

Etiam remotus

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Supplement / Prilog

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Full score

Ivan Violić

ETIAM REMOTUS

for orchestra and electronics

Etiam remotus for orchestra and electronics

Instrumentation :

Piccolo flute (Picc.)

2 Flutes (Fl.)

2 Oboes (Ob.)

English Horn (Eng. Hn.)

2 Clarinets in B \flat (Cl.)

Bass Clarinet in B \flat (B. Cl.)

2 Bassoons (Bsn.)

Contrabasson (Cbsn.)

4 Horns in F (Hn.)

2 Trumpets in C (CTpt.)

2 Trombones (Tbn.)

Bass Trombone (B.Tbn.)

Tuba (Tba.)

Timpani

Percussion (3. players)

Perc. 1 Xylophone (Xyl.), Large Gong (L. Gong), Medium Gong (M. Gong), Tam - tam (T. - t.)
Suspended Cymbal¹ (Sus.Cym), China Cymbal (Ch. Cym.), Snare Drum¹ (S.D.), Whip (Wh.)

Perc. 2 Bass Drum (B.D.) Crash Cymbal (Cym), Triangle (Tri.), Wood Chimes (Wood. Ch.)

Perc. 3 Vibraphone (Vib.), Crotales (Crot.), Wood Blocks (W.B), Suspended Cymbal²(Sus. Cym)
Bongos (Bong.), Maracas (Mracs), Tambourine (Tamb.), Metal Chimes (Metal Ch.)
Snare Drum²(S.D)

Harp (Hp.)

Piano (Pn.)

Strings (12, 10, 8, 6, 4 players)

Violins I (Vln. I)

Violins II (Vln. II)

Violas (Vla.)

Violoncellos (Vc.)

Contrabasses (Cb.)

Electronics (El.) Electronics part is performed by Etiamremotus-Player.maxpatch. Each cue has its number. Midi controller with four sliders is used to regulate volume and front-rear panning of cues. Composition is intended for 4-channel performance. At least four loudspeakers with two subwoofers are placed around the audience.


Transposed score

Performance notes :


General :

• = stop the vibration of the instrument. Otherwise let the sound freely decay

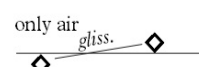
‡ = quarter tone higher # = three quarter tone higher † = quarter tone lower ‡ = three quarter tone lower

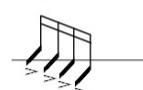
 = the stems are written only to count the time. Do not re-articulate

Winds :

 = for Flute and Clarinet - aeolian sound(only air), for Oboe and Bassoon - only air sound without reed








Brass :

 = only air sound. Change in lower or higher bandwidth of noise is produced with help of changing the embouchure.


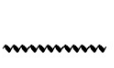
 = breath attacks. Change in lower or higher bandwidth of noise is produced with changing the valves and the embouchure


Percussion :

Percussions are played with usual mallets in usual manner if not specified otherwise.


 = snare stick  = soft T. - t. mallet  = soft mallet  = brush  = dreadlock brush  = triangle beater  = bow

ord. = cancels specification. Play with usual mallet in usual manner.

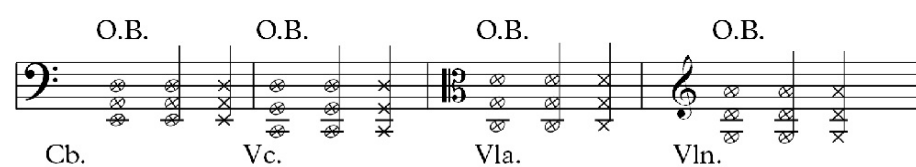
 = fast scrape on the instrument  = circular movement on the body of the instrument, or brushing the chimes

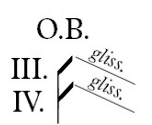
 = same ritmic pattern with acceleration, free of general pulse

Harp, Piano :

 = cluster, showing approximate range.

Strings :

 = dampen indicated strings with left hand and bow directly on the bridge. The result is soft noisy sound.

 = play glissando on indicated strings starting from approximate position in indicated direction while bowing directly on the bridge. The result is noisy sound.

duration cca. 20 min

Etiam remotus

IVAN VIOLIĆ

Mistico ♩=100

1
Piccolo

1
Flute

2
Flute

1
Oboe

2
Oboe

English Horn

1
Clarinet in B♭

2
Clarinet in B♭

Bass Clarinet in B♭

1
Bassoon

2
Bassoon

Contrabassoon

1, 2
Horn in F

3, 4
Horn in F

1, 2
Trumpet in C

1, 2
Trombone

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano

Mistico ♩=100

1
Violin I

2
Violin I

Violin II

Viola

Violoncello

Contrabass

Electronics

10

1 Fl.

2 Fl. *p sempre*

Ob. 1, 2 *p sempre*

1 Cl.

2 Cl. *p sempre*

B. Cl.

Bsn. 1, 2 *p sempre*

Hn. 1, 2, 3, 4 *a 4* *gliss.* *mf* *p*

CTpt. 1, 2 *a 2* *mf* *gliss.* *p*

Tbn. 1, 2 *a 2* *gliss.* *mf* *p*

B. Tbn. *gliss.* *mf* *p*

Tba. *only air with tongue attack* *mf* *gliss.* *p*

Perc. 3 [W.B.] *mp*

Hp. *mp*

Pno. *p* *mp*

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II *div.* *pp*

Vla. *div.* *pp*

Vc. *mf*

Cb. *mf*

Electronic [2] [3]

poco rit. - - - - A tempo

15

Picc. *p* *mp* *p* flz.

1 Fl. *mp*

2 Fl.

Ob. 1, 2 *mp* flz.

Cl. 1, 2 *mp* flz. *mf* ord.

B. Cl. *mf* *p*

Bsn. 1, 2 *mp*

Hn. 1, 2, 3, 4 only air a 4 *p* *mf* *p* gliss. gliss.

CTpt. 1, 2 only air with tongue attack a 2 *mf*

Tbn. 1, 2 only air *p* *mf* *p* gliss. gliss.

B. Tbn. only air *p* *mf* *p* gliss. gliss.

Timp. *p* *mp* *p*

Perc. 1 T-t-rim *mf*

Perc. 3

Pno. *p* *mp*

Vln. I *pp* div. a 3

Vln. II *ppp* *pp* sul pont. ord. gliss.

Vla. *ppp* *pp* sul pont.

Vc. *mp* *f* *mp* O.B.

Cb. *mp* *f* *mp* O.B.

Electronic

4 5

poco rit. - - - - A tempo

23

Picc. *mf* *p* *mp* *5* *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1, 2 *p* *mf*

Cl. 1, 2 *gliss.* *gliss.* *mp* 1

B. Cl. *mf* *p*

Bsn. 1, 2 *mf* *p*

Hn. 1, 2 ord. 1 *mf* *p* 2

Perc. 3 [Crot.] *mp*

Hp. *mf*

Pno. *mf*

Vln. I 1 *f* *pp* non vibrato sul pont. molto vibrato sul pont. non vibrato sul pont. *ord.* *f* *pp*

Vln. I 2 non vibrato sul pont. molto vibrato sul pont.

Vln. I 3 non vibrato sul pont. molto vibrato sul pont.

Vln. II 1 *gliss.* non vibrato sul pont. *ord.* non vibrato sul pont. *f* *pp*

Vln. II 2 non vibrato sul pont. molto vibrato sul pont.

Vla. 1 non vibrato sul pont. *gliss.* non vibrato sul pont. *ord.* non vibrato sul pont. *f* *pp*

Vla. 2 non vibrato sul pont. *ord.* non vibrato sul pont. *f* *pp*

Vc. ord. *pp* div. unis. non vibrato sul pont. molto vibrato sul pont.

Electronic

35

flz.

Picc. *mp* *pp*

1

Fl.

2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Perc. 1

Perc. 3

Pno.

Vln. I

1

2

Vln. II

1

2

Vla.

1

2

Vc.

O.B.

Cb.

O.B.

7

Electronic

59

Picc. *p* *mf* *f* *flz.* *ord.*

1 *mf* *f* *mf*

Fl. 2 *f* *mf* *flz.* *ord.*

Ob. 1, 2 *p* *mp* *p*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *p* *mf* *mf* *p* *mf* *p* *mf* *p*

Bsn. 1, 2 *p* *p* *mf*

Cbsn. *p*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *p*

B. Tbn. + Tba. *p*

Perc. 1 *p* *mf* *p*

Perc. 3 *mp* *mf* *p*

Hp. *p* *mp* *mf*

Pno. *p* *mp* *mf*

Electronic

77

Timp. *p* < *mp* < *p*

Perc. 1 [L. Gong] *mp*

Perc. 2 [B.D.] *p*

Vln. solo *f* > *mp* < *f* < *p* *sul pont.* *ord.* *mf* < *f* < *mf* < *f* *mp* < *f*

Vln. I 1 *ord.* < *mf* < *pp*

Vln. I 2 *ord.* *gliss.* *mp* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vln. II 1 *ord.* *gliss.* *mp* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vln. II 2 *ord.* *sul pont.* *ord.* *gliss.* *mp* < *pp* *mf* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vla. 1 *ord.* *gliss.* *mp* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vla. 2 *ord.* *sul pont.* *ord.* *gliss.* *mp* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vc. 1 *ord.* *mf* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Vc. 2 *ord.* *mf* < *pp* *sul pont.* *ord.* < *mf* < *pp* *sul pont.*

Electronic

poco rit. ----- *A tempo*

93

Perc. 1 [T-t. - rim] *f*

Vln. solo *sul pont.* *mp* < *f* < *p*

Vln. I *div.* *ord.* *f* < *p* *mp* < *pp* < *ppp* *unis. O.B.*

Vln. II *div.* *ord.* *f* < *p* *mp* < *pp* < *ppp* *unis. O.B.*

Vla. *div.* *ord.* *f* < *mp* < *pp* < *ppp* *unis. O.B.*

Vc. *div.* *ord.* *f* < *p* *mp* < *pp* < *ppp* *unis. O.B.*

Cb. *O.B.* *p*

Electronic

9 10

103

Hn. 1, 2, 3, 4 a 4 only air *gliss.* *mf* *p* *gliss.* *p* *gliss.* *mf* *p*

Ctpt. 1, 2 a 2 only air with tongue attack *mf* *gliss.* *p* *gliss.* *mf* *p*

Tbn. 1, 2 only air *gliss.* *mf* *p* *gliss.* *p* *gliss.* *mf* *p*

B. Tbn. only air *gliss.* *mf* *p* *gliss.* *p* *gliss.* *mf* *p*

Tba. only air with tongue attack *mf* *gliss.* *p* *gliss.* *mf* *p*

Timp. *pp* *p*

Perc. 2 [B.D.] *pp* *p*

Vln. I *f* *p* *f* *mp*

Vln. II O.B. *f* *p* *f* *mp*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

Electronic [11]

108

Hn. 1, 2, 3, 4 a 4 *gliss.* *p* *mf* *p*

Ctpt. 1, 2 a 2 *gliss.* *p* *mf* *p*

Tbn. 1, 2 *mf* *gliss.* *p*

B. Tbn. *mf* *gliss.* *p*

Tba. *mf* *gliss.* *p*

Timp.

Perc. 3 [Crot.] *mf*

Hp. *p*
D^b C^b H^b E^b F^b G^b A^b

Pno. *pp*
una corda 8^{va}

Vln. I *f* *p* *ord.* *mp* *pp* *mf*

Vln. II 1 *f* *p* *ord.* *mp* *pp* *mf*
2 *f* *p* *ord.* *mp* *pp* *mf*

Vla. *pp* *ord.* *mp* *pp* *mf*

Vc. *f* *p* *ord.* *f* *p* *f* *p* *ord.* *mf*

Cb. *f* *f* *p*

Electronic [12] [13]

114 a 2 aeolian

Fl. 1, 2 *p* *mf* *p*

Hn. 1, 2 *pp*

3, 4 *pp*

C Tpt. 1, 2 *pp*

Tbn. 1, 2 *pp*

B. Tbn. + Tba. *pp*

Perc. 1 *mf* [Vib.] *mf* [ord.] *mf*

Perc. 3 *p* [Crot.] *mf* [Crot.] *f*

Hp. *mf*

Pno. *p* *mf*

Vln. I 1 *pp* sul pont. *pp* ord. *pp*

2 *pp* sul pont. *pp* ord. *pp*

3 *pp* sul pont. *pp* ord. *pp*

4 *pp* sul pont. *pp* ord. *pp*

Vln. II 1 *p* *mf* *p* *pp*

2 *p* *mf* *p* *pp*

Vla. *p* unis O.B. *f* *pp* div. ord. *pp* O.B. *f* *p* *f* *p* *f* *p*

Vc. *p* *mf* *p* *pp* O.B. *p*

Cb. *p* O.B. *f* *pp* simile *f* *p* *f* *f* *p*

Electronic

123

Picc. *f* *f* *mp*

Fl. 1, 2 *p* 2

Ob. 1, 2 *f* *p* *f* *p*

1 *f* *f* *p*

Cl. 2 *p* 3

B. Cl. *f* *p* 6 3 3 6

Bsn. 1, 2 *f* *p* 1

Hn. 1, 2 *fff* *p* 1 3

3, 4 *fff*

C Tpt. 1, 2 *fff*

Perc. 1 *mf* *mp* [Vib.]

Perc. 2 *f* [Cym.]

Perc. 3 *f* *mp* *mf* [W.B.] [Crot.]

Vln. I *f* *p* O.B. *p*

Vln. II *f* *p* *f* *p* O.B. III. *gliss.* *gliss.* *simile* IV. *gliss.* *gliss.*

Vla. *f* *p* O.B. I. *gliss.* *gliss.* II. *gliss.* *gliss.*

Vc. *f* *p* *f* *p* O.B. III. *gliss.* *gliss.* IV. *gliss.* *gliss.*

Cb. *f* *p* O.B. *f*

Electronic

15

16

129

1 *p* *f*

Fl. 2 *f*

Cl. 1 *p* *f*

Cl. 2 *f* *p*

B. Cl. *f*

Hn. 1 *f*

Hn. 2 *p* *mf* *gliss.*

Hn. 3 *p* *f*

Hn. 4 *p* *mf* *gliss.*

CTpt. 1, 2 *mp* *a 2*

Tbn. 1, 2 *p* *mf* *gliss.*

B. Tbn. *p* *mf* *gliss.*

T. ba. *mp*

Vln. I *f* *O.B.* *gliss.* *div. a 2*

Vln. II *f* *O.B.* *gliss.*

Vla. *f* *O.B.* *gliss.*

Vc. *f* *O.B.* *gliss.*

Electronic

132

Fl.

Eng. Hn.

Cl.

B. Cl.

Bsn. 1, 2

Hn.

Tbn. 1, 2

B. Tbn.

T. ba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electronic

18

136

Picc. *f* *6*

1 Fl. *f* *6*

2 Fl. *f* *3*

1 Ob. *pp* solo

2 Ob. *mf* *6* *f*

Eng. Hn. *mf* *6* *f* *mf* *6* *f*

1 Cl. *f* *3* *mf* *6* *f* *3*

2 Cl. *mf* *6* *f* *mf* *6* *f* *3*

Bsn. 1, 2 *f* *6* *3* *3*

1 Hn. *f* *3*

2 Hn. *f* *3*

3 Hn. *f* *3*

4 Hn. *mf* *f* *3*

1 C.Tpt. *mf* *6* *f* *6* *f*

2 C.Tpt. *f* *3*

Perc. 1 *p* *mf* [Sus. Cym.]

Perc. 2 *f* [Tri.]

Perc. 3 *f* *mf* [Crot. ord.]

Pno. *f* tre corde

Vln. I *f* *6* *mf* *3* *f*

2 Vln. *f* *6* *mf* *3* *f*

Vln. II *f* *6* *mf* *3* *f*

Vla. *f* *6* *f* *6* *f* O.B. *f* *gliss.*

1 Vc. *f* *3*

2 Vc. *ord.* *p* *6* *3* *3* *3* *f* *3*

1 Cb. *f* *gliss.* *simile* *gliss.* *p* *ord.* *mf* *6* *3* *f* *O.B.*

Electronic

19

147

Picc. *p*

Fl. 1, 2 *mf* *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1, 2 *f* *p*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

C Tpt. 1, 2 *p* *pp*

Tbn. 1, 2 *pp*

B. Tbn. + Tba. *pp*

Perc. 1

Perc. 2 *mf* (Vib.)

Perc. 3 *mf* (Crot.) ord.

Pno. *p* *mf* *p*

Vln. I 1 *pp* ord.

Vln. I 2 *pp* ord.

Vln. I 3 *pp* ord.

Vln. I 4 *pp* ord.

Vln. II *pp* *mf* *pp* ord. div.

Vla. *pp* div. ord.

Vc. *pp* div. ord.

Electronic

22

160

Picc. *f*

Fl. 1, 2 *p* *f* *flz.*

Ob. 1, 2 *f* *p* *f* *p*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *ff*

Perc. 1 *f* *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

Hp. *mf* *p* *mf*

Pno. *mf* *p* *mf*

Vln. I *f* *mp*

Vln. II *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p*

Cb. *f* *p* *f* *p*

Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T-t. - center

Vib.

Crot.

Vib. ord.

23

rit.

166

Fl. 1, 2 *p* aeolian *p* *mf*

Ob. 1, 2 *a 2* air sound without reed *p* *mf*

Cl. 1, 2 1 aeolian *p* *mf* ord.

Bsn. 1, 2 *a 2* air sound without reed *p* *mp*

Hp. *p* *pp*

Pno.

Cb. *pp* *ppp* div. sul pont.

Electronic



A tempo

174

Vln. I *p* div. a 2

Vln. II 1 *p*

Vln. II 2 *p*

Vla. *p*

Vc. *p*

177

Fl. 1

Fl. 2 *ord.*

Cl. 1, 2

B. Cl.

Hn. 1

Hn. 2

Tbn. 1, 2

Vln. I

Vln. II

Vla.

Vc.

p

1

2

3

4

5

6

179

Picc. *mp*

1 *p*

2 *p*

Ob. 1, 2 *p* 1 ord.

1 *p* *mf* *p* *mf* *f*

2 *f*

B. Cl. *p* *mf* *f*

Bsn. 1, 2 *mp* 1 ord.

1 *p*

2 *p*

3 *p*

4 *p*

CTpt. *p* *mf*

1 *p*

2 *p*

Tbn. *p*

B. Tbn. *p*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *p*

Cb. *p*

181

Picc. *f* *mf* *f* *mf*

Fl. 1 *f* *mf* *f* *mf*

Fl. 2 *f* *mf* *f* *mf*

Ob. 1, 2 *f* *mf* *f* *mf* *f* *sempre*

Cl. 1 *p* *f* *mf* *f* *mf* *f* *sempre*

Cl. 2 *f* *mf* *f* *mf* *f* *sempre*

B. Cl. *f* *mf* *f* *mf* *f* *mf*

Bsn. 1, 2 *f* *mf* *f* *mf* *f* *mf*

Bsn. *f* *sempre*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mp* *mf*

CTpt. 1 *p* *f* *mf*

CTpt. 2 *mf* *p* *f* *mf*

Tbn. 1 *mf* *f* *mf*

Tbn. 2 *mf* *f* *mf*

B. Tbn. *f* *mf*

Timp. *f*

Perc. 2 *mf* *B.D.*

Hp. *mf* *gliss.* *gliss.*
D^b C^b H^b E^b F^b G^b A^b

Pno. *mf*

Vln. I *f* *sempre* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf*

Cb. *f*

184

Picc. *f sempre* 6

1 Fl. *f sempre* 6

2 Fl. *f sempre* 3

Ob. 1, 2 *a 2* 3

1 Cl. 3

2 Cl. *f* *mf* *f*

B. Cl. *f* *mf* *f* 6

Bsn. 1, 2 3

Bsn. 3

1 Hn. *f*

2 Hn. *f sempre* 3

3 Hn. *f*

4 Hn. *f sempre* 6

1 CTpt. *f sempre* 6

2 CTpt. *f sempre* 6

1 Tbn. *f sempre* 3

2 Tbn. *f sempre* 3

B. Tbn. *f* *mp* 6

Timp. *mf*

Perc. 1 [Xyl] *f sempre*

Perc. 2

Perc. 3 [Tri] *f*

Harp *f* *gliss.*

Piano *f*

1 Vln. I 6

2 Vln. I *f* 6

1 Vln. II *mf* 6 *f* 6

2 Vln. II *p* 3 *f* 6

Vla. 3 *f* 6

Vc. *mf* 3 *f*

Cb. *mf* 3 *f*

186

Picc. *mf*

1 Fl.

2 Fl.

Ob. 1, 2 *a2*

1 Cl.

2 Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. 1, 2

Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 CTpt.

2 CTpt.

1 Tbn.

2 Tbn.

B. Tbn. *mf* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp. *ff* *gliss.*

Pno. *mf* *f*

1 Vln. I

2 Vln. I

1 Vln. II

2 Vln. II *f*

Vla.

Vc. *mf* *f*

Cb. *mf* *f*

188

Picc. *ff sempre*

Fl. 1, 2 *ff sempre* a 2

Ob. 1, 2 *ff sempre* a 2

Cl. 1, 2 *ff sempre*

B. Cl. *ff sempre*

Bsn. 1, 2 *ff sempre*

Cbsn. *ff sempre*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *f* Cym. B.D. *mf*

Perc. 3 *mf* Sus. Cym.

Hp.

Pno. *ff* *martelato*

Vln. I *ff* unis.

Vln. II *ff* unis.

Vla. *ff* div.

Vc. *ff*

Cb. *ff*

Electronic

25

193

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla. unis.

Vc.

Cb.

Electronic

ff *sempre*

f

f

f

ff

199

Picc.

1

Fl.

2

Ob.

1

2

Eng. Hn.

Cl.

1

2

B. Cl.

Bsn. 1, 2

Bsn.

Cbsn.

Hn.

1, 2

3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba.

Timp.

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Electronic

Picc. 201

1

Fl. 2

1

Ob. 2

Eng. Hn.

1

Cl. 2

B. Cl.

Bsn. 1, 2

Bsn.

Cbsn.

1, 2

Hn. 3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba. a 2

Timp. *f* *ff*

Perc. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Electronic

203

Picc. *fff sempre*

Fl. 1, 2 *fff sempre*

Ob. 1, 2 *fff sempre*

Eng. Hn. *fff sempre*

Cl. 1, 2 *fff sempre*

B. Cl. *fff sempre*

Bsn. 1, 2 *fff sempre*

Cbsn. *fff sempre*

Hn. 1, 2 *fff sempre*

Hn. 3, 4 *fff sempre*

C Tpt. 1, 2 *fff sempre*

Tbn. 1, 2 *fff sempre*

B. Tbn. + Tba. *fff sempre*

Timp. *mf* *ff* *mf < ff* *mf < ff* *mf < ff* *mf < ff* *mf < ff*

Perc. 1 *fff* [S.D.] snare on

Perc. 2 *f* *mf* *f* *mf* *f*

Pno. *fff*

Vln. I *fff sempre* div.

Vln. II *fff sempre* div.

Vla. *fff sempre* div.

Vc. *fff sempre* div.

Cb. *fff sempre*

Electronic

Meno mosso $\text{♩} = 90$

208

Perc. 1: T-t
 Perc. 2: Wooden mallet - near the rim
Wooden mallet - on the center
Palm of hand - on the center
Soft mallet - on the center
B.D.
 Perc. 3: Bongos
 Electronic: 27

Meno mosso $\text{♩} = 90$

235

Timp.: $pp \rightarrow p$
 Perc. 1: Ch. Cym.
T-t-rim
M. Gong
Ch. Cym.
Sus. Cym. - bell
Sus. Cym. - bow
T-t
 Perc. 2: mf , p , mf
 Perc. 3: Bong.
 Perc. 4: WB
 Electronic: WB

255

Timp.: p , mp , p
 Perc. 1: S.D. snare on
 simile quasi accelerando
 Perc. 2: Wood Ch.
B.D.
 ord.
 Perc. 3: muted
 Perc. 4: Mrs.
 Electronic: 28

266

Timp. *sub. f* *sub. p*

Perc. 1 *f* [M. Gong] *p* [Ch. Cym. / Sus. Cym.] *p* [Sus. Cym. - muted] *p*

Perc. 2 *f* *mf* *p*

Perc. 3 [Wood Ch.] *f* *mf* [L. Gong] *p*

Electronic

29

281

Hn. 1, 2 *p*

Hn. 3, 4 *p*

CTpt. 1 *p* *f*

CTpt. 2 *p* *f* *gliss.*

Tbn. 1, 2 *p* *a 2* *gliss.*

Timp. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 [S.D.] *p* *mp* *snare off*

Perc. 4 [Metal Ch.] *mf* *f* [E.-t.] *7*

Vln. I 1 *gliss.* *p*

Vln. I 2 *p*

Vln. I 3 *gliss.* *p*

Vln. II 1 *gliss.* *p*

Vln. II 2 *p* *gliss.*

Vln. II 3 *mf* *gliss.*

Vla. 1 *gliss.* *mf*

Vla. 2 *mf*

Vc. *mf* *div.*

Cb. *mf*

Electronic

289

Hn. 1, 2 *f* *ff* *fff*

Hn. 3, 4 *f* *ff* *fff*

CTpt. 1 *ff* *fff*

CTpt. 2 *ff* *fff*

Tbn. 1 *f* *ff* *fff*

Tbn. 2 *f* *ff* *fff*

B. Tbn. *f* *ff* *fff*

Tba. *f* *ff* *fff*

Timp. *sub. f*

Perc. 2 *mf* *f* *ord.* *B.D.*

Vln. I 1 *f* *ff* *fff*

Vln. I 2 *f* *ff* *fff*

Vln. I 3 *f* *ff* *fff*

Vln. II 1 *f* *ff* *fff*

Vln. II 2 *f* *ff* *fff*

Vln. II 3 *f* *ff* *fff*

Vla. *div.* *f* *ff* *fff*

Vc. *f* *ff* *fff*

Cb. *f* *ff* *fff*

Electronic

Allegro ♩=100

299

Picc. *p sempre*

1 *p sempre*

Fl. 2 *p sempre*

1 *p sempre*

Ob. 2 *p sempre*

1 *p sempre*

Cl. 2 *p sempre*

1 *p sempre*

Bsn. 2 *p sempre*

Perc. 1 *f*

303

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

307

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl. *p*

Bsn. 1 *mf*

Bsn. 2

311

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. 1, 2

2 Cl. 1, 2

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Cbsn.

2 Cbsn.

mf

mf

mf

mf

mf

mf

p



315

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. 1, 2

2 Cl. 1, 2

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Cbsn.

2 Cbsn.

mf

mf

mf

mf

mf

mf

mf

mf

mf

p



319

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. 1, 2

2 Cl. 1, 2

1 B. Cl.

2 B. Cl.

1 Bsn.

2 Bsn.

1 Cbsn.

2 Cbsn.

Perc. 1

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f sempre

f

[T-t]

329

Fl. 1, 2

Ob. 1, 2

Hn. 1, 2, 3, 4

CTpt. 1, 2

Tbn. 1, 2

B. Tbn. + Tba. a 2

Vln. I 1, 2

Vln. II 1, 2

Vla.

Vc. 1, 2

Cb.

f, *mf*, *f sempre*

333

1 *mf* *f sempre* *gliss.*

Hn. 2 *mf* *f sempre*

3, 4 *f* *mf*

1 *gliss.* *mf*

2 *gliss.*

Tbn. 1, 2 *f* *f*

B. Tbn. + Tba. *f* B. Tbn.

1

Vln. I 1 2

Vln. II 1 2

Vla. 1 2

Vc. 1 2

Cb. *mf*

Detailed description: This page of a musical score, numbered 38, contains measures 333 through 337. The score is arranged in a system with ten staves. The top three staves are for brass instruments: Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Horns 3 & 4 (Hn. 3, 4). The next three staves are for woodwinds: Cor Anglais (CTpt.), Trumpets 1 & 2 (Tbn. 1, 2), and Trombones/Euphonium/Tuba (B. Tbn. + Tba.). The bottom four staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vc.). The Cello/Double Bass staff (Cb.) is the bottom-most staff. The score begins at measure 333. Horn 1 and Horn 2 play a melodic line starting in measure 334, marked *f sempre* and *gliss.* Horn 3 and 4 play a rhythmic accompaniment of eighth notes, marked *f* and *mf*. The CTpt. and Tbn. 1, 2 parts have long rests until measure 334, where they enter with a rhythmic pattern. The B. Tbn. + Tba. part has a long rest until measure 334, where it enters with a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc.) play a consistent rhythmic pattern of eighth notes throughout the page. The Cb. part has a long rest until measure 334, where it enters with a rhythmic pattern. The page concludes with a *mf* dynamic marking at the end of the Cb. staff in measure 337.

338

Picc. *f sempre*

Fl.
1 *f sempre*
2 *f sempre*

Cl. 1, 2 *f sempre*

B. Cl. *f sempre*

Bsn. 1, 2 *f sempre*

Hn.
1
2
3, 4 *mp* *flz.* *ord.* *f*

C Tpt.
1 *mp*
2 *f*

Tbn. *mp* *f* *mp*

B. Tbn. + Tba. *mp* *f* *mp*

Timp. *ff*

Perc. 1 *f* [T-t.]

Perc. 2 [Tub. Bells] *f*

Perc. 3 [S.D.] snare on *f*

Hp. *f sempre*
D# C# H# E# F# G# A#

Pno. *f sempre*
Ped

Vln. I
1
2

Vln. II
1
2

Vla.

Vc.
1
2

343

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

Cl.

2

B. Cl.

Bsn. 1, 2

1, 2

Hn.

3, 4

Perc. 3

Hp.

Pno.

Vln. I

2

Vln. II

1

2

Vla.

Vc.

1

2

347

Picc.

1

Fl. 2

1

Ob. 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla.

Vc.

musical notation including dynamics (mf, f, ff), articulation (gliss., bisbigl.), and performance instructions (div., unis.).

351

Picc.

1

Fl.

2

1

Ob.

2

Eng. Hn.

1

Cl.

2

B. Cl.

Bsn. 1, 2

1

Vln. I

2

1

Vln. II

2

Vla.

Vc.

Cb.

ff

Poco meno mosso

354

This section of the score covers measures 354 to 360. It includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Trumpets 1 and 2. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *p*, and *f*. Performance instructions such as *gliss.* and *a 2* are present. The tempo is marked *Poco meno mosso*.

Poco meno mosso

This section of the score covers measures 354 to 360 for the string ensemble, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The parts are characterized by dense, rhythmic textures with frequent sixteenth and thirty-second notes. The tempo is marked *Poco meno mosso*.

361 **A tempo**

Ob. 1, 2 *p* *f*

Cl. 1, 2 *p* *f*

1 *f sempre*

2 *f sempre*

Hn. 3 *f sempre*

4 *f sempre*

C.Tpt. 1, 2 *a 2* *f sempre*

1 *f sempre*

Tbn. 2 *f sempre*

B. Tbn. + Tba. *Tba.* *f sempre*

Timp. *ff*

A tempo

Vln. II 1 *f sempre* *gliss.*

2 *f sempre* *gliss.*

Vla. *f sempre* *gliss.*

1 *f sempre* *gliss.*

Vc. 2 *f sempre* *gliss.*

Cb. *f sempre* *gliss.*

367

Picc. *f sempre*

Fl. 1, 2 *f sempre*

Cl. 1, 2 *a 2 f sempre*

B. Cl. *f sempre*

Bsn. 1, 2 *a 2 f sempre*

Cbsn. *f sempre*

Hn. 1, 2, 3, 4

CTpt. 1, 2

Tbn. 1, 2 *a 2*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp.

Perc. 1 [S.D.] *snare on mp*

Perc. 2 [Cym.] *f* [Tub. Bells] *f*

Perc. 3 [W.B.] *f*

Vln. I 1, 2 *f sempre*

Vln. II 1, 2

Vla.

Vc. 1, 2

Cb.

372

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

Cbsn.

1, 2

Hn.

3, 4

C Tpt. 1, 2

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

372

f

a 2

f

a 2

a 2

a 2

div.

div.

div.

b_e

b_e

b_e

377

Picc. *ff*

Fl. 1, 2 *a 2 ff*

Ob. 1, 2 *a 2 ff*

Eng. Hn. *ff*

Cl. 1, 2 *a 2 ff*

B. Cl. *ff*

1 *ff*

Bsn. *ff*

2 *ff*

1, 2 *ff*

Hn. *ff*

3, 4 *ff*

C Tpt. 1, 2 *ff*

Tbn. 1, 2 *ff*

B. Tbn. + Tba. *ff*

Tba. *ff*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* [Cym.]

Hp. *f*

Pno. *p* *f* *mf*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

381

Picc. *mf*

1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf* *f*

Eng. Hn. *mf* *f*

Cl. 1, 2 *mf* *f*

B. Cl. *mf*

1 *mf*

Bsn. 2 *mf* *f*

1, 2 *mf* *f*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf* *f*

1 *mf*

Tbn. 2 *mf* *f*

B. Tbn. + Tba. *mf* *f*

Timp. *mf* *f*

Perc. 2 *p* [B.D.]

Perc. 3 [S.D.] snare off *f sempre*

Hp.

Pno. *p*

Vln. I *f* *ff sempre* unis.

Vln. II *f* *ff sempre* unis.

Vla. *f* *ff sempre* div.

Vc. *f* *ff sempre* unis.

Cb.

Electronic

385

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *a 2*

Eng. Hn. *a 2*

Cl. 1, 2 *a 2*

1

Bsn. *ff*

2

Cbsn. *ff*

1, 2 *a 2*

Hn. *a 2*

3, 4

C Tpt. 1, 2 *unis.*

1 *mf*

Tbn. *f*

2 *mf*

B. Tbn. + Tba. *f*

Timp. *f*

Perc. 1 *f* [S.D.] snare on

Perc. 3 *f*

Perc. 3

Pno. *f*

Vln. I

Vln. II

Vla. *unis.*

Vc. *unis.*

Cb. *ff sempre*

Electronic

389

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hn. *ff*

Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

Cbsn.

Hn. 1, 2, 3, 4 *ff* 1, 3 2, 4

C Tpt. 1, 2 *ff*

1 *ff*

Tbn. 2 *ff*

B. Tbn. + Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 3

Perc. 3

Hp. *ff* D# C# H# E# F# G# A#

Pno. *ff*

Vln. I *div.*

Vln. II *div.*

Vla. *ff*

Vc. *ff*

Cb.

Electronic

392

Picc. *fff*

Fl. 1, 2 *fff*

Ob. 1, 2 *fff*

Eng. Hn. *fff*

Cl. 1, 2 *fff*

B. Cl. *fff*

Bsn. 1, 2 *fff*

Cbsn. *fff*

Hn. 1, 2, 3, 4 *fff* ^{1,3} _{2,4}

C Tpt. 1, 2 *fff*

Tbn. 1, 2 *fff*

B. Tbn. + Tba. *fff* ^{a 2}

Timp. *fff*

Perc. 1 *fff*

Perc. 3 *fff*

Perc. 3 *fff* [T-L]

Hp. *fff*

Pno. *fff*

Vln. I *fff* ^{div.}

Vln. II *fff* ^{div.}

Vla. *fff* ^{div.}

Vc. *fff*

Cb. *fff*

Electronic

397 **Mistico** 1

Fl. 1, 2 *ppp*

B. Cl. *ppp*

Vln. I *con sord.* **Mistico** *ppp*

Vln. II *con sord.* *ppp*

Vla. *con sord.* *ppp*

Vc. *con sord.* *ppp*

Cb. *con sord.* *ppp*

Electronic

415

Fl. 1, 2 *ppp*

B. Cl. *ppp*

Cbsn. *ppp*

Hn. *ppp* *mf* *ppp*

Tbn. 1, 2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Vln. I

Vln. II

Vla. *unis.*

Vc. *ppp*

Cb. *con sord.* *ppp*

431

Picc. *ppp* *p* *ppp* *ppp* *p* *ppp*

1 Fl. *p* *p sempre* *ppp*

2 Fl. *p sempre* *p* *ppp*

Ob. 1, 2 *ppp* *p* *ppp* *ppp* *p* *ppp*

Eng. Hn. *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp* *p* *ppp*

Cl. 1, 2 *ppp* *p* *ppp* *ppp* *p* *ppp*

B. Cl. *p* *ppp* *p* *ppp* *ppp*

Bsn. 1, 2 *ppp* *p* *ppp* *ppp* *p* *ppp* *ppp*

Cbsn. *p* *ppp*

1 Hn. *p* *p* *ppp*

2 Hn. *ppp* *p* *p* *ppp*

3, 4 *ppp* *p* *ppp* *p* *ppp*

C Tpt. 1, 2 *ppp* *p* *ppp* *ppp* *p* *ppp*

Tbn. 1, 2 *ppp* *p* *ppp* *ppp* *p* *ppp*

B. Tbn. *ppp* *p* *ppp* *ppp* *p* *ppp*

Tba. *p* *ppp* *ppp* *p* *ppp*

Timp. *ppp* *f* *p* *ppp* *f* *p*

1 Vln. I *p* *ppp*

2 Vln. I *p* *ppp*

1 Vln. II *p* *ppp*

2 Vln. II *p* *ppp*

Vla. *p* *ppp*

1 Vc. *p* *ppp*

2 Vc. *p* *ppp*

Cb. *p* *ppp*