

Tri slike za simfonijski orkestar-partitura

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Filip Horvat

Tri slike za simfonijski orkestar

1. *Lutajuća svjetlost*

2. *Tajanstvena nit*

3. *Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 Largo $\text{♩} = 40$

Piccolo *p* *ppp*

Flute 1, 2 *p* *ppp*

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat *ppp* *p* *ppp*

Bassoon 1, 2

Contrabassoon *ppp* *p* *ppp*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals *ppp* *mp* *ppp*

Celesta *p*

Harp *p*

Violin 1 *ppp* *p* *ppp*

Violin 2 *ppp* *p* *ppp*

Viola *ppp* *p*

Violoncello *ppp* *p*

Contrabass

Largo $\text{♩} = 40$
div.

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

Picc. *pp* *mf*

Fl. 1, 2 *pp* *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mf* *ppp* *mf*

B. Cl. *mf* *ppp* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *B♭ - C♯* *F♯ - F♯*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

B

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *div.*

Vln. 2 *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C poco accel.

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn. *mp* *ppp*

Cl. 1, 2 *pp* *mf* *ppp* *p*

B. Cl. *ppp* *mf* *ppp*

Bsn. 1, 2 *mp* *ppp*

Cbsn. *mp* *ppp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *ppp*

B. D.

Cym.

Cel. *ppp* *pp*

Hp.

C poco accel.

Vln. 1 *ppp* unis.

Vln. 2 *ppp* unis.

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *pp*

Hp. *pp* Es G# Bb

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp* pizz. unis. *p*

Vc.

Cb.

149 Allegro $\text{♩} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* ^{a2} *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 ^{1.} *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *mp* arco

Vc. *mf* unis. arco

Cb. *mp* arco

165 **D** Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf* (a2)
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*, *mp*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *mp* (a2), *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mp*, *mf*
Trumpet in C 3: *mp*, *mf*
Trombone 1, 2: *mp*, *mf*
Bass Trombone: *mp*, *mf*
Tuba: *mp*, *mf*

Percussion:
Bass Drum: *mp*, *mf*
Timpani/Sus. Cymbals: *mp*, *mf*
Snare Drum: *mp*, *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf* (gliss.)

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mp*, *mf* (div.)
Viola: *p*, *mp*, *p*, *mp*, *mf*
Violoncello: *p*, *mp*, *mf* (pizz.)
Contrabass: *p*, *mp*, *mf* (arco, pizz.)

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp p mp p*

Hp. *A♭ B♭ mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 26 through 31. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone Trombone, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello (with 'arco' marking), and Contrabass. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The piano part is split into two staves. Dynamics are indicated by *p* (piano), *mp* (mezzo-piano), and *mp p* (mezzo-piano to piano). A first ending bracket is present in the Flute 1 and 2 part. A key signature change to A-flat major/B-flat minor is indicated in the Harp part.

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C# G#

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn. *mp*

Tba.

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* a2

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *p* unis.

Vln. 2 *pp* *p* unis.

Vla. *pp* *p*

Vc. *pp* *p* unis.

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142 E

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 E *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

arco

pizz.

1.

8va

3. Ledena magla

1 Lento ♩ = 60

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

mp *espress.* *p* *ppp* *espress.* *mp*

Timpani []

ppp *pp*

ppp *pp*

pp *pizz.* *pp*

Lento ♩ = 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 22 includes the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent.
- Fl. 1, 2**: Flutes, with a melodic line starting in measure 11 marked *p*.
- Ob. 1, 2**: Oboes, mostly silent.
- Eng. Hrn.**: English Horn, mostly silent.
- Cl. 1, 2**: Clarinets, with a melodic line starting in measure 11 marked *mp* and *pp*.
- B. Cl.**: Bass Clarinet, mostly silent.
- Bsn. 1, 2**: Bassoons, mostly silent.
- Cbsn.**: Contrabassoon, mostly silent.
- Hn. 1, 2**: Horns 1 and 2, with a melodic line starting in measure 11 marked *ppp espress.* and *mp*.
- Hn. 3, 4**: Horns 3 and 4, mostly silent.
- C Tpt. 1, 2**: Cornet 1 and 2, mostly silent.
- C Tpt. 3**: Cornet 3, mostly silent.
- Tbn. 1, 2**: Trombones 1 and 2, mostly silent.
- B. Tbn.**: Baritone Trombone, mostly silent.
- Tba.**: Tuba, mostly silent.
- B. D.**: Bass Drum, mostly silent.
- Timp.**: Timpani, mostly silent.
- S. D.**: Snare Drum, mostly silent.
- Cel.**: Cymbals, mostly silent.
- Hp.**: Harp, with a melodic line starting in measure 11 marked *p*.
- Vln. 1**: Violin 1, with a melodic line starting in measure 11 marked *pp*.
- Vln. 2**: Violin 2, with a melodic line starting in measure 11 marked *ppp* and *pp*.
- Vla.**: Viola, with a melodic line starting in measure 11 marked *p*.
- Vc.**: Violoncello, with a melodic line starting in measure 11 marked *p*.
- Cb.**: Contrabass, with a melodic line starting in measure 11 marked *p*.

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

< mp

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (pizz., mp)

Cb. (pizz., mp)

58 **B** $\text{♩} = \text{♩}$

Picc. $\text{♩} = \text{♩}$

Fl. 1, 2 $\text{♩} = \text{♩}$

Ob. 1, 2 $\text{♩} = \text{♩}$

Eng. Hn. $\text{♩} = \text{♩}$

Cl. 1, 2 $\text{♩} = \text{♩}$

B. Cl. $\text{♩} = \text{♩}$

Bsn. 1, 2 $\text{♩} = \text{♩}$

Cbsn. $\text{♩} = \text{♩}$

Hn. 1, 2 $\text{♩} = \text{♩}$ *mf* a2 *mf*

Hn. 3, 4 $\text{♩} = \text{♩}$ *mf* a2 *mf*

C Tpt. 1, 2 $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp*

C Tpt. 3 $\text{♩} = \text{♩}$ *mf* *mf* *mp*

Tbn. 1, 2 $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn. $\text{♩} = \text{♩}$ *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tba. $\text{♩} = \text{♩}$ *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. D. $\text{♩} = \text{♩}$ *f*

Cym. $\text{♩} = \text{♩}$ *f*

S. D. $\text{♩} = \text{♩}$ *f*

Cel. $\text{♩} = \text{♩}$ *f*

Hp. $\text{♩} = \text{♩}$

Vln. 1 $\text{♩} = \text{♩}$ *f* **B** $\text{♩} = \text{♩}$

Vln. 2 $\text{♩} = \text{♩}$ *f*

Vla. $\text{♩} = \text{♩}$ *f*

Vc. *arco* $\text{♩} = \text{♩}$ *f*

Cb. *arco* $\text{♩} = \text{♩}$ *f*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 68 includes the following parts and details:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon.
- Brass:** Horns 1 & 2 (a2), Horns 3 & 4, Trumpets 1 & 2 (a2), Trumpet 3, Trombones 1 & 2, Baritone Trombone, Tuba.
- Percussion:** Bass Drum, Cymbal, Snare Drum.
- Keyboard:** Celesta, Harp.
- Strings:** Violins 1 & 2, Viola, Violoncello, Double Bass.

Key performance markings include *mf* (mezzo-forte) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the string and brass sections. The woodwinds have several rests, with some instruments (Clarinets 1 & 2, Bass Clarinet, Oboes 1 & 2, English Horn) playing a melodic line starting in the final measure of the page.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, page 83, contains measures 83 through 87. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), English Horn (Eng. Hn.), Clarinets 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3), Trombones 1 and 2 (Tbn. 1, 2), Bass Trombone (B. Tbn.), Tuba (Tba.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Cellist (Cel.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *fp* (fortissimo). Performance instructions include *a2* (second octave) and *3* (triplets). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The score shows a complex texture with many instruments playing simultaneously, particularly in the woodwind and string sections.

91

Picc. *mp* *mf*

Fl. 1, 2 (a2) *mp* *mf*

Ob. 1, 2 (a2) *mp* *mf*

Eng. Hrn. *mp* *mf*

Cl. 1, 2 a2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* *arco* *ppp* *p*

Vln. 2 *mf* *arco* *p* *div.*

Vla. *mf* *div.* *ppp* *p*

Vc. *div. pizz.* *mf*

Cb. *pizz.* *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

ppp

a2

mp

pp

div.

C

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Cym. *f*
To Timp.

S. D.

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*
unis.

Vla. *f*
unis.

Vc. *f*
unis. pizz. arco

Cb. *f*
pizz. arco

136 **D**

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

D

Vln. 1 *mf*

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with dynamics *mf*.
- Eng. Hn.**: English Horn, playing a melodic line with dynamics *mf*.
- Cl. 1, 2**: Clarinets 1 and 2, playing a melodic line with dynamics *p* and *mf*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *p* and *mf*.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a melodic line with dynamics *mf*.
- Cbsn.**: Contrabassoon, playing a melodic line with dynamics *mf*.
- Hn. 1, 2**: Horns 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- Hn. 3, 4**: Horns 3 and 4, playing a melodic line with dynamics *pp* and *mf*.
- C Tpt. 1, 2**: Cornets 1 and 2, playing a melodic line with dynamics *p* and *mp*.
- C Tpt. 3**: Cornet 3, playing a melodic line with dynamics *p* and *mp*.
- Tbn. 1, 2**: Trombones 1 and 2, playing a melodic line with dynamics *mp* and *mf*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with dynamics *mf*.
- Tba.**: Tuba, playing a melodic line with dynamics *mf*.
- B. D.**: Bass Drum, playing a melodic line with dynamics *mp*.
- Timp.**: Timpani, playing a melodic line with dynamics *p*.
- S. D.**: Snare Drum, playing a melodic line with dynamics *mp*.
- Cel.**: Cello, playing a melodic line.
- Hp.**: Harp, playing a melodic line with glissando markings.
- Vln. 1**: Violin 1, playing a melodic line with triplets and dynamics *div.*.
- Vln. 2**: Violin 2, playing a melodic line with triplets and dynamics *unis.*.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line.
- Cb.**: Double Bass, playing a melodic line.

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. F# - F# G# - G#

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 B. D.
 Timp.
 S. D.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.