

Inkarnacija - partitura

Remenar, Dora

Supplement / Prilog

Publication year / Godina izdavanja: **2018**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:091147>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2024-07-16**



Repository / Repozitorij:

[Academy of Music University of Zagreb Digital Repository - DRMA](#)



I. Rođenje duše

Adagio (♩=60)

Woodwinds: Piccolo flute, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon.

Brass: Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Timpani.

Percussion: Percussion 1, Percussion 2 (cymbals), Percussion 3 (tam-tam), Crotales, Glockenspiel.

Other: Harp I, Harp II, Piano.

String Quartet: Trumpet in C solo, Trombone solo, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Performance Indicators: Dynamics include *f*, *mf*, *mp*, *p*, and *gliss.* (glissando). The tempo is marked **Adagio** with a metronome marking of ♩=60.

This page of a musical score contains measures 6 through 11. The instruments listed on the left are: Piccolo flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭1, Clarinet in B♭2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon, Timpani, Percussion 3, Crotales, Glockenspiel, Orchestral Bells, Piano, Violin I, Violin 2, Viola, Violoncello, and Contrabass.

Key musical features include:

- Flute 1 and Flute 2:** Both parts feature a dynamic progression from *p* to *mf* to *f*. Flute 2 includes a triplet of sixteenth notes in measure 7.
- Oboe 1 and Oboe 2:** Oboe 1 starts with *p* and moves to *mp* and *f*. Oboe 2 starts with *mp* and moves to *p*, *mf*, and *f*.
- Cor Anglais:** Starts with a forte (*f*) sixteenth-note pattern in measure 6.
- Clarinet in B♭1:** Starts with *mp*, has a *p* dynamic in measure 7, and reaches *f* in measure 10.
- Bass Clarinet in B♭:** Features a long, sustained note in measure 7 that continues through measure 10.
- Timpani:** Shows a roll in measure 10, starting with *p* and ending with *f*.
- Percussion 3:** Plays a *tam-tam* in measure 10, marked with *f*.
- Piano:** Enters in measure 10 with a complex chordal texture, marked with *mp* and *f*. An 8th note is indicated in measure 11.
- String Section:** Violin I and II, Viola, Violoncello, and Contrabass all play sustained notes with various dynamics and phrasing throughout the measures.

12

Flute 1 *mp* *mf* *mf*

Flute 2 *mp* *mf* *mf* *mp*

Flute 3 *p* *mf*

Oboe 1 *mp* *mp*

Oboe 2 *p* *mf*

Clarinet in B \flat 1 *p* *mp* *mf* *mp*

Clarinet in B \flat 2 *p* *mp*

Bass Clarinet in B \flat *p*

Bassoon 1 *al niente*

Bassoon 2 *al niente*

Contrabassoon *al niente*

Horn in F 1 *mp*

Horn in F 2 *mf* *al niente* *mp*

Horn in F 3 *mp*

Horn in F 4 *mf* *al niente* *mp*

Percussion 1 bass drum *mp* *mf*

Glockenspiel *mf*

Piano *mp* *gliss.* *gliss.* *mp* *8va*

Violin I

Violin II

Viola

Violoncello

Contrabass

This page contains the musical score for measures 17 through 20. The instruments listed on the left are: Piccolo flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Percussion 2 (triangle), Percussion 3 (tam-tam), Glockenspiel, Orchestral Bells, Xylophone, Harp I, Piano, Trumpet in C solo, Trombone solo, Violin I, Violin 2, Viola, Violoncello, and Contrabass.

Measure 17 begins with a *mf* dynamic. The woodwinds and strings play a complex rhythmic pattern. A *rit.* (ritardando) marking appears at the end of the measure. Measure 18 continues the pattern with *mf* dynamics. Measure 19 features a *f* (forte) dynamic for the woodwinds and strings. Measure 20 concludes with a *rit.* marking and a *mp* (mezzo-piano) dynamic for the strings.

Key performance instructions include *mf*, *f*, *mp*, and *rit.* throughout the score.

20 $(\text{♩}=66)$

Flute 1 *p* *pp*

Flute 2 *p* *pp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B♭1 *p*

Clarinet in B♭2 *p*

Bass Clarinet in B♭ *p*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *p* *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Percussion 2 triangle

Crotales *mp*

Harp I *mp* *mf*

Harp II *mf* *f*

Piano *p* *mp*

Trumpet in C solo *p* *fp* *mf* $(\text{♩}=66)$

Trombone solo

Violin I *p* *molto cresc.* *pp*

Violin 2 *p* *pp*

Viola *molto cresc.* *p* *pp* *pp*

Violoncello *molto cresc.* *p*

Contrabass *pp*

24

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass



29

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

32

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *mp* *pp*

Oboe 2 *mp* *pp*

Clarinet in Bb 1 *p* *pp*

Clarinet in Bb 2 *p* *pp*

Bassoon 1 *p* *pp*

Bassoon 2 *p* *pp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in C solo *mf fp*

Trombone solo *mf fp* *mf fp*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*

Più mosso (♩=70) **rit.** (♩=64)

Piccolo flute *p* *mf*

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1

Oboe 2 *p*

Clarinet in B♭1 *p* *mf*

Clarinet in B♭2 *p* *mf*

Bass Clarinet in B♭

Bassoon 1 *p*

Bassoon 2 *p*

Percussion 1 bass drum *mp* *f*

Percussion 2 triangle *f*

Harp II *f*

Piano *mf*

Più mosso (♩=70) **rit.** (♩=64)

Trumpet in C solo

Trombone solo *f* *mf*

Violin I *ppp* *p*

Violin 2 *ppp* *p* *div. a 2* *pp simile*

Viola *p* *div. a 2* *simile* *pp*

Violoncello *p* *div. a 2* *simile* *mp* *uniti*

Contrabass *p* *simile* *pp*

43

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

Oboe 1 *p* *mp* *p* *p*

Oboe 2 *mp* *p*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet in Bb

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Contrabassoon *mp* *p*

Glockenspiel *mf*

Vibraphone *mf*

Harp I *gliss.* *gliss.*

Harp II

Trumpet in C solo

Trombone solo *f*

Violin 1

Violin 2 *mf* *p* *uniti*

Viola *mf* *p* *uniti*

Violoncello *pp* *mf*

Contrabass *mf*

50

Flute 1 *p*

Flute 2 *p cresc. poco a poco*

Flute 3 *p cresc. poco a poco*

Oboe 1

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1

Bassoon 2

Horn in F 1 *mf mp*

Horn in F 2 *mf mp*

Horn in F 3 *mf mp*

Horn in F 4 *mf mp*

Vibraphone

Harp I *mf*

Trumpet in C solo *f*

Trombone solo *f*

Violin I

Violin 2

Viola

Violoncello *pp*

Contrabass *pp*

58 $(\text{♩} = 120)$ $(\text{♩} = 60)$

Flute 1 *mf* *f* *mp*

Flute 2 *mf* *f* *mp*

Flute 3 *mf* *f* *mp*

Oboe 1 *mf*

Cor Anglais

Clarinet in B \flat 1 *mf* *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet in B \flat *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon *mp*

Horn in F 1

Horn in F 2 *p*

Horn in F 3

Trumpet in C 1 *con sordino* *mp* *p*

Trumpet in C 2 *con sordino* *mp* *p*

Trumpet in C 3 *con sordino* *mp* *p*

Glockenspiel *tr* *mp*

Xylophone *f* *mp*

Vibraphone *f* *mp*

Trumpet in C solo $(\text{♩} = 120)$ $(\text{♩} = 60)$ *f* *mf*

Trombone solo *mf*

Violin I *f*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

rit.

Grave
(♩ = 40)

67

Flute 1 *mp* *pp*

Flute 2 *mp* *pp*

Cor Anglais *p* *pp*

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet in B♭

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Horn in F 2 *pp*

Trumpet in C 1 *pp* senza sord. *p*

Trumpet in C 2 *pp* senza sord. *p*

Trumpet in C 3 *pp* senza sord. *p*

Crotales *p*

Glockenspiel *mp*

Xylophone *mf*

Vibraphone *mf*

Piano *mp* *p*

Trumpet in C solo rit. Grave (♩ = 40)

Trombone solo

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass

A tempo

87

Flute 1

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Percussion 2 triangle *mp*

Glockenspiel

Harp I *f*

Harp II *f*

Piano *p*

Trumpet in C solo

Trombone solo *mf* *f*

Violin I *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Violoncello *p* *pp*

Contrabass

This page of a musical score, numbered 15, contains measures 99 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Crotales, Glockenspiel, Harp I, Harp II, Piano, Trumpet in C solo, Trombone solo, Violin I, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *p*), articulation marks (trills, accents), and fingerings. The woodwinds and strings are active throughout the measures, while the brass instruments (Horns, Trumpet, Trombone) are mostly silent. The Piano part features a rhythmic accompaniment in the lower register. The overall texture is dense and characteristic of a late 20th-century orchestral work.

Piccolo flute
 Flute 1
 Flute 2
 Flute 3
 Oboe 1
 Oboe 2
 Cor Anglais
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Bass Clarinet in B \flat
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Trumpet in C 1
 Trumpet in C 2
 Glockenspiel
 Xylophone
 Vibraphone
 Piano
 Trumpet in C solo
 Trombone solo
 Violin I
 Violin 2
 Viola
 Violoncello
 Contrabass

Musical score for measures 113-122. The score includes parts for Piccolo flute, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb 1, Clarinet in Bb 2, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Trumpet in C 1, Trumpet in C 2, Glockenspiel, Orchestral Bells, Xylophone, and Vibraphone. The woodwinds and strings are playing sustained notes with various dynamics like *mp* and *f*. The percussion instruments have rhythmic patterns with dynamics like *f* and *mf*. The Piano part features a melodic line with dynamics *mf* and *p*.

Musical score for measures 123-127. This section begins with a double bar line and a repeat sign. It features Piano, Trumpet in C solo, Trombone solo, Violin I, Violin 2, Viola, Violoncello, and Contrabass. The Piano part starts with a melodic line at *mp*. The Trumpet and Trombone solos have dynamic markings like *f*, *p*, and *mf*. The string quartet (Violins, Viola, Cello, and Bass) plays sustained notes, with dynamics ranging from *mp* to *ppp*. The Violin and Viola parts include the instruction "div. a 2" at the end of the section.

138

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass

140

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass



142

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass



145

Harp I

Harp II

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass

148

Flute 1 *mp* *molto rit.*

Flute 2 *mp*

Flute 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Harp I *gliss.*

Harp II *gliss.*

Trumpet in C solo *molto rit.*

Trombone solo

Violin I *pp*

Violin I *pp*

Violin 2 *pp*

Violin 2 *pp*

Viola *pp*

Viola *pp*

Violoncello *pp*

Violoncello *pp*

Contrabass *pp*

151

Flute 1 *mp* *p dolce* *pp* *pppp*

Flute 2 *pp* *pppp*

Flute 3 *mp* *pp* *pppp*

Clarinet in Bb1 *mp* *p dolce* *pp* *pppp*

Clarinet in Bb2 *p dolce* *pp* *pppp*

Bass Clarinet in Bb *mp* *p* *pp* *pppp*

Contrabassoon *p* *pp*

Horn in F 1 *p* *al niente*

Horn in F 2 *p* *al niente*

Horn in F 3 *p* *al niente*

Horn in F 4 *p* *al niente*

Trumpet in C 1 *con sordino* *pp* *ppp*

Trumpet in C 2 *con sordino* *pp* *ppp*

Trumpet in C 3 *con sordino* *pp* *ppp*

Percussion 3 *tam-tam* *mf*

Harp I *mp* *mp* *p*

Harp II *mp* *mp* *p*

Trumpet in C solo

Trombone solo

Violin I *pp* *pppp*

Violin I *pp* *pppp*

Violin 2 *pp* *pppp*

Violin 2 *pp* *pppp*

Viola *pp* *pppp*

Viola *pp* *pppp*

Violoncello *pp*

Violoncello *pp*

Contrabass *pp*

II. Dolazak na Zemlju

Allegro (♩ = 120)

This page contains the orchestral score for the second movement, 'II. Dolazak na Zemlju'. The score is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Percussion 1 (triangle), Percussion 2 (tambourine), Percussion 3 (whip), Crotales, Glockenspiel, Orchestral Bells, Xylophone, Marimba, Vibraphone.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.
- Piano:** Piano.

The score is in 4/4 time and begins with the tempo marking 'Allegro' and a metronome marking of 120 beats per minute. The music features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brass sections play melodic lines, while the strings provide a rhythmic accompaniment. The piano part features a prominent bass line with a 7/8 time signature. The percussion section includes a triangle, tambourine, and whip, adding to the rhythmic texture. The score concludes with a final chord in the strings and a sustained note in the piano.

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn

Clarinet in Bb 1 *mf*

Clarinet in Bb 2 *mf*

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon *mp*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1 *mp*

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba *mp*

Crotales

Glockenspiel *mf*

Orchestral Bells *mf*

Xylophone

Marimba *mf*

Harp 1

Harp 2

Piano *mf*

Trumpet in C solo

Trombone solo *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Violoncello *p*

Contrabass *p*

14

Flute 1 *poco a poco cresc.*

Flute 2 *poco a poco cresc.*

Flute 3 *poco a poco cresc.*

Oboe 1 *poco a poco cresc.*

Oboe 2 *poco a poco cresc.*

English Horn *poco a poco cresc.*

Clarinet in B♭ 1 *poco a poco cresc.*

Clarinet in B♭ 2 *poco a poco cresc.*

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon *mf*

Horn in F 1 *f fmp ff*

Horn in F 2 *mf f fmp ff*

Horn in F 3 *f fmp ff*

Horn in F 4 *mf f fmp ff*

Trumpet in C 1 *mf f fp f*

Trumpet in C 2 *mf mf*

Trumpet in C 3 *mf mf*

Trombone 1 *f fmp ff*

Trombone 2 *fmp ff*

Bass Trombone *f fmp ff*

Tuba *fmp ff*

Timpani *p ff*

Percussion 1 triangle *mf f*

Crotales *mf f*

Glockenspiel *mf*

Marimba *mf*

Vibraphone *mf*

Piano *mf f mf*

Trumpet in C solo *con sordino mf f mf*

Trombone solo *mf*

Violin 1 *pizz. mf *col legno battuto*

Violin 2 *mf *col legno battuto*

Viola *mf *col legno battuto*

Violoncello *mf *col legno battuto*

Contrabass *mf *col legno battuto*

con sordino
mf
con sordino
mf
con sordino
mf

mp⁶ *3* *3* *3* *6* *3*

27

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

English Horn *p*

Clarinet in B \flat 1 *mp* *tr*

Clarinet in B \flat 2 *mp* *tr*

Bass Clarinet in B \flat *mp* *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Horn in F 3 *mp* *mf*

Horn in F 4 *mp* *mf*

Trombone 1 *mp* *senza sordino*

Trombone 2 *mp* *senza sordino*

Bass Trombone *mp* *senza sordino*

Tuba *mp*

Xylophone

Marimba

Trumpet in C solo *poco a poco cresc.* *f*

Trombone solo *poco a poco cresc.* *f*

Violin 1 *mp* *nat.*

Violin 2 *mp* *nat.*

Viola *mp* *nat.*

Violoncello *mp* *nat.*

Contrabass *mp* *nat.*

Più mosso

37

Piccolo *mp* *mf*

Flute 1 *mf* *mp* *mp*

Flute 2 *mf* *mp*

Oboe 1

Oboe 2

English Horn *mf*

Clarinet in B♭ 1 *f* *mp*

Clarinet in B♭ 2 *f* *mp*

Bass Clarinet in B♭ *f* *mp*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Horn in F 1 *mf*

Horn in F 2 *mf* *mp*

Horn in F 3 *mf*

Horn in F 4 *mf* *mp*

Trumpet in C 1 *f* senza sordino *mp* mute mute

Trumpet in C 2 *f* senza sordino *mp* mute mute

Trumpet in C 3 *f* senza sordino

Trombone 1 *mf* *f* *ff*

Trombone 2 *f* *f* *ff*

Bass Trombone *mf* *f* *ff*

Tuba *f* *mp*

Percussion 2 cymbals *p* *f*

Piano *mp*

Trumpet in C solo *ff* *f* *mp* *mf* **Più mosso**

Trombone solo *ff* *f* *p* *f* *mp*

Violin 1 *f* *mf* *mp* pizz.

Violin 2 *f* *mf* *mp*

Viola *f* *mf* *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

47

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Horn in F 1

Horn in F 3

Tuba

Harp 1

Harp 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mf

f

pizz.

54

rit. $\text{♩} = 90$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf* *mp*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Contrabassoon *mp*

Horn in F 1 *mp* *al niente*

Horn in F 3 *mp* *al niente*

Glockenspiel *mp* *gliss.*

Harp 1 *f* *gliss.*

Harp 2 *f* *gliss.*

Piano *mp* *tr.*

Trumpet in C solo *rit.* $\text{♩} = 90$

Trombone solo *mf*

Violin 1 *mf* *arco*

Violin 2 *mf* *arco*

Viola *mf* *arco*

Violoncello *mf*

60

Flute 1 *mf* *p* (=124)

Flute 2 *mf* *p* *mf* *fl.*

Flute 3 *p* *mp*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *p*

English Horn *mp* *p*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Vibraphone *mf*

Harp 1 *gliss.*

Harp 2

Piano *p*

Trumpet in C solo *mf* (=124)

Trombone solo

Violin 1 *pizz.* *arco*

Violin 2 *pizz.*

Viola *pizz.*

Violoncello *arco* *mf* *p*

Contrabass *mf* *p*

67 (♩=90)

Flute 1 *p* *mp* *p*

Flute 2 *p* *mp* *p*

Flute 3 *p* *mp*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *p* *pp*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Marimba *mp*

Piano

Violin 1 *mf* (♩=90)

Violin 2 *arco* *mf*

Viola *arco* *mf*

Violoncello *mf*

Contrabass *mf*

Detailed description: This page of a musical score covers measures 67 to 72. It is in 3/4 time with a tempo of quarter note = 90. The score is for a full orchestra. The woodwind section (Flutes 1-3, Oboes 1-2, English Horn, Clarinets in B♭ 1-2, Bassoons 1-2) has complex melodic lines with many slurs and ties. The brass section (Horns in F 1-4) plays a steady rhythmic pattern. The strings (Violins 1-2, Viola, Violoncello, Contrabass) provide harmonic support with sustained notes and some rhythmic patterns. The piano part is mostly silent, with a few notes in the right hand and a short melodic phrase in the left hand at the end of the page. Dynamics range from *pp* to *mp*. The page number 9 is in the top right corner.

76

Piccolo *mp* *mf* ($\text{♩} = 108$)

Flute 1 *p* *poco a poco cresc.*

Flute 2 *p* *poco a poco cresc.*

Flute 3 *p* *al niente*

Oboe 1 *poco a poco cresc.*

Oboe 2

Clarinet in B♭ 1 *mp* *poco a poco cresc.*

Clarinet in B♭ 2 *mp* *poco a poco cresc.*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Horn in F 3 *mp* *mf*

Horn in F 4 *mp* *mf*

Trumpet in C 1 *f*

Trumpet in C 2 *mf* *f*

Trumpet in C 3 *mf* *f*

Trombone 1 *p* *mf* *p* *mf* *p* *mf* *f*

Trombone 2 *p* *mf* *p* *mf* *p* *mf* *f*

Percussion 2 cymbals

Glockenspiel

Orchestral Bells *mf* *f*

Marimba *f*

Piano *mp* *f*

Trumpet in C solo *f* ($\text{♩} = 108$)

Trombone solo *mf* *f*

Violin 1

Violin 2

Viola

Violoncello

Contrabass

87 $(\text{♩} = 120)$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 2

Glockenspiel

Orchestral Bells

Piano

Trumpet in C solo $(\text{♩} = 120)$

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f *mf* *pp* *tr* *mp* *f* *fp* *f* *f* *mp* *f* *mp* *f* *mp*

95

Timpani *ppp*

Glockenspiel *p*

Piano

Trumpet in C solo

Trombone solo

Violin I *p*

Violoncello

Contrabass

103 (♩ = 120)

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2 *mf* *mp*

Bass Clarinet in B♭

Bassoon 1 *p* *mf* *mf*

Bassoon 2 *p* *mf* *mf*

Contrabassoon *p*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Tuba

Glockenspiel *mf*

Trumpet in C solo (♩ = 120)

Trombone solo

Violin I *div. a 2*

Violin 2 *div. a 2*

Viola

Violoncello *mf* *mf*

Contrabass *mf* *mf*

116 *poco rit.* ($\text{♩} = 120$) *rall.* **A tempo**

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Oboe 1 *mp* *p*

Oboe 2 *mp* *p*

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2 *mf* *mp*

Trumpet in C solo *dolce mp* *poco rit.* ($\text{♩} = 120$) *rall.* **A tempo**

Trombone solo *mf* *3* *3* *3*

Violin 1 *mp* *pp* *p*

Violin 2 *al niente* *p* *pp* *p*

Viola *al niente* *p* *pp* *p*

Violoncello *mp* *p* *p* *pp*

Contrabass *p* *p* *p* *pp*



127

Flute 1

Flute 2

Flute 3

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2 *mp*

Bass Clarinet in B♭ *mf*

Trombone 1 *mp* *mp*

Trombone 2 *mp* *mp*

Bass Trombone *mp* *mp*

Tuba *mp* *mp*

Timpani *mp*

Piano *mf*

Trumpet in C solo *mf*

Trombone solo *mf* *3* *3* *3*

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

135

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mp*

Bass Clarinet in B \flat *mp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 2 *mf*

Trumpet in C 1 *con sordino* *fp* *f*

Trumpet in C 2 *con sordino* *fp* *f*

Trumpet in C 3 *con sordino* *fp* *f*

Trombone 1 *mp* *fp* *fp* *f*

Trombone 2 *mp* *fp* *fp* *f*

Bass Trombone *p* *p* *f*

Tuba *mp* *fp*

Timpani *tr* *mp* *p* *f*

Percussion 1 *tambourine* *f*

Percussion 2 *cymbals* *p* *f*

Piano *mp* *sf* *f*

Trumpet in C solo *mf* *f* *ff*

Trombone solo *fp* *sf* *poco a poco cresc.* *ff*

Violin 1 *p* *mf* *pp* *ff* *f*

Violin 2 *pp* *ff* *f*

Viola *f*

Violoncello *mf*

Contrabass *mf*

144

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Bass Trombone

Tuba

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

p

mf

al niente

senza sordino

mp

f

sf

fff

154

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp

mf

f

cresc. poco a poco

Detailed description: This page of a musical score, numbered 16, contains 24 staves for various instruments. The score begins at measure 154. The woodwind section includes three flutes, two oboes, an English horn, two clarinets in B-flat, a bass clarinet in B-flat, and two bassoons. The brass section consists of four horns in F, three trumpets in C, and two trombones. The strings section includes two violins, a viola, a cello, and a double bass. The piano part is also present. Dynamics such as *mp*, *mf*, and *f* are indicated throughout. Crescendo markings like *cresc. poco a poco* are used for the strings and piano. The score features complex rhythmic patterns, including sixteenth-note runs in the piano and strings, and sustained notes with phrasing slurs in the woodwinds and brass.

163

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f, *ff*, *mf*, *cresc. poco a poco*, *tambourine*, *cymbals*, *wind chimes*

III. Povratak u astralni svijet

Largo (♩=42) **molto rit.. A tempo**

Instrumentation: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Bassoon 1, Bassoon 2, Contrabassoon, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, Timpani, Percussion 1, Percussion 2, Percussion 3, Crotales, Glockenspiel, Vibraphone, Harp 1, Harp 2, Piano, Celesta, Trumpet in C solo, Trombone solo, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Tempo and Performance Markings: **Largo** (♩=42), **molto rit.. A tempo**, *mp*, *p*, *pp*, *mf*, *al niente*, *pizz.*, *arco*.

Flute 1 *mp*

Flute 2

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trumpet in C solo *mf* *p* *mf*

Trombone solo

Violin 1 *p* *mf*

Violin 2 *al niente*

Viola

Violoncello *arco*

Contrabass *p*

English Horn *p*

Contrabassoon *p*

Horn in F 2

Horn in F 4

Percussion 2 *gong mp*

Percussion 3 *tam-tam mp*

Crotales *mp*

Glockenspiel *mp*

Vibraphone *mf*

Harp 1 *gliss. mf*

Piano *pp*

Trumpet in C solo *mp*

Trombone solo *f*

Viola *al niente*

Violoncello *mf pp*

Contrabass *mf pp*



Trombone 2

Bass Trombone

Crotales

Glockenspiel

Vibraphone

Harp 1

Celesta

Trumpet in C solo

Trombone solo

Violin 1 *p*

Violin 2 *p*

Violoncello

Contrabass

28

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon 1

Bassoon 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Crotales

Glockenspiel

Harp 1

Harp 2

Celesta

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

p *5* *5* *5*

pp *f*

bass drum *p*

cymbals *pp*

wind chimes *mf*

mp

mp

mf

mp

mf

p

gliss. *gliss.*

mp *mf*

mp

p

34 ♩ = cca 68

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4

Trombone 1 *pp*

Trombone 2 *pp*

Percussion 1 *mp* bass drum

Trumpet in C solo ♩ = cca 68

Trombone solo *f*

Violin 1 *al niente* *f* *pp* *div. a 2* *uniti*

Violin 2 *al niente* *mp* *f* *pp*

Viola *al niente* *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p*

rit. . . molto rit. . . A tempo

53

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Timpani

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

al niente

mp

con sordino

mf

f

pp

div. a 2

uniti

p

mf

mp

pp

p

67 rit. A tempo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Percussion 3

Crotales

Harp 1

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

wind chimes

mp

p

mp

mp

pp

mp

rit. A tempo

p

p

mp

mp

mf

mf

mp

mp

mf

mp

mp

al niente

p

p

mp

al niente

79 Più mosso (♩=70) rit.

Clarinet in B♭ 1

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

sul pont.

p

pp

ppp

sul pont.

p

pp

ppp

sul pont.

p sul pont.

pp

ppp

ppp

pp

ppp

85

The image shows a page of a musical score for measures 85-88. The instruments are listed on the left: Flute 1, Clarinet in B♭ 1, Percussion 2, Trumpet in C solo, Trombone solo, Violin 1, Violin 2, Viola, and Violoncello. The score is written in standard notation with various dynamic markings and articulations.

Key markings and features in the score:

- Flute 1:** Starts with a *ppp* marking at measure 85. Features several measures of sustained notes with phrasing slurs and ties.
- Clarinet in B♭ 1:** Plays a melodic line with phrasing slurs and ties. A *ppp* marking appears at measure 86.
- Percussion 2:** Features a *tam-tam* effect at measure 87, followed by a *ppp* marking at measure 88.
- Violin 1:** Plays a rhythmic eighth-note pattern in measure 85, then transitions to a long, sustained note with a *ppp* marking and *al niente* instruction at measure 88.
- Violin 2:** Plays sustained notes with a *ppp* marking and *al niente* instruction at measure 88.
- Viola:** Plays sustained notes with a *ppp* marking and *al niente* instruction at measure 88.
- Violoncello:** Plays sustained notes with a *ppp* marking and *al niente* instruction at measure 88.

IV. Reinkarnacija

Andante (♩ = 80)

This page contains the orchestral score for the fourth movement, 'IV. Reinkarnacija', in 4/4 time with a tempo of Andante (♩ = 80). The score is divided into two systems. The first system includes the Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Clarinets in B♭ 1-2, Bass Clarinet in B♭, Bassoons 1-2, Contrabassoon, Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1-3, Crotales, Orchestral Bells, Xylophone, Vibraphone, Harp 1-2, and Piano. The second system includes Trumpet in C (solo), Trombone (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *mp*, *f*, *ff*, *p*, and *pp*, along with performance instructions like 'cymbals', 'tam-tam', and 'bass drum'. The Piano part begins with a sustained chord marked *f*. The woodwinds and strings play complex melodic and rhythmic patterns throughout the movement.

This page of the musical score contains the following parts and markings:

- Flute 1:** Starts with a rest, then plays a melodic line in the final measure with a forte (*f*) dynamic.
- Flute 2:** Plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, becoming forte (*f*) in the final measure.
- Flute 3:** Plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, becoming forte (*f*) in the final measure.
- Oboe 1:** Plays a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic.
- Oboe 2:** Plays a melodic line starting in the first measure.
- English Horn:** Plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic.
- Clarinet in Bb 1:** Plays a melodic line starting in the first measure with a mezzo-forte (*mf*) dynamic.
- Clarinet in Bb 2:** Plays a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic, becoming mezzo-forte (*mf*) in the final measure.
- Bass Clarinet in Bb:** Plays a melodic line starting in the second measure with a mezzo-piano (*mp*) dynamic, becoming mezzo-piano (*mp*) in the final measure.
- Bassoon 1 & 2:** Play a rhythmic accompaniment.
- Contrabassoon:** Plays a melodic line starting in the final measure with a mezzo-piano (*mp*) dynamic.
- Horn in F 1, 2, & 3:** Play a melodic line starting in the final measure with a mezzo-piano (*mp*) dynamic.
- Trumpet in C 1 & 2:** Play a melodic line starting in the first measure with a forte (*f*) dynamic, marked *con sordino* (with mutes), becoming mezzo-forte (*mf*) in the final measure.
- Trumpet in C 3:** Remains silent.
- Trombone 1 & 2:** Play a melodic line starting in the second measure.
- Bass Trombone & Tuba:** Play a melodic line starting in the third measure with a mezzo-forte (*mf*) dynamic.
- Trumpet in C (solo) & Trombone (solo):** Play a melodic line starting in the final measure with a piano (*p*) dynamic.
- Violin I & II:** Play a melodic line starting in the first measure.
- Viola:** Plays a melodic line starting in the first measure.
- Violoncello & Contrabass:** Play a rhythmic accompaniment.

Più mosso (♩=100)

10

Flute 1 *mp*

Flute 2 *mp*

Flute 3

Oboe 1 *mf* *al niente*

Oboe 2 *mf* *al niente* *mp*

Bass Clarinet in B♭

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1 *p*

Trumpet in C 2 *p*

Trumpet in C 3 *p*

Tuba *al niente*

Trumpet in C (solo) *ff* *mf* *mp* *mp* *mp*

Trombone (solo) *f*

Violin I *ff* *mp* *mp* *mf*

Violin II *ff* *mp* *mp*

Viola *ff* *mp* *mp*

Violoncello *ff* *p* *mp*

Contrabass *ff* *p*

19

Flute 2

Flute 3

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 2

Percussion 3

Trumpet in C (solo)

Trombone (solo)

Violoncello solo

Violin I

Violin II

Viola

Violoncello

Contrabass

mf

f

mp

ff

cymbals

tam-tam

3

28 **molto rit.** **Tempo primo** (♩=80) **rit.** **Grave** (♩= 40)

Clarinet in B♭ 1 *p* *pp*

Clarinet in B♭ 2 *p* *pp*

Bass Clarinet in B♭ *p* *pp*

Bassoon 1 *p* *pp*

Bassoon 2 *p* *pp*

Contrabassoon *p* *pp*

Horn in F 1 *mp* *pp*

Horn in F 2 *mp* *pp* *pp* *al niente*

Horn in F 3 *mp* *pp* *pp* *al niente*

Horn in F 4 *mp* *pp* *pp* *al niente*

Trumpet in C 1 *p* *con sordino* *p*

Trumpet in C 2 *p* *con sordino* *p*

Trumpet in C 3 *p* *con sordino* *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Timpani *tr* *fp* *mp* *p*

Harp 1 *mp*

Harp 2 *mp*

Piano *pp*

Trumpet in C (solo) *mf* *mp* *al niente*

Trombone (solo) *mf* *mp* *p*

Violin I *mp* *pp*

Violin II *mp* *pp*

Viola *mp* *pp* *mp* *al niente*

Violoncello *mp* *pizz. arco* *p*

Contrabass *mp* *pizz. arco* *p*

39 rit. A tempo

Bass Clarinet in B \flat *al niente*

Bassoon 1

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Trumpet in C 1 *ppp*

Trumpet in C 2 *ppp*

Trumpet in C 3 *ppp*

Crotales *p*

Orchestral Bells *mp*

Harp 1 *mf*

Trumpet in C (solo) rit. con sordino A tempo *mp* *p*

Trombone (solo) *pp*

Violoncello solo *mp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello

Contrabass

54

Flute 1 *mp*

Flute 2 *mp*

Flute 3

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in Bb 1 *p* *mf*

Clarinet in Bb 2 *p* *mp*

Bass Clarinet in Bb *mp*

Bassoon 1 *mp* *mp*

Bassoon 2 *mp* *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in C (solo)

Trombone (solo)

Violoncello solo

Violin I *p* *div. a 4*

Violin I *p*

Violin II *p* *div. a 4*

Violin II *p*

Viola *p* *div. a 2*

Violoncello *p* *div. a 2* *uniti*

Contrabass *p*

molto rit. . rall. (♩=80)

68

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *mp*

Bass Clarinet in B \flat *mp*

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1 *mp* *con sordino*

Trumpet in C 2 *mp* *con sordino*

Trumpet in C 3 *mp* *con sordino*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Tuba *mp*

Percussion 1 bass drum *p*

Percussion 3 tam-tam *p*

Trumpet in C (solo) *f* *(con sordino)* *molto rit. . rall. (♩=80)*

Trombone (solo) *f* *con sordino*

Violin I *p* unite/sul tasto *mp* *nat. V* *mf*

Violin II *p* unite/sul tasto *mp* *nat. V* *mf*

Viola *p* unite/sul tasto *mp* *nat. V* *mf*

Violoncello *p* unite/sul tasto *mp* *nat. V* *mf*

Contrabass *p* unite/sul tasto *mp* *nat. V* *mf*

This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns in F 1-4, Trombone 1 and 2, Bass Trombone, and Tuba. Percussion includes Percussion 3 and Xylophone. The piano part features glissando effects. Solo parts are provided for Trumpet in C and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and triplets.

This page of the musical score, numbered 11, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B \flat 1, Clarinet in B \flat 2, Bass Clarinet in B \flat , Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani (with *p*, *f*, *fp*, *f*, *fp*, *f*, *fff* markings), Percussion 1 (bass drum, *mf*), Percussion 2 (cymbals, *f*), Xylophone (*gliss.*).
- Piano:** Features *gliss.* markings.
- String Section:** Trumpet in C (solo), Trombone (solo), Violin I, Violin II, Viola, Violoncello, Contrabass.
- Other:** The score includes various dynamic markings such as *fff*, *f*, *mf*, and *gliss.*, as well as performance instructions like *tr.* (trills).