Juraj Marko Žerovnik

LONG SULLEN SILENCES
AND AN OCCASIONAL
PUNCH IN THE FACE

for piano solo and orchestra

FULL SCORE
ORCHESTRA

piccolo
2 flutes (2nd also piccolo 2)
  2 oboes
cor anglais
  2 clarinets in $b$
bass clarinet in $b$
  2 bassoons
contrabassoon

4 horns in $f$
4 trumpets in $c$
3 tenor trombones (3rd also bass trombone)
tuba

percussion (4 players)

piano solo

12 first violins
10 second violins
  8 violas
  6 cellos
  6 double basses

THE SCORE IS TRANSPOSED
PERCUSSION REQUIREMENTS:

4 timpani
triangle
bass drum
2 tam-tams (medium and very large)
5 wood blocks
5 tin cans of different sizes (e.g. food or paint cans cca. 5-15cm in diameter)
5 tom-toms
2 crash cymbals (small and large)
very small china cymbal
ride cymbal
splash cymbal
hi-hat cymbals
djembe
2 bongos
marimba
shaker

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\begin{verbatim}
\text{pedal} \text{hi-hat} \hspace{1cm} \text{large} \text{crash cymbal} \hspace{1cm} \text{china cymbal} \hspace{1cm} \text{splash cymbal} \hspace{1cm} \text{Five tom-toms}
\text{ride cymbal} \hspace{1cm} \text{small crash cymbal} \hspace{1cm} \text{ride bell}
\end{verbatim}
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