

Tri slike za simfonijski orkestar-partitura

Horvat, Filip

Supplement / Prilog

Publication year / Godina izdavanja: **2019**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:547250>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2024-07-12**



Repository / Repozitorij:

[Academy of Music University of Zagreb Digital Repository - DRMA](#)



Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 Largo $\text{♩} = 40$

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in $B\flat$ 1, 2

Bass Clarinet in $B\flat$

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals

Celesta

Harp

$E:F:G:A:$
 $B:C:D:$

Largo $\text{♩} = 40$
div.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel. *f*

Hp. *f*

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63
Picc. *pp* (a2) *mf* *mf* *mf*
Fl. 1, 2 *pp* (a2) *mf* *mf* *mf*
Ob. 1, 2 *mf* *mf* *mf*
Eng. Hn. *mf* *mf* *mf*
Cl. 1, 2 *mf* *ppp* *mf*
B. Cl. *mf* *ppp* *mf*
Bsn. 1, 2 (a2) *mf*
Cbsn. *mf*
Hn. 1, 2 *mf*
Hn. 3, 4
C Tpt. 1, 2 *mf*
C Tpt. 3 *mf*
Tbn. 1, 2 (a2) *mp*
B. Tbn. *mp*
Tba. *mp*
Timp. *B♭* - *C♯* *F♯* - *F♯*
B. D.
Cym.
Cel.
Hp.
Vln. 1 *mf* *mp* *mf*
Vln. 2 *mf* *mp* *mf*
Vla. *mf* *mp* *mf*
Vc. *mf*
Cb. *mf*

This page contains the musical score for measures 63 through 70. The score is for a large orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Contrabassoon, Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Tuba, Timpani (with mallet patterns B♭-C♯ and F♯-F♯), Bass Drum, Cymbals, Celesta, Harp, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score features various dynamics such as *pp*, *mf*, *ppp*, and *mp*, and includes articulation marks like accents and slurs. Trill ornaments are indicated by '(a2)' above notes in the Piccolo, Flutes, Clarinets, Bassoons, and Horns. The Timpani part shows specific mallet patterns for the B♭-C♯ and F♯-F♯ notes. The strings play a rhythmic pattern of eighth notes with slurs.

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

B

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *div.*

Vln. 2 *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *ppp*

pp *mp* *ppp* *pp*

ppp *pp*

ppp *pp*

pp *ppp* *pp*

ppp *pp*

arco div.

arco

The musical score is divided into two systems. The top system includes woodwinds (Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn.), brass (Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba.), percussion (Timp., B. D., Cym.), and keyboard (Cel., Hp.). The bottom system includes strings (Vln. 1, Vln. 2, Vla., Vc., Cb.).

Key performance instructions and dynamics include:

- Woodwinds:** Flutes and Oboes play *p* (piano) in the second system. Clarinets and Bass Clarinet play *ppp* (pianissimo) in the first system, with some passages marked *mf* (mezzo-forte). Bassoons and Contrabassoon play *mp* (mezzo-piano) and *ppp* in the first system.
- Brass:** Horns and Trumpets are mostly silent in this system.
- Percussion:** Timpani plays *ppp* in the second system.
- Keyboard:** Celesta plays *ppp* in the second system.
- Strings:** Violins 1 and 2 play *ppp* *unis.* (unison) in the second system, following the instruction "C poco accel.". Viola, Violoncello, and Contrabass play *ppp* in the second system.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* ^{a2} *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 ^{1.} *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *arco* *mp*

Vc. *mf* *unis. arco*

Cb. *arco* *mp*

165 **D** Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf*
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *a2*, *mp*, *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mf*
Trumpet in C 3: *mf*
Trombone 1, 2: *mf*
Bass Trombone: *mf*
Tuba: *mf*

Percussion:
Bass Drum: *mf*
Timpani/Sus. Cymbals: *mf*
Snare Drum: *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf*

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mf*
Viola: *p*, *mp*, *p*, *mf*
Violoncello: *p*, *mf*
Contrabass: *p*, *mp*, *mf*

Performance Markings:
Cymbals: *mf*
Harp: *gliss.*
Violin 2: *div.*
Violoncello: *pizz.*
Contrabass: *pizz.*, *arco*, *pizz.*

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G2 - G2

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 **A**

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* FC

Vln. 1 *p* **A**

Vln. 2 *p* unis. *p*

Vla. *p*

Vc. pizz. *mp* *p*

Cb. pizz. *mp* *p*

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. 1, 2

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp p mp p*

Hp. *A♭ B♭ mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C♯ G♯

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

39

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

43

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 (a2) *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

B. D.

Cym. *p* *f* *mp* *f*

S. D. *f*

Cel.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

47

Picc. *mf*

Fl. 1, 2 *mf* (a2)

Ob. 1, 2 *f* *mf* a2

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* a2

Cbsn. *f* *mf*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* (a2)

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. C

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* *a2*

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

83

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *f*
 Eng. Hn. *f*
 Cl. 1, 2 (a2) *f*
 B. Cl. *f*
 Bsn. 1, 2 *f*
 Cbsn. *f*
 Hn. 1, 2 (a2) *mf*
 Hn. 3, 4 (a2) *mf*
 C Tpt. 1, 2 *mf*
 C Tpt. 3 *mf*
 Tbn. 1, 2 *mf*
 B. Tbn. *mf*
 Tba. *mf*
 B. D. *f*
 Cym. *f* To Timp.
 S. D. *f* *p*
 Cel. *f*
 Hp. *f*
 Vln. 1 *f*
 Vln. 2 *f*
 Vla. *f*
 Vc. *f*
 Cb. *f*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *unis.* *p*

Vln. 2 *pp* *unis.* *p*

Vla. *pp* *p*

Vc. *pp* *p* *unis.*

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

E

E

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

arco

pizz.

3. Ledena magla

1 Lento $\text{♩} = 60$

The score is for a 3/4 time piece in F major, marked 'Lento' with a tempo of 60 beats per minute. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet in Bb, Bassoon 1 & 2, and Contrabassoon. The English Horn and Clarinet in Bb 1 & 2 have melodic lines, with the English Horn marked *mp espress.* and the Clarinet marked *ppp espress.* and *mp*. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in C 1 & 2, Trumpet in C 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Bass Drum, Timpani/Sus. Cymbal (with *espress.* marking), and Snare Drum. The celesta and harp are also present, with the harp marked *ppp*. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass, with the Viola and Violoncello marked *ppp* and *pp*, and the Contrabass marked *pp* and *pizz.*

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Timpani $\text{C}_2, \text{C}_3, \text{C}_4, \text{C}_5$

Harp $\text{E}_2, \text{F}_2, \text{G}_2, \text{A}_2, \text{B}_2, \text{C}_3, \text{D}_3, \text{E}_3$

Lento $\text{♩} = 60$

mp espress.

ppp espress.

mp

ppp

pp

ppp

pp

pizz.

pp

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Dynamic markings: *pp*, *mp*, *p*, *ppp*, *espress.*, *div.*

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

mp *mf* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2. mp)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (unis. pizz., mp)

Cb. (pizz., mp)

58 **B** $\text{♩} = \text{♩}$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2
mf

Hn. 3, 4
mf

C Tpt. 1, 2
mf

C Tpt. 3
mf

Tbn. 1, 2
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. Tbn.
mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Tba.
mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

B. D.
f

Cym.
f

S. D.
f

Cel.
f

Hp.

Vln. 1
f

Vln. 2
f

Vla.
f

Vc.
f arco

Cb.
f arco

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

Detailed description of the musical score: This page contains the musical notation for measures 68-75. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2 (marked a2), Horns 3 & 4, Trumpets 1, 2, & 3 (marked a2), Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *f*. The woodwinds and brass have significant melodic and harmonic contributions, while the strings provide a rhythmic and harmonic foundation.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *pp* *mf*

Fl. 1, 2 *a2* *pp* *mf*

Ob. 1, 2 *a2* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *pp* *mp*

B. Cl. *fp* *pp* *mp*³

Bsn. 1, 2 *fp* *pp* *a2* *mf*

Cbsn. *fp* *pp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4

C Tpt. 1, 2 *p* *mp*

C Tpt. 3 *p* *mp*

Tbn. 1, 2 *a2* *p*³

B. Tbn. *p*³

Tba.

B. D.

Cym.

S. D. *p* *pp*

Cel. *mf*

Hp.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

Cb.

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* 6 *mf*

B. Cl. *mp* 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* arco 3 *ppp* *p* div.

Vc. div. pizz. *mf*

Cb. pizz. *mf*

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 B. D.
 Cym.
 S. D.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Musical score for page 105. The score is for a full orchestra. It begins with a Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The woodwind section includes Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). The string section includes Cello (Cel.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *pp*, *ppp*, *p*, and *un. arco*. The Cello and Harp parts include specific performance instructions like *arco* and *un. arco*. The Contrabass part has a marking for *arco*. The Violin 1 part has a marking for *ppp*. The Violoncello part has a marking for *p*. The Contrabass part has a marking for *pp*. The Harp part has a marking for *p*. The Cello part has a marking for *p*. The Bass Clarinet part has a marking for *p*. The Bassoon 1 part has a marking for *pp*. The Bassoon 2 part has a marking for *pp*. The Horn 1 part has a marking for *ppp*. The Horn 2 part has a marking for *p*. The Horn 3 part has a marking for *ppp*. The Horn 4 part has a marking for *ppp*. The Trumpet 1 part has a marking for *pp*. The Trumpet 2 part has a marking for *pp*. The Trumpet 3 part has a marking for *pp*. The Trombone 1 part has a marking for *pp*. The Trombone 2 part has a marking for *pp*. The Tuba part has a marking for *pp*. The Cello part has a marking for *p*. The Harp part has a marking for *p*. The Violin 1 part has a marking for *ppp*. The Violoncello part has a marking for *p*. The Contrabass part has a marking for *pp*. The Bass Clarinet part has a marking for *p*. The Bassoon 1 part has a marking for *pp*. The Bassoon 2 part has a marking for *pp*. The Horn 1 part has a marking for *ppp*. The Horn 2 part has a marking for *p*. The Horn 3 part has a marking for *ppp*. The Horn 4 part has a marking for *ppp*. The Trumpet 1 part has a marking for *pp*. The Trumpet 2 part has a marking for *pp*. The Trumpet 3 part has a marking for *pp*. The Trombone 1 part has a marking for *pp*. The Trombone 2 part has a marking for *pp*. The Tuba part has a marking for *pp*. The Cello part has a marking for *p*. The Harp part has a marking for *p*. The Violin 1 part has a marking for *ppp*. The Violoncello part has a marking for *p*. The Contrabass part has a marking for *pp*.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

ppp

a2

mp

div.

C

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Cym. *f*
To Timp.

S. D.

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*
unis.

Vla. *f*
unis.

Vc. *f*
unis. pizz. arco

Cb. *f*
pizz. arco

Detailed description: This page of a musical score (page 125) contains staves for various instruments. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon, all playing with a forte (*f*) dynamic. The brass section includes Horns 1 & 2 and 3 & 4 (mezzo-forte *mf*), Trumpets 1, 2, and 3 (mezzo-forte *mf*), Trombones 1 & 2, Baritone, and Tuba, all playing with a forte (*f*) dynamic. The percussion section includes Bass Drum, Cymbal (with a 'To Timp.' instruction), and Snare Drum. The keyboard section includes Celesta and Harp. The string section includes Violins 1 & 2 (with 'unis.' marking), Viola, Violoncello (with 'unis. pizz.' and 'arco' markings), and Contrabass (with 'pizz.' and 'arco' markings). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents.

136 **D**

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2. Measure 145: (a2) *p*. Measure 149: *mf*.
- Ob. 1, 2**: Oboe 1 and 2. Measure 149: (a2) *mf*.
- Eng. Hn.**: English Horn. Measure 149: *mf*.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 145: rests. Measure 146: (a2) *p*. Measure 149: *mf*.
- B. Cl.**: Bass Clarinet. Measure 145: rests. Measure 146: *p*. Measure 149: *mf*.
- Bsn. 1, 2**: Bassoon 1 and 2. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.
- Cbsn.**: Contrabassoon. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.
- Hn. 1, 2**: Horn 1 and 2. Measure 145: rests. Measure 146: *mp*. Measure 149: *mf*.
- Hn. 3, 4**: Horn 3 and 4. Measure 145: (a2) *pp*. Measure 146: *mp*. Measure 149: *mf*.
- C Tpt. 1, 2**: Cornet Trumpets 1 and 2. Measure 145: (a2) *p*. Measure 146: *mp*. Measure 149: *mf*.
- C Tpt. 3**: Cornet Trumpet 3. Measure 145: *p*. Measure 146: *mp*. Measure 149: *mf*.
- Tbn. 1, 2**: Trombone 1 and 2. Measure 145: rests. Measure 146: (a2) *mp*. Measure 149: *mf*.
- B. Tbn.**: Baritone Trombone. Measure 145: rests. Measure 149: *mf*.
- Tba.**: Tuba. Measure 145: rests. Measure 149: *mf*.
- B. D.**: Bass Drum. Measure 145: rests. Measure 146: *mp*. Measure 149: *mf*.
- Timp.**: Timpani. Measure 145: rests. Measure 149: *p*.
- S. D.**: Snare Drum. Measure 145: rests. Measure 146: *mp*. Measure 149: *mf*.
- Cel.**: Cello and Double Bass. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.
- Hp.**: Harp. Measure 145: rests. Measure 146: *gliss.*. Measure 149: *gliss.*.
- Vln. 1**: Violin 1. Measure 145: *mf*. Measure 146: *mf*. Measure 147: *div.*. Measure 149: *mf*.
- Vln. 2**: Violin 2. Measure 145: *mf*. Measure 146: *mf*. Measure 147: *mf*. Measure 149: *unis.*
- Vla.**: Viola. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.
- Vc.**: Violoncello. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.
- Cb.**: Contrabass. Measure 145: rests. Measure 146: *mf*. Measure 149: *mf*.

E

151

Picc. *f*

Fl. 1, 2 (a2) *f*

Ob. 1, 2 (a2) *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 a2 *f*

Hn. 3, 4 a2 *f*

C Tpt. 1, 2 (a2) *f*

C Tpt. 3 *f*

Tbn. 1, 2 (a2) *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Timp. *f*

S. D. *f*

Cel. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

unis. 3

div.

gliss.

mp

f

E

156

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

non legato

mp *f*

gliss.

161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. F# - F# G# - G#

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc. *ff* *mf* *ff*
 Fl. 1, 2 *ff* *mf* *ff*
 Ob. 1, 2 *ff* *mf* *ff*
 Eng. Hn. *ff* *mf* *ff*
 Cl. 1, 2 *ff* *mf* *ff*
 B. Cl. *ff* *ffp* *ff*
 Bsn. 1, 2 *ff* *ffp* *ff*
 Cbsn. *ff* *ffp* *ff*
 Hn. 1, 2 *ff* *ffp* *ff*
 Hn. 3, 4 *ff* *ffp* *ff*
 C Tpt. 1, 2 *ff* *ffp* *ff*
 C Tpt. 3 *ff* *ffp* *ff*
 Tbn. 1, 2 *ff* *ffp* *ff*
 B. Tbn. *ff* *ffp* *ff*
 Tba. *ff* *ffp* *ff*
 B. D. *ff* *ffp* *ff*
 Timp. *ff* *ffp* *ff*
 S. D. *ff* *ffp* *ff*
 Cel. *ff* *ffp* *ff*
 Hp. *f* *ff*
 Vln. 1 *ff* *ffp* *ff*
 Vln. 2 *ff* *ffp* *ff*
 Vla. *ff* *ffp* *ff*
 Vc. *ff* *ffp* *ff*
 Cb. *ff* *ffp* *ff*