructions include *a2*, *gliss.*, *div.*, and *unis.*

E

151

Picc. (a2) f

Fl. 1, 2 (a2) f

Ob. 1, 2 (a2) f

Eng. Hn. f

Cl. 1, 2 (a2) f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 (a2) f

Hn. 3, 4 (a2) f

C Tpt. 1, 2 (a2) f

C Tpt. 3 (a2) f

Tbn. 1, 2 (a2) f

B. Tbn. f

Tba. f

B. D. f

Timp. f

S. D. f

Cel. f

Hp. gliss. f

Vln. 1 f

Vln. 2 div. f

Vla. f

Vc. f

Cb. f

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. *F# - F#* *G# - G#*

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc. *ff* *mf* *ff*
 Fl. 1, 2 *ff* *mf* *ff*
 Ob. 1, 2 *ff* *mf* *ff*
 Eng. Hn. *ff* *mf* *ff*
 Cl. 1, 2 *ff* *mf* *ff*
 B. Cl. *ff* *ffp* *ff*
 Bsn. 1, 2 (a2) *ff* *ffp* *ff*
 Cbsn. *ff* *ffp* *ff*
 Hn. 1, 2 (a2) *ff* *ffp* *ff*
 Hn. 3, 4 *ff* *ffp* *ff*
 C Tpt. 1, 2 *ff* *ffp* *ff*
 C Tpt. 3 *ff* *ffp* *ff*
 Tbn. 1, 2 (a2) *ff* *ffp* *ff*
 B. Tbn. *ff* *ffp* *ff*
 Tba. *ff* *ffp* *ff*
 B. D. *ff* *ffp* *ff*
 Timp. *ff* *ffp* *ff*
 S. D. *ff* *ffp* *ff*
 Cel. *ff* *ffp* *ff*
 Hp. *f* *ff*
 Vln. 1 *ff* *ffp* *ff*
 Vln. 2 *ff* *ffp* *ff*
 Vla. *ff* *ffp* *ff*
 Vc. *ff* *ffp* *ff*
 Cb. *ff* *ffp* *ff*