

# Long Sullen Silences and an Occasional Punch in the Face - partitura

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Juraj Marko Žerovnik

LONG SULLEN SILENCES  
AND AN OCCASIONAL  
PUNCH IN THE FACE

for piano solo and orchestra

FULL SCORE



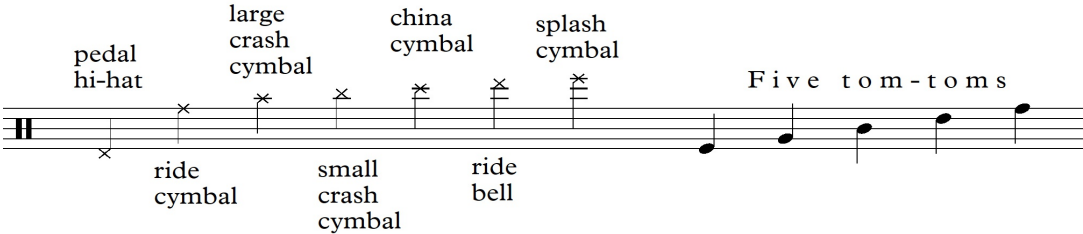
## ORCHESTRA

piccolo  
2 flutes (2nd also piccolo 2)  
2 oboes  
cor anglais  
2 clarinets in b $\flat$   
bass clarinet in b $\flat$   
2 bassoons  
contrabassoon  
  
4 horns in f  
4 trumpets in c  
3 tenor trombones (3rd also bass trombone)  
tuba  
  
percussion (4 players)  
  
piano solo  
  
12 first violins  
10 second violins  
8 violas  
6 cellos  
6 double basses

**THE SCORE IS TRANSPOSED**

PERCUSSION REQUIREMENTS:

- 4 timpani
- triangle
- bass drum
- 2 tam-tams (medium and very large)
- 5 wood blocks
- 5 tin cans of different sizes (e. g. food or paint cans cca. 5-15cm in diameter)
- 5 tom-toms
- 2 crash cymbals (small and large)
- very small china cymbal
- ride cymbal
- splash cymbal
- hi-hat cymbals
- djembe
- 2 bongos
- marimba
- shaker



# LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

## I

Juraj Marko Zerovnik (\*1993.)

♩ = 63

Piano Solo

*fff con tutta la forza*  
*fff*  
*ff*

Pno.

*pp*  
*fff*

♩ = 120

(2+2+2+2+3)

Perc.

Tom-t.

Djembe

Shk.

Pno.

*p*  
*mf*  
*pp*  
*pp marcato*

Perc.

Tom-t.

Djembe

Shk.

Pno.

*p*  
*mf*  
*pp*  
*pp marcato*

Ob.

Cl.

B. Cl.

Bsn.

*ppp marcato*

Perc.

Tom-t.

Djembe

Shk.

Pno.

*fff*  
*pp*  
*ppp sempre*

(group: 12♯)

(group: 12♯)

(group: 12♯)

(group: 20♯)

(group: 28♯)

(3+2)

24

Picc. *pp marcato*

Fl. <sup>1.</sup> *pp marcato*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. <sup>2.</sup> *pp marcato*

Perc.

Tom-t.

Djembe

Shk.

Pno. (group: 23 ♩) *senza ped. sempre*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Db. *pp* *bow on the bridge* *(on no account an 8va higher)* *pp marcato*

38

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp sempre*

*pppp*

*p*

*fff*

*pp marcato*

*p*

*fff*

*1. solo*

*1. solo*

*pp*

*sim.*



55

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C.Tpt.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f cantabile*

*p*

*f*

*p*

*f*

*pp sempre*

*pp sempre*

*f*

*p*

*f*

*f*

*p*

*f*

2.5<sup>5</sup>

6.5<sup>5</sup>

4.5<sup>5</sup>

3.2<sup>5</sup>

1. con sord.

4. con sord.

*PPP*

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. 3. con sord *ppp* *p* *ppp* *p* *ppp* *p*

C.Tpt.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Musical score for orchestra and percussion, page 10, measures 88-100. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (1st and 2nd), Percussion, Tom-tom, Djembe, Shaker, Piano, and Double Bass. Dynamics range from *ppp* to *ff*. Performance instructions include *con sord.* and *senza sord.*. The double bass part includes a *unis.* marking.

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1. con sord. *p* senza sord. *mf* con sord. *p* senza sord. *f* *mf*

Hn. 2. con sord. *ppp* *p* *mp* *p* *mf* *p* *mf* *p* *f*

C.Tpt. 2. con sord. *p* *f* *p* *f* senza sord. *ppp* *p* con sord. *ppp* *p*

Tbn. 1. con sord. *p* *f* *p* *f* tutti con sord. *ppp* *p*

Tba. con sord. *ppp* *p*

Perc.

Tom-t.

Djembe

Shk.

Pno. *ff*

Vc. *p* *f* *p* *f*

Db. *p* *f* *p* *f* unis.

103

Picc. *ff*

Fl. *ff* to Fl. 2

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ppp* *mf* *ff*

C.Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* *ppp* *mf*

B.D. *ff*

Tom-t. *ff*

Djembe *ff*

Shk. *ff* *ppp* *mf*

Pno. *ff* *ff* *ff*

Vc. *p* *ff*

110

Perc.

Shk.

Pno.

116

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Perc.

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

125  $\text{♩} = 160$   $\text{♩} = 120$

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *p* *fff*

Hn. *fff*

C Tpt. *con sord.* *ppp f ppp f ppp f ppp f ppp f ppp f* *fff* *1. senza sord.* *ff p<*

Tbn. *con sord.* *fff* *pp*

Tba. *fff*

Pno.

Vln. I *p* *molto sul pont.* *molto sul tasto* *molto sul tasto* *molto sul tasto* *ord.* *ff*

Vln. II *p* *molto sul pont.* *molto sul tasto* *molto sul tasto* *molto sul tasto* *ord.* *mf*

Vla. *p* *molto sul pont.* *molto sul tasto* *molto sul tasto* *molto sul tasto*

Vc. *p* *molto sul pont.* *molto sul tasto* *molto sul tasto* *molto sul tasto* *pizz.* *fff*

Db. *fff* *pp*

Musical score for page 14, measures 133-138. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.**: Piccolo, measures 133-138, dynamics *f*, *ppp*, *f*, *ppp*, *f*.
- Fl.**: Flute, measures 133-138, dynamics *f*, *ppp*, *f*, *ppp*, *f*.
- Ob.**: Oboe, measures 133-138, dynamics *p*, *a 2*.
- C. A.**: Clarinet in A, measures 133-138, dynamics *p*, *f espress.*, *mf*, *ppp*, *tr*.
- Cl.**: Clarinet in Bb, measures 133-138, dynamics *mf*, *ppp*.
- B. Cl.**: Bass Clarinet, measures 133-138, dynamics *ppp*.
- Bsn.**: Bassoon, measures 133-138, dynamics *p*.
- Cbsn.**: Contrabassoon, measures 133-138.
- Hn.**: Horns, measures 133-138, dynamics *pp*.
- C Tpt.**: Cornet in Eb, measures 133-138, dynamics *ff*, *mf*, *ff*.
- Tbn.**: Trombone, measures 133-138, dynamics *pp*.
- Tba.**: Trombone (Tenor), measures 133-138.
- Mar.**: Mace, measures 133-138.
- Vln. I**: Violin I, measures 133-138, dynamics *ppp*.
- Vln. II**: Violin II, measures 133-138, dynamics *ppp*.
- Vla.**: Viola, measures 133-138.
- Vc.**: Violoncello, measures 133-138.
- Db.**: Double Bass, measures 133-138, dynamics *pp*, triplets.

♩ = 160                      ♩ = 120

141

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *pp* *ff* Solo *f*

Cl. *ff*

B. Cl. *ff* slap

Bsn. *ff*

Cbsn. *ff*

Hn. *ff* *pp*

C Tpt. *con sord.* *ff* *pp* 1. Solo *mf*

Tbn. *ff*

Tba. *ff*

Perc. *damp!*

Mar. *hard mallets* *ppp* *p* *ff*

Vln. I *ppp* *fff* *ppp subito*

Vln. II *ppp* *fff* *ppp subito*

Vla. *ppp* *fff* *ppp subito*

Vc. *ppp* *fff* *ppp subito*

Db. *ppizz.* *fff* *pp*



151

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

*ppp*

*ppp*

*ppp*

*p*

*p*

*pp marcato*

158

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Djembe

Shik

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sord.

pp

mf

p

f

ppp

pizz.

p

165

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

172

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

177

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score for page 20, measures 177-181, features the following instruments and parts:

- Djembe:** A rhythmic pattern of eighth notes with accents, starting at measure 177 and continuing through measure 181.
- Shk. (Shamisen):** A rhythmic pattern of eighth notes with accents, mirroring the Djembe part.
- Piano (Pno.):** A complex texture of chords and arpeggios in the left hand, with the right hand playing chords. It ends at measure 178.
- Violins (Vln. I and II):** Multiple staves playing chords with dynamic markings of *f* and *ppp*.
- Viola (Vla.):** Multiple staves playing chords with dynamic markings of *f* and *ppp*.
- Violoncello (Vc.):** Multiple staves playing chords with dynamic markings of *f* and *ppp*.
- Double Bass (Db.):** A rhythmic line of eighth notes with accents, similar to the Djembe and Shk. parts.

$\text{♩} = 144 (4+3+4)$  **accel.**  $\text{♩} = 240$  **accel.**

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B $\flat$  1-2

Bass Clarinet in B $\flat$   
slap  
*pp*

Bassoon 1-2  
*a 2*  
*p cresc.*

Contrabassoon  
*pp*  
*p*  
*cresc.*

Horn in F 1-4

Trumpet in C 1-4

Trombone 1-2

Bass Trombone

Tuba

Timpani  
*pp*

Wood Blocks

Drum Set

Marimba  
hard mallets  
*pp*  
*p*  
*cresc.*

Piano

$\text{♩} = 144 (4+3+4)$  **accel.**  $\text{♩} = 240$  **accel.**

Violin I

Violin II

Viola  
*pizz.*  
*mp cresc.*

Violoncello  
*pizz.*  
*p*  
*mp*  
*cresc.*

Contrabass  
*pizz.*  
*p*  
*mp*  
*cresc.*

♩ = 180  
accel.

♩ = 200

9

Picc.

Fl.

Ob. *a 2*  
*mf* *f* *fff*

C. A. *mf* *f* *fff*

Cl.

B. Cl. *mp* *mf* *f* *fff*

Bsn. *mp* *mf* *f* *fff*

Cbsn. *mf* *f* *fff*

Hn. in F

Tpt. in C *a 4 con sord.* *fff* *a 4 bouché* *p*

Tbn. *a 2 con sord.* *fff*

B. Tbn.

Tba.

Timp.

Tri. *ff*

Tom-t.

Perc. *p* *ff* *mf* (hi-hat) *mf*

Bongos *mf*

Mar. *mp* *mf* *f* *fff* *pp*

Pno.

♩ = 180  
accel.

♩ = 200

Vln. I *pizz.* *f* *ff* *fff*

Vln. II *pizz.* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

18

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

Perc.

Bongos

Mar.

Pno.

*pp*

*pp*

*pp*

*mf*

*p*

*p*

*p*

*p marcato*



26

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

Perc.

Bongos

Mar.

Pno.

con sord.

*pp*

con sord.

*pp*

senza sord.

*pp*

senza sord.

*pp*

*pp marcato*

*pp marcato*

8<sup>va</sup>

8<sup>va</sup>



34

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

W. Bl.

Tom-t.

Perc.

Bongos

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*<sup>3</sup>

*ff* pizz.

*ff* pizz.

*ff* pizz.

*ff* pizz.

42

Pno. *mf*

Vln. I

Vln. II

Vla. arco *p* col legno battuto pizz. *p* col legno battuto arco *p* col legno battuto pizz. *p* col legno battuto

Vc. arco *p* col legno battuto pizz. *p* col legno battuto pizz. *p* arco *p* col legno battuto pizz. *p* col legno battuto

Cb. arco *p* pizz. *p* col legno battuto pizz. *p* col legno battuto arco *p* col legno battuto pizz. *p*



49

Picc. *pp* *mf*

Fl. *pp* *mf*

Hn. in F 1. 2. con sord. *p*

Tbn. con sord. *fp* *f* *p*

Timp. *f*

B. D. *mf*

Perc. mute quickly! *f*

Pno. *ff* gliss.

Vln. I col legno battuto *mf*

Vln. II col legno battuto *mf*

Vla. pizz. *mf* col legno battuto unis. *mf*

Vc. pizz. *mf* arco ord. *mf* pizz. *mf*

Cb. col legno battuto *mf* arco ord. *mf* pizz. *mf*

53

Picc. *pp* 5 *mf* *pp* 5 *mf* *pp* 5

Fl. *pp* 3 *mf* *pp* 3 *mf* *pp* 3

Hn. in F *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p*

Timp.

Perc.

Pno. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 to 56. It features a full orchestral ensemble. The Piccolo and Flute parts have melodic lines with dynamic markings of *pp* and *mf*, and fingering numbers 3 and 5. The Horns in F, Trombones, and Timpani parts have sustained notes with dynamics of *f* and *p*. The Percussion part has a rhythmic pattern. The Piano part includes a glissando. The string sections (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment.



57

Picc. *mf* *pp* 5 *mf* *pp* 5

Fl. *mf* *pp* 3 *mf* *pp* 3

Hn. in F *f*

Tbn.

Timp.

Perc.

Pno. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 to 60. The Piccolo and Flute parts continue with melodic lines, including dynamic markings of *mf* and *pp*. The Horns in F part has a dynamic of *f*. The Percussion part has a rhythmic pattern. The Piano part includes a glissando. The string sections (Violins I and II, Viola, Violoncello, and Contrabass) play a steady accompaniment.

61

Picc. *mf* *pp* 5 *mf* *pp* 5

Fl. *mf* *pp* 3 *mf* *pp* 3

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. in F *f* *f* *f*

Tpt. in C

Tbn. *f* *sf* *f* *f*

B. Tbn. *f* *sf* *f* *f* con sord.

Tba.

Timp.

B. D.

Perc.

Pno. gliss.

Vln. I ord.

Vln. II ord.

Vla. ord.

Vc. unis.

Cb. pizz.

65

Picc. *mf* *mf* *dim.* *mp* *p* *pp* *f p*

Fl. *mf* *mf* *dim.* *mp* *p* *pp* *f p*

Ob. *f p*

C. A. *f p*

Cl. *f p*

B. Cl. *ff*

Bsn. *ff*  
a 2

Cbsn. *ff*

Hn. in F *f* *ff pp* *ff pp*

Tpt. in C *ff*  
con sord. sempre

Tbn. *f*  
con sord. sempre

B. Tbn. *ff*

Tba. *ff*

Timp. *mf* *ff*

B. D. *f*  
Medium  
tam-tam l. v.

T.-t. *f*

Perc.

Pno.

Vln. I *dim.* *mf* *mp* *p*

Vln. II *dim.* *mf* *mp* *p*

Vla. *dim.* *mf* *mp* *p*

Vc. *arco* *dim.* *mf* *mp* *p* *fff*

Cb. *dim.* *mf* *mp* *p > pp* *fff*

74

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. in F *ff pp*

Tpt. in C *p*

Tbn. *p* *f* *p*

B. Tbn. *f*

Tba. *f*

Timp.

W. Bl. *f* *8:52*

Perc. *f* *8:52*

Pno.

Vln. I *ff* *f* *ff* *f* *ff*

Vln. II *ff* *f* *ff* *f* *ff*

Via. *ff* *f* *ff* *f* *ff*

Vc. *ff* *f* *ff* *f* *ff*

Cb. *ff* *f* *ff* *f* *ff*

88

Picc. *p* *fff* *f*

Fl. *a2* *p* *fff* *f*

Ob.

C. A.

Cl. *p* *fff* *f*

B. Cl.

Bsn.

Cbsn.

Hn. in F *ff pp* *ff pp* *ff pp* *ff pp* *ff pp*

Tpt. in C *fp* *fp* *fp* *fp*

Tbn. *p < f* *p < f*

B. Tbn.

Tba.

Timp.

W. Bl.

Perc.

Pno.

Vln. I *arco ord.* *ff p* *p* *fff*

Vln. II *arco ord.* *ff p* *p* *fff*

Vla. *arco ord.* *ff pp* *p* *fff*

Vc.

Cb.

102

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

W. Bl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. sempre

f

con sord. sempre

f

pizz.

f

pizz.

f

pizz.

f

8:52



Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl. open slap o. s. o. s. o. s. o. s.   
 Bsn.   
 Cbsn.   
 Hn. in F a 2 f possibile   
 Tpt. in C   
 Tbn. a 2 f possibile   
 B. Tbn. f possibile   
 Tba. f possibile   
 Timp. f   
 B. D.   
 W. Bl. f   
 Perc. mute quickly! f   
 Mar. hard mallets f   
 Pno.   
 Vln. I arco 8va fff   
 Vln. II arco 8va fff   
 Vla. arco fff   
 Vc. arco pizz. arco pizz. arco pizz. arco pizz.   
 Cb. pizz.

133

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl. o. s.

Bsn.

Cbsn.

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Perc.

Mar.

Pno.

Vln. I  $\delta^{m=7}$

Vln. II  $\delta^{m=7}$

Vla.

Ve. arco pizz.

Cb.

147

Picc. *f p*

Fl. *f p*

Ob. *f p*

C. A. *f p*

Cl. *f p*

B. Cl. *f p*

Bsn. *f p*

Cbsn. *f p*

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



165

$\text{♩} = 144$

Picc. *pp* *accel.* *p*

Fl. *a 2* *p*

Ob.

C. A.

Cl. *a 2* *mp*

Mar. *hard mallets* *pp* *p*

Pno. *p* *mp*

$\text{♩} = 144$

Vln. I *pizz.* *pp* *accel.* *p*

Vln. II *pp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

Cb.

♩ = 200

173

**Woodwinds:**  
Picc.: *cresc.*, *mf*, *f*, *ff*  
Fl.: *cresc.*, *mf*, *f*, *ff*  
Ob.: *ff*, *fff*  
C. A.: *ff*, *fff*  
Cl.: *cresc.*, *mf*, *f*, *ff*, *fff*  
B. Cl.: *fff*

**Brass:**  
Tbn.: *ff* (con sord. a 2)  
B. Tbn.: *ff* (con sord.)  
Tba.: *ff*

**Percussion:**  
Perc.: *ff*

**Other Instruments:**  
Mar.: *cresc.*, *mf*, *f*, *ff*, *fff*  
Pno.: *cresc.*, *mf*, *f*, *ff*, *fff*

**Strings:**  
Vln. I: *cresc.*, *mf*, *f*, *ff*, *fff*  
Vln. II: *cresc.*, *mf*, *f*, *ff*, *fff*  
Vla.: *cresc.*, *mf*, *f*, *ff*, *fff*  
Ve.: *f*, *ff*, *fff*  
Cb.: *fff*

♩ = 200





← ♩ = ♩ →  
♩ = 120    accel. . . . . ♩ = 120

45

Timp.

B. D.

S. D.

Perc.

Bongos

Pno.

snare drum sticks

*ff*

53

Timp.

B. D.

T. Cans

Bongos

Pno.

Tin Cans  
hard rubber mallets

*ff*

Solo

*f p f p < f p f p < f p < f p < f p < f p*

*misurato!*

60

Timp.

B. D.

T. Cans

Bongos

Pno.

Percussion  
1. v.

*ff*

*f p f p < f p f p < f p f p < ff*

*fff*    *ff*    *p < ff*    *p < ff*    *p < ff*    *ppp subito*

70

Pno.

*ppp < p < ppp*

*ppp sempre*

5:4, 6:4, 5:4, 11:8, 11:8

9:7, 8:2

78

T. Cans

Perc.

Bongos

Pno.

Tin Cans

*ppp*

*mfmf*

*ppp*

*ppp*

with hands

*ppp*

86

T. Cans

Perc.

Bongos

*ppp*

*mf*

*ppp*    *mf*

95  $\text{♩} = 60$  *accel.*  $\text{♩} = 60$   $\text{♩} = 60$

Timp. *f*

B. D. *f*

S. D. *f*

T. Cans. Medium tam-tam *ff*

Perc. *ff*

Bongos *ff*

Pno. *ff*

107  $\text{♩} = 90$  *accel.*  $\text{♩} = 60$   $\text{♩} = 90$

Timp. *ff*

B. D. *f*

S. D. *f*

Perc. *ff*

Pno. *ff*

116 *accel.*  $\text{♩} = 120$

Timp. *ff*

B. D. *f*

S. D. non tremolo *f*

Perc. non tremolo *ff*

Pno. *ff*

122  $\text{♩} = 90$  *accel.*  $\text{♩} = 120$   $\text{♩} = 120$

Bsn. *ppp*

Cbsn. *ppp*

Hn. *ppp* con sord. *ppp possibile*

Tbn. *ppp*

Tba. *ppp*

Timp. *ff*

B. D. *f*

S. D. *f*

Perc. *ff*

Pno. *ff*



Musical score for measures 130-139. The score includes parts for Oboe (Ob.), Cor Anglais (C. A.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C.Tpt.), and Trombones (Tbn.).

- Ob.:** Measures 130-139. Dynamics: *ppp*, *p*, *ppp*. Includes a *ppp possibile* marking at the end of the section.
- C. A.:** Measures 130-139. Dynamics: *ppp*, *p*, *ppp*.
- Cbsn.:** Measures 130-139. Dynamics: *ppp*, *p*, *ppp*.
- Hn.:** Measures 130-139. Consistent rhythmic pattern.
- C.Tpt.:** Measures 130-139. Dynamics: *ppp*, *p*, *ppp*. Includes *con sord.* markings.
- Tbn.:** Measures 130-139. Dynamics: *ppp*, *p*, *ppp*. Includes *ppp possibile* markings.



Musical score for measures 140-149. The score includes parts for Oboe (Ob.), Cor Anglais (C. A.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (C.Tpt.), and Trombones (Tbn.).

- Ob.:** Measures 140-149. Dynamics: *ppp*, *p*, *ppp*. Includes a *ppp possibile* marking at the end of the section.
- C. A.:** Measures 140-149. Dynamics: *ppp*, *p*, *ppp*.
- Cbsn.:** Measures 140-149. Dynamics: *ppp*, *p*, *ppp*.
- Hn.:** Measures 140-149. Consistent rhythmic pattern.
- C.Tpt.:** Measures 140-149. Dynamics: *ppp*, *p*, *ppp*. Includes *con sord.* markings.
- Tbn.:** Measures 140-149. Dynamics: *ppp*, *p*, *ppp*.

Picc. *mf p ppp >*

Fl. *mf p ppp >*

Ob. *p mf p ppp*

C. A. *p mf p ppp*

Cl. *mf p ppp >*

B. Cl. *mf p ppp >*

Bsn. *a 2*

Cbsn. *p possibile sempre*

Hn. *mf p ppp*

C. Tpt. *mf p ppp*

Tbn. *p possibile sempre*

Vln. I

Vln. II

Vla.

Vc. *pizz. mf*

Db. *pizz. mf*

160

Picc. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Fl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Ob. *mf* *p* *ppp* *mf* *p* *ppp*

C. A. *mf* *p* *ppp* *mf* *p* *ppp*

Cl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

B. Cl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Bsn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Cbsn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Hn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

C Tpt. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Tbn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Db. *ppp* *pp* *p*

167

**Picc.** *mf* *p* *ppp* *mp* *mf*

**Fl.** *mf* *p* *ppp* *mp* *mf*

**Ob.** *mf* *p* *ppp* *mp*

**C. A.** *mf* *p* *ppp* *mp*

**Cl.** *mf* *p* *ppp* *mp* *mf*

**B. Cl.** *mf* *p* *ppp* *mp*

**Bsn.** *p* *mp*

**Cbsn.** *p* *mp*

**Hn.** *mp* *senza sord.* *mp*

**C Tpt.** *mf* *p* *ppp* *mp* *mf*

**Tbn.** *p* *mp*

**Tba.** *p* *pp*

**Timp.** *ppp* *pp*

**Vln. I** *mf* *fff* *ppp* *pp*

**Vln. II** *mf* *fff* *ppp* *pp*

**Vla.** *mf* *fff* *ppp* *pp*

**Vc.** *pp* *arco*

**Db.**

175

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *f* *ff*

Hn. *f* *mf* senza sord.

C Tpt. *mp* *mf* senza sord.

Tbn. *mp* *f* *ff*

Tba. *pp* *p* *mp*

Timp. *p* *mp* *mf*

B. D. *ppp* *p* *mp* *mf* *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *arco* *f*

189

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

C. A. *f* *fff*

Cl. *f* *fff*

B. Cl. *f* *fff*

Bsn. *fff*

Cbsn. *fff* *piu, fff possibile*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *fff* *piu, fff possibile*

Tba. *f* *fff* *piu, fff possibile*

Timp. *f* *ff* *fff* *piu, fff possibile*

B. D. *ff* *fff*

T.-t.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

206

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

216

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn.  
C Tpt.  
Tbn.  
Tba.  
Timp.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

Detailed description: This page of a musical score covers measures 216 to 221. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass section (Horn, Trumpet, Trombone, and Tuba) play sustained notes with phrasing slurs. The percussion section includes Timpani and Bass Drum. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes. The score is written in a key with one sharp (F#) and a 4/4 time signature.