

# Sedam stavaka za simfonijski orkestar

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**Matišić, Šimun**

## **Supplement / Prilog**

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Šimun Matišić

Sedam stavaka  
*za simfonijski orkestar*

2024.

## Instruments:

3 Flutes (changing to 3 piccolo flutes)

3 Oboes

3 Clarinets in Bb (3rd changes to Eb Clarinet)

1 Bass clarinet

2 Bassoons

1 Contrabassoon

6 French horns in F (modern transposition)

3 Trumpets in Bb

2 Trombones

1 Bass trombone

1 Bb Tuba

Percussion - 5 players

Celesta

2 Harps

14 1st Violins

12 2nd Violins

10 Violas

8 Violoncellos

6 Contrabasses

## Percussion set-up

Behind the orchestra, from left to right

Percussion 1	Percussion 2	Percussion 3	Percussion 4	Percussion 5
Bass drum I. Suspended cymbal I.* Claves I. T.-T. I.	Vibraphone (with motor)**	Snare drum Suspended cymbal II. (with sizzles)	Glockenspiel Crotales	Bass drum II. Suspended cymbal III. Claves II. T.-T. II.

\* Suspended cymbals should be at least 20" (ideally 20" - 21" - 22")

\*\* Speed of vibraphone motor is determined with numbers from 1 - 10, 1 being the slowest, and 10 the fastest

# Sedam stavaka

*za simfonijski orkestar*

*Posvećeno mojim roditeljima*

I.

1

$\text{♩} = 52$

solo  
con sordino

Šimun Matišić

Trumpet in B♭ I.



Tpt. Bb, I.

8

13

Tpt. Bb, I.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vc.

tremolo sempre  
div.

17

Tpt. Bb, I.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vln. I

Vln. II

Vla.

Vc.

tremolo sempre  
div.

tremolo sempre  
div.

tremolo sempre  
div.

tremolo sempre  
div.

21

Tpt. Bb. I.  
Tpt. Bb. III.  
Cym. sus. I.  
(Perc. 1)  
Cym. sus. II.  
(Perc. 3)  
Cym. sus. III.  
(Perc. 5)  
Vln. I  
Vln. II  
Vla.  
Vc.

(senza sord.)  
*ff*  
*mf* *p* *f* *p* *mp* *f*  
*f* *p* *f* *mp*  
*pp* *mf* *p* *subf* *p* *f*  
*mf* *p* *p* *p* *f*  
*p* *mf* *p* *p* *p* *p* *f*

=

25

Tpt. Bb. I.  
Tpt. Bb. III.  
Cym. sus. I.  
(Perc. 1)  
Cym. sus. II.  
(Perc. 3)  
Cym. sus. III.  
(Perc. 5)  
Vln. I  
div. a 3  
Vln. II  
div. a 3

*p* *pp*  
*p* *mf* *p* *f* *ff*  
*p* *mf* *p* *mf* *ff*  
*p* *f* *p* *ff*  
*p* *p* *p* *p*  
*p* *p* *p* *p*  
*p* *p* *p* *p*

(damp)

**2**

$\text{♩} = \text{♩}$

29

Hn. F, I, II.

I. con sord.

*p*      *mf*      *mp*      *p*

Hn. F, III, IV.

III. con sord.

*p*

Cym. sus. I.  
(Perc. 1)

(damp)  
+

Cym. sus. II.  
(Perc. 3)

(damp)  
+

Cym. sus. III.  
(Perc. 5)

(let ring)

*ppp*      *p*

*ppp*

Vln. I  
div. a 3

Vln. II  
div. a 3

35

Picc. I.

Fl. I, II.

Hn. F, I, II.

Hn. F, III., IV.

Tbn. I.

Tbn. II.

B. Tbn.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vla.  
div. a 3

senza sord.

con sord.

(senza sord.)

p

mp

mf

f

pp

p

mp

mp

p

mp

mp

mp

mp

mp

mp

mp

p

mp > p

p

mp > p

3 p < mp > p

40

Cl. Bb.  
I.,II.,III.

Hn. F. I.,II.

(I.)

a2 con sord.

Hn. F. III.,IV.

(III.)

Tbn. I.

mp

(con sord.)

Tbn. II.

mf

B. Tbn.

> p

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

p

mp

p

Vln. I  
div. a 3

mf

mf

mf

Vln. II  
div. a 3

mf

mf

mf

Vla.  
div. a 3

p

3 p

mf

p

p

Fl. I.

Fl. I,II.

Cl. Bb,  
I,II,III.

Hn. F, I,II.  
a2 con sord.

Hn. F, III,IV.

Tbn. I.

Tbn. II.

B. Tbn.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vla. a 3

Vc.  
div. a 3

muta in Fl. III.

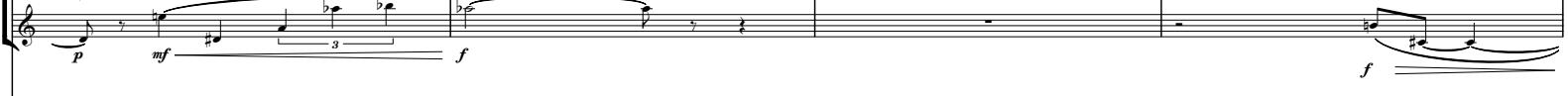
Picc. I. 

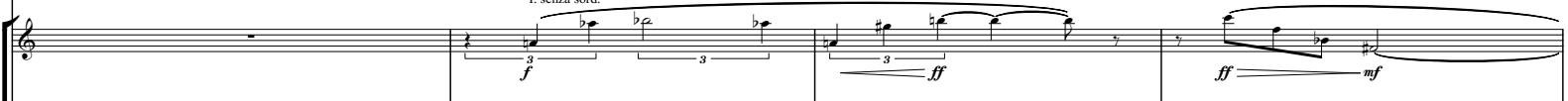
Fl. I, II. 

Ob. I, II, III. 

Cl. Bb. I, II, III. 

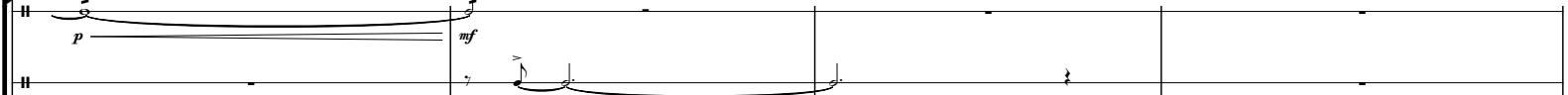
Hn. F. I, II. 

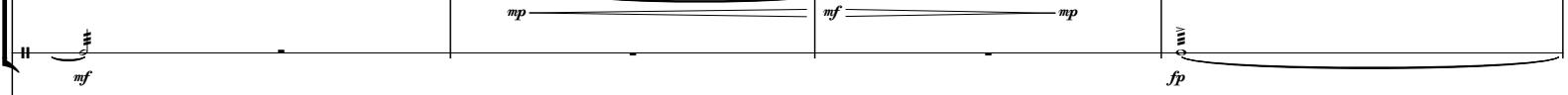
Hn. F. III, IV. 

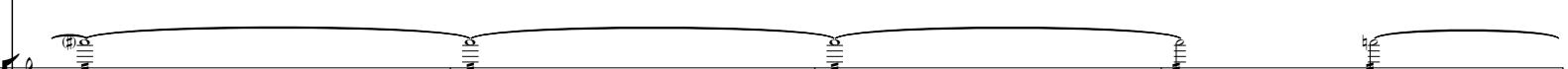
Tpt. Bb. I. 

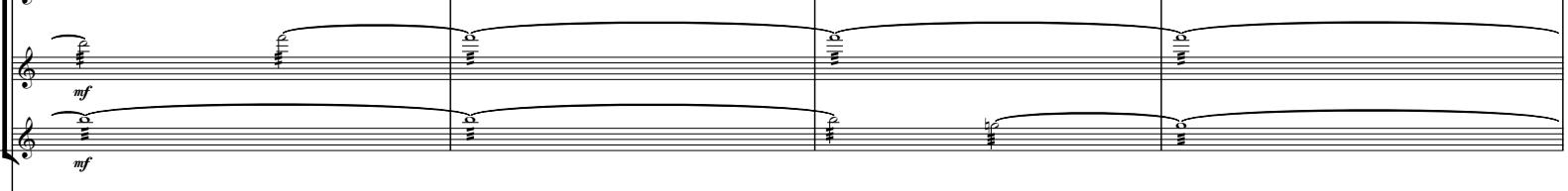
Tpt. Bb. II. 

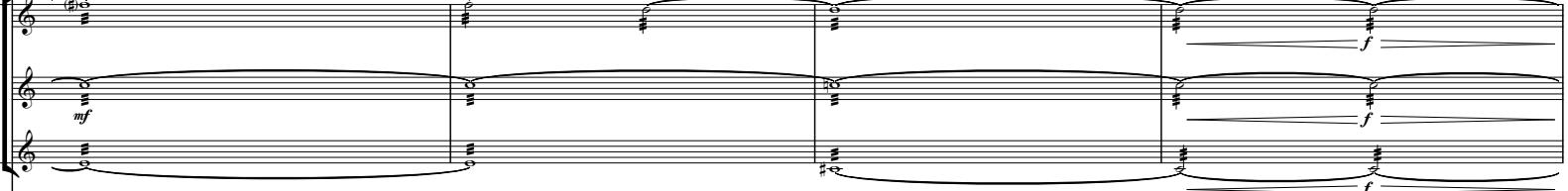
Tpt. Bb. III. 

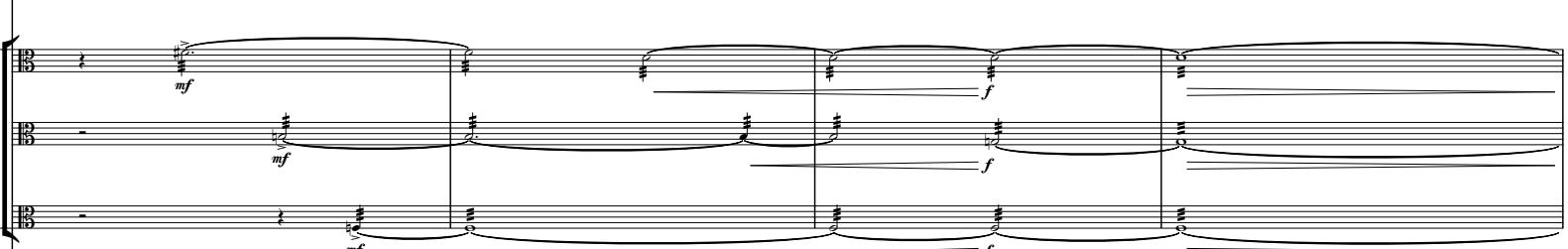
Cym. sus. I. (Perc. 1) 

Cym. sus. II. (Perc. 3) 

Cym. sus. III. (Perc. 5) 

Vln. I div. a 3 

Vln. II div. a 3 

Vla. div. a 3 

Vcl. div. a 3 

53

Ob. I, II, III. *p*

Hn. F. I., II. *a2 senza sord.* *3* *3* *3* *p*

Hn. F. III., IV. *mp* *f* *a2 senza sord.* *mp*

Hn. F. V., VI. *p* *f* *a2* *p*

Tpt. Bb. I. *p*

Tpt. Bb. II. *mf* *p*

Tpt. Bb. III. *mp*

Tbn. I. *con sord.* *f* *3* *3*

Tbn. II. *f* *con sord.* *mp* *(senza sord.)*

B. Tbn. *f* *3* *3* *mp* *(senza sord.)*

Tba. *mp* *p*

Cym. sus. I. (Perc. 1) *fp* *mf* *p*

Cym. sus. II. (Perc. 3) *mf* *p* *fp*

Cym. sus. III. (Perc. 5) *p* *fp*

Vln. I div. a 3 *f* *mf*

Vln. II div. a 3 *mf*

Vla. div. a 3 *mf* *p* *p* *f* *mf*

Vc. div. a 3 *p* *mf* *p*

Cb. *p* *mf* *p*

3

Fl. I, II, III.

Ob. I, II, III.

Cl. Bb, I, II, III.

Hn. F, I, II. *mp* I. *mf* I. II. *mf*

Hn. F, III, IV. *mf* a<sup>2</sup> con sord.

Tpt. Bb, I. *mf* f *mf* f

Tpt. Bb, III. *f* *mf* *f*

Tbn. I. *mf*

Tbn. II. *mf*

B. Tbn. *f*

Tba. *mf*

Cym. sus. I. (Perc. 1) *fp* *f*

Cym. sus. II. (Perc. 3) *f*

Cym. sus. III. (Perc. 5) *f*

Vln. I div. a 3 *ff* *p* *mf*

Vln. II div. a 3 *ff* *p* *mf*

Vla. div. a 3 *p* *p* *p*

Vc. *ff* *div.* *mf*

Cb.

Fl. I, II, III. *ff*

Ob. I, II, III. *f* *mf*

E♭ Cl. *mp* *f*

Cl. B♭, I, II. *mp* *f*

Hn. F, I, II. *f* *mp*

Hn. F, III, IV. *f* *mp*

Tpt. B♭, I. *ff*

Tpt. B♭, II. *f* *mf* *p*

Tpt. B♭, III. *ff* *f* *mf* *p*

Tbn. I. *f* *p* *f*

Tbn. II. *f* *p* *f* *(p)*

B. Tbn. *f* *p* *f* *(p)*

Tba. *f* *f* *f* *(p)*

Vln. I div. a 3 *f* *ff* *ff* *ff*

Vln. II div. a 3 *f* *f* *ff* *ff*

Vla. div. a 3 *mf* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *ff*

Fl. III. muta in Picc. I.

Picc. I.

Fl. I., II.

Ob. I., II., III.

E♭ Cl.

Cl. B♭, I., II.

Bsn. I., II.

Cbsn.

Hn. F, I., II.

Hn. F, III., IV.

Hn. F, V., VI.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Vln. I  
div. a 3

Vln. II  
div. a 3

Vla.  
div. a 3

Vc.

Cb.

70

Picc. I.

Fl. I, II.

Ob. I, II, III.

Eb Cl.

Cl. Bb, I, II.

Bsn. I, II.

Cbsn.

Hn. F, I, II.

Hn. F, III, IV.

Hn. F, V, VI.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

T-t. II.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vla.  
(tutti)

Vc.

Cb.  
div. a 3

72

Picc. I.

Fl. I.,II.

Ob. I.

Ob. I.,II.

Cl. Bb. I.

Cl. Bb. II.,III.

Bsn. I.,II.

Cbsn.

Hn. F. I.,II.

Hn. F. III.,IV.

Hn. F. V.,VI.

B. Tbn.

T.-t. I. (Perc. I.)

Vln. II. div. a 2

Vla. div. a 2

Vc. div. a 2

Cb. div. a 6

**5**

76

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Vla.  
div. a 2

Vc.  
div. a 3

Cb.  
div. a 6

Detailed description: This is a musical score page for orchestra. It contains four systems of music. System 1 (Timpani I) shows two timpani playing sustained notes at dynamic 'p'. System 2 (Timpani II) shows two timpani playing sustained notes at dynamic 'p'. System 3 (Violin) shows one violin playing a single eighth-note at dynamic 'p'. System 4 (Cello/Bass) shows three cellos and three basses playing rhythmic patterns. Dynamics include 'ppp', 'mp', 'pp', and 'p'. Measure 5 begins with a rest followed by a sustained note on the first beat of each measure.

84

E♭ Cl. solo  $p^3$

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 2)

Vib. motor on, speed: 3  $mp^3$   $\text{Ped}$

Vc. div. a 3

Cb. div. a 6

This musical score page contains six staves of music. The top staff is for E♭ Clarinet, which has a single note followed by a dynamic marking of  $p^3$ . The second and third staves are for Timpani I and Timpani II respectively, both featuring sustained notes with fermatas. The fourth staff is for Vibraphone, with a dynamic of  $mp^3$  and a pedal marking ( $\text{Ped}$ ). The fifth staff is for Violin C section, divided into three groups (div. a 3), performing eighth-note patterns with dynamics ranging from  $p$  to  $pp$ . The bottom staff is for Cello/Bass section, divided into six groups (div. a 6), also performing eighth-note patterns with dynamics ranging from  $p$  to  $pp$ .

**6**

91

Picc. I.

Fl. I.

Eb Cl.

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Vib.  
(Perc. 2)

Cb.  
div. a 6

arco

*p*

*mp*

*mf*

*p*

*mp*

*p*

*mf*

*p*

*mp*

*3*

*p*

*pp*

*mp*

*pp*

*p*

*pp*

*3*

*p*

*3ed.*

\*

97

Picc. I.

Fl. I.

Eb Cl.

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Vib.  
(Perc. 2)

Cb.  
div. a 6

Measure 1: Picc. I. (p), Fl. I. (pp), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 2: Picc. I. (pp), Fl. I. (mp), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 3: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 4: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 5: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 6: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 7: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 8: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 9: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p). Measure 10: Picc. I. (pp), Fl. I. (p), Eb Cl. (pp), T-t. I. (staccato), T-t. II. (staccato), Crot. (p), Glock. (p), Vib. (p).

103

Picc. I.

Fl. I. *(D)* *pp*

E♭ Cl. *pp* *mp* *p*

Hn. F, I.,II. *I. con sord.* *3* *3* *p*

Hn. F, III.,IV. *III. con sord.* *3* *mp* *p*

Hn. F, V.,VI. *V. con sord.* *3* *3* *p*

Tpt. B♭, I. *con sord.* *3* *3* *p*

Tbn. I. *3* *p* *3* *mf* *3* *3* *mf*

Tbn. II. *3* *3* *mf*

B. Tbn. *3* *3* *mf*

T.-t. II. (Perc. 5) *—*

Glock. (Perc. 3) *—* *mp*

Vib. (Perc. 2) *(D)* *\** *mp* *motor speed: 5* *ped.* *\**

Cb. div. a 6

108

Picc. I.

Fl. I.

Eb Cl.

B. Cl.

Cbsn.

Hn. F. I., II.

Hn. F. III., IV.

Hn. F. V., VI.

Tpt. Bb. I.

Tpt. Bb. II.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Crot. (Perc. 4)

Glock. (Perc. 3)

Vib. (Perc. 2)

Vc. div. a 3

Cb. div. a 6

I. senza sord.

III. senza sord.

a2 con sord.

V. senza sord.

con sord.

con sord.

(arco)

Rit.

\*

112

Picc. I. *mp* — *f* — *p*

Ft. I. *mf* — *p* — *mf*

E♭ Cl. *mf* — *p* — *mf*

B. Cl. *p* — *mf* — *mp* — *p*

Bsn. I., II. *p* — *mf* — *mp* — *p*

Cbsn. *p* — *mf* — *mp* — *p*

Hn. F. I., II. *mf* — *f* — *mf* — *p* — *mf*

Hn. F. III., IV. *mf* — *f* — *mf* — *p* — *mf*

Tpt. Bb. I. *p* — *mf* — *f*

Tpt. Bb. II. *p*

Tbn. I. *p* — *mf* — *p*

Tbn. II. *mf* — *p*

B. Tbn. *p* — *mf* — *p*

Tba. *p* — *mf* — *mp*

Crot. (Perc. 4) *senza sord.* — *mf*

Vib. (Perc. 2) *mf*

\*  
Vc. div. a 3 *mp* — *mf*

Cb. div. a 6 *mf*

Fl. I.

Fl. II.

E♭ Cl.

B. Cl.

Bsn. I, II.

Cbsn.

Hn. F. I, II.

(I.)

(III.)

Hn. F. III, IV.

Tpt. Bb. I.

Tpt. Bb. II.

Tpt. Bb. III.

Tbn. I.

con sord.

B. Tbn.

Crot. (Perc. 4)

Vc. div. a 3

Cb. div. a 6

25

Picc. I.

Fl. I., II.

Eb Cl.

Cl. Bb, I., II.

B. Cl.

Bsn. I., II.

Cbsn.

Hn. F, I., II.

Hn. F, III., IV.

Hn. F, V., VI.

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

Tbn. I.

Tbn. II.

Tba.

Crot. (Perc. 4)

Glock. (Perc. 3)

Vib. (Perc. 2)

Vla.

Vc. div.

Cb. div. a 6

125

Picc. I.

Fl. I, II.

Ob. I, II, III.

Eb Cl.

Cl. Bb, I, II.

B. Cl.

Bsn. I, II.

Cbsn.

Hn. F, I, II.

Hn. F, III, IV.

Hn. F, V, VI.

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

S. D.  
(Perc. 3)

T-t. I.  
(Perc. 1)

Vib.  
(Perc. 2)

Vla.

Vc.  
div.

Cb.  
div. a 6

Picc. I.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

Bsn. I., II.

Hn. F.  
I., II., III.,  
IV., V., VI.

Tpt. B♭,  
I., II., III.

Tbn. I., II.

B. Tbn.

Tba.

S. D.  
(Perc. 3)

T.-t. I.  
(Perc. 1)

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vc.

Cb.

Picc. I.

Fl. I.

Fl. II.

Ob. I.

Ob. II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

Bsn. I., II.

Hn. F.  
I., II., III.,  
IV., V., VI.

Tpt. B♭,  
I., II., III.

Tbn. I., II.

B. Tbn.

Tba.

S. D.  
(Perc. 3)

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vc.

Cb.

senza I., III.

9

Picc. I.

Fl. I.

Fl. II.

Ob. I.

Ob. I.,II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

Bsn. I.,II.

Hn. F.  
I.,II.,III.  
IV.,V.,VI.

Tpt. B♭,  
I.,II.,III.

Tbn. I.,II.

B. Tbn.

Tba.

S. D.  
(Perc. 3)

B. D. II.  
(Perc. 5)

Vln. I  
div. a 3

Vln. II  
div. a 3

Vla.

Vc.

Cb.

Measure 139: Picc. I., Fl. I., Fl. II., Ob. I., Ob. I.,II., Ob. III., E♭ Cl., Cl. B♭, I., Cl. B♭, II., Bsn. I.,II., Hn. F., Tpt. B♭., Tbn. I.,II., B. Tbn., Tba., S. D. (Perc. 3), B. D. II. (Perc. 5), Vln. I div. a 3, Vln. II div. a 3, Vla., Vc., Cb.

*I. con sord.*  
*III. con sord.*

*mp*      *p*      *mf*      *p*      *mf*      *p*

*sfp*  
(damp)  
*sub p*

*f*

*sul pont. spiccato*

*sub pp*  
*sul pont. spiccato*

*con sord.*

*mp*      *p*      *mf*      *mf*      *p*

*sub p*

143

Fl. I.

Fl. II.

Cl. Bb. I.

Cl. Bb. II.

Hn. F. I.,II.  
(I. con sord.)

Hn. F. III.,IV.  
(III. con sord.)

S. D.  
(Perc. 3)

Vln. I  
div. a 3

Vla.

Cb.

Detailed description: The musical score consists of eight staves of music. The top four staves are woodwind instruments: Flute I, Flute II, Clarinet Bb I, and Clarinet Bb II. The fifth staff is Bassoon I, and the sixth staff is Bassoon II. The seventh staff is Snare Drum (Percussion 3). The eighth staff is Violin I, divided into three groups. The ninth staff is Violoncello. The tenth staff is Bassoon. The score is in common time. Measure 1: Flute I and Flute II play eighth-note patterns. Measure 2: Clarinet Bb I and Clarinet Bb II play eighth-note patterns. Measure 3: Bassoon I and Bassoon II play eighth-note patterns. Measure 4: Snare Drum plays eighth-note patterns. Measures 5-8: Bassoon I and Bassoon II play eighth-note patterns. Measures 9-12: Violin I (divided) plays eighth-note patterns. Measures 13-16: Violoncello and Bassoon play eighth-note patterns. Dynamics include *p*, *pp*, *mp*, and *ppp*. Articulations like *con sord.* (softwood) are indicated.

147

Fl. I.

Fl. II.

Cl. Bb. I.

Cl. Bb. II.

Hn. F. I.,II.

Hn. F. III.,IV.

Vln. I  
div. a 3

Vla.



150

Fl. I.

Fl. II.

Cl. Bb. I.

Cl. Bb. II.

Hn. F. I.,II.

## II.

**10**

$\text{♪} = 78$

Claves I.  
(Percussion 1)

Claves II.  
(Percussion 5)

Snare Drum  
(Percussion 3)

Harp I.

Harp II.

Clv. I.  
(Perc. 1)

Clv. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Hp. I.

Hp. II.

Clv. I.  
(Perc. 1)

Clv. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Hp. I.

Hp. II.

Vln. I.

13

Clv. I.  
(Perc. 1)

Clv. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Hp. I.

Hp. II.

Vln. I.

Vln. II.

11

17

Fl. I.

Ob. I.

Eb Cl.

Clv. I.  
(Perc. 1)

Clv. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Vln. I.

Vln. II.

21

Fl. I.

Ob. I.

E♭ Cl.

S. D.  
(Perc. 3)

Vln. I.  
(1. solo)  
5

Vln. I.  
(2. solo)  
3

Vln. II.  
(solo)

=

25

Fl. I.

Cly. I.  
(Perc. 1)

Cly. II.  
(Perc. 3)

S. D.  
(Perc. 3)

Hp. I.  
*non staccato*  
pp

Hp. II.  
*non staccato*  
pp

Vln. I.

Vln. II.

12

Fl. I., II., III. *ff* (I., II.) *f* *mf* *p*

Ob. I., II., III. *ff* *f* *mf* *p*

E♭ Cl. *ff* *f* *mf*

Cl. B♭, I., II. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Bsn. I., II. *ff* *f* *mf*

Cbsn. *ff* *f* *mf*

Hn. F. I., II. *ff* *f* *mf*

Hn. F. III., IV. *ff* *a2* *mf*

Tbn. I., II. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf* *p*

Vln. I. div. a 3 (tutti) *fff* *f* *mf*

Vln. I. div. a 3 (tutti) *fff* *f* *mf*

Vln. I. div. a 3 (tutti) *fff* *f* *mf*

Vln. II. div. a 3 (tutti) *fff* *f* *mf*

Vln. II. div. a 3 (tutti) *fff* *f* *mf*

Vln. II. div. a 3 (tutti) *fff* *f* *mf*

Vla. div. a 2 *fff* *f* *mf*

Vla. div. a 2 *fff* *f* *mf*

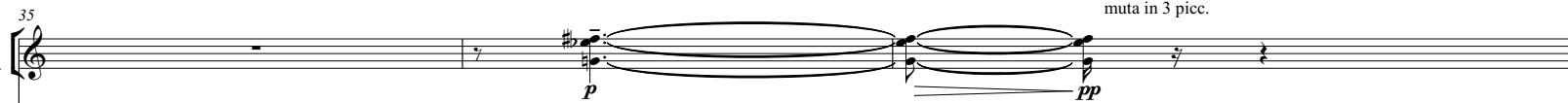
Vc. div. a 2 (non div.) *fff* *f* *mf*

Vc. div. a 2 (non div.) *fff* *f* *mf*

Cb. div. a 2 (non div.) *fff* (non div.) *f* *mf*

Cb. div. a 2 (non div.) *fff* (non div.) *f* *mf*

muta in 3 picc.

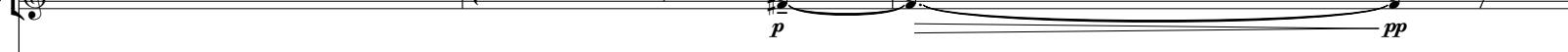
Fl. I, II., III. 

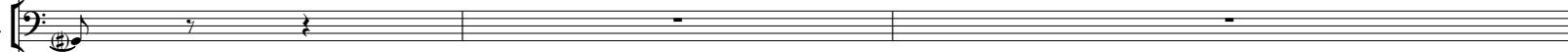
Cl. Bb, I, II., III. 

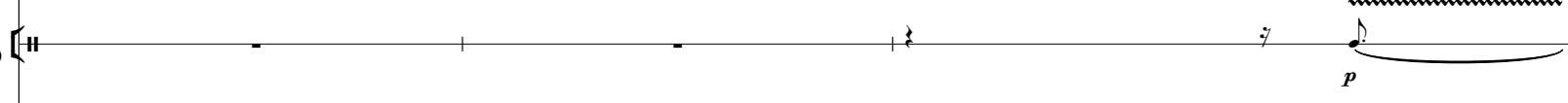
Bsn. I, II. 

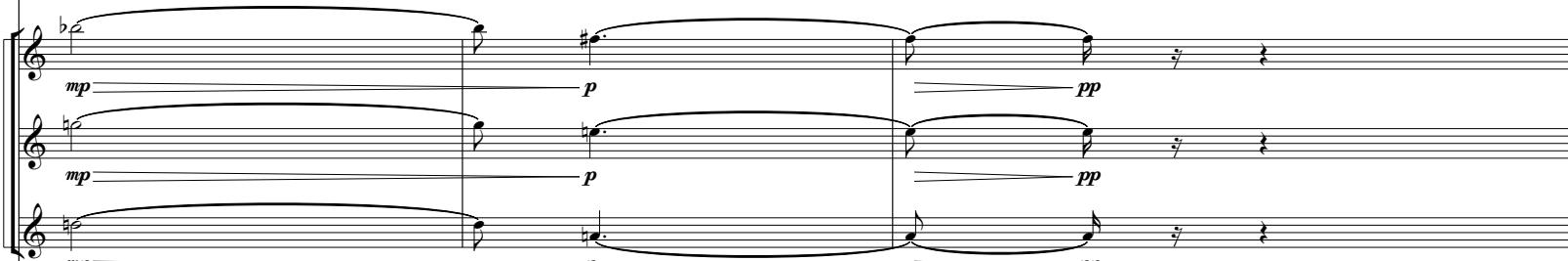
Hn. F, I, II. 

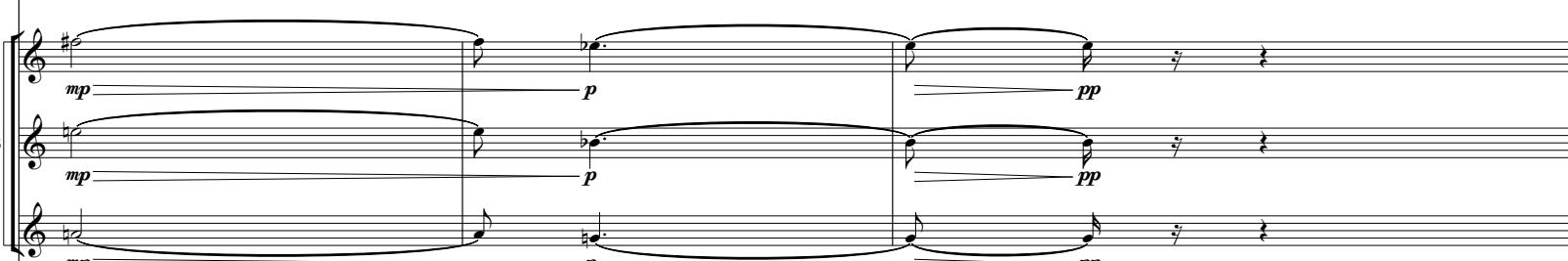
Hn. F, III., IV. 

Hn. F, V, VI. 

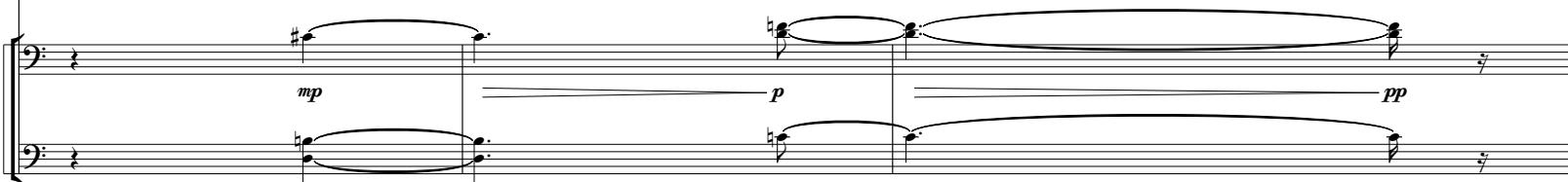
B. Tbn. 

S. D. (Perc. 3) 

Vln. I div. a 3 (tutti) 

Vln. II div. a 3 (tutti) 

Vla. div. a 2 

Vc. div. a 2 

38

S. D.  
(Perc. 3)

Vln. I  
div. a 3  
(tutti)

Vln. II  
div. a 3  
(tutti)

Vla.  
div. a 3

Vc.  
div. a 3

sul tasto

**PPP**  
sul tasto  
sul Re

**PPP**  
sul tasto  
sul Sol

**PPP**

sul tasto

**PPP**  
sul tasto

**PPP**  
sul tasto

**PPP**

sul tasto

**PPP**  
sul tasto

**PPP**  
sul tasto  
sul Do

**PPP**

sul tasto

**PPP**  
sul tasto

**PPP**  
sul tasto

**PPP**

attacca

## III.

**13**

*= 78 (in ♩)*

Piccolo I. *(in ♩)*

Piccolo II. *(in ♩)*

Piccolo III. *(in ♩)*

Clarinet in E♭ *(in ♩)*

Crotales (Percussion 4) *f*

Harp I. *pp*

Violin I *p* *solo senza vibrato* *pp* *ppp*

**—**

Picc. I. *8*

Picc. II.

Picc. III.

E♭ Cl.

Crot. (Perc. 4) *f*

Hp. I. *mp* *p*

Vln. I div. a 4 *ord., vibrato* *mp* *sul tasto, senza vibrato* *p* *pp* *pp* *pp*

Vc. div. a 3 *p* *p*

14 (in ♩)

Picc. I

Picc. II

Picc. III

E♭ Cl.

Hp. I *pp*

Vln. I div. a 4 *ppp* *ppp* *ppp*

Vc. div. a 3

14

(in ♩)

Picc. I. *ff*

Picc. II. *ff*

Picc. III. *ff*

E♭ Cl. *ff*

Crot. (Perc. 4) *mf*

Hp. I. *p* — *mf* — *dim.* — *p*  
*(ord, vibrato)*  
*sul tasto, vibrato*  
*pp* — *mp* — *p* — *pp*  
*sul tasto, vibrato*  
*pp* — *mp* — *p* — *pp*  
*sul tasto, vibrato*  
*pp* — *mp* — *p* — *pp*  
*sul tasto, senza vibrato*  
*pp* — *mp* — *p* — *pp*  
*sul tasto, senza vibrato*  
*pp* — *mp* — *p* — *pp*  
*sul tasto, senza vibrato*  
*pp* — *mp* — *p* — *pp*  
*Vln. I div. a 4*  
*Vln. II div. a 4*  
*Vla. div. a 2*  
*Vc. div. a 3*

23

Hp. I. cresc. *mp* *mf*

Vln. I div. a 4 *mp* *mf* ord, vibrato  
*p* *mp*  
*p* *mp* ord, vibrato  
*p* *mp* ord, vibrato

Vln. II div. a 4 *mp* sul tasto, vibrato  
*pp* *mp*  
*pp* *mp*

Vla. div. a 2 *mp* *mp*

Vc. div. a 3 *mp* *mp* *mp*

28

Hp. I.

f      mf      mp      p

Vln. I  
div. a 4

f      mf      mp      p      pp

Vln. II  
div. a 4

sul tasto, vibrato      mp      p      pp

sul tasto, vibrato      mp      p

sul tasto, vibrato      mp      p

Vla.  
div. a 2

p      p

Vc.  
div. a 3

p      p

33

Picc. I.

Cel.

Hp. I. *cresc.* *mf* *mp* *p*

*f* *Rédu*

Vln. I  
div. a 4

Vln. II  
div. a 4

Vla. div. a 2

Vc. div. a 3

38

Picc. I.

Picc. II.

Picc. III.

Eb Cl.

Cl.

Cel.

Hp. I.

Vln. I div. a 4

Vln. II div. a 4

Vla. div. a 2

Vc. div. a 3

15

 $\text{♩} = 52$ 

Picc. I.

Picc. II.

Picc. III.

E♭ Cl.

Cl.

Cel.

Vla. solo



50

Tbn. I.

B. Tbn.

Tba.

Cel.

Vla. solo



56

Tbn. I.

B. Tbn.

Tba.

Cel.

Vla. solo

63

Tbn. I.  
B. Tbn.  
Tba.  
Cel.  
Vla. solo

68

Tbn. I.  
B. Tbn.  
Tba.  
Cel.  
Vla. solo

74

Tbn. I.  
B. Tbn.  
Tba.  
Vla. solo

79

Vla. solo

83

Vla. solo

Measure 63: Tbn. I, B. Tbn., Tba, Cel. play sustained notes with grace notes. Vla. solo plays eighth-note patterns with dynamics *mp*, *p*, *mp*, *p*, *pp*. Cel. has a sustained note with a grace note.

Measure 68: Tbn. I, B. Tbn., Tba, Cel. play sustained notes with grace notes. Vla. solo plays eighth-note patterns with dynamics *mf*, *f*, *p*, *f*, *mp*, *mf*, *mp*, *p*, *f*.

Measure 74: Tbn. I, B. Tbn., Tba, Cel. play sustained notes with grace notes. Vla. solo plays eighth-note patterns with dynamics *mp*, *mf*, *f*, *mf*, *f*, *mf*.

Measure 79: Vla. solo plays eighth-note patterns with dynamics *ff*, *fff*, *sub p*, *fff*.

Measure 83: Vla. solo plays eighth-note patterns with dynamics *mf*, *3 mp*, *pp*, *p*, *pp*.

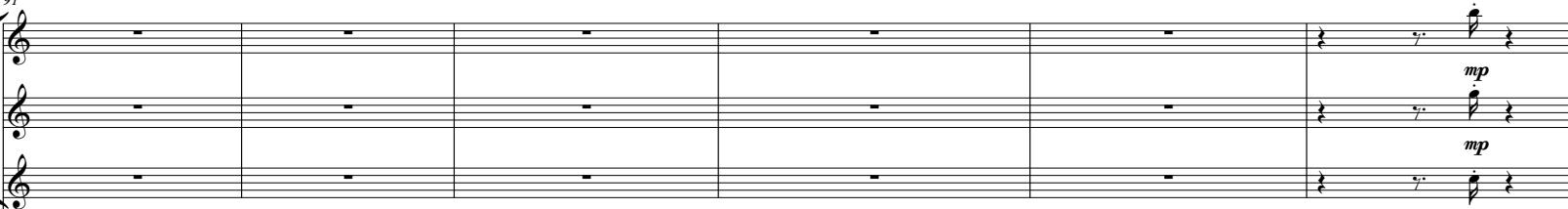
16

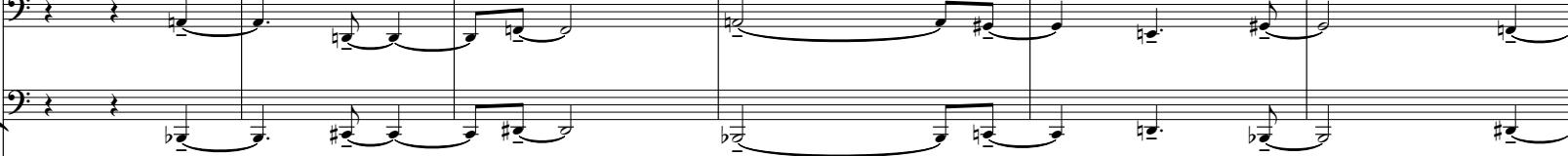
91

Picc. I. -

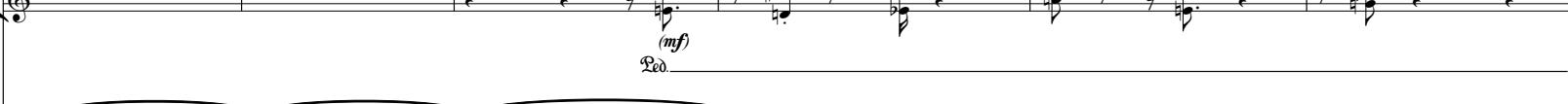
Picc. II. -

Picc. III. -

Tbn. I. 

B. Tbn. 

Tba. 

Cel. 
 (mf)  
*Ré*

Vla. solo 
 ppp

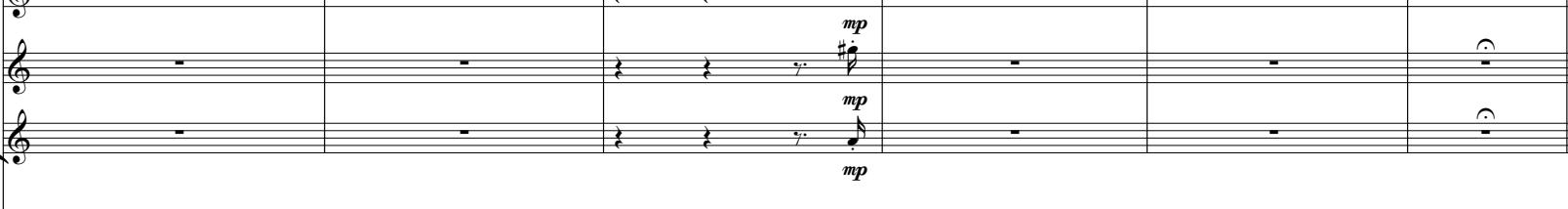
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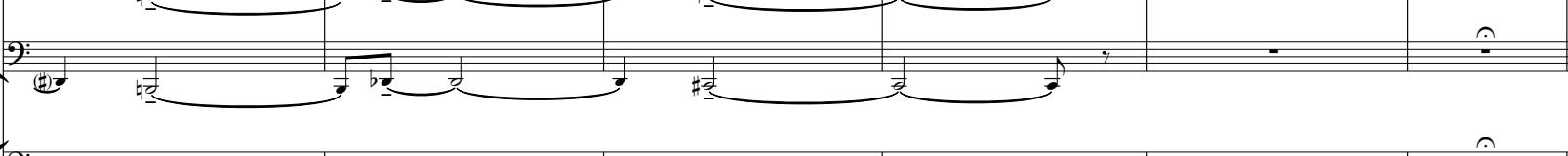
97

Picc. I. -

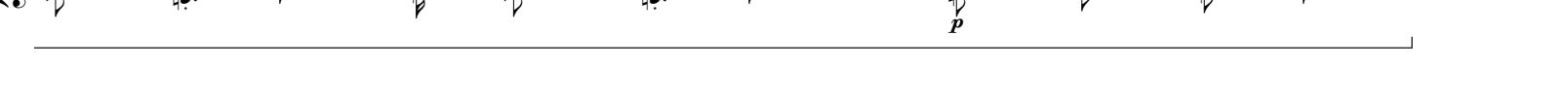
Picc. II. -

Picc. III. -

Tbn. I. 

B. Tbn. 

Tba. 

Cel. 
 p

## IV.

17

 $\text{♩} = 52$ 

Piccolo I.

Flute I. (key clicks)  $\begin{smallmatrix} 3 \\ \text{mp} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{mp} \end{smallmatrix}$

Flute II. (key clicks)  $\begin{smallmatrix} 3 \\ \text{mp} \end{smallmatrix}$

Snare Drum (Percussion 3) brushes (swipe)  $\text{p}$

Viola solo (knock on the body of instrument)  $\text{p}$

≡

Pic. I.  $\begin{smallmatrix} 5 \\ \text{mf} \end{smallmatrix}$   $\text{p}$   $\begin{smallmatrix} 5 \\ \text{mf} \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ \text{mf} \end{smallmatrix}$   $\text{p}$

Fl. I.

Fl. II.  $\begin{smallmatrix} 3 \\ \text{mf} \end{smallmatrix}$   $\begin{smallmatrix} 3 \\ \text{mf} \end{smallmatrix}$

Hn. F. I, II. I. (play only on mouthpiece) \* Approximate pitch

S. D. (Perc. 3)

Vla.

Vc. solo (knock on the body of instrument)  $\text{p}$

Cb. solo (knock on the body of instrument)  $\text{p}$

\* Note heads represent just the direction of phrases,  
pitches are the ones that are easiest and most natural to play on bocal

## \*\* Vibrato

18

8

Bsn. I.

Bsn. II.

S. D.  
(Perc. 3)

col legno battuto

Vln. I  
div. a 3

col legno battuto

col legno battuto

Vln. II  
div. a 3

col legno battuto

Take bocal out, play on bocal

Take bocal out, play on bocal



II

Bsn. I.

Bsn. II.

Vln. I  
div. a 3

Vln. II  
div. a 3

14

Bsn. I.

Bsn. II.

Cbsn. (multiphone) (sempre simile)

Vln. I div. a 3

Vln. II div. a 3

Vla. div. a 3

Vc. div. a 3

col legno battuto

17

Picc. I.

Fl. I.

Fl. II.

Cbsn.

Cym. sus. I.  
(Perc. 1)

S. D.  
(Perc. 3)

Vln. I

Vla. div. a 3

Vc. div. a 3

Cb.

*solo*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*f*

*p*

The musical score page contains ten staves of music. From top to bottom: Picc. I (Treble clef), Fl. I (Treble clef), Fl. II (Treble clef), Cbsn. (Bass clef), Cym. sus. I (Perc. 1) (percussion mallets), S. D. (Perc. 3) (percussion mallets), Vln. I (Treble clef), Vla. div. a 3 (Bass clef), Vc. div. a 3 (Bass clef), and Cb. (Bass clef). Measure 17 begins with rests for most instruments. The Flute II staff has sixteenth-note patterns with dynamics *mf* and *p*. The Bassoon staff has eighth-note patterns with *mp*. The Cymbal and Snare Drum have sustained notes. The Violin I staff starts with a rest, followed by a dynamic *p* and sixteenth-note patterns. The Double Bass staff has sixteenth-note patterns with *mp* and *pp* dynamics. The Cello staff has sixteenth-note patterns with *mp* and *pp* dynamics. The page ends with a dynamic *p*.

**19**

Cl. Bb, I. (multiphone) *p*

Cl. Bb, II. (multiphone) *p*

Hn. F, I, II. I. only air

Tpt. Bb, I. only air

Tbn. I. I. - VII. - I. VII. - I. I. -

B. Tbn. \* slide positions I. - VII. - I. I. -

Vc. div. a 3 play with bow on the tailpiece

play with bow on the tailpiece

play with bow on the tailpiece

27 i

Picc. I.

Cl. Bb. I.

Cl. Bb. II.

Hn. F. I, II.

Tpt. Bb. I.

Tbn. I.

B. Tbn.

Cym. sus. III.  
(Perc. 5)

S. D.  
(Perc. 3)

Vc.  
div. a 3

*mf* *p*

*pp* *ppp*

*pp* *ppp*

*I.*

*VII.*

*I.* *VII.*

*I.* *VII.* *I.*

*arco* *3*

*f*

*attacca*

## V.

**20**

$\text{♩} = 104$

a a

Horn in F, I.,II.  
 $\text{pp}$

Horn in F, III.,IV.  
 $\text{pp}$

Horn in F, V.,VI.  
 $\text{pp}$

Bass Drum I.  
(Percussion 1)

Bass Drum II.  
(Percussion 5)

Violin I  
div. a 2

Violin II

Contrabass

This musical score page contains eight staves of music. The top four staves feature three horns in F (I, II, III/IV, V, VI) playing eighth-note patterns with dynamic markings of  $\text{pp}$ . The fifth staff shows Bass Drum I (Percussion 1) with a rhythmic pattern of eighth-note pairs and dynamics  $\text{pp}$ ,  $p$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . The sixth staff shows Bass Drum II (Percussion 5) with a similar rhythmic pattern and dynamics  $\text{pp}$ ,  $\text{pp}$ ,  $\text{mp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . The bottom two staves show Violin I (div. a 2) and Violin II playing eighth-note patterns with dynamics  $\text{mp}$ ,  $\text{pp}$ ,  $\text{mp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ ,  $\text{pp}$ . The Contrabass staff at the bottom has a single note with a dynamic of  $p$ . Measure numbers 1 through 7 are present above the staves, and measure 8 begins with a repeat sign and a '1/2' tempo change. The section ends with a final measure number 9.

6

E♭ Cl.

Hn. F. I., II.

Hn. F. III., IV.

Hn. F. V., VI.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

Vln. I  
div. a 2

Vln. II

Vla.  
div. a 2

Vc.  
div. a 2

Cb.

Dynamic markings: *f*, *pp*, *mp*, *p*, *3*, *5*, *con sord.*

10

Eb Cl.

Hn. F. I., II.

Hn. F. III., IV.

Hn. F. V., VI.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

Vln. I  
div. a 2

Vln. II

Vla. div. a 2

Vc. div. a 2

Cb.

14

Eb Cl. *f* *mp* *mf* *f* *mp* *f* *5*

Hn. F. I., II. *fp* *f*

Hn. F. III., IV. *f* *f*

Hn. F. V., VI. *fp* *f*

B. D. I. (Perc. 1) *mp* *pp*

B. D. II. (Perc. 5) *ppp* *mp*

Vln. I div. a 2 *pp* *mf* *p* *pp* *mp* *f* *fp* *6* *6* *mf* *6* *f* *6* *6* *mf* *f*

Vln. II *pp* *mf* *p* *pp* *mp* *f* *mp* *f*

Vla. div. a 2 *5* *5* *mp* *pp* *3* *3* *5* *5* *pp* *5* *5* *mp* *5* *5* *mf* *5* *5* *f*

Vc. div. a 2 *pp* *5* *3* *5* *5* *mf* *5* *p* *5* *3* *5* *5* *pp* *3* *5* *mp* *5* *5* *mf* *5* *5* *f*

Cb. *p* *pp* *sub pp* *mp* *5* *5* *mf* *5* *5* *f*

21

18

E♭ Cl. *fff*

Hn. F. I, II. *con sord.*

Hn. F. III., IV. *con sord.*

Hn. F. V, VI. *con sord.*

B. D. I. (Perc. 1) *f mp pp fp*

B. D. II. (Perc. 5) *f mp pp fp*

Vln. I div. a 2 *(sul Sol)* *mp pp ppp*

Vln. II *(1/2) (sul Sol)* *mp pp ppp*

Vla. div. a 2 *senza sord.* *f 5 mf 5 5 p 5 6 6 3 ppp*

Vc. div. a 2 *senza sord.* *f 5 mf 3 mp 5 6 mp 6 6 ppp*

Cb. *p ppp*

=

24

E♭ Cl. *p < mp > pp < f pp sub ff pp mp pp ppp*

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

=

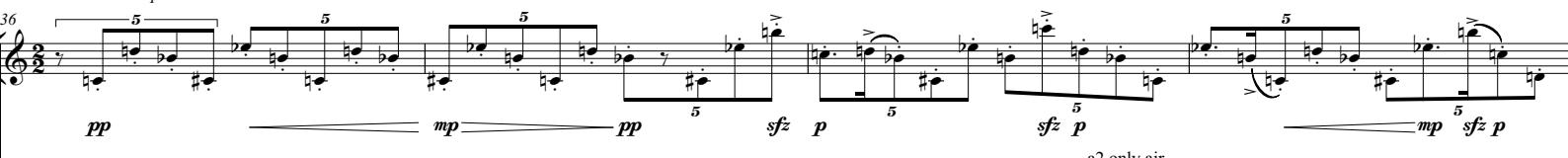
30

E♭ Cl. *pp ff pp p mp ff pp mp pp*

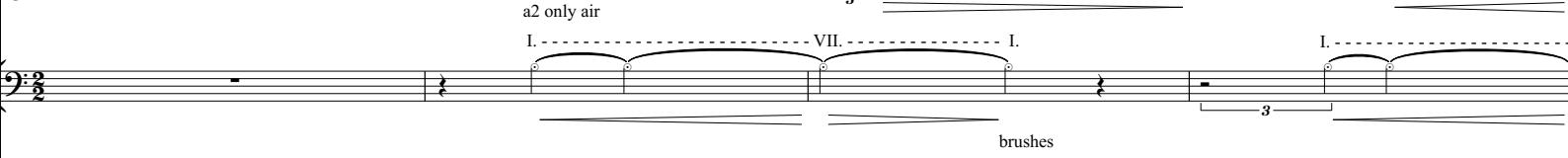
22

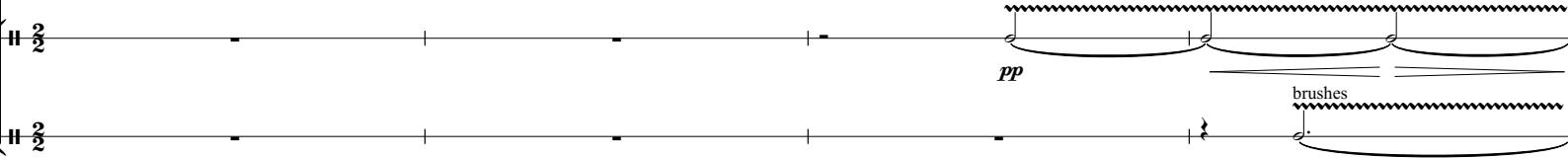
*a tempo*

36

E♭ Cl. 

Bsn. I, II. 

Hn. F, I, II. 

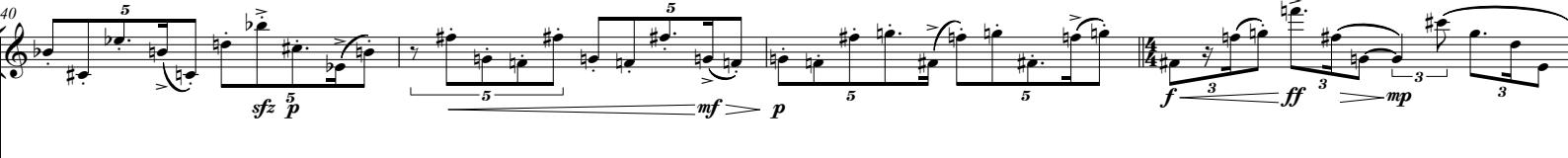
Tbn. I, II. 

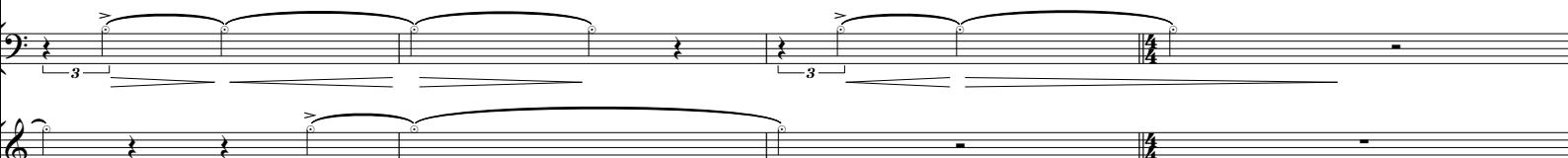
B. D. I. (Perc. 1) 

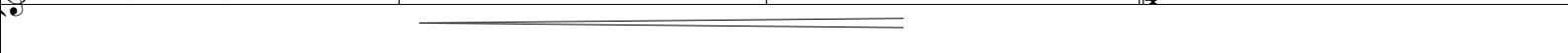
B. D. II. (Perc. 5) 

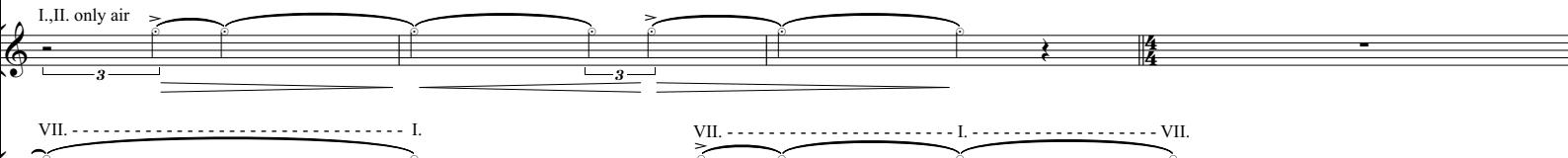
=

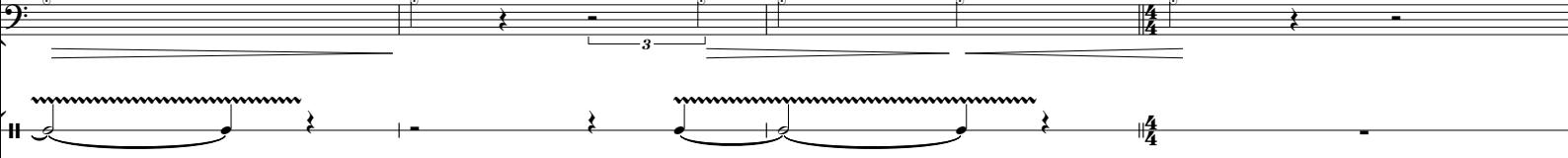
40

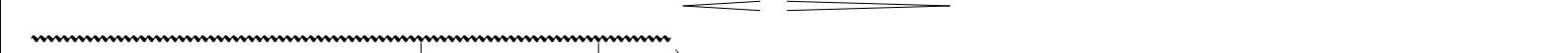
E♭ Cl. 

Bsn. I, II. 

Hn. F, I, II. 

Tpt. Bb, I, II. 

Tbn. I, II. 

B. D. I. (Perc. 1) 

B. D. II. (Perc. 5) 

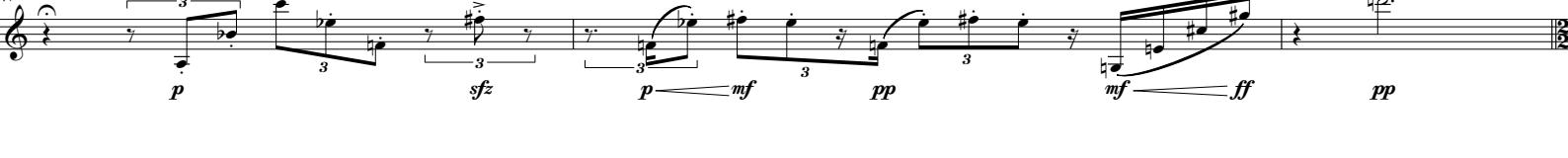
=

44

E♭ Cl. 

=

47

E♭ Cl. 

23

*d = 52*

E♭ Cl. 50

Bsn. I, II. a2 only air

Hn. F, I, II. a2 only air

Tpt. Bb, I, II. a2 only air

Tbn. I, II. a2 only air

Tba. only air

Cym. sus. I. (Perc. 1) pp

Cym. sus. II. (Perc. 3) pp

Cym. sus. III. (Perc. 5) ppp

Vln. I div a 3 mp pp ppp

mp pp ppp

mp pp ppp

54

Eb Cl.

Bsn. I, II.

Hn. F, I, II.

Tpt. Bb, I, II.

Tbn. I, II.

Tba.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vln. I  
div a 3

*p*

*p*

VII.

I.

*p*

*pp*

*p*

*pp*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

*p*

*p*

*ppp*

*p*

*p*

58

Eb Cl.

Bsn. I, II.

Hn. F, I, II.

Tpt. Bb, I, II.

Tbn. I, II.

Tba.

Cym. sus. I.  
(Perc. 1)

Cym. sus. II.  
(Perc. 3)

Cym. sus. III.  
(Perc. 5)

Vln. I  
div a 3

24

*61* = 104

Ob. I. solo *bisbigliando (+C# key)*

Bsn. I, II.

Hn. F. I, II.

Tpt. Bb. I, II.

Tbn. I, II. I.

Tba.

Cym. sus. I. (Perc. 1) *ppp*

Cym. sus. III. (Perc. 5)

Vln. I div. a 2 1. solo, con sord., sul tasto  
2. solo, con sord., sul tasto *pp* 5 *mp* *mp*

Vln. II solo, con sord., sul tasto *pp* 5

Vc. div. a 3 col legno battuto *ppp* 6 6 6 6 6 6  
col legno battuto 5 5 5 5 5 5  
col legno battuto *ppp* 6 6 6 6 6 6  
col legno battuto 5 5 5 5 5 5  
Cb. div. a 3 col legno battuto *ppp* 6 6 6 6 6 6  
col legno battuto 5 5 5 5 5 5

66

Picc. I.

Picc. II.

Picc. III.

Ob. I.

smorzato

bisbigliando (+C# key)

bisbigliando (+C# key)

bisbigliando (+C $\natural$  key)

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

rutes on rim

Vln. I  
div. a 2

pp

mp

(2. solo)

mp

Vln. II

(solo)

pp

mp

pp

Vla. div. a 2

senza sord., sul ponticello

senza sord., sul ponticello

ppp

ppp

Vc. div. a 3

6

5

5

5

5

6

6

6

6

Cb. div. a 3

6

5

5

5

5

6

71

Picc. I. *mp*

Picc. II. *mp*

Picc. III. *mp*

Ob. I. *smorzato* *bisbigliando (+C# key)*

B. D. I. (Perc. 1) *p* *mf* *p* *mf* *f*

B. D. II. (Perc. 5) *p* *mf* *p* *mf* *f*

Vln. I div. a 2 (1. solo) *mp*

Vln. II *pp* *mp*

Vla. div. a 2

Vcl. div. a 3 *6* *5* *5* *6* *6*

Cb. div. a 3 *6* *5* *5* *6* *6*

75

Picc. I.

Picc. II.

Picc. III.

Ob. I. *bisbigliando (+D key)*

E♭ Cl.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5) *fff*

Vln. I  
div. a 2 *pp* *p* *pp*  
*mp* *pp*

Vln. II *pp*

Vla. div. a 2

Vc. div. a 3

Cb. div. a 3

(1. solo)

(2. solo)

wooden mallets

wooden mallets

6

5

5

5

6

6

5

5

5

5

25

79

Eb Cl. *fff* *f* *mp < f* *ff* *< =* (flatter) *mf* *ff* *= mf*

Hn. F. I., II. *p* *con sord.* *III. con sord.* *mp* *p*

Hn. F. III., IV. *p* *mp* *p*

Tbn. I. *con sord.* *f* *p* *mf* *p*

Tbn. II. *con sord.* *f* *p* *mf* *p*

B. Tbn. *con sord.* *f* *p* *mf* *p* *p*

Tba. *con sord.* *f* *p* *mf* *p* *p*

\* (play with both hands)

B. D. I. (Perc. 1) *v*

B. D. II. (Perc. 5) *v*

Crot. *f*

Vln. I div. a 2 *tutti, sul pont.* *pp* *tutti, sul pont.* *pp*

Vln. II *1/2 sul pont.* *pp*

Vla. div. a 2 *con sord., ord.* *pp* *p* *pp* *pp* *p*

Vc. div. a 2 *mf* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. *p* *pp* *p* *pp* *p* *pp* *p*

82

Eb Cl. *ff* = *mf*   *ff* 5 5 *mp*   *ff*   *mf* 5 *f*

Hn. F, I,II. *p*   *mf* (III.)   *mp*   *p*

Hn. F, III., IV. *mf*   *p*   *mp*   *p*

Tbn. I. *mp*   *p*   *mf*

Tbn. II. *mp*   *p*   *mf*

B. Tbn. *mp*   *p*   *mf*

Tba. *mp*   *p*   *mf*

Vln. I div. a 2 *mp*   *p*   *p*   *mf*

Vln. II (1/2) *mp*   *p*   *p*   *mf*

Vla. div. a 2 *p*   *pp*   *mp*   *p*   *p*   *mp*   *p*   *pp*   *mp*   *p*   *mp*

Vc. div. a 2 *p*   *3*   *5*   *mp*   *p*   *5*   *5*   *mp*   *p*   *p*

Cb. *f*   *p*   *fp*

85

Eb Cl.

Hn. F. I., II.

Hn. F. III., IV.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Vln. I  
div. a 2

Vln. II

Vla. div. a 2

Vc. div. a 2

Cb.

88

E♭ Cl.

Hn. F, I, II.

Hn. F, III., IV.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Vln. I  
div. a 2

Vln. II  
(1/2)

Vla.  
div. a 2

Vc.  
div. a 2

Cb.

91

Eb Cl. *mf* *f* *ff* *mf* *f* *ff* *mf* *f* *ff* *ff*

Hn. F. I., II. *p* *pp* *fp* (III.) *p* *f*

Hn. F. III., IV. *fp* *p* *f*

Tbn. I. *p* *pp* *ff*

Tbn. II. *p* *pp* *ff*

B. Tbn. *p* *pp* *p* *ff*

Tba. *p* *pp* *p* *ff*

B. D. I. (Perc. 1) soft mallets *pp*

B. D. II. (Perc. 5) soft mallets *pp*

Vln. I div. a 2 *p* *f* *mp* *f* *p* *ff*

(1/2) Vln. II *p* *f* *mp* *f* *p* *ff*

Vla. div. a 2 *mf* *mp* *p* *mf* *f*  
*p* *mf* *mp* *mf* *f*

Vc. div. a 2 *p* *mf* *mp* *mf* *f*  
*mf* *mp* *mf* *f*

Cb. *mp* *mf* *f* *ff*

26

94

E♭ Cl. *bisbigliando*  
*f* *mf* *mp* *p* *mf* *f* *mp*

Hn. F. I., II.  
*fp* *mf* *p*

(III.)  
*fp* *mf* *p*

Hn. F. III., IV.

Tbn. I. *fp* *mf* *p*

Tbn. II. *fp* *mf* *p*

B. Tbn. *fp* *mf* *p*

Tba. *fp* *mf* *p*

B. D. I. (Perc. 1) *mf* *pp*

B. D. II. (Perc. 5) *f* *pp*

Vla. div. a 2 *mf* *p* *pp*  
*p* *mf* *p* *pp*

Vc. div. a 2 *mf* *pp*  
*p* *mf* *pp*

Cb.

97

Picc. I. *p*

Picc. II. *p*

Picc. III. *p*

Eb Cl. *p* [5] [5] *mf* *p* *pp*

Hn. F, I, II. *pp* *a2*

Hn. F, III., IV. *pp* *a2*

Hn. F, V, VI. *pp*

Tbn. I. *pp*

Tbn. II. *pp*

B. Tbn. *pp*

Tba. *pp*

B. D. I. (Perc. 1) *pp*

B. D. II. (Perc. 5) *pp*

Vln. II (1/2) *p* *ppp*

Vla. div. a 2 *p* *ppp* *p* *ppp*

Vc. div. a 2 *p* *ppp* *p* *ppp*

Cb. *fp* *pp* *ppp*

*attacca*

## VI.

27

*solo*

Bassoon I.  $\text{Bassoon}$   $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$   $\text{Tempo}$

Violoncello div. a 3  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

$\text{pp} \quad \text{mp} \quad \text{pp}$

$\text{con sord.} \quad \text{p} \quad \text{mp} \quad \text{pp}$

$\text{con sord.} \quad \text{p} \quad \text{con sord.} \quad \text{pp}$

$\text{p} \quad \text{mp} \quad \text{pp}$

28

B. Cl.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$   $\text{Measure Number}$

Bsn. I.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

Hp. I.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

Vc. div. a 3  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

$\text{mp} \quad \text{p} \quad \text{mf} \quad \text{mp} \quad \text{p}$

(multiphone)  $\text{secco}$   $\text{f}$

$\text{mf} \quad \text{pp} \quad \text{pp}$

B. Cl.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$   $\text{Measure Number}$

Bsn. I.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

Hp. I.  $\text{Clef}$   $\text{Key Signature}$   $\text{Time Signature}$

$\text{p} \quad \text{mf} \quad \text{p} \quad \text{mf} \quad \text{p} \quad \text{mp} \quad \text{mf} \quad \text{mp}$

$\text{sim.} \quad \text{sim.} \quad \text{sim.}$

$\text{mp} \quad \text{p} \quad \text{f} \quad \text{p} \quad \text{mf} \quad \text{f} \quad \text{p} \quad \text{mf} \quad \text{f} \quad \text{p}$

29

20

Cl. Bb. I. *p*

Cl. Bb. II. *p*

B. Cl. *p*

Hp. I. *mp*

Hp. II. *mp*

=

25

Cl. Bb. I.

Cl. Bb. II.

B. Cl. *mp*

Hp. I. *mf*

Hp. II. *mf*

=

31

Cl. Bb. I. *mf*

Cl. Bb. II. *mf*

B. Cl. *mf*

Hp. I. *mp* *mf*

Hp. II. *mf*

36

Cl. Bb. I.

Cl. Bb. II.

B. Cl.

Hp. I.

Hp. II.

=

30

41

Cl. Bb. I.

Cl. Bb. II.

B. Cl.

Bsn. I.

Hp. I.

=

47

B. Cl.

Bsn. I.

Tbn. I.

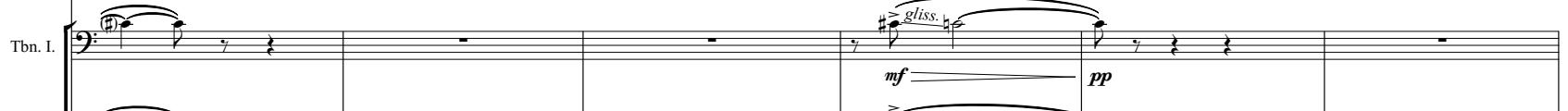
Tbn. II.

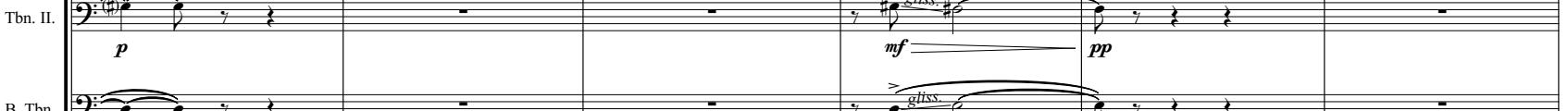
B. Tbn.

53

B. Cl. 

Bsn. I. 

Tbn. I. 

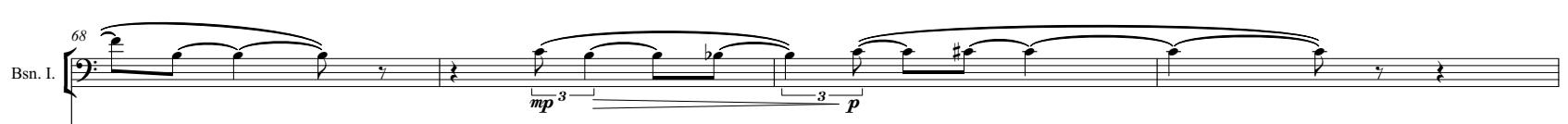
Tbn. II. 

B. Tbn. 

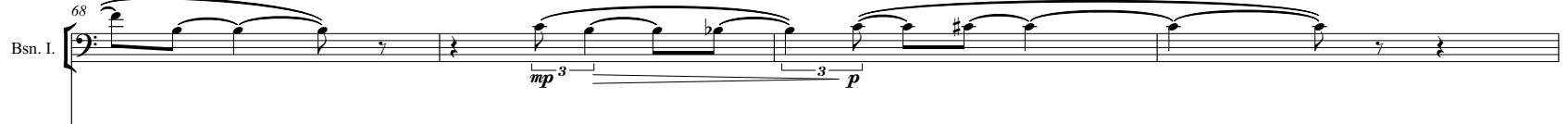
**31**

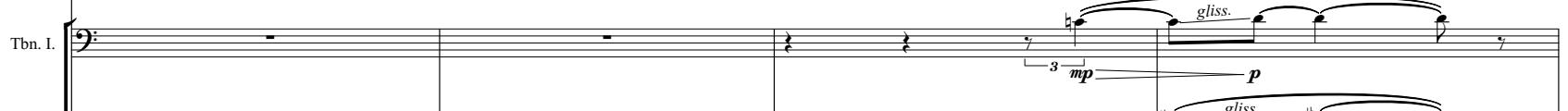
Bsn. I. 

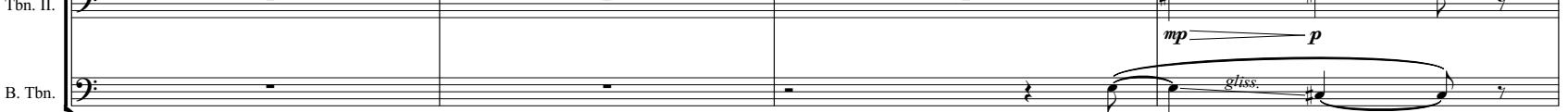
Bsn. I. 

Bsn. I. 

**68**

Bsn. I. 

Tbn. I. 

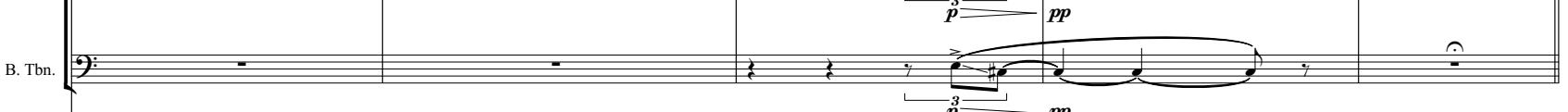
Tbn. II. 

B. Tbn. 

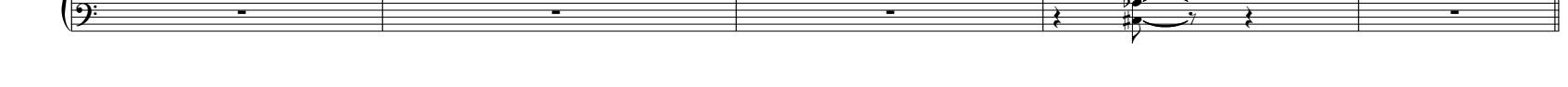
**72**

Bsn. I. 

Tbn. I. 

Tbn. II. 

B. Tbn. 

Hp. I. 

## VII.

**32**

$\text{♩} = 78$

Tam-tam II.  
(Percussion 5)

Crotales  
(Percussion 4)

Glockenspiel  
(Percussion 3)

pp

(let ring)

Celesta

**p con ped.**

Harp I.

**mp l.v.**

div. a 3

Violin I

**pp**

div. a 2

Violin II

**pp**

=

Ob. I.

**p**

Cl. Bb. I.

I.

**pp**

Hn. F. I, II.

**mp**

**p**

Tpt. Bb. I.

con sord

**pp**

**mf**

**pp**

T.-t. I.  
(Perc. 1)

**pp**

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

12

Fl. I.

Fl. II.

Cl. Bb, I.

Cl. Bb, II, III.

Hn. F, I, II.

Hn. F, III., IV.

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

Tbn. I.

Tbn. II.

T-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

*pp*

*pp*

*pp*

*pp*

*f*

*senza sord.*

*III. senza sord.*

*I. con sord.*

*III. con sord.*

*mp*

*f*

*mf*

*III. con sord.*

*f*

*pp*

*senza sord.*

*senza sord.*

*f*

*pp*

*pp*

*pp*

19

Ob. I.

Ob. II.

Cl. Bb. I.

Cl. Bb. II.

Hn. F. I., II.

Hn. F. III., IV.

Tpt. Bb. I.

Tpt. Bb. II.

Tpt. Bb. III.

Tbn. I.

Tbn. II.

B. Tbn.

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

(I.)

(III.)

*senza sord.*

*ff*

*fp*

*fp*

*fp*

*ff*

*ff*

*ff*

*ff*

25

Fl. I, II, III.

Ob. I, II, III.

Cl. Bb, I.

Cl. Bb, II.

Cl. Bb, III.

Hn. F, I, II.

Hn. F, III., IV.

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

*I. senza sord.* *III. senza sord.*

**33**

Fl. I., II., III. *p* *pp*

Ob. I., II. *p* *ppp*

Cl. Bb. I. *p*

Cl. Bb. II. *p*

Cl. Bb. III. *p*

Bsn. I., II. *p* *ppp*

Hn. F. I., II. *a2 con sord.* *pp* *a2 senza sord.* *3* *mf* *f* *con sord.*

Hn. F. III., IV. *3* *ff*

Tpt. Bb. I. *3 p* *mf* *p* *f* *ff* *ff* *con sord.*

Tpt. Bb. II. *3 p* *mf* *p* *f* *ff* *ff* *con sord.*

Tpt. Bb. III. *3 p* *mf* *p* *f* *ff* *ff* *con sord.*

Tbn. I. *3 p* *mf* *p* *f* *ff*

Tbn. II. *3 p* *mf* *p* *f* *ff*

B. Tbn. *3 p* *mf* *p* *f* *ff*

T.-t. II. (Perc. 5) *3* *ff*

Crot. (Perc. 4) *ff*

Glock. (Perc. 3) *ff*

Cel. *ff*

Hp. *3* *ff* *3* *ff* *3* *ff* *3* *ff* *3* *ff*

Vln. I. *ff*

Vln. II. *ff*

34

F1.  
I.,II.,III.

Cl. Bb,  
I.,II.,III.

B. Cl.

Hn. F, I.,II.

Hn. F, III., IV.

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

Tba.

T-t. I.  
(Perc. 1)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

Vc.  
div. a 3

Cb.  
div. a 3

Flute (F1.) and Clarinet (Cl. Bb.) play sustained notes with grace marks. Bassoon (B. Cl.) and Horn (Hn. F.) play eighth-note patterns. Trombones (Tpt. Bb.) play eighth-note patterns with dynamics ff, mf, and p. Tuba (Tba.) plays eighth-note patterns with dynamic mp. Timpani (T-t. I.) and Crotal (Crot.) play sustained notes. Glockenspiel (Glock.) plays eighth-note patterns. Cellos (Cel.) and Double Bass (Vc.) play eighth-note patterns. Violins (Vln. I, Vln. II) play sustained notes with grace marks. Double Bass (Vc.) and Cello (Cb.) play eighth-note patterns with dynamics mp, p, and ff.

39

Picc. I.

Picc. II.

Picc. III.

Cl. Bb, I., II.

B. Cl.

Bsn. I.

Bsn. II.

Hn. F. I., II.

Hn. F. III., IV.

Tpt. Bb, I.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

Vc. div. a 3

Cb. div. a 3

43

Picc. I.

Picc. II.

Picc. III.

Cl. Bb.  
I,II,III.

B. Cl.

Bsn. I.

Bsn. II.

Cbsn.

Hn. F. III., IV.

Hn. F. V., VI.

Tpt. Bb. I.

Tpt. Bb. II.

Tpt. Bb. III.

Tbn. I.

Tbn. II.

B. Tbn.

T.-t. I.  
(Perc. 1)

T.-t. II.  
(Perc. 5)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

47

Picc. I. *mp*

Picc. II. *mp*

Picc. III. *mp*

Ob. I, II, III. *pp*

Cl. Bb. I. *mf*

B. Cl.

Bsn. I. *p* *mf* *mp* *pp*

Bsn. II. *p* *mf* *mp* *pp*

Cbsn. *p* *mf* *mp*

Hn. F. III., IV.

Hn. F. V., VI.

Tpt. Bb. I. *p* *ff* *f*

Tpt. Bb. II. *p* *ff*

Tpt. Bb. III. *ff*

Tbn. I. *p*

Tbn. II. *p*

B. Tbn.

Tba. *pp*

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp. *3*

Vln. I.

Vln. II.

Vla. *p* *mf* *pp*

Vc. div. a 3 *pp* *pp*

Picc. I. 
  
 Picc. II. 
  
 Picc. III. 
  
 Cl. Bb. I. 
  
 Cl. Bb. II. 
  
 B. Cl. 
  
 Bsn. I. 
  
 Bsn. II. 
  
 Cbsn. 
  
 Hn. F. I., II. 
  
 Hn. F. III., IV. 
  
 Hn. F. V., VI. 
  
 Tpt. Bb. I. 
  
 Tpt. Bb. III. 
  
 Tbn. I. 
  
 Tbn. II. 
  
 Tba. 
  
 T-t. I. (Perc. 1) 
  
 Crot. (Perc. 4) 
  
 Glock. (Perc. 3) 
  
 Cel. 
  
 Hp. 
  
 Vln. I 
  
 Vln. II 
  
 Vc. div. a 3 
  
 Cb. div.

55

Picc. I. *pp* *mp* *pp* *mp* *pp*

Picc. II. *mp* *mp* *pp*

Picc. III. *pp* *mp* *pp* *mp* *pp*

B. Cl. *mf*

Cbsn. *pp* *mf*

Hn. F. I., II. *fp* *pp*

Hn. F. III., IV. *fp* *pp*

Hn. F. V., VI. *mf*

Tpt. Bb. I. *3*

Tpt. Bb. III. *3*

Tbn. I. *3*

Tbn. II. *3*

B. Tbn. *mf*

Tba. *pp* *mf*

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp. *3*

Vln. I

Vln. II

Vc. *mf* (tutti)

Cb. *div. a 3* *ppp* *mf*

59

Picc. I. *pp* 5 5 *mp* 5 5 *pp* 5 5 *mp* 5 5 *pp*

Picc. II. 3 3 3 3 *pp* 3 3 3 3 *mp* 3 3 3 3 *pp* 3 3 3 3 *mp*

Picc. III. *mp* 3 3 3 3 *pp* 3 3 3 3 *pp* 3 3 3 3 *mp*

Ob. I,II. *pp* *p* *f*

Cl. Bb, I,II. *pp* *mp* *f*

B. Cl. *pp* *mp* *f*

Bsn. I,II. *pp* *mp* *f*

Cbsn. *pp* *mp* *f*

Hn. F, I,II. *p* *mf* *p*

Hn. F, III., IV. *p* *mf* *p*

Hn. F, V,VI. *p* *mf* *p*  
V. senza sord.

Tpt. Bb, I. *f* *mp* 3 *f*

Tpt. Bb, III. *f* *mp* 3

Tbn. I. *f* *mp* *f*

Tbn. II. *f* *mp* *f*  
senza sord.

B. Tbn. *pp* *mp* *f*

Tba. *pp* *mp* *f*

T.-t. I. (Perc. 1) *p* (>) (let ring) *p* 3/4

T.-t. II. (Perc. 5) (>) (let ring) *p* 3/4

Crot. (Perc. 4) *p* (damp)

Glock. (Perc. 3) *p* (damp)

Cel. *p* senza ped.

Hp. *p* 3 3 3 3 (damp)

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *pp* *p* *mf* *f*  
div.

Cb. *pp* *p* *mf* *f*  
div.

**35**

$\text{♩} = 52$

64

Bsn. I. 

Bsn. II. 

Cbsn. 

Tbn. I. 

B. Tbn. 

Tba. 

Vla. solo 

=

70

Bsn. I. 

Bsn. II. 

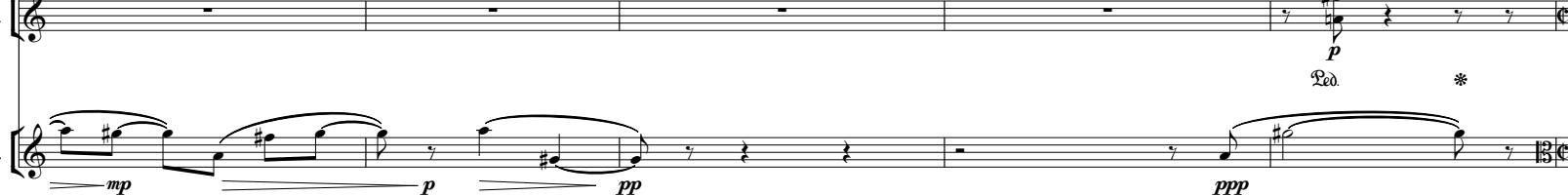
Cbsn. 

Tbn. I. 

B. Tbn. 

Tba. 

Cel. 

Vla. solo 

36

G.P.

75 = 78

Eb Cl. (measures 1-4): Dynamics *p*, *mf*, *f*. Articulation: (damp with hand, play with wooden mallet) *mf*.

B. D. I. (Perc. 1) (measures 1-4): Dynamics *p*, *mf*, *f*. Articulation: (damp with hand, play with wooden mallet) *mf*.

B. D. II. (Perc. 5) (measures 1-4): Dynamics *p*, *mf*, *f*. Articulation: (damp with hand, play with wooden mallet) *mf*.

Crot. (Perc. 4) (measures 1-4): Dynamics *p*, *f*. Articulation: *arco*.

Glock. (Perc. 3) (measures 1-4): Dynamics *mp*.

Vib. (Perc. 2) (measures 1-4): Dynamics *p*, *mf*, *f*. Articulation: *ped.*

Vla. (measures 1-4): Dynamics *p*, *mp*, *p*, *3*, *mf*, *3*, *f*, *3*. Articulation: *tutti*.

Cb. (measures 1-4): Dynamics *pizz.*, *ff*.

=

79

Fl. I. (measures 1-4): Dynamics *mp*, *mf*, *p*, *fp*, *ff*.

Ob. I. (measures 1-4): Dynamics *f*, *mp*, *f*, *mp*, *ff*.

Eb Cl. (measures 1-4): Dynamics *mf*, *p*, *f*, *mp*, *f*.

B. D. I. (Perc. 1) (measures 1-4): Dynamics *p*, *mf*, *f*.

B. D. II. (Perc. 5) (measures 1-4): Dynamics *p*, *mf*, *f*.

Vla. (measures 1-4): Dynamics *pp*, *mp*, *pp*, *mf*, *p*, *mf*, *f*.

Cb. (measures 1-4): Dynamics *pizz.*, *ff*.

84

Fl. I., II., III.

Ob. I., II.

E♭ Cl.

Cl. B♭, I., II.

Bsn. I., II.

Cbsn.

Hn. F. I., II.

Hn. F. III., IV.

Hn. F. V., VI.

Tbn. I., II.

B. Tbn.

Tba.

Crot. (Perc. 4)

Glock. (Perc. 3)

Vln. I div. a 3

Vln. II div. a 3

Vla.

Cb.

ff      *mf*      *ff*

ff      *mf*      *ff*

ff      *mf*      *ff*

ff      *mf*      *ff*

*fp*

*ff*

*fp*

*fp*

*ff*

*ff*

*ff*

*fp*

*ff* (let ring)

*ff*      *ff*      *ff*

*ff*      *ff*      *ff*

*ff*      *ff*      *ff*

*ff*      *ff*      *ff*

*p*      *mf*      *p*      *f*

*ff*

muta in 3 picc.

88  $\text{♩} = 52$

Bsn. I., II.

Hn. F. I., II.

Hn. F. III., IV.

Tba.

Vcl.

Cb.

*pp*

*pp*

*pp*

*pizz.*

*ff*

*ff*

*ff*

92

Picc. I.      Picc. II.      Picc. III.

Ob. I, II.      Eb Cl.      Cl. Bb, I, II.      B. Cl.

Bsn. I, II.      Cbsn.      Hn. F. I, II.

Hn. F. III, IV.      Hn. F. V, VI.

Tpt. Bb, I.      Tpt. Bb, II.      Tpt. Bb, III.

Tbn. I.      Tbn. II.      B. Tbn.

Tba.      B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

S. D. (Perc. 3)      Glock. (Perc. 3)

Vln. I.      Vln. II.      Vla. div. a 2

Vc. div. a 2

Cb.

93

Dynamic markings and performance instructions:

- Measures 92-93: Various dynamics including ff, f, ff, f, ff, ff.
- Measure 92: Percussion 4 plays Glock. and Cro without pedal.
- Measure 93: B. D. II. (Perc. 5) (rim shot).
- Measure 93: Percussion 4 plays Glock. and Cro without pedal.
- Measure 93: B. D. II. (Perc. 5) (p f wooden mallet/damped).
- Measure 93: S. D. (Perc. 3) (fp, fp, fp).
- Measure 93: Glock. (Perc. 3) (f, fp, fp).
- Measure 93: Vln. I. (mp), Vln. II. (mp), Vla. div. a 2 (mp), Vc. div. a 2 (mp).
- Measure 93: Cb. (ff, f, fp, ff, f, fp, ff, f, fp, ff, f, fp, ff, f, fp).

97

Picc. I.  
Picc. II.  
Picc. III.  
Ob. I.  
Ob. II.  
Ob. III.  
Eb Cl.  
Cl. Bh. I.  
Cl. Bh. II.  
B. Cl.  
Bsn. I, II.  
Cbsn.  
Hn. F. I, II.  
Hn. F. III, IV.  
Hn. F. V, VI.  
Tpt. Bb. I.  
Tpt. Bb. II.  
Tpt. Bb. III.  
Tbn. I.  
Tbn. II.  
B. Tbn.  
Tba.  
B. D. I.  
(Perc. 1)  
B. D. II.  
(Perc. 5)  
S. D.  
(Perc. 3)  
Glock.  
(Perc. 3)  
Vib.  
(Perc. 2)  
Vln. I  
Vln. II  
Vla.  
div. a 2  
Vcl.  
div. a 2  
Cb.

103

Picc. I.

Picc. II.

Picc. III.

Ob. I.

f ff

mf ff

ff l-3 l-3

Ob. II.

f ff

mf ff

ff l-3 l-3

Ob. III.

mf ff

ff l-3 l-3

E♭ Cl.

f ff

f mf ff

ff l-3 l-3

Cl. B♭, I.

f ff

mf ff

ff l-3 l-3

Cl. B♭, II.

f ff

mf ff

ff l-3 l-3

B. Cl.

fp ff mf ff mp f mp

Bsn. I., II.

fp ff mf ff mp f mp

Cbsn.

fp ff mf ff mp f mp

Hn. F. I., II.

fp ff f

(IV.)

Hn. F. III., IV.

fp ff mf ff mp f mp

V. fp ff mf ff mp f mp

Hn. F. V., VI.

fp ff mf ff mp f mp

Tpt. B♭, I.

f fp mf ff l-3 l-3

Tpt. B♭, II.

f fp mf ff l-3 l-3

Tpt. B♭, III.

fp ff l-3 l-3

Tbn. I.

fp ff f ff l-3 l-3

Tbn. II.

fp f ff l-3 l-3

B. Tbn.

fp ff f ff l-3 l-3

Tba.

fp ff f ff l-3 l-3

B. D. I.  
(Perc. 1)

p f

B. D. II.  
(Perc. 5)

fp ff l-3 l-3

S. D.  
(Perc. 3)

f fp fp fp fp f p fp fp fp

Crot.  
(Perc. 4)

f

Glock.  
(Perc. 3)

(Perc. 4)

Vib.  
(Perc. 2)

mf ff \*

Vln. I.

fp mf f ff mp f

Vln. II.

fp mf f ff mp f

Vla.  
div. a 2

fp mf f ff mp f

Vc.  
div. a 2

fp mf f ff mp f

Cb.

108

Picc. I.

Picc. II.

Picc. III.

Ob. I.

Ob. II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

B. Cl.

Bsn. I, II.

Cbsn.

Hn. F, I, II.

(IV.)

Hn. F, III., IV.

(III.)

Hn. F, V, VI.

(IV.)

Tpt. B♭, I.

Tpt. B♭, II.

Tpt. B♭, III.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Glock.  
(Perc. 3)

Vib.  
(Perc. 2)

Vln. I

Vln. II

Vla.  
div. a 2

Vc.  
div. a 2

Cb.

Detailed description: This is a full-page musical score for a large orchestra. The top half features woodwind and brass sections playing dynamic patterns of eighth and sixteenth notes. The bottom half shows strings and percussion instruments like vibraphone, glockenspiel, and cymbals providing rhythmic support. The score is highly detailed with specific dynamics and performance instructions for each instrument.

114

Picc. I.

Picc. II.

Picc. III.

Ob. I.

Ob. II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

B. Cl.

Bsn. I, II.

Cbsn.

Hn. F, I, II.

(IV.)

Hn. F, III., IV.

Hn. F, V, VI.

Tpt. B♭, I.

Tpt. B♭, II.

Tpt. B♭, III.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Crot.  
(Perc. 4)

Glock.  
(Perc. 3)

Vib.  
(Perc. 2)

Vln. I

Vln. II

Vla.  
div. a 2

Vc.  
div. a 2

Cb.

119

Picc. I.

Picc. II.

Picc. III.

Ob. I.

Ob. II.

Ob. III.

E♭ Cl.

Cl. B♭, I.

Cl. B♭, II.

B. Cl.

Bsn. I., II.

Cbsn.

Hn. F. I., II.

Hn. F. III., IV.

Hn. F. V., VI.

Tpt. B♭, I.

Tpt. B♭, II.

Tpt. B♭, III.

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

B. D. I.  
(Perc. 1)

B. D. II.  
(Perc. 5)

S. D.  
(Perc. 3)

Glock.  
(Perc. 3)

Vib.  
(Perc. 2)

Vln. I.

Vln. II.

Vla.  
div. a 2

Vc.  
div. a 2

Cb.

124

Picc. I. *ff*

Picc. II. *ff*

Picc. III. *ff*

Ob. I, II, III. *ff*

Eb Cl. *ff*

Cl. Bb. I. *ff*

Cl. Bb. II. *ff*

B. Cl. *mp f*

Bsn. I, II. *fp ff*

Cbsn. *3*

Hn. F. I, II. *ff mf*

Hn. F. III., IV. *fp ff*

Hn. F. V, VI. *fp ff*

Tpt. Bb. I. *f mf*

Tpt. Bb. II.

Tpt. Bb. III. *f mf*

Tbn. I. *f ff mf ff*

Tbn. II. *ff ff*

B. Tbn. *ff ff*

Tba. *3*

B. D. I. (Perc. 1)

B. D. II. (Perc. 5) *3*

S. D. (Perc. 3) *fp f p fp fp p f p*

Crot. (Perc. 4)

Glock. (Perc. 3) *(Perc. 4)*

Vib. (Perc. 2) *ff \**

Vln. I. *mp f mf ff*

Vln. II. *mp f mf ff*

Vla. div. a 2 *mp f mf ff*

Vc. div. a 2 *mp f mf ff*

Cb. *3*

129

Picc. I. *mf* — *ff*

Picc. II. *ff*

Picc. III. *ff*

Ob. I. *mf* — *ff*

Ob. II. *ff*

Ob. III. *ff*

E♭ Cl. *mf* — *ff*

Cl. B♭, I. *mf* — *ff*

Cl. B♭, II. *f* — *ff*

B. Cl. *mf*

Bsn. I., II. *mf* — *fp* — *ff* — *mf*

Cbsn. *ff*

Hn. F. I., II. *ff*

Hn. F. III., IV. (III.) *mf* — *fp* — *ff* — *mf*

Hn. F. V., VI. *mf* — *fp* — *ff* — *mf*

Tpt. B♭, I. *f* — *ff*

Tpt. B♭, II. *f* — *ff*

Tpt. B♭, III. *f* — *ff*

Tbn. I. *f* — *ff*

Tbn. II. *f* — *ff*

B. Tbn. *f* — *ff*

Tba. *ff*

B. D. I. (Perc. 1) *ff*

B. D. II. (Perc. 5) *ff*

S. D. (Perc. 3) *fp* — *fp* — *fp* — *fp* — *f* — *p* — *fp* — *fp* — *ff*

Crot. (Perc. 4)

Glock. (Perc. 3) (Perc. 4)

Vib. (Perc. 2) *mf* — *ff*

Vln. I. *mf*

Vln. II. *mf*

Vla. div. a 2 *mf* — *fp* — *ff* — *fp* — *ff*

Vc. div. a 2 *mf* — *fp* — *ff* — *fp* — *ff*

Cb. *f* — *ff*