

Sedam stavaka za simfonijski orkestar

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Šimun Matišić

Sedam stavaka
za simfonijski orkestar

2024.

Instruments:

3 Flutes (changing to 3 piccolo flutes)
 3 Oboes
 3 Clarinets in Bb (3rd changes to Eb Clarinet)
 1 Bass clarinet
 2 Bassoons
 1 Contrabassoon

6 French horns in F (modern transposition)
 3 Trumpets in Bb
 2 Trombones
 1 Bass trombone
 1 Bb Tuba

Percussion - 5 players

Celesta
 2 Harps

14 1st Violins
 12 2nd Violins
 10 Violas
 8 Violoncellos
 6 Contrabasses

Percussion set-up

Behind the orchestra, from left to right

Percussion 1	Percussion 2	Percussion 3	Percussion 4	Percussion 5
Bass drum I. Suspended cymbal I.* Claves I. T.-T. I.	Vibraphone (with motor)**	Snare drum Suspended cymbal II. (with sizzles)	Glockenspiel Crotales	Bass drum II. Suspended cymbal III. Claves II. T.-T. II.

* Suspended cymbals should be at least 20" (ideally 20" - 21" - 22")

** Speed of vibraphone motor is determined with numbers from 1 - 10, 1 being the slowest, and 10 the fastest

Sedam stavaka

za simfonijski orkestar

Posvećeno mojim roditeljima

I.

Šimun Matišić

1
♩ = 52

Trumpet in B♭ I. *solo con sordino*
mf *pp* *mf* *pp*

Cym. sus. I. (Percussion 1) *soft mallets (let ring)*
pp *mp* *p* *mp* *p* *mp* *p*

Cym. sus. II. (Percussion 3) *soft mallets (let ring)*
pp *p* *pp*



8

Tpt. Bb, I. *p* *f* *f* *mp* *p* *p*

Cym. sus. I. (Perc. 1) *mf* *p* *mf* *pp*

Cym. sus. II. (Perc. 3) *mf* *pp* *mp* *p*

Cym. sus. III. (Perc. 5) *soft mallets (let ring)*
pp *mp*

Vla. *tremolo sempre*
div. *pp*

13

Tpt. Bb. I. *f* *pp* *mp*

Cym. sus. I. (Perc. 1) *mp* *p* *pp*

Cym. sus. II. (Perc. 3) *mf* *sub pp* *mf* *p*

Cym. sus. III. (Perc. 5) *p* *mp* *pp* *p* *mp* *p*

Vc. *pp* *mf* *pp*

tremolo sempre

div.



17

Tpt. Bb. I. *ff* *p*

Cym. sus. I. (Perc. 1) *mp* *pp* *mf* *p*

Cym. sus. II. (Perc. 3) *mf* *p* *pp* *mf* *p*

Cym. sus. III. (Perc. 5) *mf* *p* *mf* *p*

Vln. I. *pp* *mf* *pp* *p*

Vln. II. *pp* *mf* *pp* *p*

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

tremolo sempre

div.

21

Tpt. Bb. I. *mp* *f*

Tpt. Bb. III. (senza sord.) *ff*

Cym. sus. I. (Perc. 1) *mf* *p* *f* *p* *mp* *f*

Cym. sus. II. (Perc. 3) *f* *p* *f* *mp*

Cym. sus. III. (Perc. 5) *pp* *mf* *p* *sub f* *p* *f*

Vln. I *mf* *p* *p*

Vln. II *mf* *p* *p*

Vla. *p* *mf* *p*

Vc. *pp* *f* *p*



25

Tpt. Bb. I. *p* *pp*

Tpt. Bb. III.

Cym. sus. I. (Perc. 1) *mf* *p* *mf* *f* *ff* (damp)

Cym. sus. II. (Perc. 3) *p* *mf* *p* *mf* *ff*

Cym. sus. III. (Perc. 5) *p* *f* *p* *ff*

Vln. I div. a 3 *p* *p*

Vln. II div. a 3 *p*

2

♩ = ♩

Hn. F. I., II.
I. con sord.
p *mf* *mp* *p*

Hn. F. III., IV.
III. con sord.
p

Cym. sus. I. (Perc. 1)
(let ring)
ppp *p*

Cym. sus. II. (Perc. 3)
(damp) +

Cym. sus. III. (Perc. 5)
(damp) +
ppp

Vln. I div. a 3

Vln. II div. a 3

Detailed description: This page of a musical score, numbered 6, contains measures 29 through 34. It features five staves: two for Horns (I, II and III, IV), three for Cymbals (suspended), and two for Violins (I and II, each divided into three parts). The Horns I, II and III, IV parts are in treble clef with a common time signature. Horns I, II play a melodic line with triplets and dynamics *p*, *mf*, *mp*, and *p*, marked "I. con sord.". Horns III, IV play a single note marked "III. con sord." and *p*. Cymbal I (Perc. 1) has a note marked "(let ring)" and *ppp*, followed by a dynamic *p*. Cymbal II (Perc. 3) and Cymbal III (Perc. 5) have notes marked "(damp) +". The Violin parts (I and II, each divided into three parts) play a rhythmic accompaniment of eighth notes with slurs. A tempo marking "♩ = ♩" is present at the top left.

35

Picc. I. *pp*

Fl. I., II. *pp*

Hn. F. I., II. *mf* *p* senza sord.

Hn. F. III., IV. *mf* *p*

Tbn. I. *mf* *f* (senza sord.)

Tbn. II. *mp* con sord.

B. Tbn. *mf* (senza sord.)

Cym. sus. I. (Perc. 1) *p* *pp* *p*

Cym. sus. II. (Perc. 3) *pp* *p*

Cym. sus. III. (Perc. 5) *p* *pp* *p*

Vln. I div. a 3 *mp* *p* *mp*

Vln. II div. a 3 *mp* *p* *mp*

Vla. div. a 3 *p* *mp > p* *p* *mp > p* *p* *mp > p*

Detailed description: This page of a musical score covers measures 35 to 40. It features a variety of instruments including Piccolo, Flutes, Horns, Trombones, Cymbals, Violins, and Viola. The score is written in a key with one sharp (F#) and a 3/4 time signature. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include 'senza sord.' (without mutes) and 'con sord.' (with mutes). The woodwinds and strings play melodic lines with slurs and accents, while the percussion section provides rhythmic support with cymbals. The Viola part includes a triplet in measure 40.

40

Cl. Bb. I, II, III.

Hn. F. I, II.

Hn. F. III, IV.

Tbn. I.

Tbn. II.

B. Tbn.

Cym. sus. I. (Perc. 1)

Cym. sus. II. (Perc. 3)

Cym. sus. III. (Perc. 5)

Vln. I div. a 3

Vln. II div. a 3

Vla. div. a 3

p *mp* *p*

(I.) *mf* *f* *mp* *f* *mp*

(III.) *mp* *mf* *f* *mp*

(con sord.) *mf*

p

mp

mp *p*

mf

mf

mf

p *mf* *p* *p*

p *mf* *p* *p*

p *mf* *p*

a2 con sord.

This page of a musical score includes the following parts and markings:

- Picc. I:** *mf*
- Fl. I, II:** *mf*
- Cl. Bb, I, II, III:** *mf*
- Hn. F, I, II:** *mp*, *mf*, *p*
- Hn. F, III, IV:** *f*, *a2 con sord.*, *mp*, *mf*
- Tbn. I:** *f*, *mp*
- Tbn. II:** *mf*, *p*
- B. Tbn.:** *f*, *mp*
- Cym. sus. I (Perc. 1):** *mp*, *mf*
- Cym. sus. II (Perc. 3):** *mf*, *p*
- Cym. sus. III (Perc. 5):** *mf*, *p*
- Vln. I div. a 3:** *f*
- Vln. II div. a 3:** *f*
- Vla. div. a 3:** *mf*, *p*, *mf*, *mp*
- Vc. div. a 3:** *mp*, *p*

musical score page 10, featuring various instruments and dynamic markings.

Instrumentation and Dynamics:

- Picc. I:** *p*
- Fl. I, II:** *p*
- Ob. I, II, III:** *mf* (triplets)
- Cl. Bb. I, II, III:** *p* (triplets), *mf* (triplets)
- Hn. F. I, II:** *mf* (triplets), *f* (triplets)
- Hn. F. III, IV:** *p* (triplets), *mf* (triplets), *f* (triplets), *f* (a2)
- Tpt. Bb. I:** *f* (triplets), *ff* (triplets), *ff* (triplets), *mf* (triplets)
- Tpt. Bb. II:** *f* (triplets)
- Tpt. Bb. III:** *ff* (triplets), *mf* (triplets)
- Cym. sus. I (Perc. 1):** *p*, *mf*
- Cym. sus. II (Perc. 3):** *mp*, *mf*, *mp*
- Cym. sus. III (Perc. 5):** *mf*, *fp*
- Vln. I div. a 3:** *mf*, *mf*
- Vln. II div. a 3:** *mf*, *f*, *f*, *f*
- Vla. div. a 3:** *mf*, *mf*, *f*, *f*
- Vc. div. a 3:** *mf*, *f*, *mf*, *p*

Performance Instructions:

- Fl. I, III:** *muta in Fl. III.*
- Tpt. Bb. I:** *I. senza sord.*

Ob. I, II, III. *p*

Hn. F. I, II. *a2 senza sord.* *mp* *f* *p*

Hn. F. III, IV. *mp* *p* *f* *a2 senza sord.* *mp*

Hn. F. V, VI. *a2* *f* *p*

Tpt. Bb. I. *p*

Tpt. Bb. II. *mf* *p*

Tpt. Bb. III. *mp*

Tbn. I. *(con sord.)* *f* *mp* *(senza sord.)* *mp* *(con sord.)* *f* *mp*

Tbn. II. *(con sord.)* *f* *mp* *(senza sord.)* *mp*

B. Tbn. *(senza sord.)* *f* *mp*

Tba. *(senza sord.)* *mp* *p*

Cym. sus. I (Perc. 1) *fp* *mf* *p*

Cym. sus. II (Perc. 3) *fp*

Cym. sus. III (Perc. 5) *mf* *p* *fp*

Vln. I div. a 3 *f* *mf*

Vln. II div. a 3 *mf*

Vla. div. a 3 *mf* *p* *p* *f* *mf*

Vc. div. a 3 *p* *mf* *p*

Cb. *mf* *p*

3

This page of a musical score, marked with rehearsal number 3, features the following parts and dynamics:

- Flutes (Fl. I, II, III):** *mf* (first measure), *p* (second measure).
- Oboes (Ob. I, II, III):** *mf* (first measure), *p* (second measure).
- Clarinets/Bassoons (Cl. Bb. I, II, III):** *mf* (first measure), *p* (second measure).
- Horns (Hn. F. I, II, III, IV):** Horns I, II, III, and IV play a melodic line starting with *mp* and *mf*. Horns III and IV are marked *a2 con sord.* (second octave with mutes).
- Trumpets (Tpt. Bb. I, III):** Horns I and III play a melodic line with dynamics *mf*, *f*, and *mf*.
- Trombones (Tbn. I, II, B. Tbn.):** Trombone I plays *mf*. Trombone II and Bass Trombone play *f*.
- Tuba (Tba.):** *mf*.
- Cymbals (Cym. sus. I, II, III):** Percussion I, II, and III play *fp* and *f*.
- Violins (Vln. I and II, div. a 3):** Violins I and II play *ff* in the first measure, *p* in the second, and *mf* in the third.
- Viola (Vla., div. a 3):** *p*.
- Violoncello (Vc.):** *ff* with a *div.* (divisi) marking.
- Contrabass (Cb.):** *mf*.

Fl. III, muta in Picc. I.

This page of a musical score contains the following parts and dynamics:

- Fl. I, II, III:** *mp* (first measure), *ff* (second measure)
- Ob. I, II, III:** *f* (first measure), *mf* (second measure)
- E♭ Cl.:** *mp* (first measure), *f* (second measure)
- Cl. B♭, I, II:** *mp* (first measure), *f* (second measure)
- Hn. F, I, II:** *f* (first measure), *mp* (second measure)
- Hn. F, III, IV:** *f* (first measure), *mp* (second measure)
- Tpt. B♭, I:** *ff* (first measure), *f* (second measure), *mf* (third measure), *p* (fourth measure)
- Tpt. B♭, II:** *f* (second measure), *mf* (third measure), *p* (fourth measure)
- Tpt. B♭, III:** *ff* (first measure), *f* (second measure), *mf* (third measure), *p* (fourth measure)
- Tbn. I:** *f* (first measure), *p* (second measure), *f* (third measure)
- Tbn. II:** *f* (first measure), *p* (second measure), *f* (third measure)
- B. Tbn.:** *f* (second measure), *p* (third measure), *f* (fourth measure)
- Tba.:** *f* (second measure), *f* (third measure)
- Vln. I div. a 3:** *f* (first measure), *ff* (second measure)
- Vln. II div. a 3:** *f* (first measure), *ff* (second measure)
- Vla. div. a 3:** *mf* (first measure), *f* (second measure)
- Vc.:** *f* (first measure), *ff* (second measure)
- Cb.:** *ff* (second measure)

Picc. I. *p* *ff* *mp* *ff*

Fl. I., II. *p* *ff* *mp* *ff*

Ob. I., II., III. *ff* *ff*

Cl. Bb, I., II. *p* *ff* *mp* *ff*

Bsn. I., II. *ff*

Cbsn. *ff*

Hn. F, I., II. *ff* a2 senza sord.

Hn. F, III., IV. *ff* a2 senza sord.

Hn. F, V., VI. *ff* a2 senza sord.

Tbn. I. *mf* *ff*

Tbn. II. *ff*

B. Tbn. *ff*

Tba. *ff*

Vln. I div. a 3 *p* *ff* *mf* *fff*

Vln. II div. a 3 *p* *ff* *mf* *fff*

Vla. div. a 3 *ff* *ff*

Vc. *ff*

Cb. *ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Picc. I:** Piccolo I, starting at measure 20.
- Fl. I., II.:** Flutes I and II, playing a melodic line with *ff* dynamics and slurs.
- Ob. I., II., III.:** Oboe I, II, and III, playing a melodic line with *ff* dynamics and slurs.
- E♭ Cl.:** E-flat Clarinet, playing a melodic line with *ff* dynamics and slurs.
- Cl. B♭, I., II.:** Clarinet B-flat I and II, playing a melodic line with *ff* dynamics and slurs.
- Bsn. I., II.:** Bassoon I and II, playing a melodic line with triplets and slurs.
- Cbsn.:** Contrabassoon, playing a melodic line with triplets and slurs.
- Hn. F. I., II.:** Horn F I and II, playing a melodic line with triplets and slurs.
- Hn. F. III., IV.:** Horn F III and IV, playing a melodic line with triplets and slurs.
- Hn. F. V., VI.:** Horn F V and VI, playing a melodic line with triplets and slurs.
- Tbn. I.:** Trumpet I, playing a melodic line with slurs.
- Tbn. II.:** Trumpet II, playing a melodic line with slurs.
- B. Tbn.:** Baritone Trombone, playing a melodic line with slurs.
- Tba.:** Tuba, playing a melodic line with triplets and slurs.
- T.-t. II. (Perc. 5):** Tom-tom II (Percussion 5), playing a melodic line with *f* dynamics.
- Vln. I div. a 3:** Violin I, divided into three parts, playing a melodic line with *ff* dynamics and slurs.
- Vln. II div. a 3:** Violin II, divided into three parts, playing a melodic line with *ff* dynamics and slurs.
- Vla.:** Viola, playing a melodic line with triplets and slurs, marked *(tutti)*.
- Vc.:** Violoncello, playing a melodic line with triplets and slurs, marked *(tutti)*.
- Cb. div. a 3:** Contrabass, divided into three parts, playing a melodic line with triplets and slurs.

This page of a musical score, numbered 16, contains the following parts and dynamics:

- Picc. I:** *ff* (first measure), *f* (second measure), *mf* (third measure)
- Fl. I, II:** *ff* (first measure), *f* (second measure), *mf* (third measure)
- Ob. I:** *ff* (first measure), *f* (second measure), *mf* (third measure)
- Ob. I, II:** *ff* (first measure), *f* (second measure), *mf* (third measure)
- Cl. Bb. I:** *ff* (first measure), *f* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure)
- Cl. Bb. II, III:** *ff* (first measure), *f* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure)
- Bsn. I, II:** *mf* (first measure), *mf* (fourth measure), *p* (fifth measure)
- Cbsn.:** *p* (first measure)
- Hn. F. I, II:** *mf* (fourth measure), *p* (fifth measure)
- Hn. F. III, IV:** *mf* (fourth measure), *p* (fifth measure)
- Hn. F. V, VI:** *mf* (fourth measure), *p* (fifth measure)
- B. Tbn.:** *p* (first measure)
- T.-t. I (Perc. 1):** *mf* (fourth measure)
- Vln. II, div. a 2:** *f* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure)
- Vla. div. a 2:** *p* (first measure), *f* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure)
- Vc. div. a 2:** *p* (first measure), *f* (second measure), *mf* (third measure), *mf* (fourth measure), *p* (fifth measure)
- Cb. div. a 6:** *p* (first measure)

5

76

T.-t. I.
(Perc. 1)

T.-t. II.
(Perc. 5)

Vla.
div. a 2

Vc.
div. a 3

Cb.
div. a 6

The musical score for measures 76-81 is divided into five systems. The first system contains two staves for T-t. I (Perc. 1) and T-t. II (Perc. 5), both marked *p*. The second system is for Vla. div. a 2, with a single staff marked *p*. The third system is for Vc. div. a 3, consisting of three staves with dynamics *p*, *ppp*, *mp*, *pp*, and *pp*. The fourth and fifth systems are for Cb. div. a 6, consisting of six staves, all marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

84

E♭ Cl. *p* 3 solo

T-t. I. (Perc. 1)

T-t. II. (Perc. 5)

Vib. (Perc. 2) motor on, speed: 3 *mp* 3 Ped.

Vc. div. a 3 *mp* *p* *p* *mp* *p* *pp* *mp* *pp*

Cb. div. a 6

6

91

Picc. I. *p* *mp* *p* *mp* *mf* *p* *mp*

Fl. I. *p* *mf* *p*

E♭ Cl. *mp* *p* *mf* *p* *mp*³

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4) arco *pp* *mp*

Glock. (Perc. 3) *pp*

Vib. (Perc. 2) * *p*³ Led.

Cb. div. a 6 *p* *p* *p* *p* *p* *p*

97

Picc. I. *p* *pp* *mp* *pp*

Fl. I. *mp* *p* *mp*

E♭ Cl. *pp* *mp* *pp* *mp* *pp* *mf* *p*

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4) *p* *mp* (arco)

Glock. (Perc. 3) *pp*

Vib. (Perc. 2) *p* *pp* * *pp* * *pp*

Cb. div. a 6 *f* *p*

103

Picc. I. *p* *mp*

Fl. I. *pp* *p* *mp*

E♭ Cl. *pp* *mp* *p*

Hn. F. I, II. I. con sord. *mp* *p*

Hn. F. III, IV. III. con sord. *mp* *p*

Hn. F. V, VI. V. con sord. *mp* *p*

Tpt. Bb. I. con sord. *p*

Tbn. I. *p* *mf*

Tbn. II. *mf*

B. Tbn. *mf*

T.-t. II. (Perc. 5)

Glock. (Perc. 3) *mp*

Vib. (Perc. 2) motor speed: 5 *mp* *Led.*

Cb. div. a 6 *mp*

Picc. I. *mf* *p*

Fl. I. *mf* *p*

E♭ Cl. *mf* *p*

B. Cl. *mp* *p*

Cbsn. *mp* *p*

Hn. F. I., II. *mp* *mf* *p* I. senza sord.

Hn. F. III., IV. *mp* *mf* *p* III. senza sord.

Hn. F. V., VI. *mp* *mf* *p* a2 con sord. V. senza sord.

Tpt. Bb. I. *mf* *p*

Tpt. Bb. II. *mf* *p* con sord.

Tbn. I. *p* *mf* *p* con sord.

Tbn. II. *p*

B. Tbn. *p*

Tba. *mp* *p* con sord.

Crot. (Perc. 4) *p* *mp* (arco)

Glock. (Perc. 3) *mf*

Vib. (Perc. 2) *mp* *p* *mf*

Vc. div. a 3 *mp* *mf*

Cb. div. a 6 *mp*

This page of a musical score contains the following parts and markings:

- Picc. I:** *mp*, *f*, *p*
- Fl. I:** *mf*, *p*, *mf*, *f*, *mf*
- Cl. Eb:** *mf*, *p*, *mf*, *f*, *mf*
- Cl. Bb:** *p*, *mf*, *mp*, *p*
- Bsn. I, II:** *p*, *mf*, *mp*, *p* (I.)
- Cbsn.:** *p*, *mf*, *mp*, *p*
- Hn. F. I, II:** *mf*, *f*, *mf*, *p*, *mf* (I.)
- Hn. F. III, IV:** *mf*, *f*, *mf*, *p*, *mf* (III.)
- Tpt. Bb. I:** *p*, *mf*, *f*, *mf* (senza sord.)
- Tpt. Bb. II:** *p*
- Tbn. I:** *p*, *mf*, *p* (senza sord.)
- Tbn. II:** *mf*, *p*
- B. Tbn.:** *mf*, *p*
- Tba.:** *p*, *mf*, *mp*
- Crot. (Perc. 4):** *mf* (arco)
- Vib. (Perc. 2):** *
- Vc. div. a 3:** *mp*
- Cb. div. a 6:** *mf*

Fl. I. *p* *mf* *f* *mf*

E♭ Cl. *p* *mf* *f* *mf*

B. Cl. *mf* *p*

Bsn. I, II. *mf* *p*

Cbsn. *mf* *p*

Hn. F. I, II. (I.) *p*

Hn. F. III, IV. (III.) *p*

Tpt. Bb. I. *mf* *p* *mf* *f*

Tpt. Bb. II. senza sord. *mf* *p* *mf*

Tpt. Bb. III. senza sord. *mf* *f* *mf* *p*

Tbn. I. *mf*

B. Tbn. con sord. *mf* *p*

Crot. (Perc. 4) *p* *mf*

Vc. div. a 3 *mf* *f* *mf*

Cb. div. a 6 *f*

Detailed description: This page of a musical score contains 18 staves for various instruments. The top staves are for woodwinds: Flute I, E-flat Clarinet, Bass Clarinet, Bassoon I/II, and Contrabassoon. The middle section includes Horns (F, III, IV), Trumpets (B-flat I, II, III), and Trombones (I, B). Below these are Percussion (Crotales) and String sections (Violins divided into three parts, and Cellos divided into six parts). The score features complex melodic lines with triplets and slurs, and dynamic markings ranging from piano (*p*) to fortissimo (*f*). Performance instructions like 'senza sord.' and 'con sord.' are present for the brass instruments.

Picc. I.
 Fl. I., II.
 Ob. I., II., III.
 E♭ Cl.
 Cl. Bb, I., II.
 B. Cl.
 Bsn. I., II.
 Cbsn.
 Hn. F, I., II.
 Hn. F, III., IV.
 Hn. F, V., VI.
 Tpt. Bb, I.
 Tpt. Bb, II.
 Tpt. Bb, III.
 Tbn. I.
 Tbn. II.
 B. Tbn.
 Tba.
 S. D. (Perc. 3)
 T.-t. I. (Perc. 1)
 Vib. (Perc. 2)
 Vla.
 Vc. div.
 Cb. div. a 6

Musical notation includes notes, rests, and dynamic markings: *ff*, *f*, *sub p*, *p*, *mf*.
 Performance instructions include *senza sord.* and an asterisk ***.
 The score is in 4/4 time and spans three measures.

Musical score for page 27, measures 279-288. The score includes parts for:

- Picc. I.
- Fl. I.
- Fl. II.
- Ob. I.
- Ob. II.
- Ob. III.
- E♭ Cl.
- Cl. B♭, I.
- Cl. B♭, II.
- Bsn. I, II. (a2)
- Hn. F. I, II, III, IV, V, VI. (a6)
- Tpt. B♭, I, II, III. (a3)
- Tbn. I, II. (a2)
- B. Tbn.
- Tba.
- S. D. (Perc. 3) *sfp*
- T-t. I. (Perc. 1)
- B. D. I. (Perc. 1) *f*
- B. D. II. (Perc. 5) *f*
- Vln. I div. a 3 *f*
- Vln. II div. a 3 *f*
- Vc. *(tutti) ff*
- Cb. *(pizz.) ff*

The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *f*, *sfp*, and *ff*. Performance instructions include *(tutti)* and *(pizz.)*.

This page of a musical score contains the following parts and staves:

- Picc. I.**: Piccolo I, staff 1
- Fl. I.**: Flute I, staff 2
- Fl. II.**: Flute II, staff 3
- Ob. I.**: Oboe I, staff 4
- Ob. II.**: Oboe II, staff 5
- Ob. III.**: Oboe III, staff 6
- Cl. Bb. I.**: Clarinet Bb I, staff 7
- Cl. Bb. II.**: Clarinet Bb II, staff 8
- Bsn. I, II.**: Bassoon I & II, staff 9
- Hn. F. I, II, III, IV, V, VI.**: Horns F I-VI, staff 10 (includes instruction *senza I, III.*)
- Tpt. Bb. I, II, III.**: Trumpet Bb I, II, III, staff 11
- Tbn. I, II.**: Trombone I & II, staff 12
- B. Tbn.**: Baritone Trombone, staff 13
- Tba.**: Tuba, staff 14
- S. D. (Perc. 3)**: Snare Drum (Percussion 3), staff 15 (includes dynamic *sfp*)
- B. D. I. (Perc. 1)**: Bass Drum I (Percussion 1), staff 16
- B. D. II. (Perc. 5)**: Bass Drum II (Percussion 5), staff 17
- Vln. I div. a 3**: Violin I, divided into three parts, staves 18-20
- Vln. II div. a 3**: Violin II, divided into three parts, staves 21-23
- Vc.**: Violoncello (Cello), staff 24
- Cb.**: Contrabasso (Double Bass), staff 25

Picc. I.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. I., II.
 Ob. III.
 E♭ Cl.
 Cl. Bb. I.
 Cl. Bb. II.
 Bsn. I., II.
 Hn. F. I., II., III., IV., V., VI.
 Tpt. Bb. I., II., III.
 Tbn. I., II.
 B. Tbn.
 Tba.
 S. D. (Perc. 3)
 B. D. II. (Perc. 5)
 Vln. I div. a 3
 Vln. II div. a 3
 Vla.
 Vc.
 Cb.

79
 I. con sord
 III. con sord
mp *p* *mf* *p* *mf* *p*
sfp (damp) *sub p*
f
 sul pont. spiccato
sub pp
 sul pont. spiccato
sub pp
 sul pont. spiccato
sub pp
 sul pont. spiccato
sub pp
 sul pont. spiccato
sub pp
 con sord.
mp *p* *mf* *mf* *p*
sub p

143

Fl. I. *p*

Fl. II. *p*

Cl. Bb, I. *pp*

Cl. Bb, II. *pp*

Hn. F, I., II. (I. con sord.) *mp* *p* *pp* *mp*

Hn. F, III., IV. (III. con sord.) *mp* *p* *pp* *mp*

S. D. (Perc. 3) *ppp*

Vln. I div. a 3 *ppp*

Vla. *mp* *p* *pp* *mp*

Cb. *ppp*

147

Fl. I.

Fl. II.

Cl. Bb, I.

Cl. Bb, II.

Hn. F, I, II.

Hn. F, III, IV.

Vln. I
div. a 3

Vla.



150

Fl. I.

Fl. II.

Cl. Bb, I.

Cl. Bb, II.

Hn. F, I, II.

p senza decresc.

II.

10

$\text{♩} = 78$

Claves I.
(Percussion 1)

Claves II.
(Percussion 5)

Snare Drum
(Percussion 3)

Harp I.

Harp II.

Clv. I.
(Perc. 1)

Clv. II.
(Perc. 5)

S. D.
(Perc. 3)

Hp. I.

Hp. II.

Vln. I.

p

p

brushes

staccato

non staccato

mp

p

mp

p

mp

p

staccato

non staccato

staccato

mp

p

mp

p

mp

p

staccato

non staccato

staccato

non staccato

staccato

p

mf

p

mf

p

mf

1. solo pizz.

ppp

Clv. I. (Perc. 1) *mp p mp p mp ppp*

Clv. II. (Perc. 5) *mp p*

S. D. (Perc. 3)

Hp. I. *p non staccato*

Hp. II. *staccato p non staccato*

Vln. I. *pp 2. solo col legno battuto mp pp*

Vln. II. *ppp solo arco mp*

11

Fl. I. *solo p mf mp p mf*

Ob. I. *f mf mp f*

E♭ Cl. *p*

Clv. I. (Perc. 1)

Clv. II. (Perc. 5) *ppp*

S. D. (Perc. 3)

Vln. I. *pp*

Vln. II. *pp*

21

Fl. I. *p mp p mf p*

Ob. I. *p f*

E♭ Cl. *p*

S. D. (Perc. 3)

Vln. I. (1. solo) *5*

Vln. I. (2. solo) *3*

Vln. II. (solo)



25

Fl. I. *pp*

Clv. I. (Perc. 1) *pp mp mf*

Clv. II. (Perc. 5) *pp mp mf*

S. D. (Perc. 3)

Hp. I. *non staccato pp mf f ff*

Hp. II. *non staccato pp mf f ff*

Vln. I. *mf f*

Vln. I. *mf ff*

Vln. II. *mf ff*

30

Fl. I, II, III. *ff* *f* *mf* *p*

Ob. I, II, III. *ff* *f* *mf* *p*

E♭ Cl. *ff* *f* *mf*

Cl. B♭, I, II. *ff* *f* *mf*

B. Cl. *ff* *f* *mf*

Bsn. I, II. *ff* *f* *mf*

Cbsn. *ff* *f* *mf*

Hn. F, I, II. *ff* *f* *mf*

Hn. F, III, IV. *ff* *f* *mf*

Tbn. I, II. *ff* *f* *mf*

B. Tbn. *ff* *f* *mf* *p*

Vln. I div. a 3 (tutti) *fff* *f* *mf*

Vln. II div. a 3 (tutti) *fff* *f* *mf*

Vla. div. a 2 *fff* *f* *mf*

Vc. div. a 2 (non div.) *fff* *f* *mf*

Cb. div. a 2 (non div.) *fff* *f* *mf*

35

Fl. I, II, III. *mp* *p* *pp* muta in 3 picc.

Cl. Bb. I, II, III. *mp* *p* *pp*

Bsn. I, II. *mp*

Hn. F. I, II. *mp* con sord. *p* *pp*

Hn. F. III, IV. *mp* con sord. *p* *pp*

Hn. F. V, VI. *mp* con sord. *p* *pp*

B. Tbn. *mp*

S. D. (Perc. 3) *p*

Vln. I div. a 3 (tutti) *mp* *p* *pp*

Vln. II div. a 3 (tutti) *mp* *p* *pp*

Vla. div. a 2 *mp* *p* *pp*

Vc. div. a 2 *mp* *p* *pp*

38

S. D.
(Perc. 3)

Vln. I
div. a 3
(tutti)

Vln. II
div. a 3
(tutti)

Vla.
div. a 3

Vc.
div. a 3

sul tasto

ppp
sul tasto
sul Re

ppp
sul tasto
sul Sol

ppp
sul tasto

ppp
sul tasto

ppp
sul tasto
sul Do

ppp
sul tasto

ppp
sul tasto

ppp

attacca

III.

13

♩ = 78 (in ♩)

(in ♩)

(in ♩)

Piccolo I. *f* *ff*

Piccolo II. *f* *ff*

Piccolo III. *f* *ff*

Clarinet in E♭ *f* *ff*

Crotales (Percussion 4) *f*

Harp I. *pp*

Violin I. *p* solo senza vibrato *pp* *ppp*



(in ♩)

Picc. I. *f*

Picc. II. *f*

Picc. III. *f*

E♭ Cl. *f*

Crot. (Perc. 4) *f*

Hp. I. *mp* *p*

Vln. I div. a 4 (in ♩) *mp* ord., vibrato *p* sul tasto, senza vibrato *p* *pp* *pp*

Vc. div. a 3 *p* *pp*

(in *♩*)

14

Picc. I.

Picc. II.

Picc. III.

E♭ Cl.

Hp. I.

Vln. I
div. a 4

Vc.
div. a 3

(in ♩)

Picc. I. *ffp*

Picc. II. *ffp*

Picc. III. *ffp*

E♭ Cl. *ffp*

Crot. (Perc. 4) *mf*

Hp. I. *p* *mf* *dim.* *p*

Vln. I div. a 4

(ord, vibrato) *p* *mf* *mp* *p*

sul tasto, vibrato *pp* *mp* *p* *pp*

sul tasto, vibrato *pp* *mp* *p* *pp*

sul tasto, vibrato *pp* *mp* *p* *pp*

sul tasto, senza vibrato *pp* *mp* *p* *pp*

sul tasto, senza vibrato *pp* *mp* *p* *pp*

sul tasto, senza vibrato *pp* *mp* *p* *pp*

sul tasto, senza vibrato *pp* *mp* *p* *pp*

Vln. II div. a 4

Vla. div. a 2 *p* *p*

Vc. div. a 3 *p* *p*

23

Hp. I. *cresc.* *mp* *mf*

Vln. I
div. a 4 *mp* *mf* *mf*
p *mp* *mp*
p *mp* *mp*
p *mp* *mp*
ord, vibrato
ord, vibrato
ord, vibrato

Vln. II
div. a 4 *mp* *mp* *mp*
pp *mp*
pp *mp*
sul tasto, vibrato

Vla.
div. a 2 *mp* *mp*

Vc.
div. a 3 *mp* *mp* *mp*

28

Hp. I. *f* *mf* *mp* *p*

Vln. I
div. a 4 *f* *mf* *mp* *p* *pp*

Vln. II
div. a 4 *mf* *mp* *p* *pp*
sul tasto, vibrato

Vla.
div. a 2 *p*

Vc.
div. a 3 *p*

Detailed description: This page of a musical score, numbered 42, covers measures 28 through 31. It features five main parts: Harp I (Hp. I.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Hp. I. is a single staff with dynamics *f*, *mf*, *mp*, and *p*. Vln. I. is divided into four staves, with dynamics *f*, *mf*, *mp*, *p*, and *pp*; it includes triplet markings and the instruction 'sul tasto, vibrato'. Vln. II. is also divided into four staves, with dynamics *mf*, *mp*, *p*, and *pp*; it includes triplet markings and the instruction 'sul tasto, vibrato'. Vla. is divided into two staves, both playing a sustained *p* dynamic. Vc. is divided into three staves, all playing a sustained *p* dynamic. The score is written in a common time signature with a key signature of one sharp (F#).

33

Picc. I. *pp*

Cel. *f*
Ped.

Hp. I. *cresc.* *mf* *mp* *p*

Vln. I
div. a 4
mf *mp* *p* *pp*

Vln. II
div. a 4
pp *mp* *p* *pp*

Vla.
div. a 2

Vc.
div. a 3

38

Picc. I.

Picc. II.

Picc. III.

E♭ Cl.

Cl.

Cel.

Hp. I.

Vln. I
div. a 4

Vln. II
div. a 4

Vla.
div. a 2

Vc.
div. a 3

The musical score for page 44, measures 38-41, features the following parts and dynamics:

- Picc. I:** Treble clef, measures 38-41 with dynamics *pp*.
- Picc. II:** Treble clef, measures 38-41 with dynamics *pp*.
- Picc. III:** Treble clef, measures 38-41 with dynamics *pp*.
- E♭ Cl.:** Treble clef, measures 38-41 with dynamics *pp*.
- Cl.:** Treble clef, measures 38-41 with dynamics *pp*.
- Cel.:** Treble clef, measures 38-41.
- Hp. I:** Treble clef, measures 38-41.
- Vln. I div. a 4:** Four staves, measures 38-41 with dynamics *pp* and *ppp*.
- Vln. II div. a 4:** Four staves, measures 38-41 with dynamics *ppp*.
- Vla. div. a 2:** Two staves, measures 38-41 with dynamics *pp*.
- Vc. div. a 3:** Three staves, measures 38-41 with dynamics *pp*.

♩ = 52

43

Picc. I. *ppp*

Picc. II. *ppp*

Picc. III. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

Cel. *mf*

Vla. solo *ppp* *p* *mf*³

sempre libero, con alcuna licenza

50

Tbn. I. *pp* con sord.

B. Tbn. *pp* con sord.

Tba. *pp*

Cel. *mf*

Vla. solo *mp* *p* *mp* *mf*³ *mp* *mf* *mp* *p*

56

Tbn. I.

B. Tbn.

Tba.

Cel. *mf*

Vla. solo *pp* *mf* *p* *p* *pp* *mf*³

63

Tbn. I.

B. Tbn.

Tba.

Cel.

Vla. solo

mp *p* *mp* *p* *pp*

Red.

68

Tbn. I.

B. Tbn.

Tba.

Cel.

Vla. solo

mf *f* *p* *f* *mp* *mf* *mp* *p* *f*

Red.

74

Tbn. I.

B. Tbn.

Tba.

Vla. solo

mp *mf* *f* *mf* *f* *mf*

79

Vla. solo

ff *fff* *sub p* *fff*

83

Vla. solo

mf *mp* *pp* *p* *pp*

16

91

Picc. I. *mp*

Picc. II. *mp*

Picc. III. *mp*

Tbn. I.

B. Tbn.

Tba.

Cel. *(mf)*
Red.

Vla. solo *ppp*



97

Picc. I. *mp*

Picc. II. *mp*

Picc. III. *mp*

Tbn. I.

B. Tbn.

Tba.

Cel. *p*

IV.

17

♩ = 52

Musical score for measures 17-19, top system. Instruments include Piccolo I, Flute I, Flute II, Snare Drum (Percussion 3), and Viola. The score includes dynamic markings such as *p*, *mp*, and *pizz.*, and performance instructions like "brushes (swipe)", "(key clicks)", and "solo (knock on the body of instrument)".

Musical score for measures 17-19, bottom system. Instruments include Piccolo I, Flute I, Flute II, Horns (F, I, II), Snare Drum (Perc. 3), Viola, Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, and *pizz.*, and performance instructions like "I. (play only on mouthpiece)", "* Approximate pitch", and "solo (knock on the body of instrument)".

** Vibrato

18

8

Take bocal out, play on bocal

Bsn. I.

Bsn. II.

S. D.
(Perc. 3)

col legno battuto
pp

Vln. I
div. a 3

col legno battuto
pp

col legno battuto
pp

Vln. II
div. a 3

col legno battuto
pp

11

Bsn. I.

Bsn. II.

Vln. I
div. a 3

Vln. II
div. a 3

14

Bsn. I.

Bsn. II.

Cbsn.

(multiphone)

(sempre simile)

p

Vln. I
div. a 3

Vln. II
div. a 3

Vla.
div. a 3

Vc.
div. a 3

mf

pp

col legno battuto

17

Picc. I.

Fl. I.

Fl. II.

Cbsn.

Cym. sus. I.
(Perc. 1)

S. D.
(Perc. 3)

Vln. I

Vla. div. a 3

Vc. div. a 3

Cb.

mf *p* *mp*

mp

mp

f arco

solo *p*

mp *pp* *pp*

mp *pp* *pp*

mp *pp* *pp*

solo *p*

19

Musical score for measures 19-22, featuring Cl. Bb, Hn. F, Tpt. Bb, Tbn, B. Tbn, and Vc. div. a 3.

Cl. Bb, I. (multiphone) *p*

Cl. Bb, II. (multiphone) *p*

Hn. F, I, II. 1. only air

Tpt. Bb, I. only air

Tbn. I. only air * slide positions I. ----- VII. ----- I. VII. ----- I. I. -----

B. Tbn. only air * slide positions I. ----- VII. ----- I. I. -----

Vc. div. a 3. play with bow on the tailpiece

Additional performance instructions include: *p*, *only air*, *slide positions*, and *play with bow on the tailpiece*. The score includes various musical notations such as slurs, accents, and dynamic markings.

27 *i*

Picc. I. *mf p mp*

Cl. Bb, I. *pp ppp*

Cl. Bb, II. *pp ppp*

Hn. F, I., II. (1.)

Tpt. Bb, I. *3*

Tbn. I. I. ----- VII. ----- VII.

B. Tbn. ----- VII. ----- I. I. ----- VII. ----- I. *3*

Cym. sus. III. (Perc. 5) *arco 3 f*

S. D. (Perc. 3)

Vc. div. a 3 *3*

attacca

V.

20

$\text{♩} = 104$

a

Horn in F, I., II. *pp*

Horn in F, III., IV. *pp*
V., VI.

Horn in F, V., VI. *pp*

Bass Drum I. (Percussion 1) *ppp* *p* *ppp* *pp* *mp* *pp*

Bass Drum II. (Percussion 5) *ppp* *mp* *ppp*

Violin I div. a 2 *mp* *pp* *mp* *sul Sol*

Violin II *mp* *pp* *mp* *1/2 sul Sol*

Contrabass *p*

6

E♭ Cl. *mp*

Hn. F. I., II. *f* *pp*

Hn. F. III., IV. *f* *pp*

Hn. F. V., VI. *f* *pp*

B. D. I. (Perc. 1) *mp* *pp*

B. D. II. (Perc. 5) *mp* *pp* *mp* *p*

Vln. I div. a 2 *pp* *p* *mp* *pp*

Vln. II *pp* *p* *mp* *pp*

Vla. div. a 2 *con sord.* *pp* *p* *pp*

Vc. div. a 2 *con sord.* *pp* *ppp* *pp* *p* *pp*

Cb. *mf* *pp* *p*

Detailed description: This page of a musical score (page 55) features a variety of instruments. The Eb Clarinet (Eb Cl.) has a single note marked *mp* with a triplet bracket. The Horns (Hn. F. I., II., III., IV., V., VI.) are divided into three groups, each starting with a forte (*f*) dynamic and moving to pianissimo (*pp*). The Percussion (B. D. I. and B. D. II.) parts consist of rhythmic patterns with dynamics ranging from *mp* to *p*. The Violins (Vln. I and II) and Violas (Vla. and Vc. div. a 2) have complex melodic lines with dynamics from *pp* to *p*, including triplets and five-note slurs. The Viola and Violoncello parts are marked *con sord.* (con sordina). The Cello (Cb.) part begins with a mezzo-forte (*mf*) dynamic and moves to *pp* and *p*.

10

Instrumentation and Dynamics:

- E♭ Cl.**: *mf*
- Hn. F, I., II.**: *mp*, *pp*, *mp*, *pp*
- Hn. F, III., IV.**: *mp*, *pp*, *mp*, *pp*
- Hn. F, V., VI.**: *mp*, *pp*, *mp*, *pp*
- B. D. I. (Perc. 1)**: *mf*, *pp*
- B. D. II. (Perc. 5)**: *ppp*, *mp*, *ppp*
- Vln. I div. a 2**: *mf*, *pp*, *mp*
- Vln. II**: *mf*, *pp*, *mp*
- Vla. div. a 2**: *mp*, *pp*, *mp subpp*, *mp*, *pp*, *mp*, *pp*
- Vc. div. a 2**: *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*, *mp*, *p*, *pp*
- Cb.**: *fp*, *pp*, *mf*, *pp*

14

f *mp* *mf* *f* *mp* *f*

Hn. F. I., II. *fp* *f*

Hn. F. III., IV. *fp* *f*

Hn. F. V., VI. *fp* *f*

B. D. I. (Perc. 1) *mp* *pp*

B. D. II. (Perc. 5) *ppp* *mp*

Vln. I div. a 2 *pp* *mf* *p* *pp* *mp* *fp* *mf* *f*

Vln. II *pp* *mf* *p* *pp* *mp* *f* *mp* *f*

Vla. div. a 2 *mp* *pp* *mf* *p* *pp* *mp* *f*

Vc. div. a 2 *mp* *pp* *p* *mp* *sub pp* *mp* *mf* *f*

Cb. *p* *pp* *mp* *f*

18

libero

fff

con sord.

p

f *mp* *pp* *fp*

f *mp* *pp* *fp*

mp *pp* *ppp*

mp *pp* *ppp*

senza sord.

f *mf* *p* *ppp*

f *mf* *p* *ppp*

senza sord.

f *mf* *mp* *ppp*

senza sord.

f *mf* *mp* *ppp*

p *ppp*

24

come una cadenza

p *p < mp > pp < f* *pp* *sub ff* *pp* *mp* *pp* *ppp*

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

30

pp *ff* *pp* *p* *mf* *pp* *f* *ff* *pp* *mp* *pp*

Eb Cl.

22

$\text{♩} = 52$
a tempo

36

E♭ Cl. *pp* *mp* *pp* *sfz* *p* *sfz* *p* *mp* *sfz* *p*

Bsn. I, II. *a2 only air*

Hn. F, I, II. *a2 only air*

Tbn. I, II. I. VII. I.

B. D. I. (Perc. 1) *pp* brushes

B. D. II. (Perc. 5) *pp* brushes

$\text{♩} = 104$

rit.

40

E♭ Cl. *sfz* *p* *mf* *p* *f* *ff* *mp*

Bsn. I, II.

Hn. F, I, II.

Tpt. Bb, I, II. I, II. only air

Tbn. I, II. VII. I. VII. I. VII.

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

44

piu libero

E♭ Cl. *pp* *sub f* *ff* *pp* *mf*

47

E♭ Cl. *p* *sfz* *p* *mf* *pp* *mf* *ff* *pp*

23

$\text{♩} = 52$

50

p *sfz* *sfz* *p* *sfz* *p*

a2 only air

a2 only air

a2 only air

a2 only air

only air

pp

pp

ppp *p*

mp *pp* *ppp*

mp *pp* *ppp*

mp *pp* *ppp*

ppp

ppp

ppp

54

E♭ Cl. *sfz p* *sfz p* *sfz sfz p*

Bsn. I,II. *3*

Hn. F, I,II. *3*

Tpt. Bb, I,II. *3*

Tbn. I,II. VII. VII. I. *3*

Tba. *3*

Cym. sus. I. (Perc. 1) *p* *ppp* *ppp*

Cym. sus. II. (Perc. 3) *p* *ppp* *p* *ppp*

Cym. sus. III. (Perc. 5) *ppp* *p* *ppp*

Vln. I div a 3 *ppp* *p* *ppp* *p* *ppp* *p*

Detailed description: This page of a musical score, numbered 54, features ten staves. The top staff is for E♭ Clarinet, showing a melodic line with dynamic markings *sfz* and *p*. The woodwind section (Bassoon, Horns, Trumpets, Trombones, and Tuba) consists of sustained notes with some triplet markings. The percussion section includes three suspended cymbals with dynamic markings *p* and *ppp*. The Violin I staff is divided into three parts, also marked with *ppp* and *p*. The score is written in a key with one sharp (F#) and a common time signature.

58

sfz *p* *sfz* *sfz* *p* *sfz* *p* *sfz* *sfz* *p* *sfz* *p* *sfz*

Bsn. I., II.

Hn. F, I., II.

Tpt. Bb, I., II.

Tbn. I., II.

Tba.

Cym. sus. I. (Perc. 1) *ppp* *p*

Cym. sus. II. (Perc. 3) *p* *ppp*

Cym. sus. III. (Perc. 5) *p* *ppp*

Vln. I div a 3 *ppp* *p* *ppp*

Detailed description: This page of a musical score, numbered 62, contains measures 58 through 61. The top staff is for Eb Clarinet (Eb Cl.), featuring a melodic line with dynamic markings of *sfz* and *p*, and fingering numbers 5 and 7. Below it are staves for Bassoon (Bsn.), Horns in F (Hn. F), Trumpets in Bb (Tpt. Bb), Trombones (Tbn.), and Tubas (Tba.), all playing sustained notes with triplets. The percussion section includes three suspended cymbals (Cym. sus. I, II, III) with dynamic markings of *ppp* and *p*. The Violin I part (Vln. I div a 3) consists of three staves playing sustained notes with *ppp* and *p* dynamics. The score is in 4/4 time and ends with a double bar line.

24

61 $\text{♩} = 104$

Ob. I. *solo* *pp* *mp* *p* *mf* *p* *bisbigliando (+C# key)*

Bsn. I, II.

Hn. F, I, II.

Tpt. Bb, I, II.

Tbn. I, II.

Tba.

Cym. sus. I. (Perc. 1) *ppp*

Cym. sus. III. (Perc. 5)

Vln. I div. a 2 *1. solo, con sord., sul tasto* *pp* *mp* *pp*

Vln. II *2. solo, con sord., sul tasto* *pp* *mp* *pp*

Vc. div. a 3 *col legno battuto* *ppp*

Cb. div. a 3 *col legno battuto* *ppp*

66

Picc. I. *mp* *f*

Picc. II. *mp* *f*

Picc. III. *mp*

Ob. I. *mf* *p* *mf* *pp* *mp* *mp* *mf*

B. D. I. (Perc. 1) *p*

B. D. II. (Perc. 5) *p*

Vln. I div. a 2 *pp* *mp* *pp* (2. solo) *mp* *pp*

Vln. II (solo) *pp* *mp* *pp* *mp*

Vla. div. a 2 *ppp* *ppp*

Vc. div. a 3 *6* *5*

Cb. div. a 3 *6* *5*

Annotations: *smorzato*, *bisbigliando (+C# key)*, *rutes on rim*, *senza sord., sul ponticello*

71

Picc. I. *mp* *mf*

Picc. II. *mp* *mf*

Picc. III. *mp* *mf*

Ob. I. *p* *mf* *p* *mf* *f*
smorzato bisbigliando (+C# key) smorzato bisbigliando (+C# key)

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

Vln. I div. a 2 (1. solo) *mp*

Vln. II *pp* *mp*

Vla. div. a 2

Vc. div. a 3 *6* *5*

Cb. div. a 3 *6* *5*

Detailed description: This page of a musical score covers measures 71 to 74. It features seven staves: Piccolo I, II, and III; Oboe I; Percussion I and II; Violin I (div. a 2, first solo); Violin II; Viola (div. a 2); Violoncello (div. a 3); and Contrabass (div. a 3). The Piccolo parts play a rhythmic pattern of eighth notes with triplets, starting at *mp* and moving to *mf*. The Oboe I part has a melodic line with dynamics *p*, *mf*, *p*, *mf*, and *f*, including *smorzato* markings and *bisbigliando* in C# major. Percussion I and II play specific rhythmic patterns. Violin I has a solo line starting in measure 73 with a *mp* dynamic. Violin II plays a melodic line with *pp* and *mp* dynamics. The Viola, Violoncello, and Contrabass parts provide harmonic support with rhythmic patterns and fingerings (5 and 6) indicated.

75

Picc. I. *p*

Picc. II. *p*

Picc. III. *p*

Ob. I. *pp* *p* *pp* bisbigliando (+D key)

E♭ Cl. *f* *fff* *mp* *f*

B. D. I. (Perc. 1) *fff* wooden mallets

B. D. II. (Perc. 5) *fff* wooden mallets

Vln. I div. a 2 *pp* *p* *pp* (1. solo)

Vln. II *mp* *pp* (2. solo)

Vla. div. a 2

Vc. div. a 3 *6* *5*

Cb. div. a 3 *5* *6* *5*

79

E♭ Cl. *fff* *f* *mp < f* *ff* (flutter) *ff* *mf* *ff* *mf*

Hn. F, I, II. *p* con sord. *mp* *p*

Hn. F, III, IV. *p* III. con sord. *mp* *p*

Tbn. I. *f* *p* *mf* *p* *p* con sord.

Tbn. II. *f* *p* *mf* *p* *p* con sord.

B. Tbn. *f* *p* *mf* *p* *p* con sord.

Tba. *f* *p* *mf* *p* *p* con sord.

* (play with both hands)

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

Crot. *f*

Vln. I div. a 2. *pp* tutti, sul pont. *pp* tutti, sul pont.

Vln. II. *pp* 1/2 sul pont.

Vla. div. a 2. con sord., ord. *pp* *p* *pp* *p*

Vc. div. a 2. *mf* *pp* *p* *pp* *p* *pp*

Cb. *p* *mf* *p*

82

ff *mf* *ff* *mp* *ff* *mf* *f* *ff*

Hn. F. I, II. *mf* *p* *mp* *p*

Hn. F. III, IV. *mf* *p* *mp* *p*

Tbn. I. *mp* *p* *mf*

Tbn. II. *mp* *p* *mf*

B. Tbn. *mp* *p* *mf*

Tba. *mp* *p* *mf*

Vln. I div. a 2 *mp* *p* *p* *mf*

Vln. II *mp* *p* *p* *mf*

Vla. div. a 2 *p* *pp* *mp* *p* *mp* *p* *mp*

Vc. div. a 2 *p* *mp* *p* *mp* *p* *mp*

Cb. *f* *p* *fp*

85

E♭ Cl. *mf* *mp* *sub ff* *mf* *f* *mf* *f* *mf* *ff*

Hn. F, I., II. *mf* *p* (III.)

Hn. F, III., IV. *mf* *p*

Tbn. I. *p* *p* *fp*

Tbn. II. *p* *p* *fp*

B. Tbn. *p* *p* *fp*

Tba. *p* *p* *fp*

Vln. I
div. a 2 *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla.
div. a 2 *mp* *p* *mp* *p* *mp* *p*

Vc.
div. a 2 *mp* *p* *mp* *p* *mp* *p*

Cb. *mp* *p*

Detailed description: This page of a musical score, numbered 85, features ten staves. The top staff is for E♭ Clarinet, showing a melodic line with dynamics ranging from mezzo-forte (mf) to fortissimo (ff), including triplets and sixteenth-note passages. The Horns (F, I, II and F, III, IV) and Trombones (I, II, B) provide harmonic support with sustained notes and dynamic markings like piano (p) and fortissimo (fp). The Tuba (Tba.) has a similar sustained role. The Violins (I and II) play sustained chords with dynamics from piano (p) to mezzo-piano (mp). The Viola (div. a 2) and Violoncello (div. a 2) have more active parts with sixteenth-note patterns and triplets, with dynamics between mp and p. The Contrabass (Cb.) plays sustained notes with dynamics from mp to p.

88

mf *ff* *mf* *ff* *mp* *ff*

fp *mp* *f* *p*

fp *mp* *f* *p*

pp *f* *mp* *p* *mp*

pp *f* *mp* *p* *mp*

pp *f* *mp* *p* *mp*

pp *f* *mp* *p* *mp*

p *mf* *p* *p* *mp* *p*

p *mf* *p* *p* *mp* *p*

p *mf* *p* *p* *mp* *p*

mp *p* *mp* *p*

p *mp* *p* *mp*

p *mp* *p* *mp*

f *p*

91

mf *f* *ff* *mf* *f* *mf* *ff* *fff*

Hn. F. I., II.

Hn. F. III., IV.

fp (III.) *p* *f*

Tbn. I.

Tbn. II.

B. Tbn.

Tba.

p *pp* *p* *ff*

B. D. I. (Perc. 1)

B. D. II. (Perc. 5)

soft mallets *pp*

Vln. I div. a 2

p *f* *mp* *f* *p* *ff*

Vln. II

p *f* *mp* *f* *p* *ff*

Vla. div. a 2

mf *mp* *p* *mf* *f*

p *mf* *mp* *mf* *f*

Vc. div. a 2

p *mf* *mp* *mf* *f*

mp *mf* *mp* *mf* *f*

Cb.

mp *mf* *f* *ffp*

26

Score for Page 26:

- E♭ Cl.:** Starts at measure 94 with a five-measure rest. The melody features a five-measure phrase (marked *f*), a triplet (marked *mf*), and another five-measure phrase (marked *mp*). Dynamics range from *f* to *mp*. Includes a *bisbigliando* section with a wavy line.
- Hn. F. I, II:** Five-measure rest, then a note (marked *fp*), followed by a half note (marked *mf*) and a quarter note (marked *p*).
- Hn. F. III, IV:** Five-measure rest, then a note (marked *fp*), followed by a half note (marked *mf*) and a quarter note (marked *p*). Includes the instruction "(III.)".
- Tbn. I, II, B. Tbn., Tba.:** Five-measure rest, then a note (marked *fp*), followed by a half note (marked *mf*) and a quarter note (marked *p*).
- B. D. I (Perc. 1):** Five-measure rest, then a note (marked *mf*), followed by a note (marked *pp*).
- B. D. II (Perc. 5):** Five-measure rest, then a note (marked *f*), followed by a note (marked *pp*).
- Vla. div. a 2:** Five-measure rest, then a five-measure phrase (marked *mf*), a triplet (marked *p*), and a five-measure phrase (marked *pp*). The lower staff has a triplet (marked *p*), a five-measure phrase (marked *mf*), and a five-measure phrase (marked *p*).
- Vc. div. a 2:** Five-measure rest, then a five-measure phrase (marked *mf*), followed by a five-measure phrase (marked *pp*). The lower staff has a five-measure phrase (marked *p*), a triplet (marked *mf*), and a five-measure phrase (marked *pp*).
- Cb.:** Five-measure rest, then a five-measure phrase (marked *mf*), followed by a five-measure phrase (marked *pp*).

97

Picc. I. *p*

Picc. II. *p*

Picc. III. *p*

E♭ Cl. *p* *mf* *p* *pp*

Hn. F. I., II. *pp* a2

Hn. F. III., IV. *pp* a2

Hn. F. V., VI. *pp*

Tbn. I. *pp*

Tbn. II. *pp*

B. Tbn. *pp*

Tba. *pp*

B. D. I. (Perc. 1) *pp*

B. D. II. (Perc. 5) *pp*

Vln. II. (1/2) *p* *ppp*

Vla. div. a 2 *p* *ppp*

Vc. div. a 2 *p* *ppp*

Cb. *fp* *pp* *ppp*

attacca

VI.

27

♩ = 52

Bassoon I. *solo*
pp *mp* *pp* *mp* *pp*

Violoncello div. a 3
con sord. *p* *mp* *pp*
con sord. *p* *mp* *pp*
con sord. *p* *mp* *pp*

28

B. Cl. ⁸
mp *p* *mp*

Bsn. I.
mp *p* *mf* *mp* *p*
 (multiphone)
sempre f

Hp. I.
secco
f

Vc. div. a 3
mf *pp*
mf *pp*
mf *pp*

B. Cl. ¹⁵
p *mf* *p* *mf* *p* *mp* *mf* *mp*

Bsn. I.
sim.
sim. *sim.*

Hp. I.
mp *p* *f* *p* *mf* *f* *p* *f* *mp*

29

Musical score for measures 20-24. The score is for a woodwind section consisting of three parts: Cl. Bb. I, Cl. Bb. II, and B. Cl. The dynamics are marked *p* (piano) for all parts. The Cl. Bb. I part features a melodic line with a triplet of eighth notes in measure 23. The Cl. Bb. II part has a similar melodic line with a triplet in measure 23. The B. Cl. part has a melodic line with a triplet in measure 23. The piano accompaniment consists of two parts: Hp. I and Hp. II. Hp. I has a melodic line with a triplet in measure 23, and Hp. II has a similar melodic line with a triplet in measure 23. The dynamics for the piano parts are marked *mp* (mezzo-piano).



Musical score for measures 25-30. The score is for a woodwind section consisting of three parts: Cl. Bb. I, Cl. Bb. II, and B. Cl. The dynamics are marked *mp* (mezzo-piano) for all parts. The Cl. Bb. I part features a melodic line with a triplet of eighth notes in measure 28. The Cl. Bb. II part has a similar melodic line with a triplet in measure 28. The B. Cl. part has a melodic line with a triplet in measure 28. The piano accompaniment consists of two parts: Hp. I and Hp. II. Hp. I has a melodic line with a triplet in measure 28, and Hp. II has a similar melodic line with a triplet in measure 28. The dynamics for the piano parts are marked *mf* (mezzo-forte).



Musical score for measures 31-35. The score is for a woodwind section consisting of three parts: Cl. Bb. I, Cl. Bb. II, and B. Cl. The dynamics are marked *mf* (mezzo-forte) for all parts. The Cl. Bb. I part features a melodic line with a triplet of eighth notes in measure 32. The Cl. Bb. II part has a similar melodic line with a triplet in measure 32. The B. Cl. part has a melodic line with a triplet in measure 32. The piano accompaniment consists of two parts: Hp. I and Hp. II. Hp. I has a melodic line with a triplet in measure 32, and Hp. II has a similar melodic line with a triplet in measure 32. The dynamics for the piano parts are marked *mf* (mezzo-forte).

36

Cl. Bb. I.

Cl. Bb. II.

B. Cl.

Hp. I.

Hp. II.

f *pp* *f* *pp* *f* *pp*

30

41

Cl. Bb. I.

Cl. Bb. II.

B. Cl.

Bsn. I.

Hp. I.

pp *mp* *p* *mp* *p*

47

B. Cl.

Bsn. I.

Tbn. I.

Tbn. II.

B. Tbn.

mf *p* *mp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp*

con sord. *gliss.*

53

B. Cl. *mp* *mf* *p* *mp* *p*

Bsn. I.

Tbn. I. *mf* *pp* *gliss.*

Tbn. II. *p* *mf* *pp* *gliss.*

B. Tbn. *p* *mf* *pp* *gliss.*

31

59

Bsn. I. *mp* *mf* *p* *mp* *pp* *mf* *mp* *p*

64

Bsn. I. *mf* *p* *mp* *p* *mp* *p* *pp*

68

Bsn. I. *mp* *p*

Tbn. I. *mp* *p* *gliss.*

Tbn. II. *mp* *p* *gliss.*

B. Tbn. *mp* *p* *gliss.*

72

Bsn. I. *pp* *mp* *pp*

Tbn. I. *p* *pp*

Tbn. II. *p* *pp*

B. Tbn. *p* *pp*

Hp. I. *mp*

VII.

32

$\text{♩} = 78$

Tam-tam II. (Percussion 5)

Crotales (Percussion 4)

Glockenspiel (Percussion 3)

Celesta

Harp I.

Violin I

Violin II

(let ring) *pp*

pp

p con ped.

mp l.v.

div. a 3

pp

div. a 2

pp



Ob. I.

Cl. Bb. I.

Hn. F, I, II.

Tpt. Bb. I.

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

p

ppp

pp

mp

p

con sord.

pp

mf

pp

I.

pp

mp

p

12

Fl. I. *pp*

Fl. II. *pp*

Cl. Bb, I. *ppp* *pp* *ppp* *p*

Cl. Bb, II., III. *pp* *ppp*

Hn. F, I., II. *mp* *f* *f* I. con sord. *pp*

Hn. F, III., IV. III. senza sord. *mp* *f* III. con sord. *pp*

Tpt. Bb, I. I. con sord. *mp* *mf*

Tpt. Bb, II. (senza sord.) *f* *pp*

Tpt. Bb, III. III. con sord. *mf*

Tbn. I. senza sord. *f* *pp*

Tbn. II. senza sord. *f* *pp*

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

19

Ob. I. *pp* *mf* *p* *ppp*

Ob. II. *pp* *mf* *p* *ppp*

Cl. Bb, I. *mf* *p* *ppp*

Cl. Bb, II. *p*

Hn. F, I, II. *mf* *pp* (I.) (III.)

Hn. F, III, IV. *pp*

Tpt. Bb, I. *f* *ff* senza sord.

Tpt. Bb, II. *ff*

Tpt. Bb, III. *f* *ff* senza sord.

Tbn. I. *fp*

Tbn. II. *fp*

B. Tbn. *fp*

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

25

Fl. I, II, III. *p* *ppp*

Ob. I, II, III. *fp* *pp* *ppp*

Cl. Bb, I. *pp* *ppp*

Cl. Bb, II. *pp* *ppp*

Cl. Bb, III. *pp* *ppp*

Hn. F, I, II. I. senza sord. *mp* *mf* *p*

Hn. F, III, IV. III. senza sord. *mp* *mf* *p*

Tpt. Bb, I.

Tpt. Bb, II.

Tpt. Bb, III.

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

33

29

Fl. I., II., III. *pp*

Ob. I., II. *p* *ppp*

Cl. Bb, I. *p*

Cl. Bb, II. *p*

Cl. Bb, III. *p*

Bsn. I., II. *p* *ppp*

Hn. F, I., II. *pp* a2 con sord.

Hn. F, III., IV. *mf* a2 senza sord. *f*

Tpt. Bb, I. *p* *mf* *p* *f* *ff* con sord. *ff*

Tpt. Bb, II. *ff* con sord.

Tpt. Bb, III. *ff* con sord.

Tbn. I. *p* *mf* *p* *f* *ff*

Tbn. II. *p* *mf* *p* *f* *ff*

B. Tbn. *p* *mf* *p* *f* *ff*

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

34

Fl. I, II, III.

Cl. Bb. I, II, III.

B. Cl.

Hn. F. I, II.

Hn. F. III., IV.

Tpt. Bb. I.

Tpt. Bb. II.

Tpt. Bb. III.

Tba.

T-t. I. (Perc. 1)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I

Vln. II

Vc. div. a 3

Cb. div. a 3

pp

mp

p

ff

mf

p

senza sord.

con sord.

III. con sord.

con sord.

con sord.

mp

p

mp

p

mp

p

p

p

p

39

Picc. I. *pp* *mp* *pp* *mp* *pp*

Picc. II. *pp* *pp* *mp* *pp*

Picc. III. *pp* *mp* *pp* *mp*

Cl. Bb, I, II. *pp*

B. Cl. *pp*

Bsn. I. *pp*

Bsn. II. *pp*

Hn. F, I, II. *f* *a2 senza sord.*

Hn. F, III, IV. *f* *a2 senza sord.*

Tpt. Bb, I. *f* *senza sord.* *mf*

Tbn. I. *f*

Tbn. II. *f*

B. Tbn. *f*

Tba. *p*

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

Vc. div. a 3

Cb. div. a 3 *pp* *mp* *pp* *mp* *pp* *pp* *mp* *pp*

43 88

Picc. I. *mp* *pp* *mp* *pp*

Picc. II. *mp* *pp* *mp* *pp*

Picc. III. *pp* *mp* *pp* *mp* *pp*

Cl. Bb. I, II, III. *p* *pp*

B. Cl. *mp* *p*

Bsn. I. *pp*

Bsn. II. *pp*

Cbsn. *pp*

Hn. F. III., IV. *mp* *p*

Hn. F. V., VI. *mp* *p*

Tpt. Bb. I. *f* *p* *mf*

Tpt. Bb. II. *f* *p* *mf*

Tpt. Bb. III. *f*

Tbn. I. *p* (senza sord.) *mf*

Tbn. II. *p* (senza sord.) *mf*

B. Tbn. *mp* con sord. *p*

T.-t. I. (Perc. 1)

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp. *pp*

Vln. I.

Vln. II.

Vla. *pp*

Vc. *pp* non div.

Cb. *pp*

Picc. I. *mp* 5 *pp* 5 *mp* 5 *pp* 5 *mp* 5

Picc. II. *mp* 3 *pp* 3 *mp* 3 *pp* 3 *mp* 3 *pp* 3

Picc. III. *mp* *pp* *mp* *pp*

Ob. I., II., III. *pp*

Cl. Bb, I. *mf*

B. Cl. *p*

Bsn. I. *p* *mf* *mp* *pp*

Bsn. II. *p* *mf* *mp* *pp*

Cbsn. *p* *mf* *mp*

Hn. F, III., IV. *pp*

Hn. F, V., VI. *pp*

Tpt. Bb, I. *p* *ff* *f*

Tpt. Bb, II. *p* *ff*

Tpt. Bb, III. *ff*

Tbn. I. *p*

Tbn. II. *p*

B. Tbn. *p*

Tba. *pp*

T.-t. II. (Perc. 5) *pp*

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

Vla. *div. a 3* *p* *mf* *pp*

Vc. *div. a 3* *pp* *pp* *pp*

57

Picc. I. *pp* *mp* *pp* *mp*

Picc. II. *mp* *pp*

Picc. III. *mp* *pp* *mp*

Cl. Bb, I. *pp*

Cl. Bb, II. *mf* *pp*

B. Cl. *p*

Bsn. I. *pp*

Bsn. II. *pp*

Cbsn. *pp*

Hn. F, I., II. *f* (I.) con sord. *p* *mf* *p*

Hn. F, III., IV. *p* (III.) con sord. *mf* *p*

Hn. F, V., VI. *p* V. con sord.

Tpt. Bb, I. *ff*

Tpt. Bb, III. *ff*

Tbn. I. *ff*

Tbn. II. *ff*

Tba. *pp*

T.-t. I. (Perc. 1)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

Vc. div. a 3

Cb. *pp*

55

Picc. I. *pp* *mp* *pp* *mp*

Picc. II. *mp* *pp*

Picc. III. *pp* *mp* *pp* *mp* *pp*

B. Cl. *mf*

Cbsn. *pp* *mf*

Hn. F. I, II. *fp* *pp* a2 senza sord.

Hn. F. III, IV. *fp* *pp* a2 senza sord.

Hn. F. V, VI.

Tpt. Bb. I. *pp*

Tpt. Bb. III. *pp*

Tbn. I. *pp*

Tbn. II. *pp*

B. Tbn. *mf*

Tba. *pp* *mf*

T.-t. II. (Perc. 5)

Crot. (Perc. 4)

Glock. (Perc. 3)

Cel.

Hp.

Vln. I.

Vln. II.

Vc. *mf* div. a 3 (tutti)

Cb. *ppp* *mf* div. a 3

59

Picc. I. *pp* *mp* *pp* *mp* *pp*

Picc. II. *mp* *pp* *mp* *pp* *mp*

Picc. III. *mp* *pp* *mp*

Ob. I., II. *pp* *p* *f*

Cl. Bb, I., II. *mp* *f*

B. Cl. *pp* *mp* *f*

Bsn. I., II. *pp* *mp* *f*

Cbsn. *pp* *mp* *f*

Hn. F, I., II. *p* *mf* *p*

Hn. F, III., IV. *p* *mf* *p*

Hn. F, V., VI. *p* *mf* *p*
V. senza sord.

Tpt. Bb, I. *f* *mp* *f*

Tpt. Bb, III. *f* *mp*

Tbn. I. *f* *mp* *f*

Tbn. II. *f* *mp* *f*

B. Tbn. *pp* *mp* *f*
senza sord.

Tba. *pp* *mp* *f*

T-t. I. (Perc. 1) *p* (>) (let ring)

T-t. II. (Perc. 5) *p* (>) (let ring)

Crot. (Perc. 4) (damp)

Glock. (Perc. 3) (damp)

Cel. *senza ped.* (damp)

Hp. *senza ped.* (damp)

Vln. I. *f*

Vln. II. *f*

Vc. *pp* *p* *mf* *f*
div.

Cb. *pp* *mp* *f*
div.

35

♩ = 52

64

Bsn. I.

Bsn. II.

Cbsn.

Tbn. I.

B. Tbn.

Tba.

Vla. solo

molto espressivo

p *mf* *p* *p* *mf*



70

Bsn. I.

Bsn. II.

Cbsn.

Tbn. I.

B. Tbn.

Tba.

Cel.

Vla. solo

mp *p* *pp* *ppp*

p *Red.* *

36

G.P.

75 $\text{♩} = 78$

E♭ Cl. *p* *mf* *f*

B. D. I. (Perc. 1) (damp with hand, play with wooden mallet) *mf*

B. D. II. (Perc. 5) (damp with hand, play with wooden mallet) *mf*

Crot. (Perc. 4) arco *p* *f*

Glock. (Perc. 3) *mp*

Vib. (Perc. 2) *p* *mf* *f*

Vla. tutti *p* *mp* *p* *mf* *f*

Cb. *ff* pizz.



79

Fl. I. *mp* *mf* *p* *fp* *ff*

Ob. I. *f* *mp* *f* *mp* *ff*

E♭ Cl. *mf* *p* *f* *mp* *f*

B. D. I. (Perc. 1) *f*

B. D. II. (Perc. 5) *f*

Vla. *pp* *mp* *pp* *mf* *p* *mf* *f*

Cb. *ff*

84 *muta in 3 picc.*

Fl. I, II, III *ff* *mf* *ff*

Ob. I, II *ff* *mf* *ff*

E♭ Cl. *ff* *mf* *ff*

Cl. B♭, I, II *ff* *mf* *ff*

Bsn. I, II

Cbsn. *ff*

Hn. F, I, II *ff* *fp*

Hn. F, III, IV *ff* *ff* *fp* III.

Hn. F, V, VI *ff*

Tbn. I, II *ff*

B. Tbn. *ff*

Tba. *fp*

Crot. (Perc. 4) *ff*

Glock. (Perc. 3) *ff* (let ring)

Vln. I div. a 3 *ff* *ff*

Vln. II div. a 3 *ff* *ff*

Vla. *p* *mf* *p* *f*

Cb. *ff*

88 ♩ = 52

Bsn. I, II *pp*

Hn. F, I, II *pp*

Hn. F, III, IV *pp*

Tba. *pp*

Vc. *pizz.* *ff*

Cb. *ff*

Picc. I. *f* *ff*

Picc. II. *f* *ff*

Picc. III. *f* *ff*

Ob. I, II. *f* *ff*

E♭ Cl. *ff* *f* *mf* *ff*

Cl. Bb, I, II. *ff* *mf* *ff*

B. Cl. *ff* *mf* *ff* *mp* *f* *mp*

Bsn. I, II. *ff* *mf* *ff* *mp* *f* *mp*

Cbsn. *f*

Hn. F, I, II. *ff* *a2* *f* *ff*

Hn. F, III, IV. *ff* *mf* *ff* *mp* *f* *mp*

Hn. F, V, VI. *ff* *mf* *ff* *mp* *f* *mp*

Tpt. Bb, I. *f* *ff*

Tpt. Bb, II. *f* *ff*

Tpt. Bb, III. *f* *ff*

Tbn. I. *f* *ff* *f* *ff* *ff*

Tbn. II. *f* *ff* *ff*

B. Tbn. *ff*

Tba. *f*

B. D. I (Perc. 1) *p* *f* *wooden mallet/damped*

B. D. II (Perc. 5) *p* *f* *wooden mallet/damped*

S. D. (Perc. 3) *mp* *fp* *fp* *fp* *fp* *f* *p* *fp* *fp* *fp*

Glock. (Perc. 3) *f* *without pedal*

Vln. I *mp*

Vln. II *ff* *f* *fp* *ff* *f* *mp*

Vla. div. a 2 *ff* *f* *fp* *ff* *f* *mp*

Vc. div. a 2 *arco* *ff* *f* *fp* *ff* *f* *mp*

Cb. *ff*

This page of a musical score, page 94, features a variety of instruments and their parts. The instruments listed on the left include Picc. I, II, III; Ob. I, II, III; Eb Cl.; Cl. Bb. I, II; B. Cl.; Bsn. I, II; Cbsn.; Hn. F. I, II, III, IV; Hn. F. V, VI; Tpt. Bb. I, II, III; Tbn. I, II, III; Tbn.; B. D. I, II (Perc. 1, 5); S. D. (Perc. 3); Glock. (Perc. 3); Vib. (Perc. 2); Vln. I, II; Vla. div. a 2; Vc. div. a 2; and Cb. The score is written in a standard musical notation with various dynamics such as *mp*, *f*, *ff*, *mf*, *fp*, and *p*. Performance instructions like "motor speed: 10" and "3" are also present. The page number "94" is located in the top left corner.

This page of a musical score, numbered 95, contains 32 staves for various instruments. The instruments listed on the left are:

- Picc. I, II, III
- Ob. I, II, III
- Es Cl.
- Cl. Bb. I, II
- B. Cl.
- Bsn. I, II
- Cbsn.
- Hn. F. I, II
- Hn. F. III, IV
- Hn. F. V, VI
- Tpt. Bb. I, II, III
- Tbn. I, II
- B. Tbn.
- Tba.
- B. D. I (Perc. 1)
- B. D. II (Perc. 5)
- S. D. (Perc. 3)
- Crot. (Perc. 4)
- Glock. (Perc. 3)
- Vib. (Perc. 2)
- Vln. I, II
- Vla. div. a 2
- Vc. div. a 2
- Cb.

The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, and *fp*, along with articulation and phrasing marks. The notation is in a standard musical format with treble and bass clefs, and various time signatures and key signatures are indicated throughout the piece.

Picc. I
 Picc. II
 Picc. III
 Ob. I
 Ob. II
 Ob. III
 Es Cl.
 Cl. Bb. I
 Cl. Bb. II
 B. Cl.
 Bsn. I, II
 Cbsn.
 Hn. F, I, II
 Hn. F, III, IV
 Hn. F, V, VI
 Tpt. Bb. I
 Tpt. Bb. II
 Tpt. Bb. III
 Tbn. I
 Tbn. II
 B. Tbn.
 Tbn.
 B. D. I (Perc. 1)
 B. D. II (Perc. 5)
 S. D. (Perc. 3)
 Glock. (Perc. 3)
 Vib. (Perc. 2)
 Vln. I
 Vln. II
 Vla. div. a 2
 Vc. div. a 2
 Cb.

This page of a musical score, numbered 97, features 32 staves for various instruments. The instruments listed on the left are: Picc. I, Picc. II, Picc. III, Ob. I, Ob. II, Ob. III, Es Cl., Cl. Bb. I, Cl. Bb. II, B. Cl., Bsn. I, II, Cbsn., Hn. F. I, II, Hn. F. III, IV, Hn. F. V, VI, Tpt. Bb. I, Tpt. Bb. II, Tpt. Bb. III, Tbn. I, Tbn. II, B. Tbn., Tba., B. D. I (Perc. 1), B. D. II (Perc. 5), S. D. (Perc. 3), Crot. (Perc. 4), Glock. (Perc. 3), Vib. (Perc. 2), Vln. I, Vln. II, Vla. div. a 2, Vc. div. a 2, and Cb.

The score includes dynamic markings such as *mf*, *f*, *ff*, *fp*, and *mp*. It also features musical notations like triplets, slurs, and articulation marks. The notation is arranged in a standard orchestral format, with woodwinds and strings in the upper staves and brass and percussion in the lower staves.

This page of a musical score, numbered 98, contains 28 staves for various instruments. The instruments listed on the left are: Picc. I, II, III; Ob. I, II, III; Eb Cl.; Cl. Bb. I, II; B. Cl.; Bsn. I, II; Cbsn.; Hn. F. I, II; Hn. F. III, IV; Hn. F. V, VI; Tpt. Bb. I, II, III; Tbn. I, II; B. Tbn.; Tba.; B. D. I (Perc. 1); B. D. II (Perc. 5); S. D. (Perc. 3); Glock. (Perc. 3); Vib. (Perc. 2); Vln. I, II; Vla. div. a 2; Vc. div. a 2; and Cb. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*, and contains musical notation with notes, rests, and articulation marks.

Picc. I. *ff* *ff* *mf* *f*

Picc. II. *ff* *mf* *f*

Picc. III. *ff* *mf* *f*

Ob. I, II, III. *ff*

En. Cl. *ff* *f* *mf* *f*

Cl. Bb. I. *f* *mf* *f*

Cl. Bb. II. *f* *mf* *f*

B. Cl. *mp* *f* *mf* *fp* *ff* *ff* *f*

Bsn. I, II. *mp* *f* *mf* *fp* *ff* *ff* *f*

Cbsn. *ff*

Hn. F. I, II. *ff* *mf* *ff* *ff*

Hn. F. III, IV. *mp* *f* *mp* *fp* *ff* *ff* *f*

Hn. F. V, VI. *mp* *f* *mp* *fp* *ff* *ff* *f*

Tpt. Bb. I. *f* *mf* *f* *ff* *ff*

Tpt. Bb. II. *ff* *ff*

Tpt. Bb. III. *f* *mf* *f* *ff* *ff*

Tbn. I. *f* *ff* *mf* *ff* *f* *ff*

Tbn. II. *ff* *ff*

B. Tbn. *ff* *f* *ff* *ff* *f* *ff*

Tba. *ff*

B. D. I. (Perc. 1) *ff*

B. D. II. (Perc. 5) *ff*

S. D. (Perc. 3) *fp* *f* *p* *fp* *fp* *fp* *f* *p*

Crot. (Perc. 4)

Glock. (Perc. 3) *ff*

Vib. (Perc. 2) *ff*

Vln. I. *mp* *f* *mf* *f* *ff* *f*

Vln. II. *mp* *f* *mf* *f* *ff* *f*

Vla. div. a 2. *mp* *f* *mf* *f* *ff* *f*

Vc. div. a 2. *mp* *f* *mf* *f* *ff* *f*

Cb. *ff*

Picc. I. *mf* *ff*

Picc. II. *ff*

Picc. III. *ff*

Ob. I. *mf* *ff*

Ob. II. *ff*

Ob. III. *ff*

Es Cl. *mf* *ff* *f* *ff*

Cl. Bb. I. *mf* *f* *ff* *f* *ff*

Cl. Bb. II. *f* *ff* *f* *ff*

B. Cl. *mf* *fp* *ff* *mf* *ff*

Bsn. I, II. *mf* *fp* *ff* *mf* *ff*

Cbsn. *f* *ff*

Hn. F, I, II. *ff* *f* *ff*

Hn. F, III, IV. *mf* (III.) *fp* *ff* *mf* *ff*

Hn. F, V, VI. *mf* *fp* *ff* *mf* *ff* *fp* *ff*

Tpt. Bb. I. *f* *ff* *ff* *f* *ff*

Tpt. Bb. II. *f* *ff* *ff* *f* *ff*

Tpt. Bb. III. *f* *ff* *f* *ff*

Tbn. I. *f* *ff* *f* *ff*

Tbn. II. *f* *ff* *f* *ff*

B. Tbn. *f* *ff* *f* *ff*

Tba. *f* *ff* *fp* *ff*

B. D. I. (Perc. 1) *ff* *ff*

B. D. II. (Perc. 5) *ff* *p* *ff* *p* *ff* *ff*

S. D. (Perc. 3) *fp* *fp* *fp* *fp* *f* *p* *fp* *fp* *ff*

Crot. (Perc. 4)

Glock. (Perc. 3)

Vib. (Perc. 2) *mf* *ff* *f* *ff* *ff*

Vln. I. *mf* *fp* *ff* *fp* *ff* *fp* *ff*

Vln. II. *mf* *fp* *ff* *fp* *ff* *fp* *ff*

Vla. div. a 2. *mf* *fp* *ff* *fp* *ff* *fp* *ff*

Vc. div. a 2. *mf* *fp* *ff* *fp* *ff* *fp* *ff*

Cb. *mf* *fp* *ff* *fp* *ff* *fp* *ff* *arco* *fp* *ff*