Long Sullen Silences and an Occasional Punch in the Face - partitura

Žerovnik, Juraj Marko

Supplement / Prilog

Publication year / Godina izdavanja: **2018**

Permanent link / Trajna poveznica: https://urn.nsk.hr/urn:nbn:hr:116:180955

Rights / Prava: In copyright / Zaštićeno autorskim pravom.

Download date / Datum preuzimanja: **2024-04-26**

Repository / Repozitorij:

Academy of Music University of Zagreb Digital Repository - DRMA

Juraj Marko Žerovnik

LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

for piano solo and orchestra

FULL SCORE

ORCHESTRA

piccolo
2 flutes (2nd also piccolo 2)
2 oboes
cor anglais
2 clarinets in b♭
bass clarinet in b♭
2 bassoons
contrabassoon

4 horns in f
4 trumpets in c
3 tenor trombones (3rd also bass trombone)
tuba

percussion (4 players)

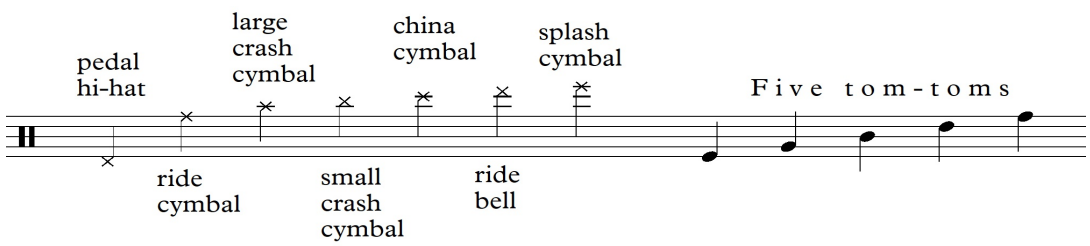
piano solo

12 first violins
10 second violins
8 violas
6 cellos
6 double basses

THE SCORE IS TRANSPOSED

PERCUSSION REQUIREMENTS:

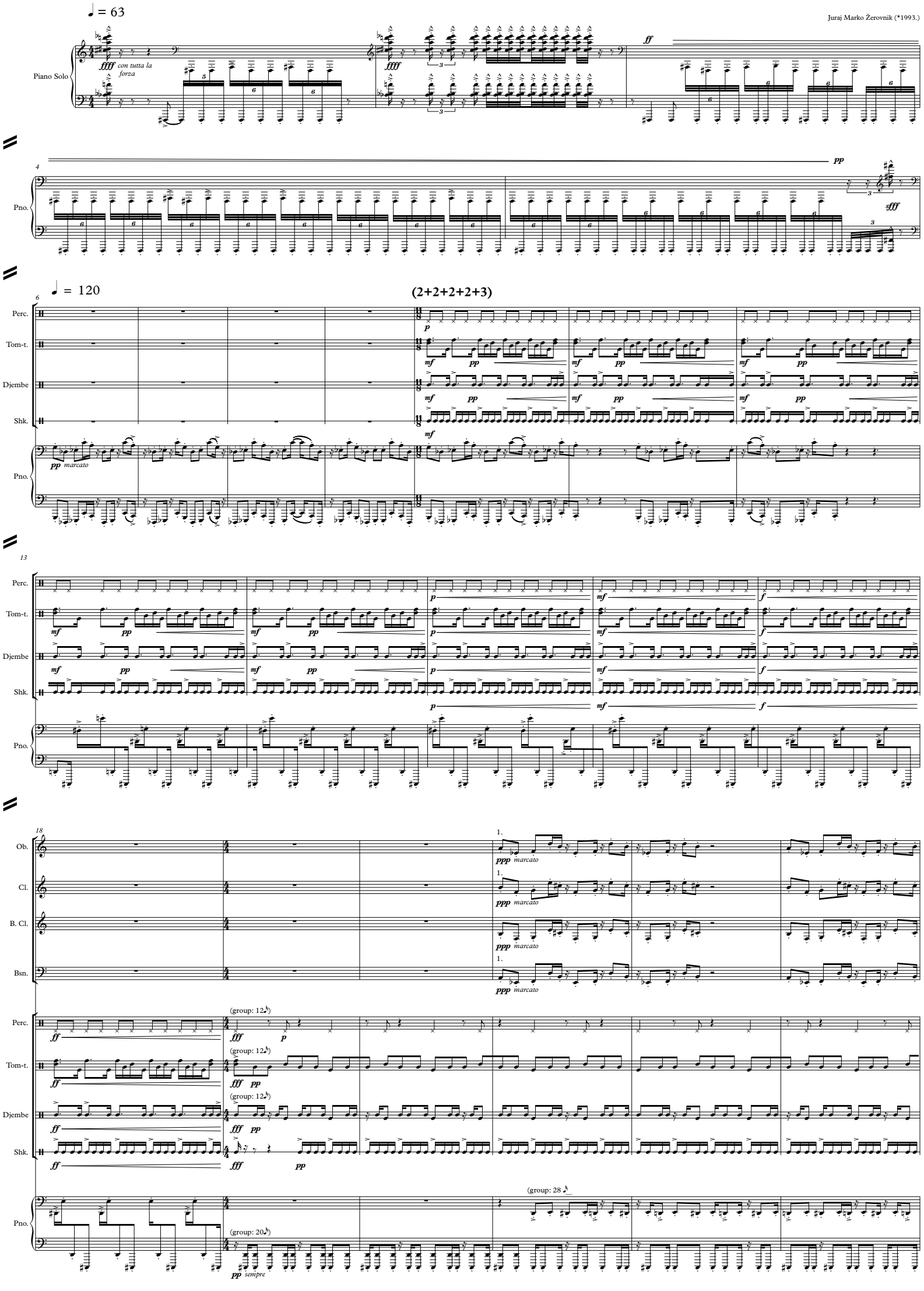
4 timpani
triangle
bass drum
2 tam-tams (medium and very large)
5 wood blocks
5 tin cans of different sizes (e. g. food or paint cans cca. 5-15cm in diameter)
5 tom-toms
2 crash cymbals (small and large)
very small china cymbal
ride cymbal
splash cymbal
hi-hat cymbals
djembe
2 bongos
marimba
shaker

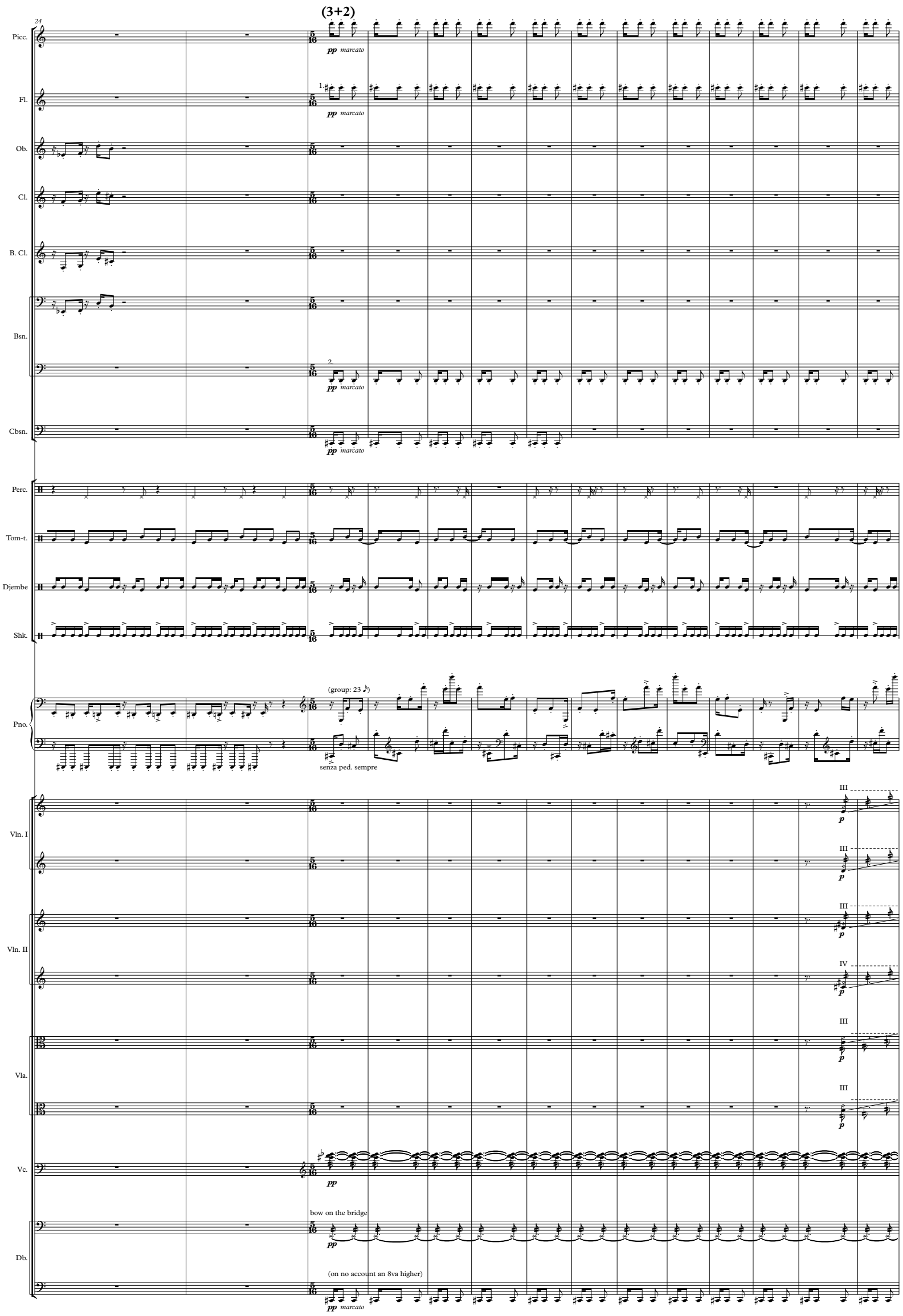


LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

I

Juraj Marko Žerovnik (*1993.)




(3+2)
24
Picc.
pp marcato
Fl.
1.
pp marcato
Ob.
Cl.
B. Cl.
Bsn.
2
pp marcato
Cbsn.
pp marcato
Perc.
Tom-t.
Djembe
Shk.
Pno.
(group: 23 𝅘𝅥𝅮)
senza ped. sempre
Vln. I
III
p
Vln. II
III
p
III
p
IV
p
Vla.
III
p
III
p
Vc.
pp
bow on the bridge
Db.
pp
(on no account an 8va higher)
pp marcato

38

Picc.

pp *sempre*

Fl.

Ob.

pp *sempre*

Cl.

1. solo

inaudible attack

ppp *p* *fff*

pp *sempre*

Bsn.

pp *marcato*

Cbsn.

Hn.

1. solo

p 7:5 8:5 *fff*

Tbn.

1. solo

p

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

sim.

Vln. II

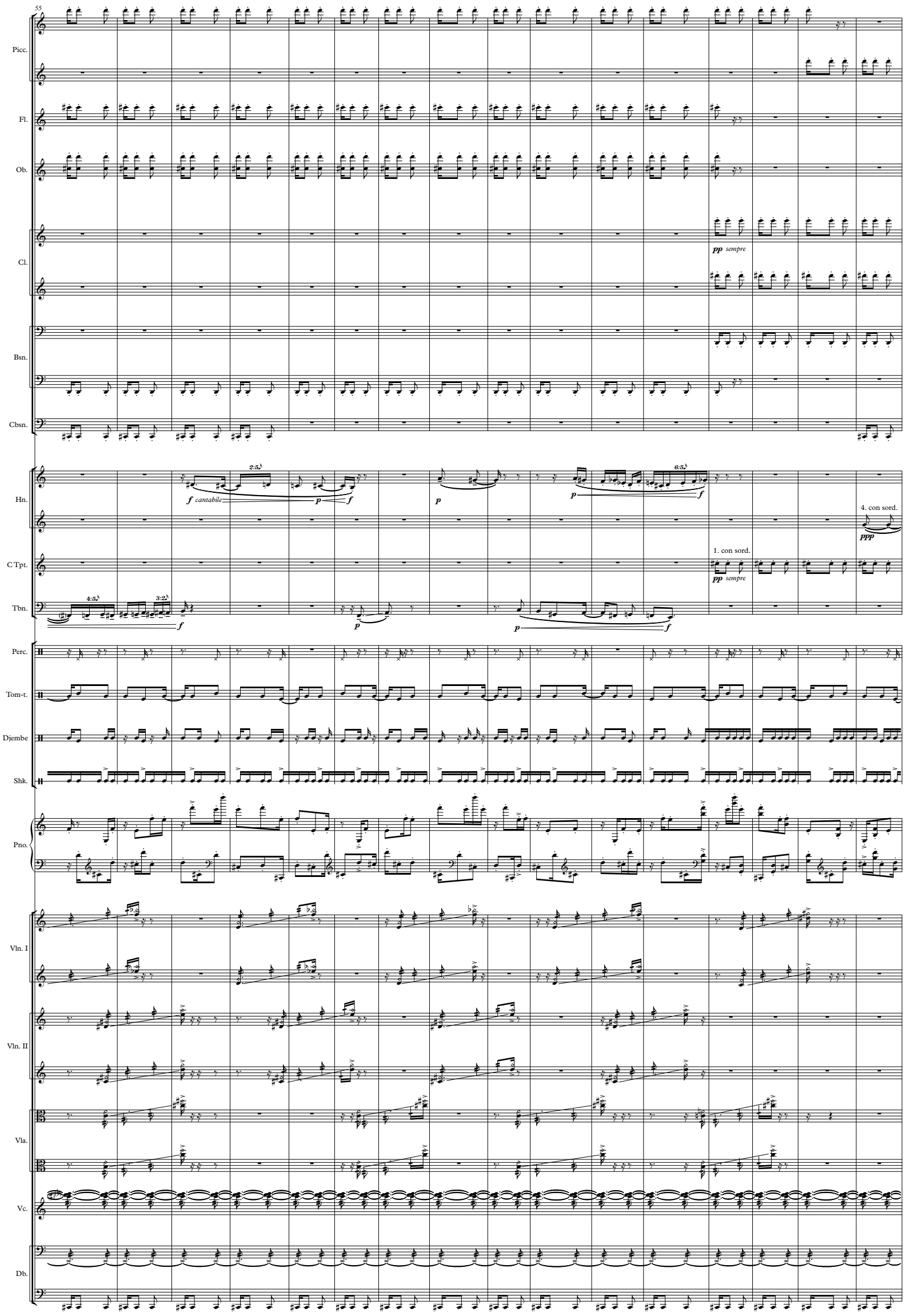
sim.

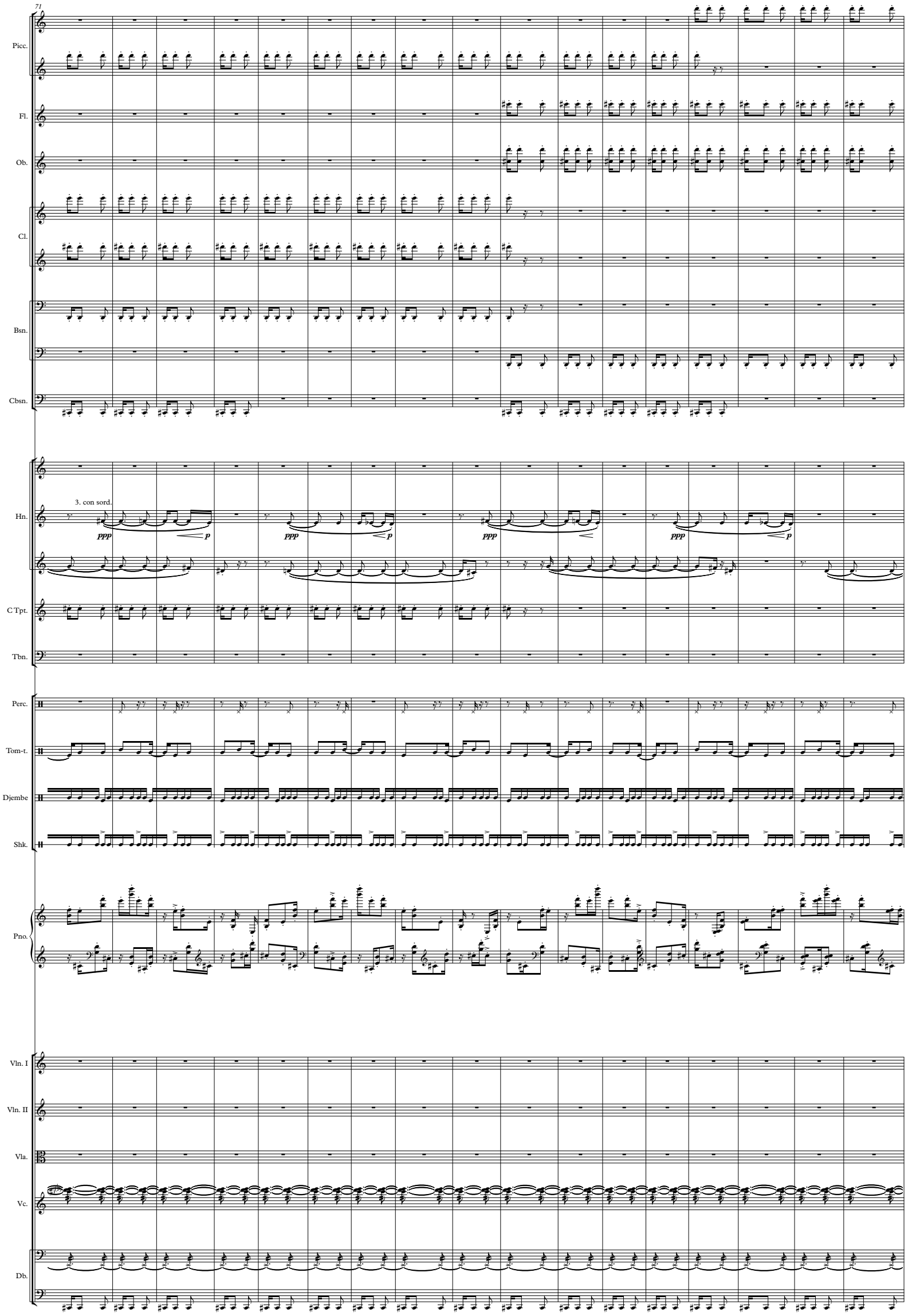
Vla.

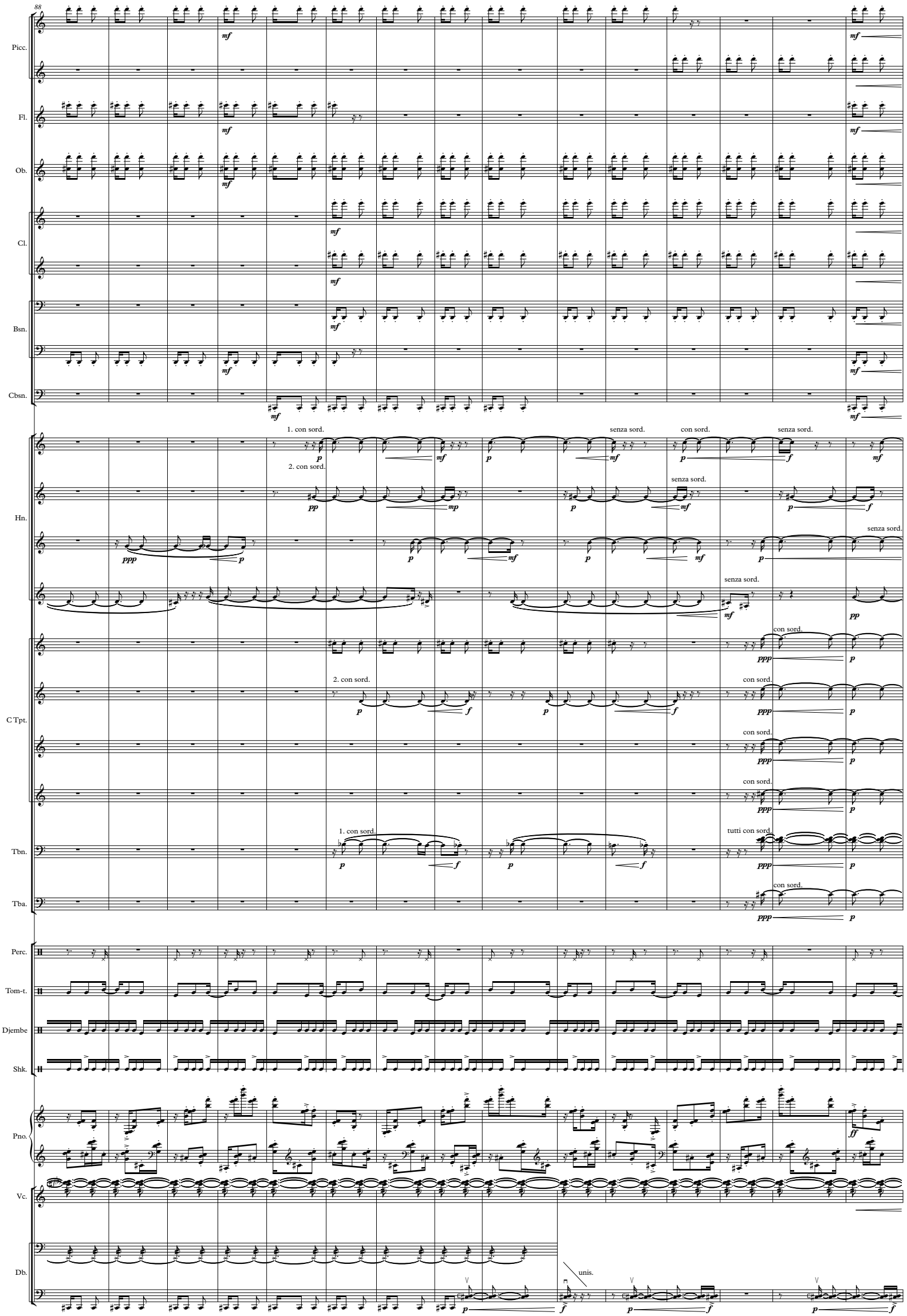
sim.

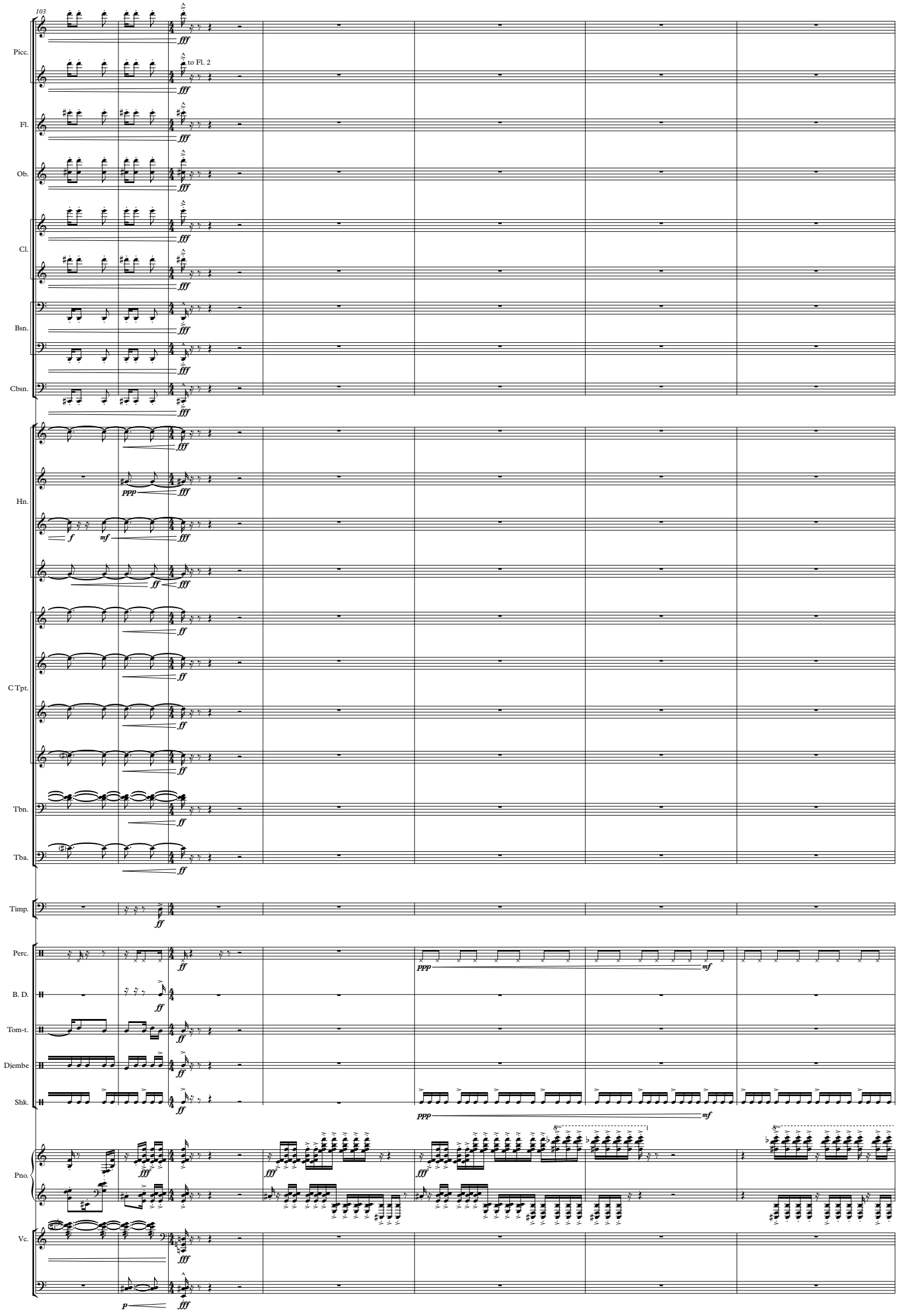
Vc.

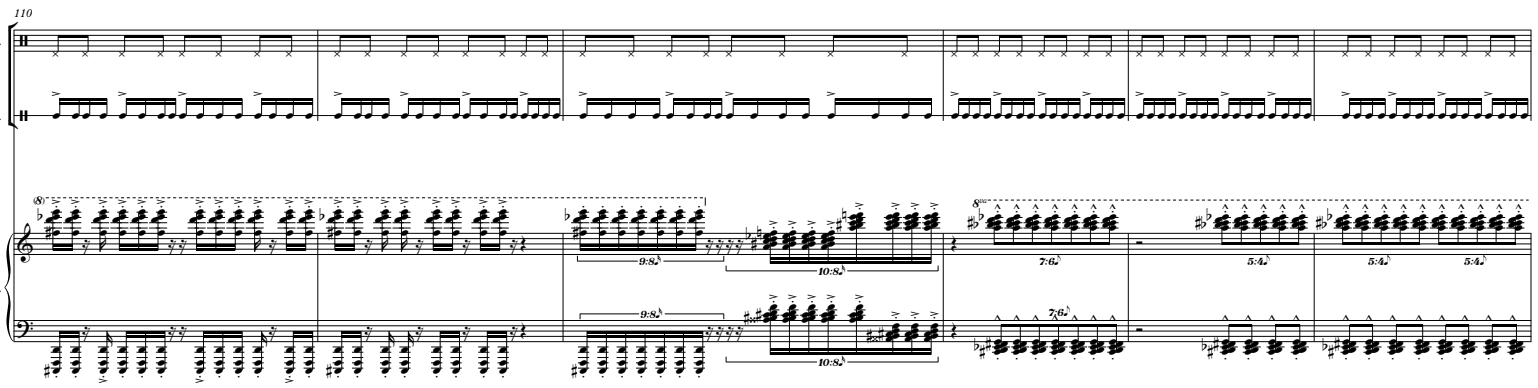
Db.

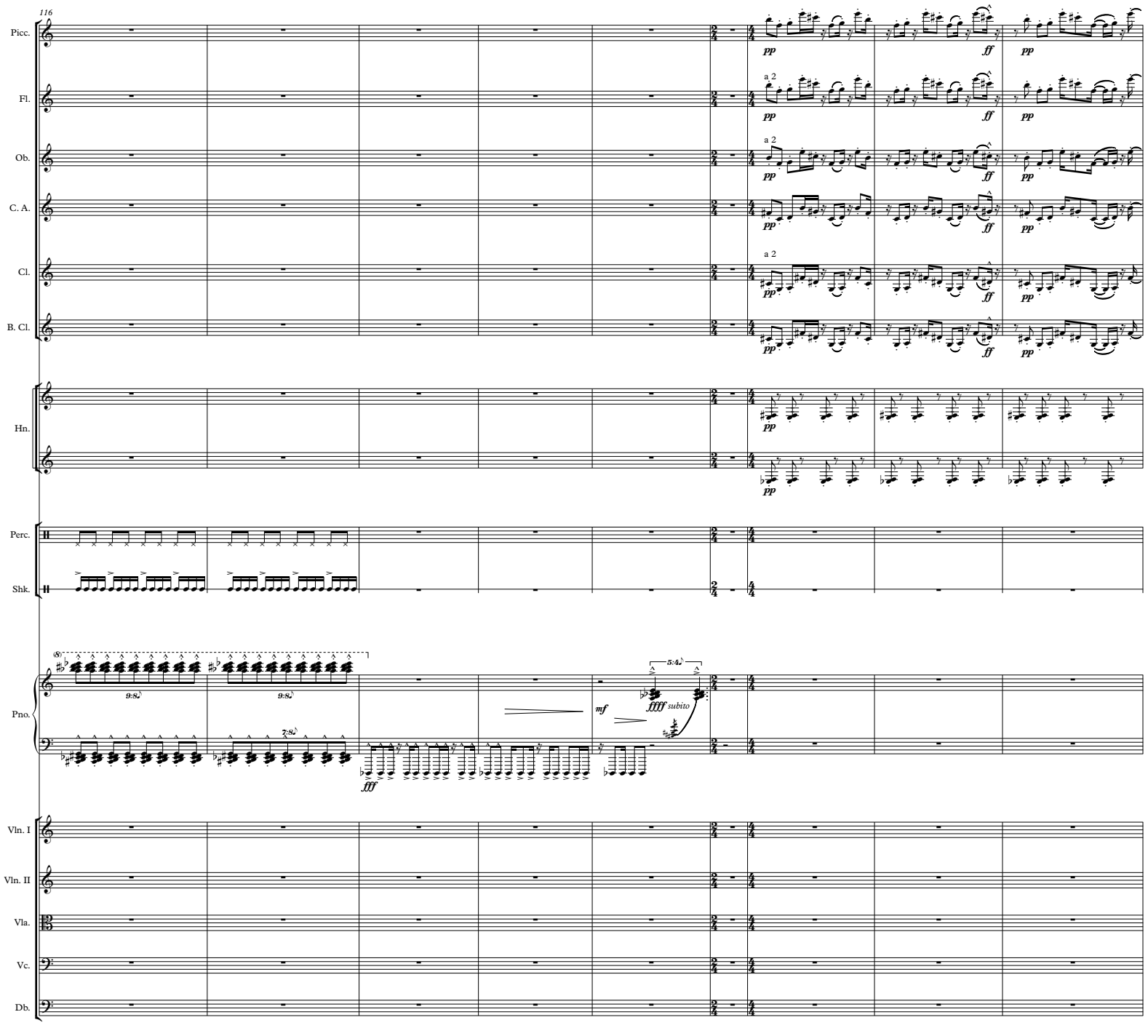

55
Picc.
Fl.
Ob.
Cl.
pp sempre
Bsn.
Cbsn.
Hn.
f cantabile
p
f
2:5♪
6:5♪
4. con sord.
ppp
C Tpt.
1. con sord.
pp sempre
Tbn.
4:5♪
3:2♪
Perc.
Tom-t.
Djembe
Shk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

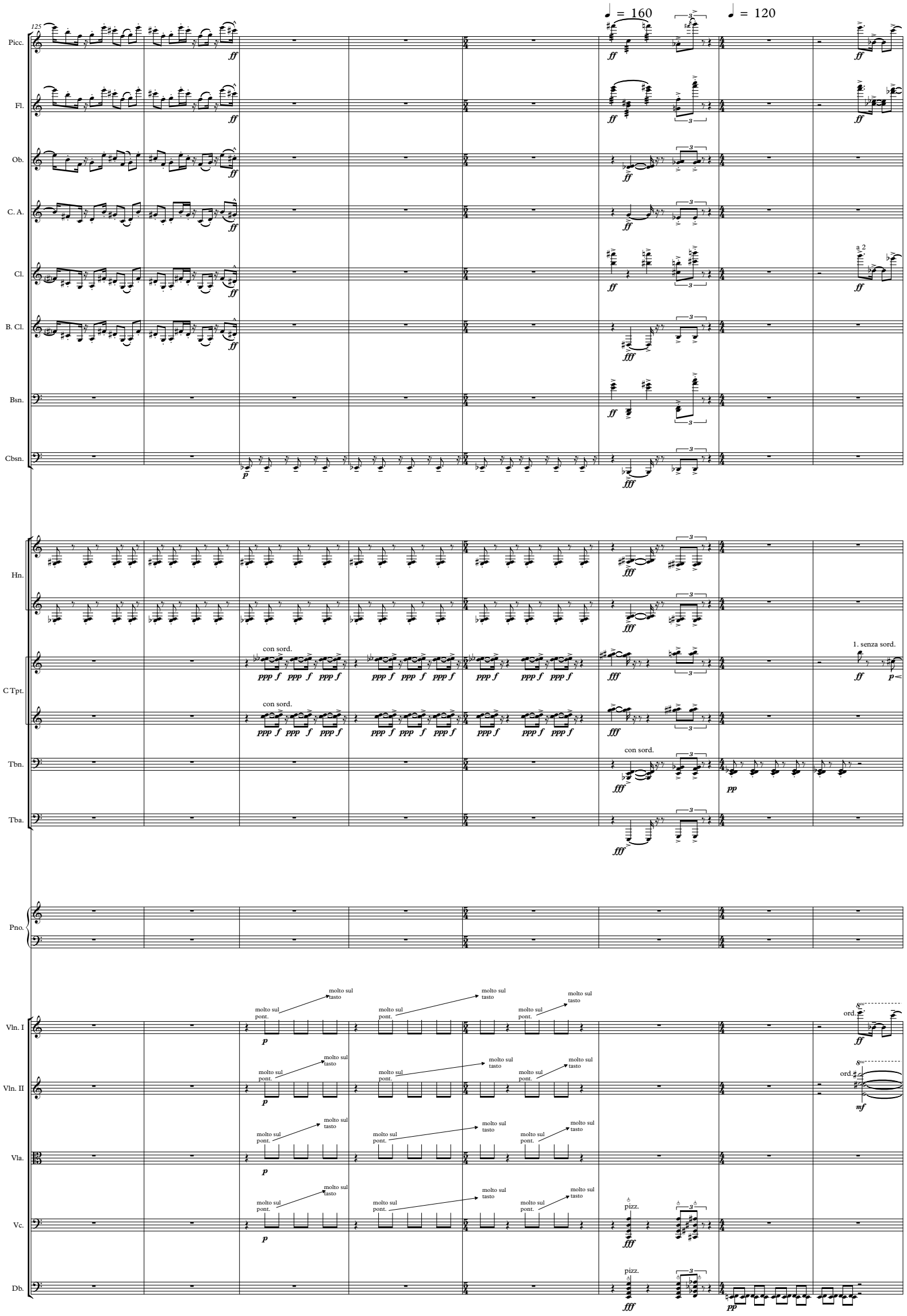

71
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
3. con sord.
ppp
p
ppp
p
ppp
ppp
p
C Tpt.
Tbn.
Perc.
Tom-t.
Djembe
Shk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.


88
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Perc.
Tom-t.
Djembe
Shk.
Pno.
Vc.
Db.
1. con sord.
2. con sord.
senza sord.
con sord.
tutti con sord.
unis.


103
Picc.
to Fl. 2
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Perc.
B. D.
Tom-t.
Djembe
Shk.
Pno.
Vc.


110
Perc.
Shk.
Pno.
9:8
10:8
7:6
5:4


116
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Hn.
Perc.
Shk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
pp
ff
mf
ffff subito
fff
9:8
7:8
5:4


♩ = 160
♩ = 120
125
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
a 2
con sord.
1. senza sord.
molto sul pont.
molto sul tasto
ord.
pizz.

133

Picc.

Fl.

Ob.

a 2

C. A.

Solo

espress.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Mar.

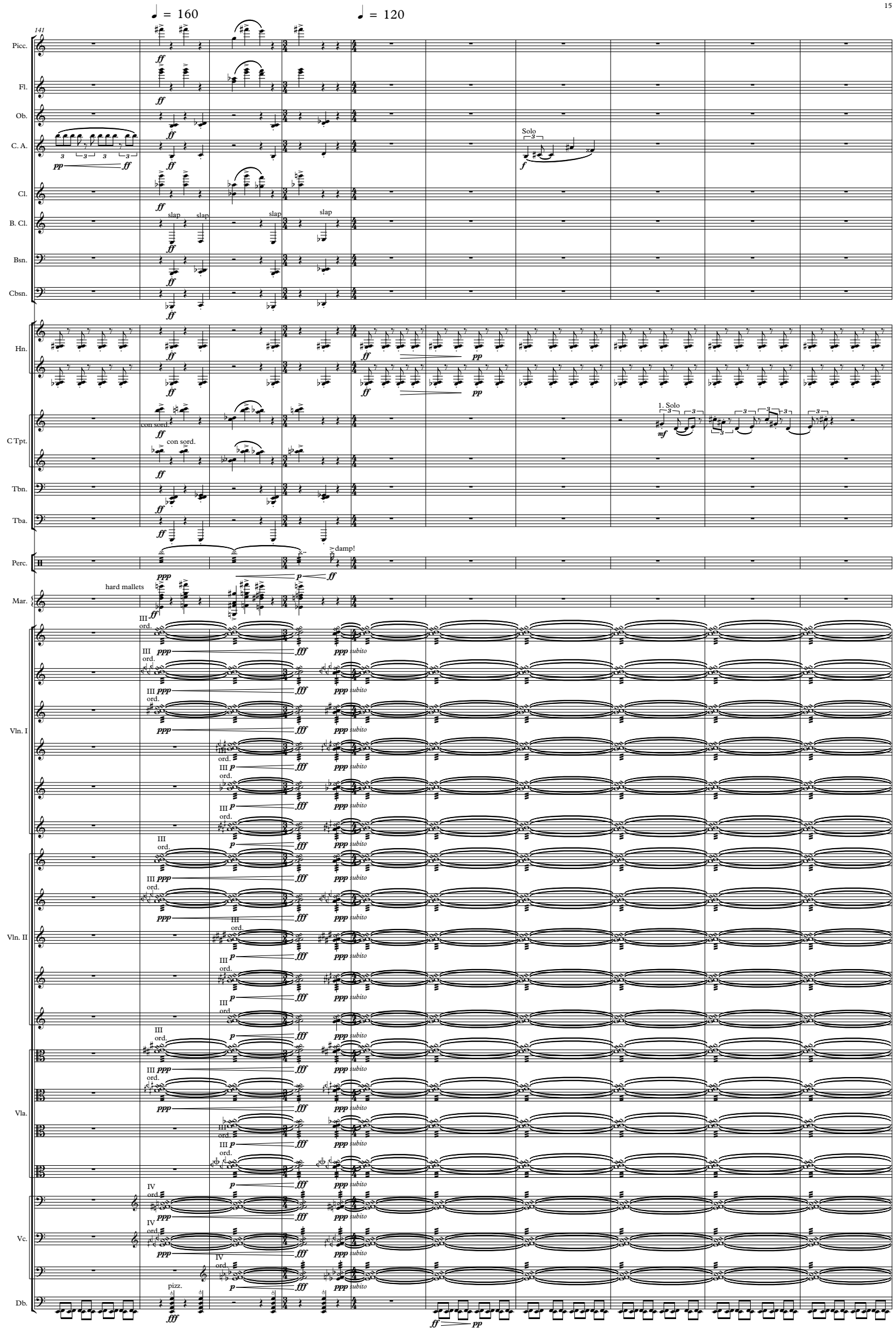
Vln. I

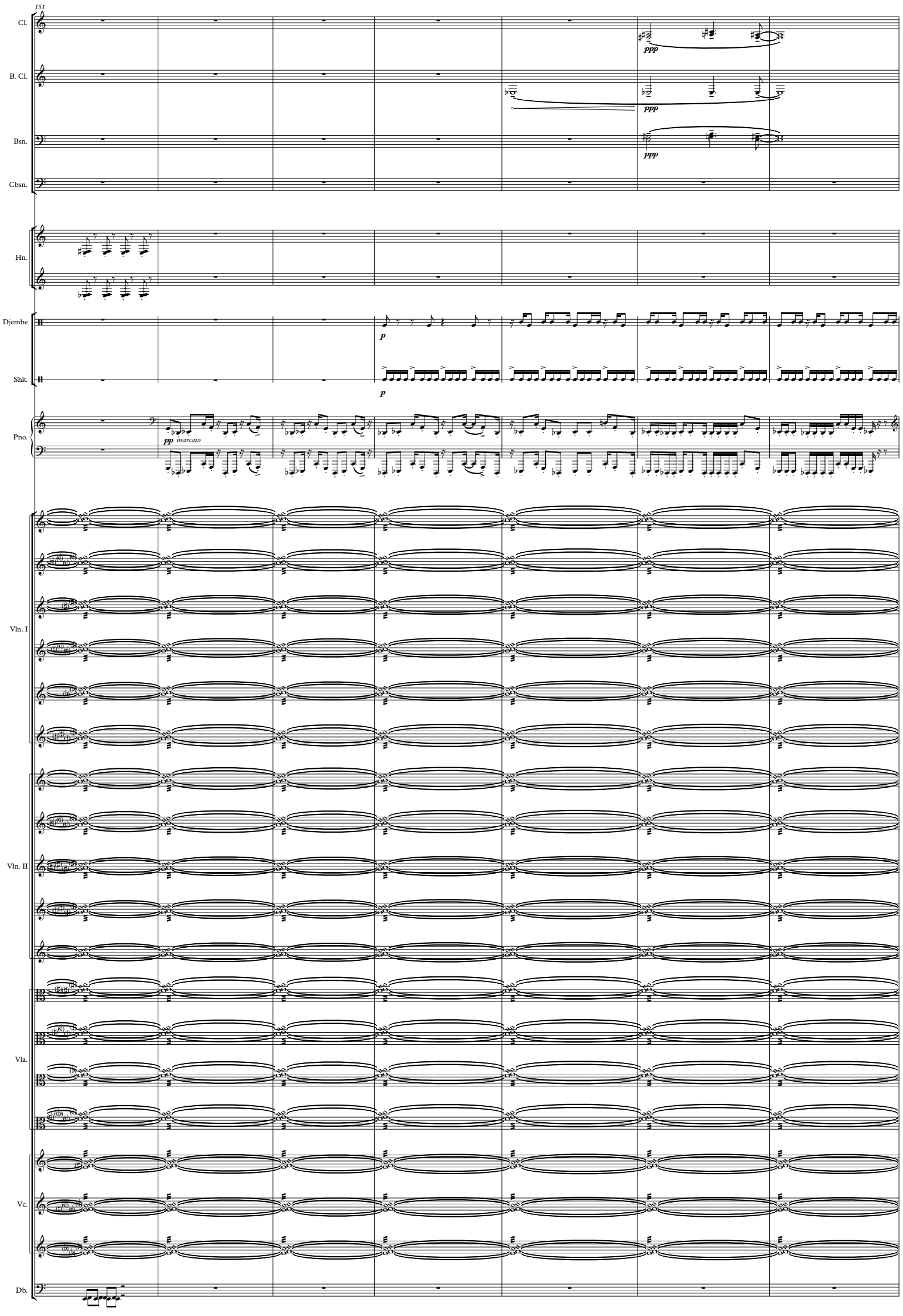
Vln. II

Vla.

Vc.

Db.


♩ = 160
♩ = 120
141
Picc.
Fl.
Ob.
C. A.
Solo
Cl.
B. Cl.
slap
Bsn.
Cbsn.
Hn.
C Tpt.
con sord.
1. Solo
Tbn.
Tba.
Perc.
damp!
Mar.
hard mallets
Vln. I
Vln. II
Vla.
Vc.
Db.
III ord.
IV ord.
pizz.
subito


151
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Djembe
Shk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
p
pp marcato

158

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

con sord.

con sord.

Djembe

Shk.

Pno.

Vln. I

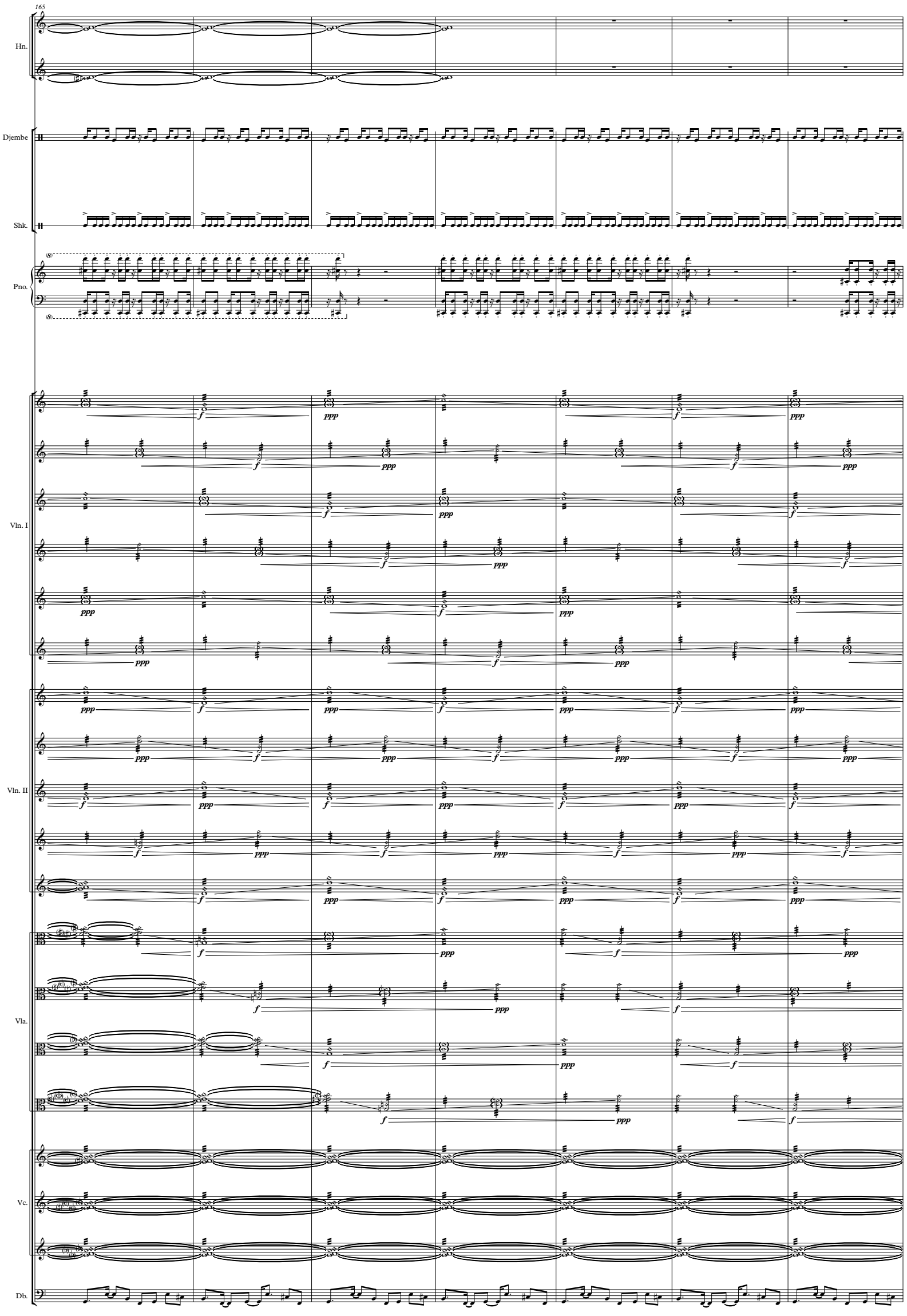
Vln. II

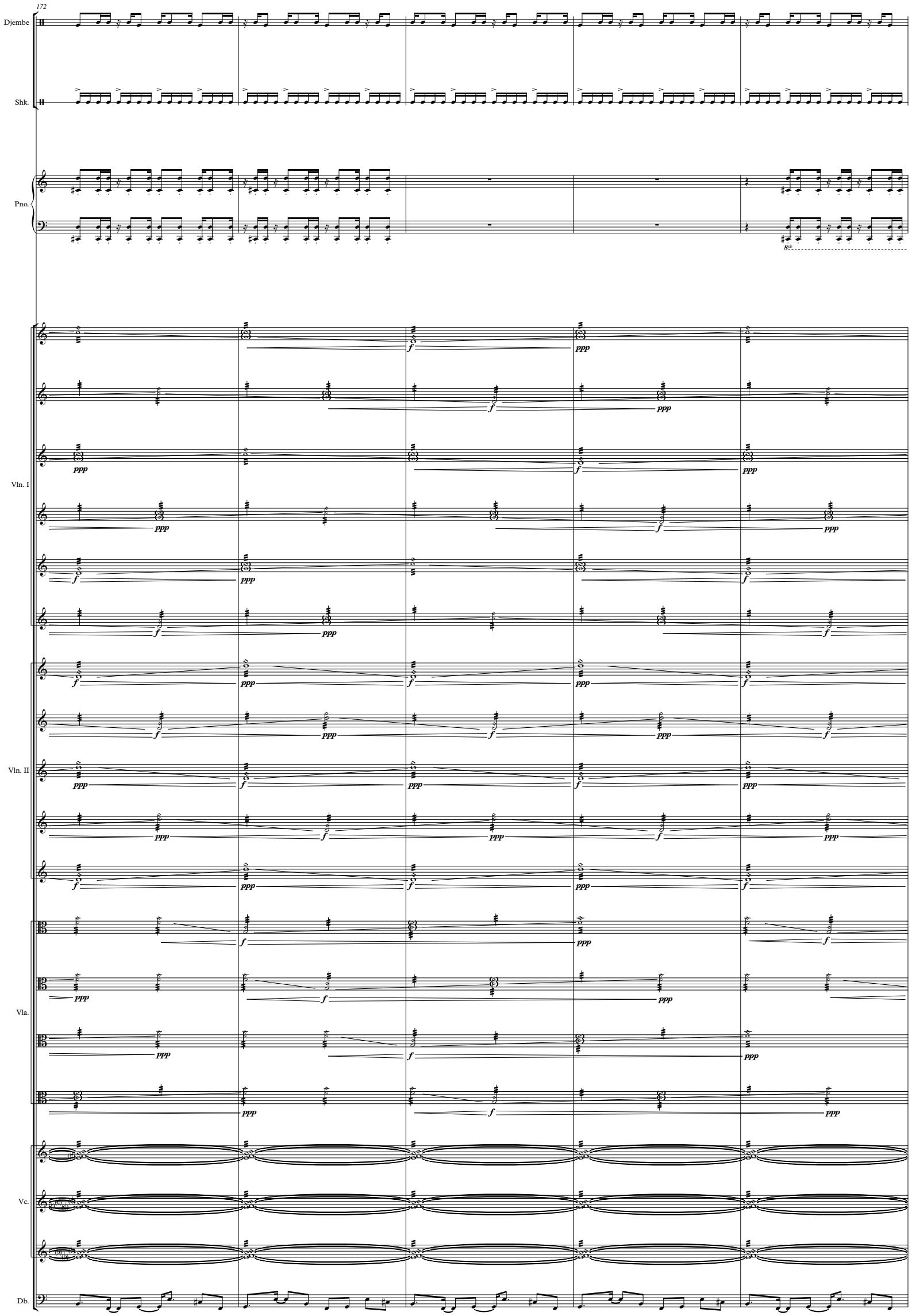
Vla.

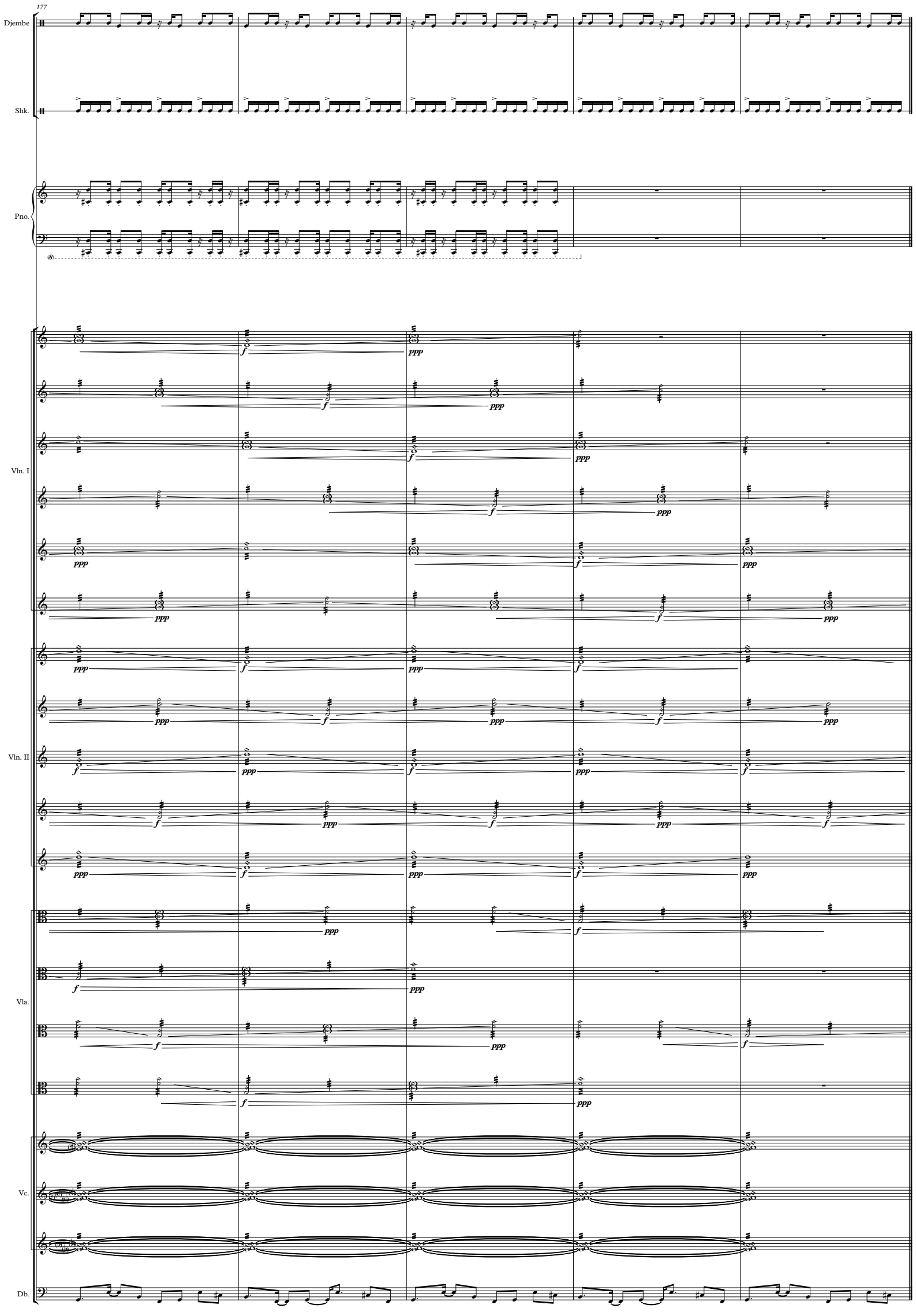
Vc.

Db.

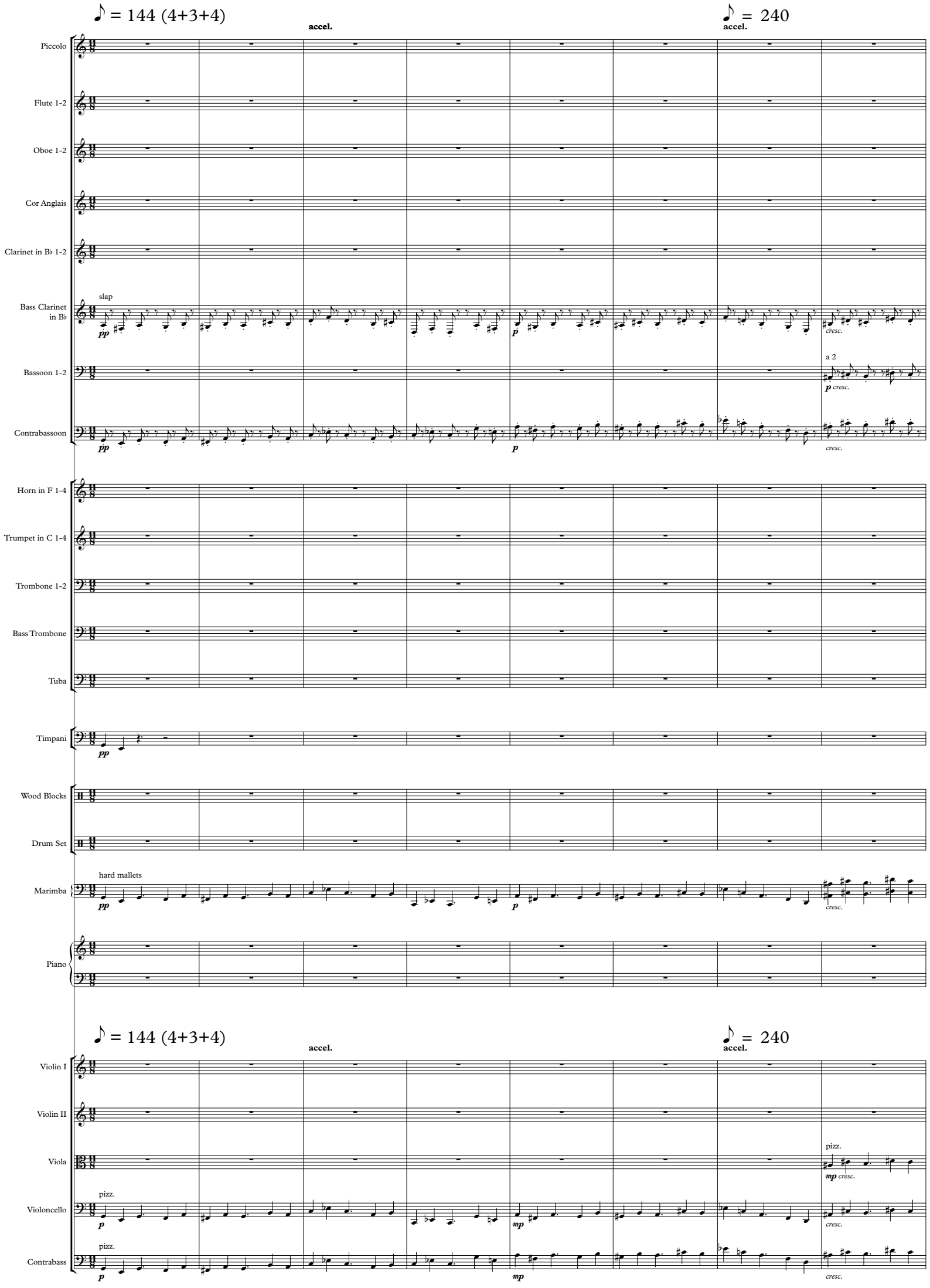
pizz.

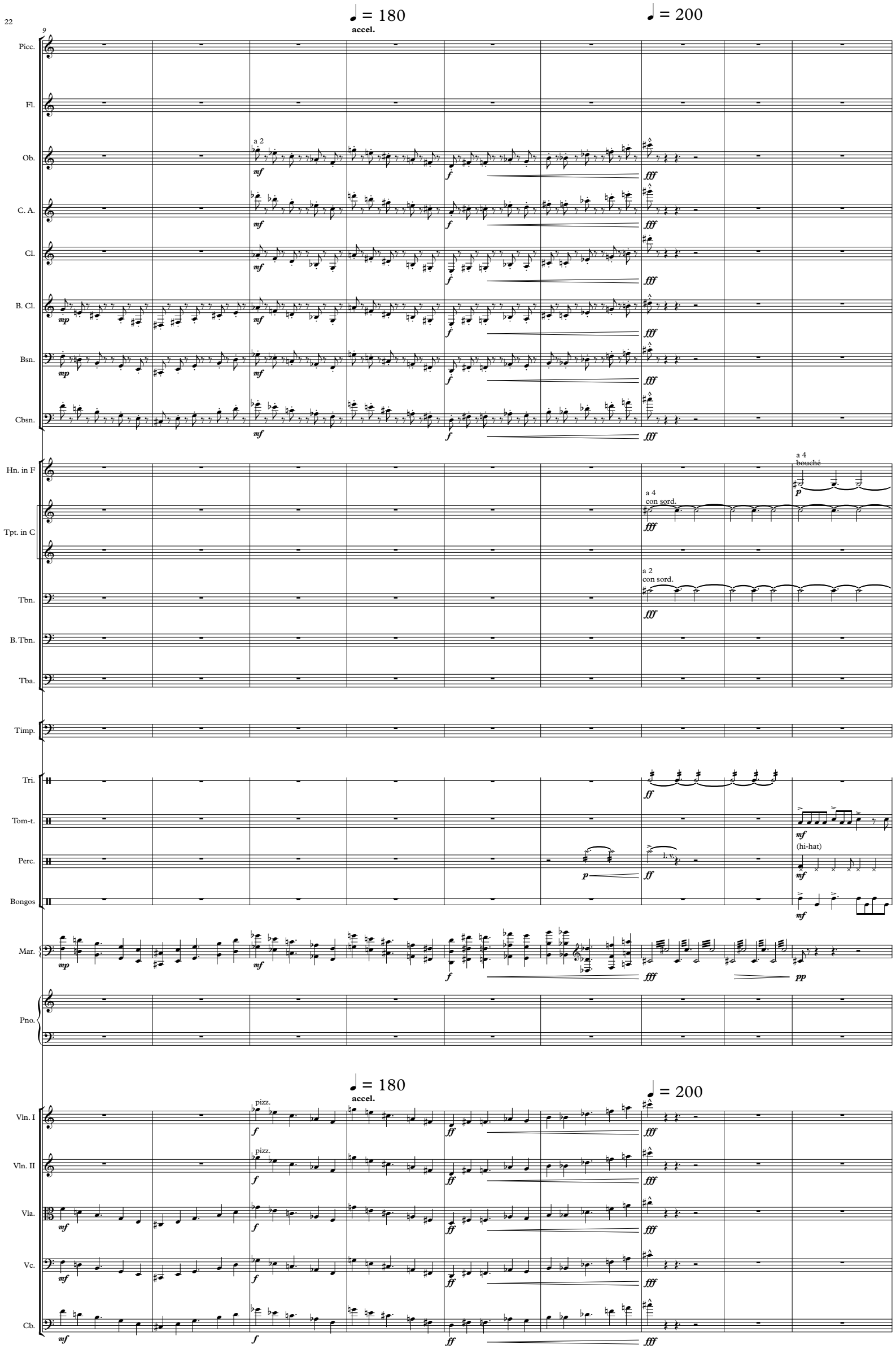

165
Hn.
Djembe
Shk.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

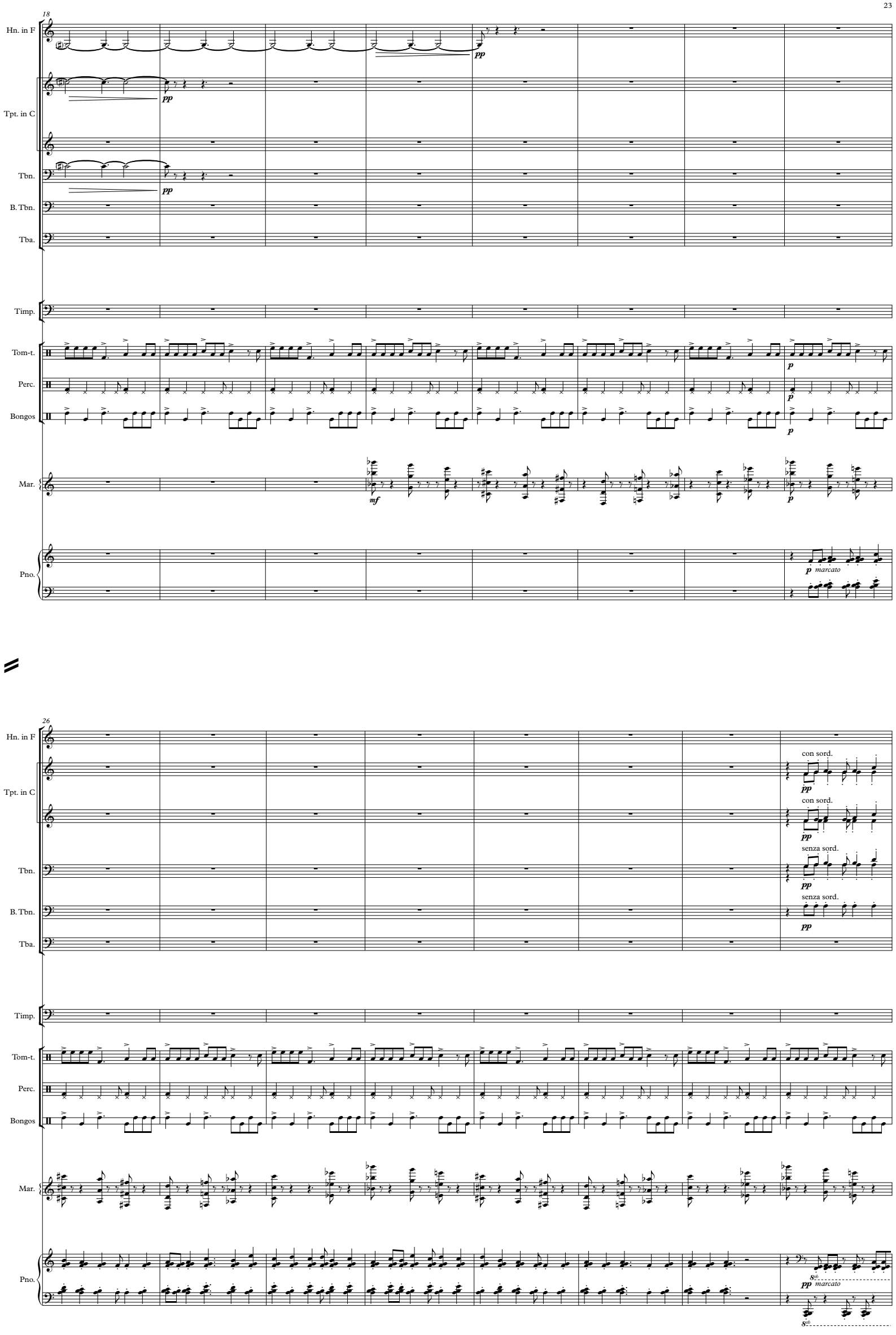

172
Djembe
Shk.
Pno.
8va
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
f

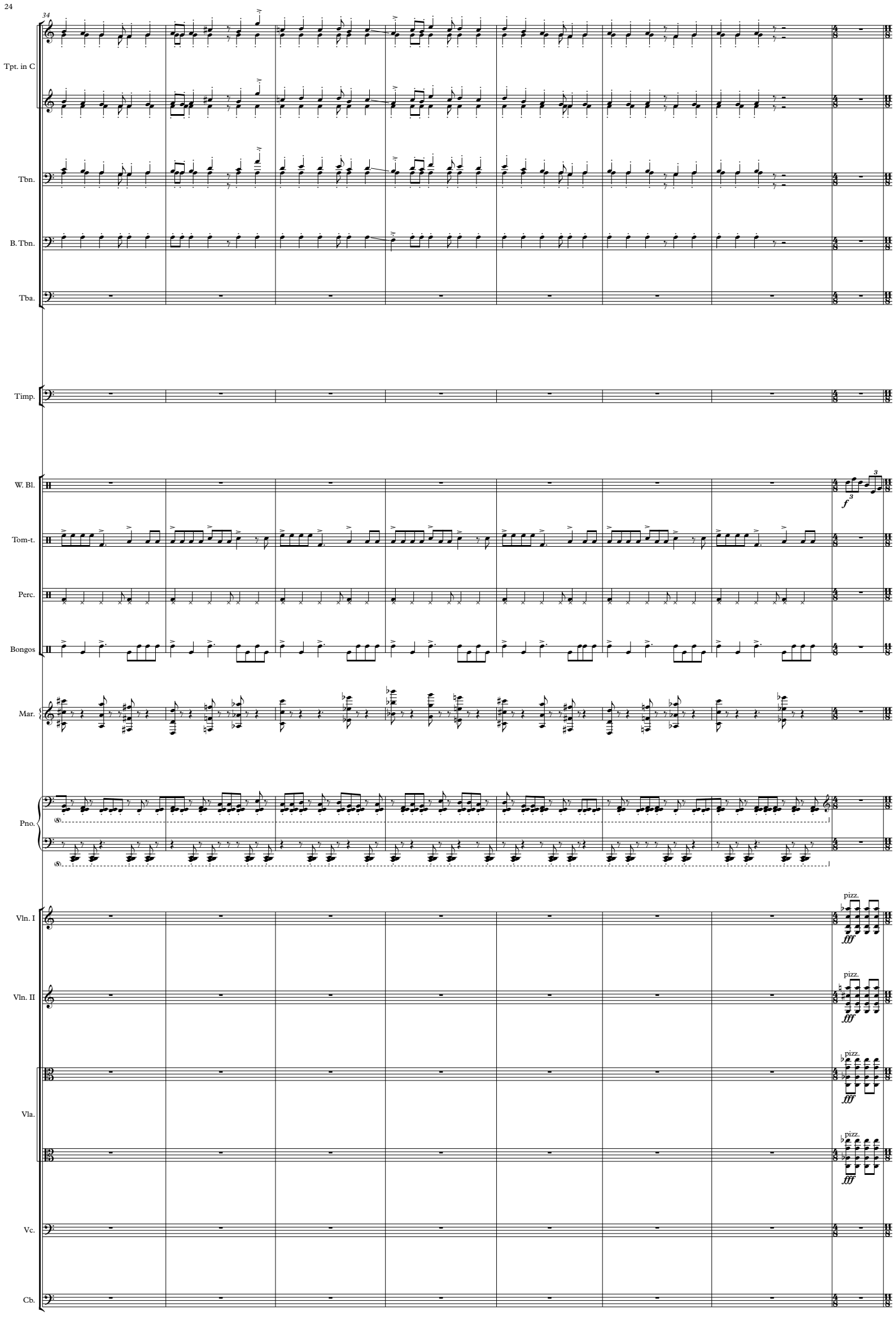

177
Djembe
Shk.
Pno.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.
f
ppp

II


♪ = 144 (4+3+4)
accel.
♪ = 240
accel.
Piccolo
Flute 1-2
Oboe 1-2
Cor Anglais
Clarinet in B♭ 1-2
Bass Clarinet in B♭
slap
pp
p
cresc.
Bassoon 1-2
a 2
p cresc.
Contrabassoon
pp
p
cresc.
Horn in F 1-4
Trumpet in C 1-4
Trombone 1-2
Bass Trombone
Tuba
Timpani
pp
Wood Blocks
Drum Set
Marimba
hard mallets
pp
p
cresc.
Piano
♪ = 144 (4+3+4)
accel.
♪ = 240
accel.
Violin I
Violin II
Viola
pizz.
mp cresc.
Violoncello
pizz.
p
mp
cresc.
Contrabass
pizz.
p
mp
cresc.


9
♩ = 180
accel.
♩ = 200
Picc.
Fl.
Ob.
a 2
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
a 4
bouché
Tpt. in C
a 4
con sord.
Tbn.
a 2
con sord.
B. Tbn.
Tba.
Timp.
Tri.
Tom-t.
Perc.
(hi-hat)
l. v.
Bongos
Mar.
Pno.
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.


18
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
Tom-t.
Perc.
Bongos
Mar.
Pno.
pp
mf
p
marcato
26
con sord.
senza sord.
8vb


34
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Tom-t.
Perc.
Bongos
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.
fff

42

Pno.

Vln. I

Vln. II

Vla.

arco

col legno battuto

pizz.

Vc.

Cb.

49

Picc.

Fl.

Hn. in F

1. 2. con sord.

Tbn.

con sord.

Timp.

B. D.

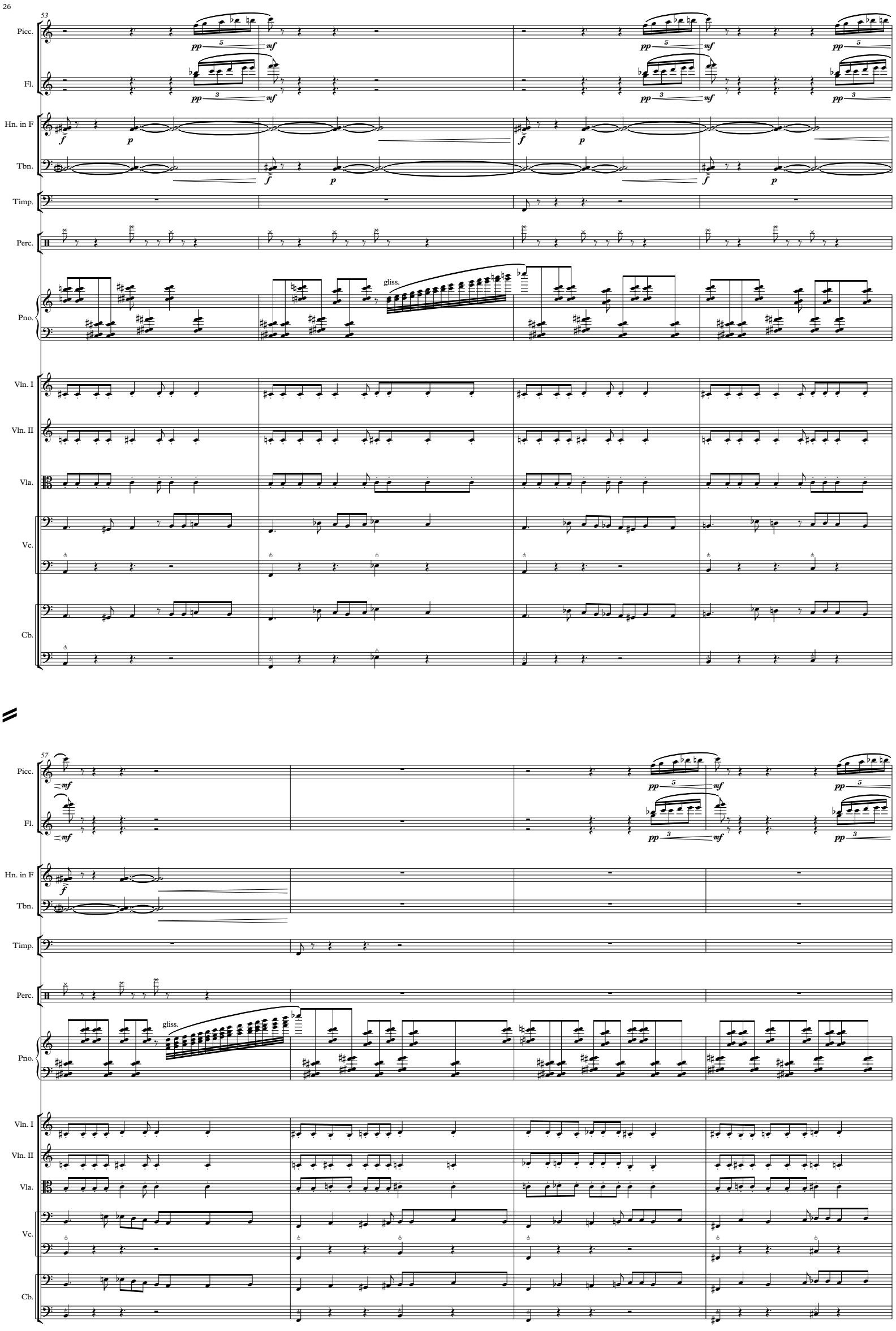
Perc.

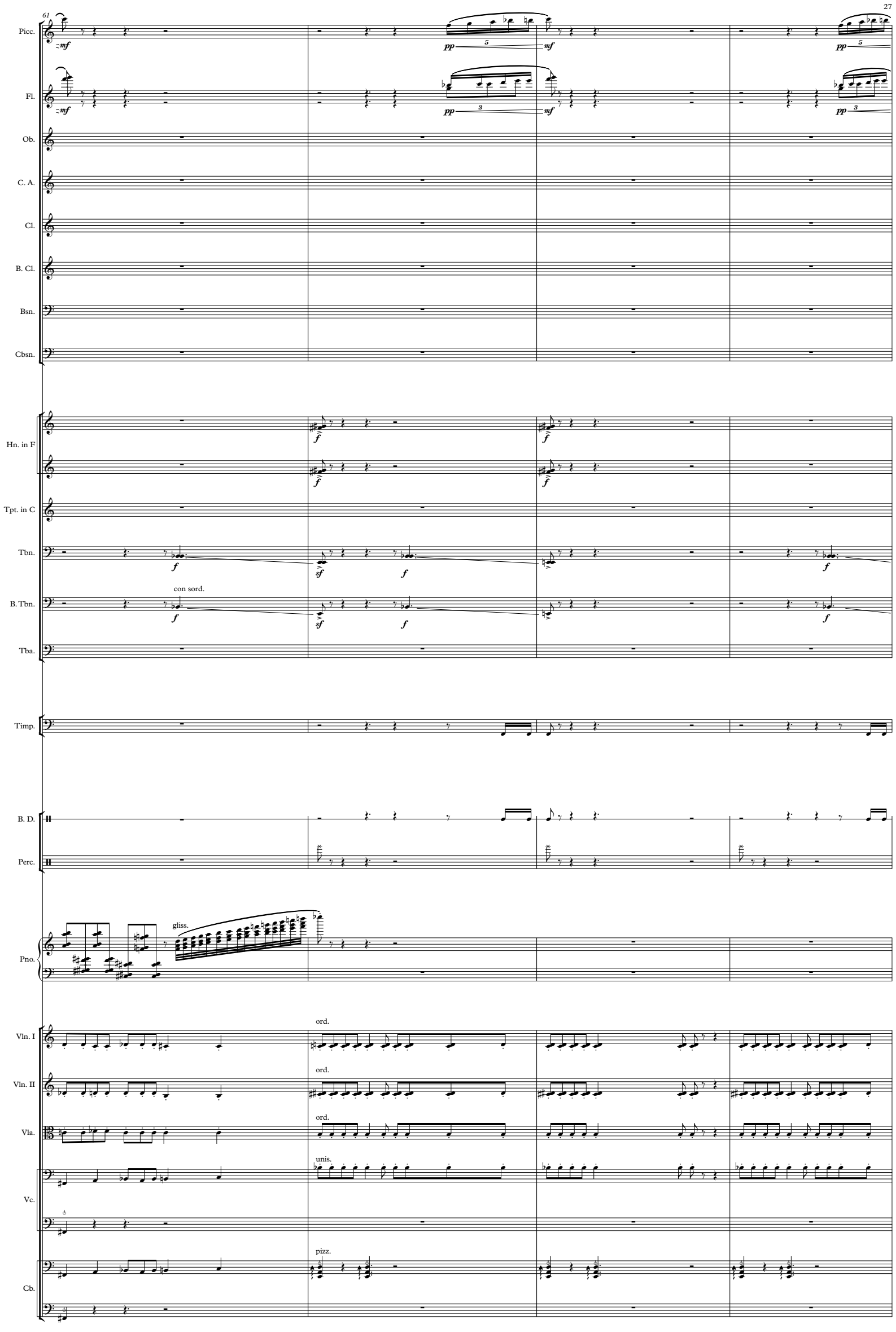
mute quickly!

gliss.

unis.

arco ord.


53
Picc.
Fl.
Hn. in F
Tbn.
Timp.
Perc.
Pno.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.
57
Picc.
Fl.
Hn. in F
Tbn.
Timp.
Perc.
Pno.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.


61
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
con sord.
B. Tbn.
Tba.
Timp.
B. D.
Perc.
gliss.
Pno.
ord.
Vln. I
ord.
Vln. II
ord.
Vla.
unis.
Vc.
pizz.
Cb.

65

(2+3)

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

a 2

Bsn.

Cbsn.

Hn. in F

Tpt. in C

con sord. sempre

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

Medium tam-tam l. v.

Perc.

Pno.

(2+3)

Vln. I

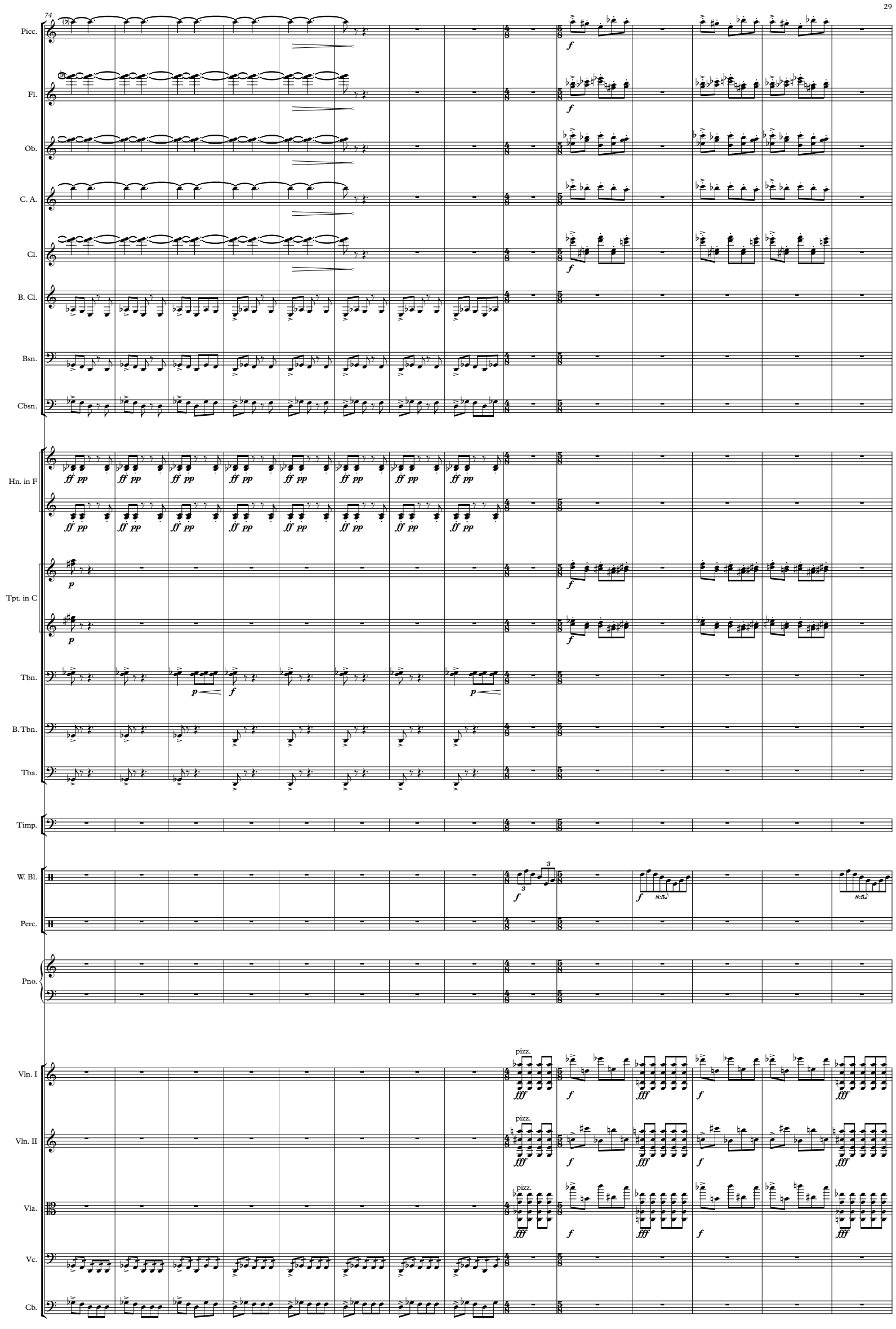
Vln. II

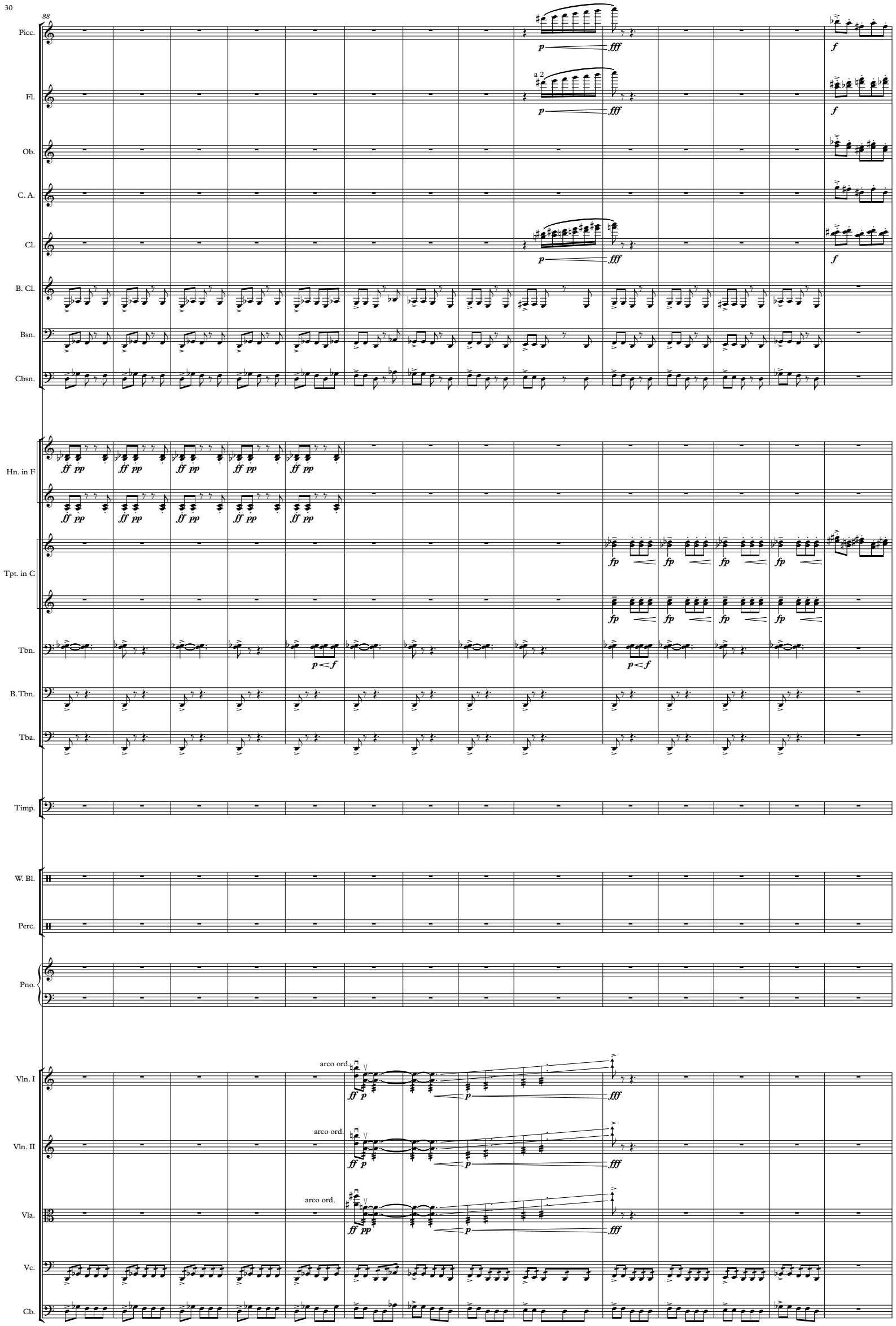
Vla.

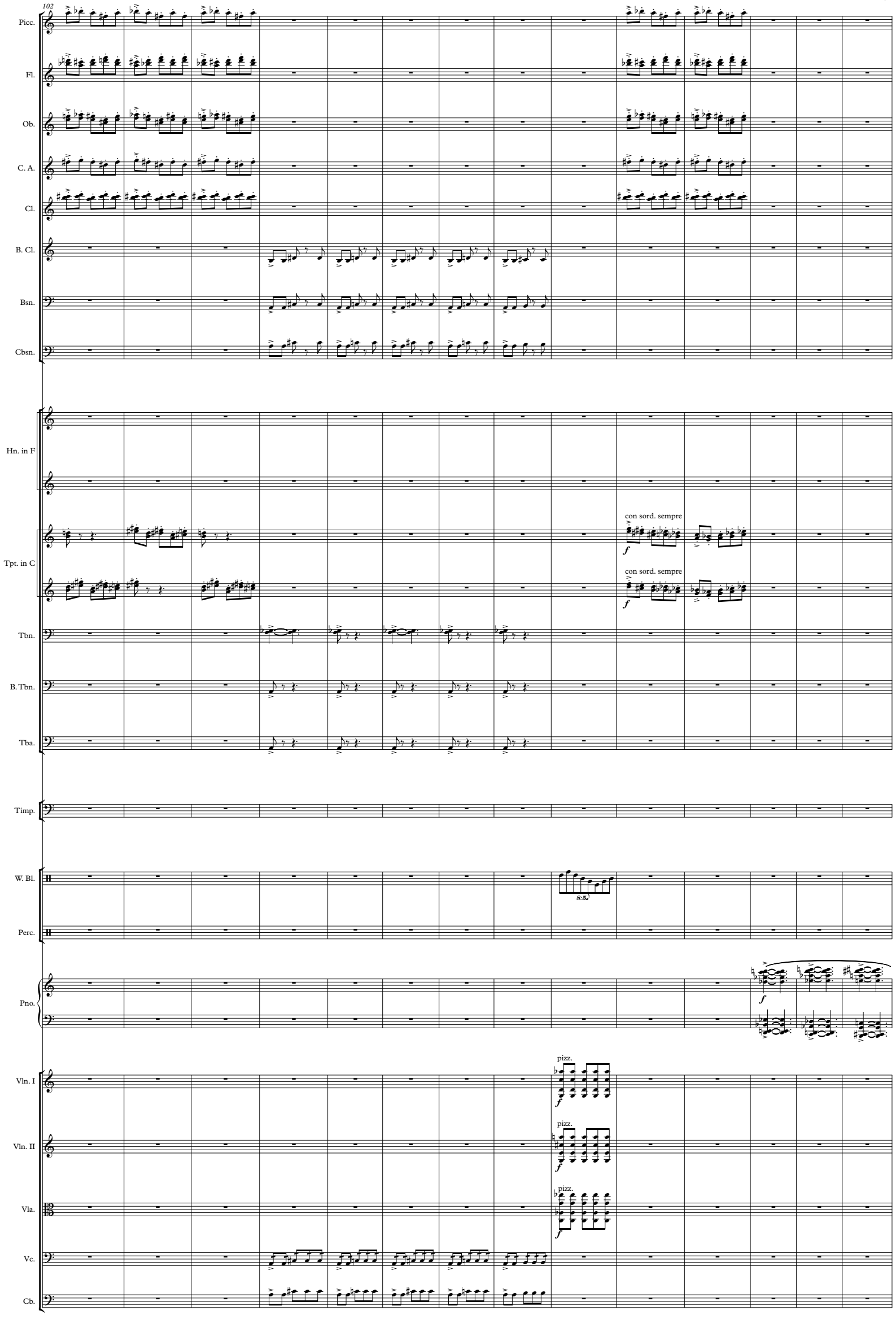
Vc.

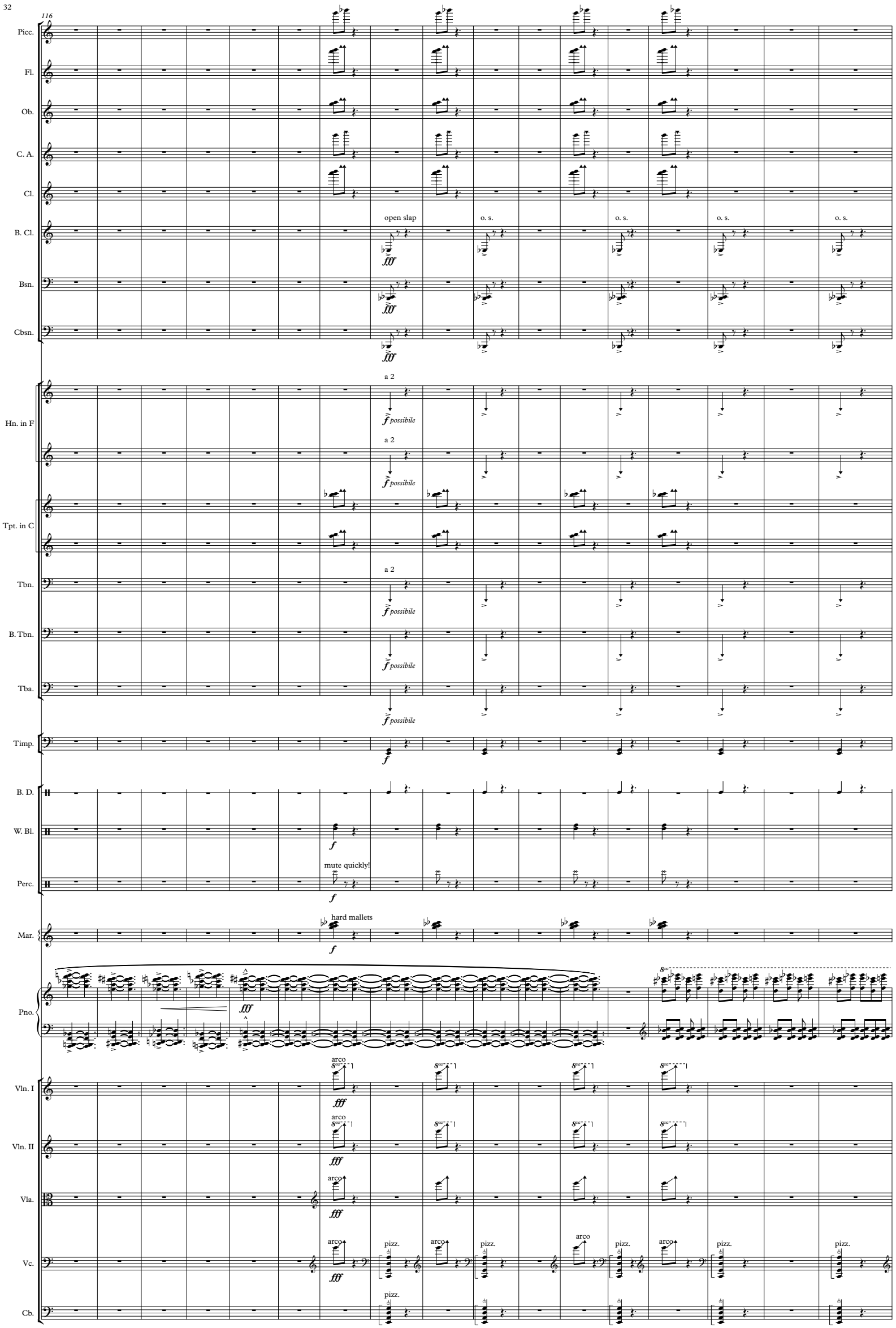
arco

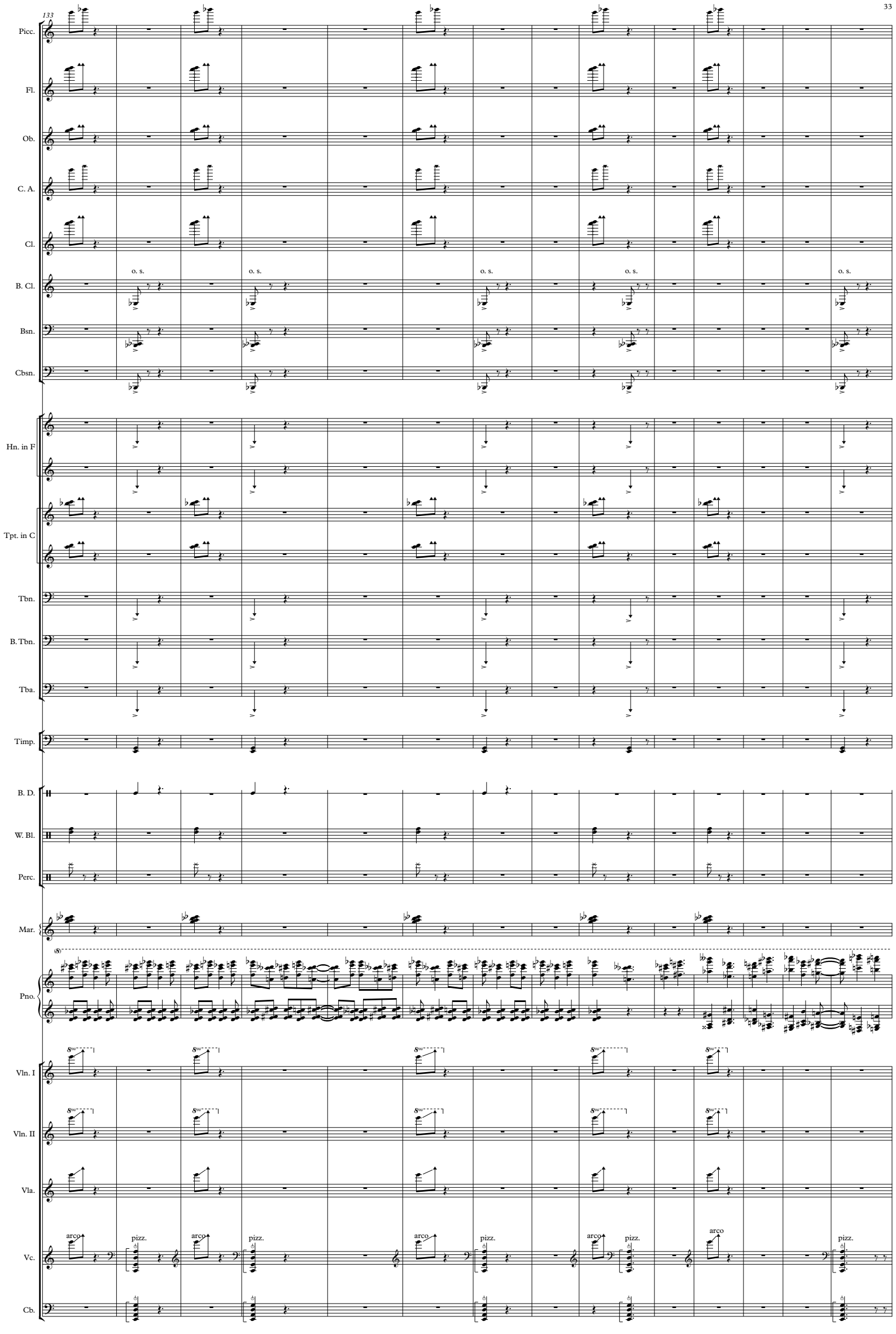
Cb.


74
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.


88
Picc.
Fl.
a 2
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
Perc.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco ord.
p
fff
f
ff
pp
fp
p<f


102
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
con sord. sempre
f
con sord. sempre
f
Tbn.
B. Tbn.
Tba.
Timp.
W. Bl.
8:5
Perc.
Pno.
f
Vln. I
pizz.
f
Vln. II
pizz.
f
Vla.
pizz.
f
Vc.
Cb.


116
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
open slap
o. s.
o. s.
o. s.
o. s.
fff
Bsn.
Cbsn.
Hn. in F
a 2
f possibile
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
f
B. D.
W. Bl.
Perc.
mute quickly!
Mar.
hard mallets
Pno.
Vln. I
arco
Vln. II
Vla.
Vc.
pizz.
Cb.


133
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
o. s.
Bsn.
Cbsn.
Hn. in F
Tpt. in C
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
W. Bl.
Perc.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
arco
pizz.
Cb.

147

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *p*

fff *ppp*

arco

165

♪ = 144

accel.

pp *p*

a 2

mp

hard mallets

8va

p *mp*

pizz.

ppp

♩ = 200

173

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Tbn.
B. Tbn.
Tba.
Tri.
Perc.
Mar.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc. mf f ff fff

con sord.
a 2

con sord.

(8)

♩ = 200

181

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
Perc.
Mar.
Pno.
Vc.
Cb.

pp

senza sord.

ff

ff subito

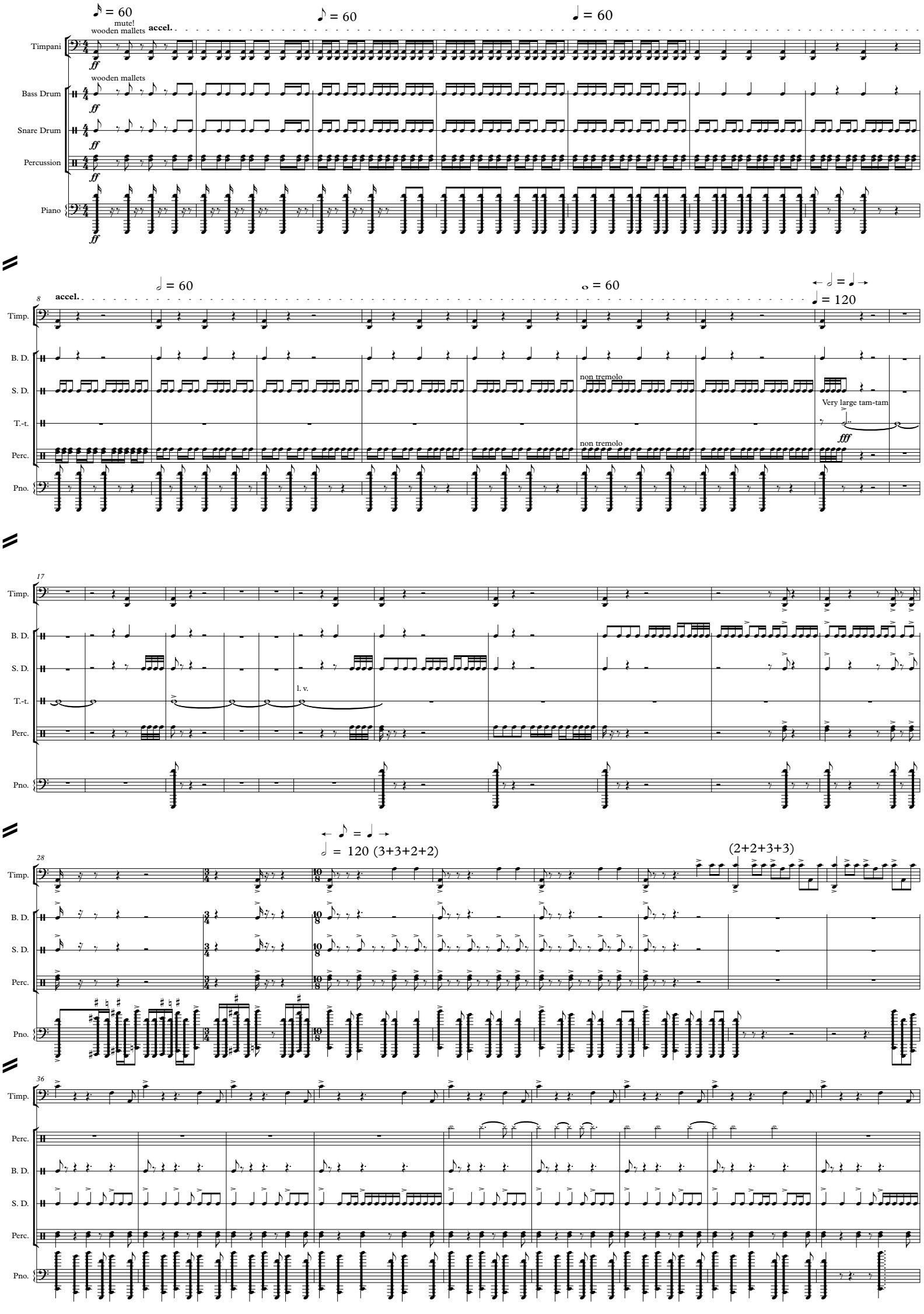
188

ppp

pizz.

p

III


♪ = 60
mute!
wooden mallets
accel.
♪ = 60
♩ = 60
Timpani
wooden mallets
Bass Drum
Snare Drum
Percussion
Piano
ff
8
accel.
𝅗𝅥 = 60
𝅝 = 60
← 𝅗𝅥 = ♩ →
♩ = 120
Timp.
B. D.
S. D.
T.-t.
Perc.
Pno.
non tremolo
Very large tam-tam
fff
17
l. v.
← ♪ = ♩ →
𝅗𝅥 = 120 (3+3+2+2)
(2+2+3+3)
28
36

45

Timp.

B. D.

S. D.

Perc.

Bongos

Pno.

← ♩ = ♪ →

♪ = 120

accel.

♩ = 120

snare drum sticks

ff

53

Timp.

B. D.

Tin Cans
hard rubber mallets

T. Cans

ff

Bongos

Solo

misurato!

f p f p < f p f p < f p < f p < f p < f p

Pno.

60

Timp.

B. D.

Percussion
1. v.

T. Cans

ff

Bongos

= f

f p f p < f p f p < f p f p < ff

Pno.

fff

ff p < ff p < ff p ff p < f ppp subito

70

Pno.

ppp < p ppp

ppp sempre

78

T.-t.

Tin Cans

ppp

Perc.

mfmf

ppp

Bongos

with hands

ppp

Pno.

86

T. Cans

Perc.

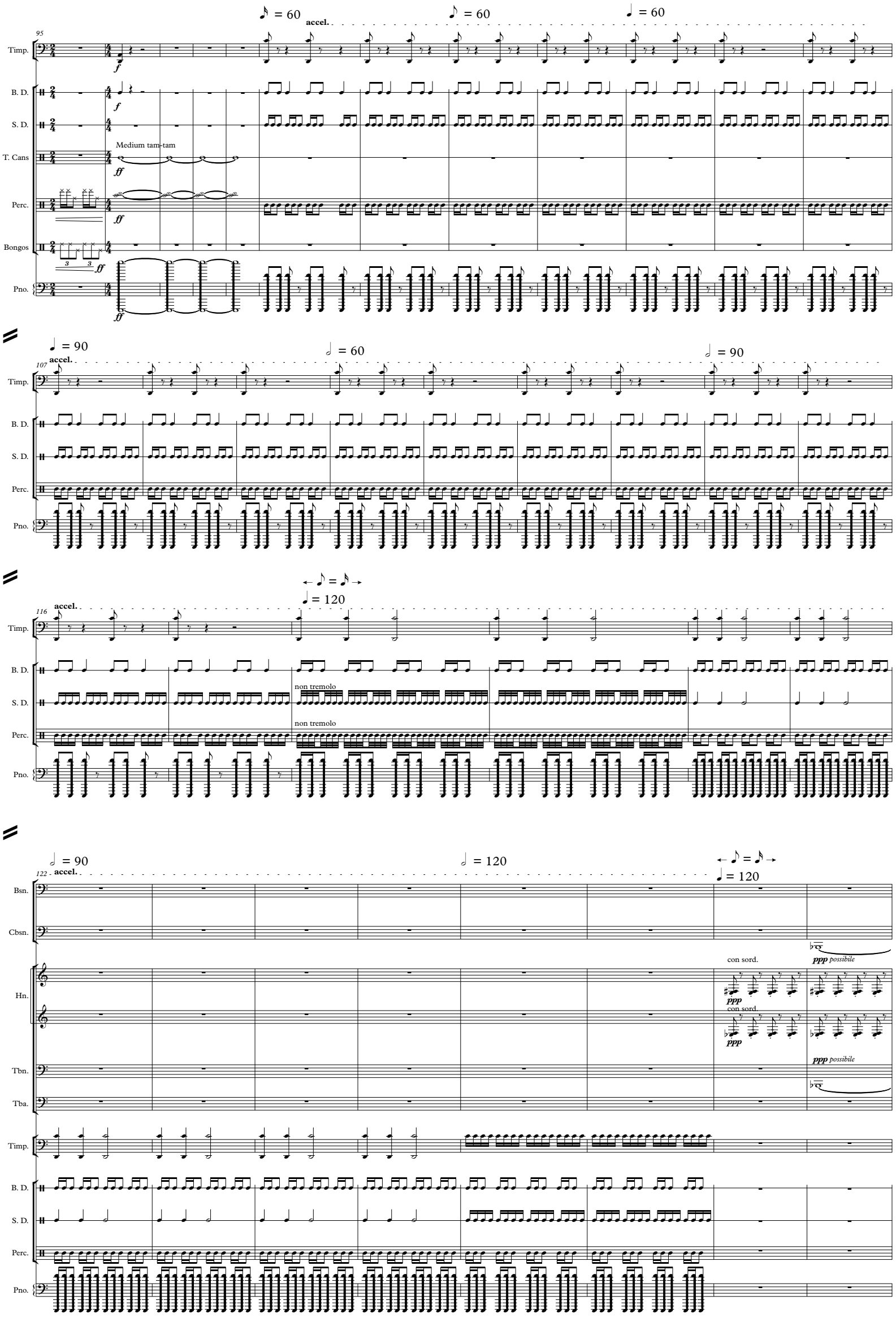
ppp

mf

Bongos

ppp

mf


95
Timp.
B. D.
S. D.
T. Cans
Perc.
Bongos
Pno.
Medium tam-tam
accel.
107
116
non tremolo
122
Bsn.
Cbsn.
Hn.
Tbn.
Tba.
con sord.
ppp possibile

130

Ob.

C. A.

Cbsn.

Hn.

C Tpt.

con sord.

con sord.

Tbn.

ppp possibile

ppp possibile

140

Ob.

C. A.

Cbsn.

Hn.

C Tpt.

con sord.

con sord.

Tbn.

151

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

a 2

p possibile sempre

Cbsn.

p possibile sempre

Hn.

C Tpt.

Tbn.

Vln. I

Vln. II

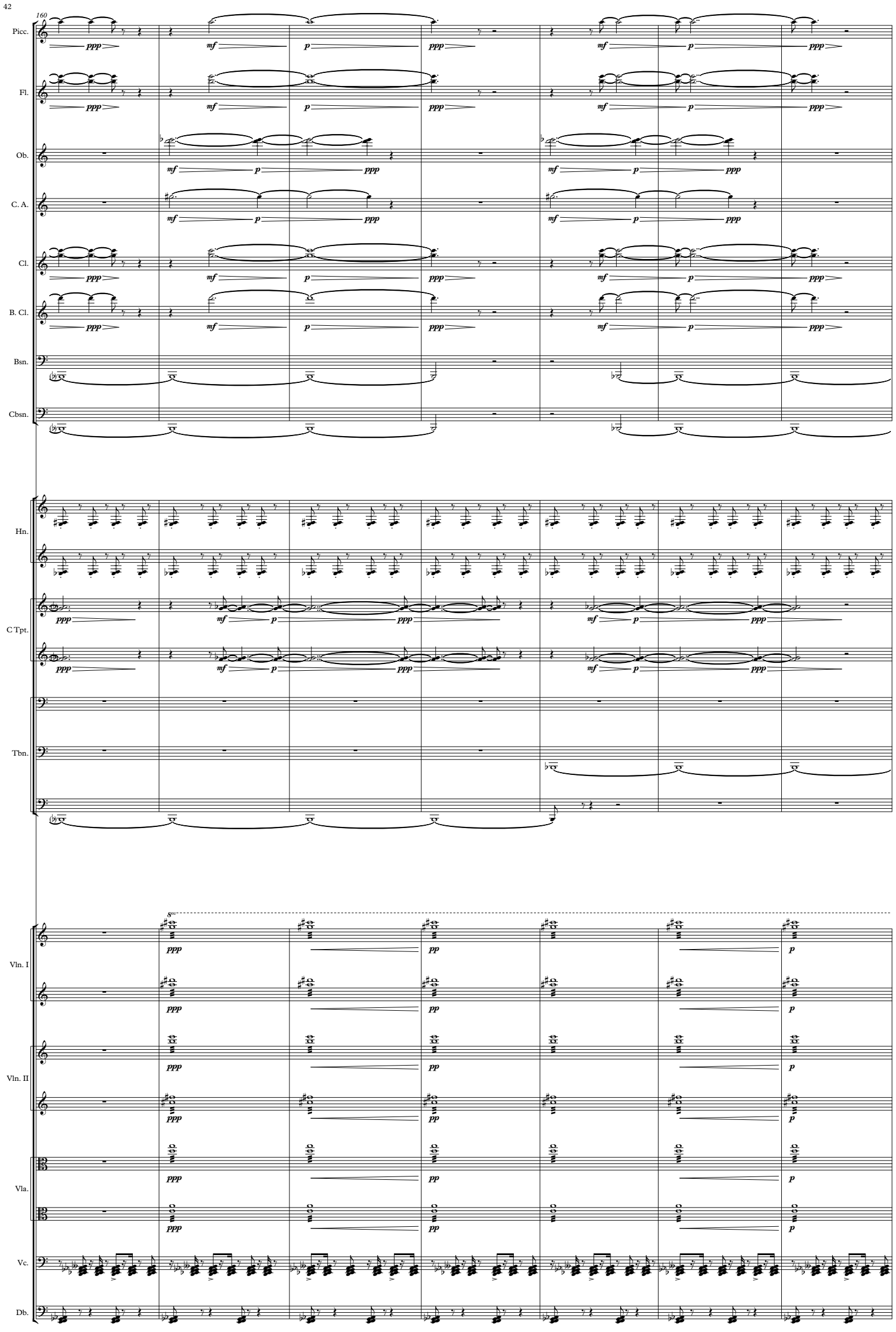
Vla.

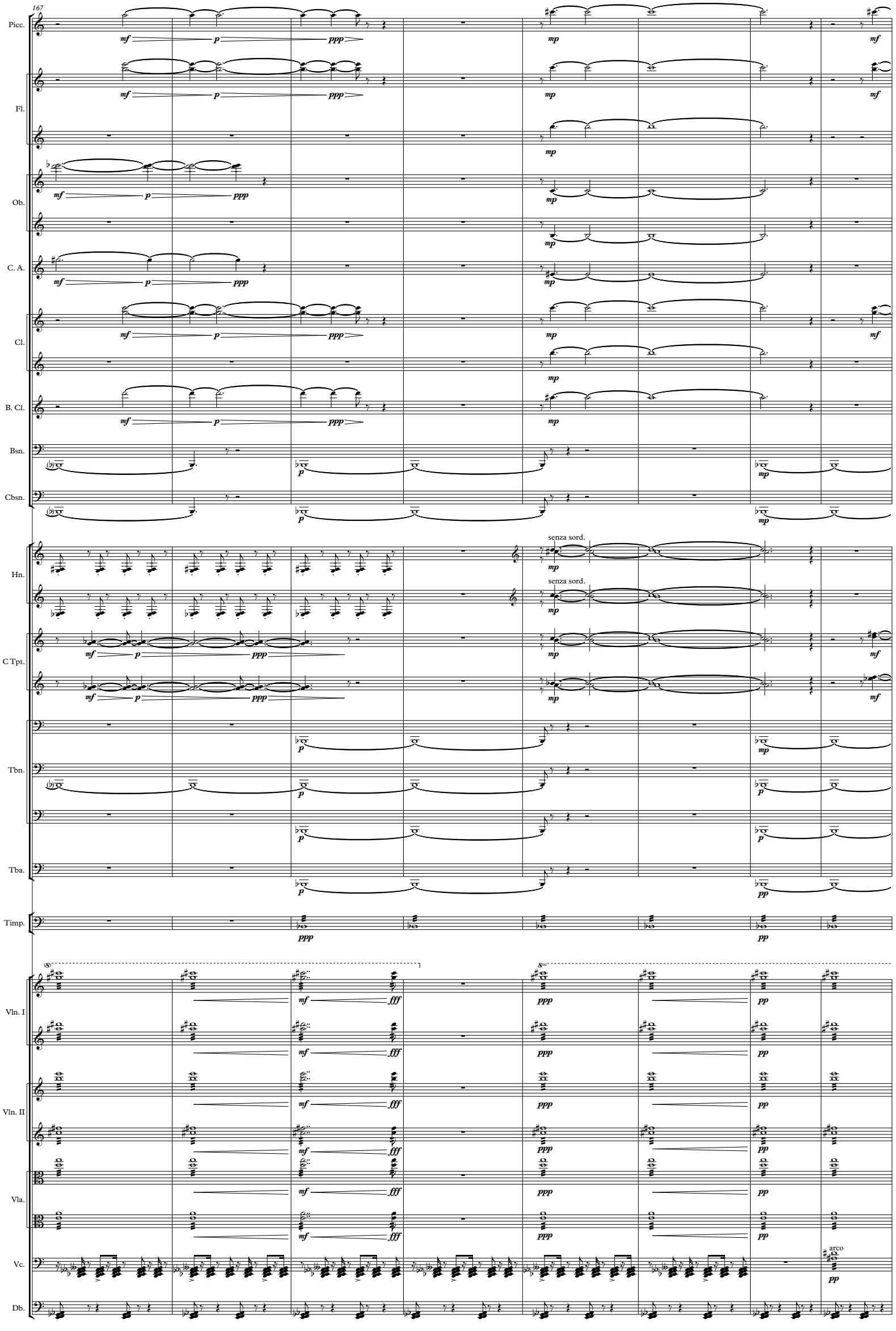
Vc.

pizz.

Db.

pizz.


160
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vc.
Db.
ppp
mf
p
pp


167
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
senza sord.
senza sord.
C Tpt.
Tbn.
Tba.
Timp.
Vln. I
Vln. II
Vla.
Vc.
arco
Db.

175

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

senza sord.

senza sord.

senza sord.

senza sord.

C Tpt.

Tbn.

Tba.

Timp.

B. D.

Vln. I

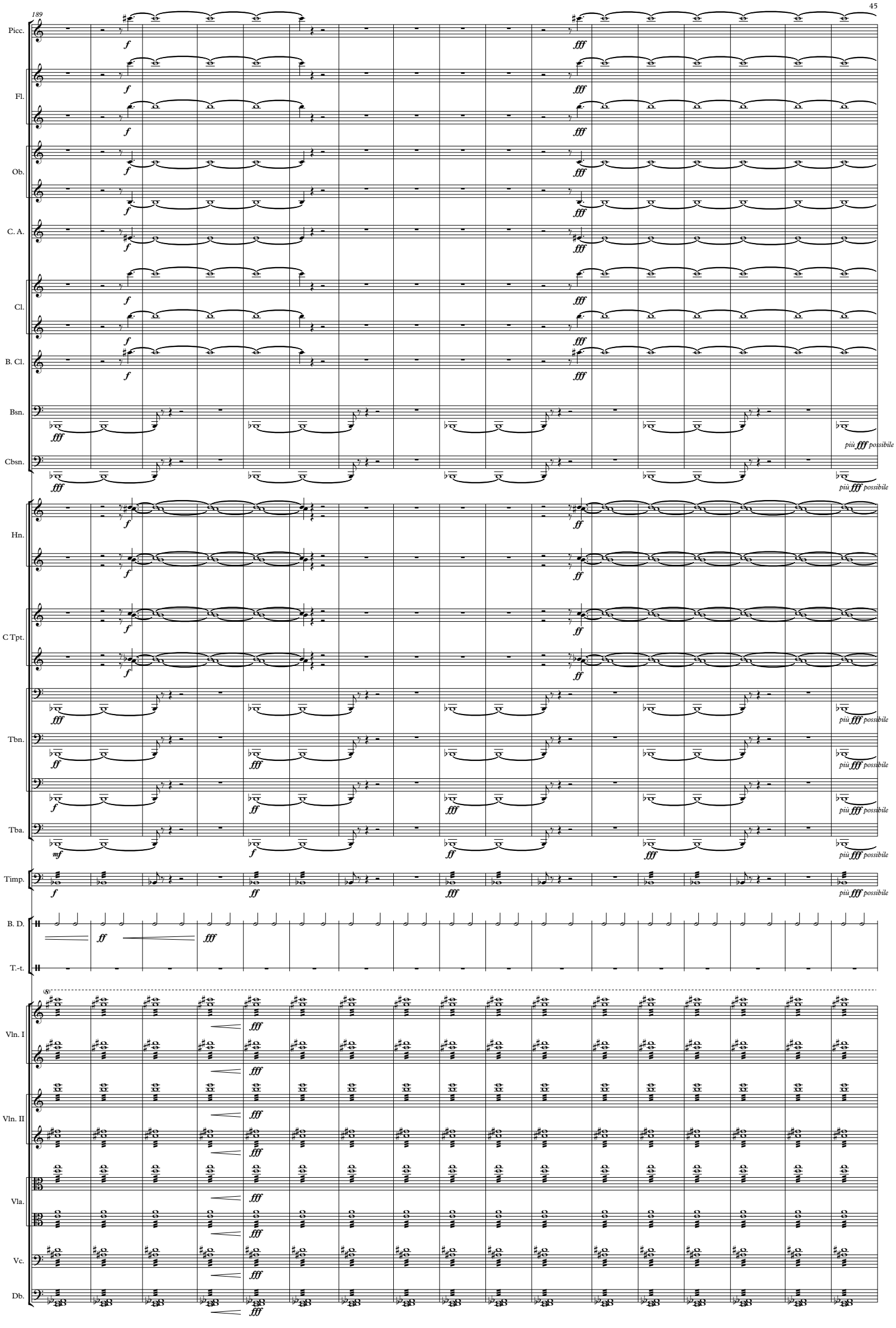
Vln. II

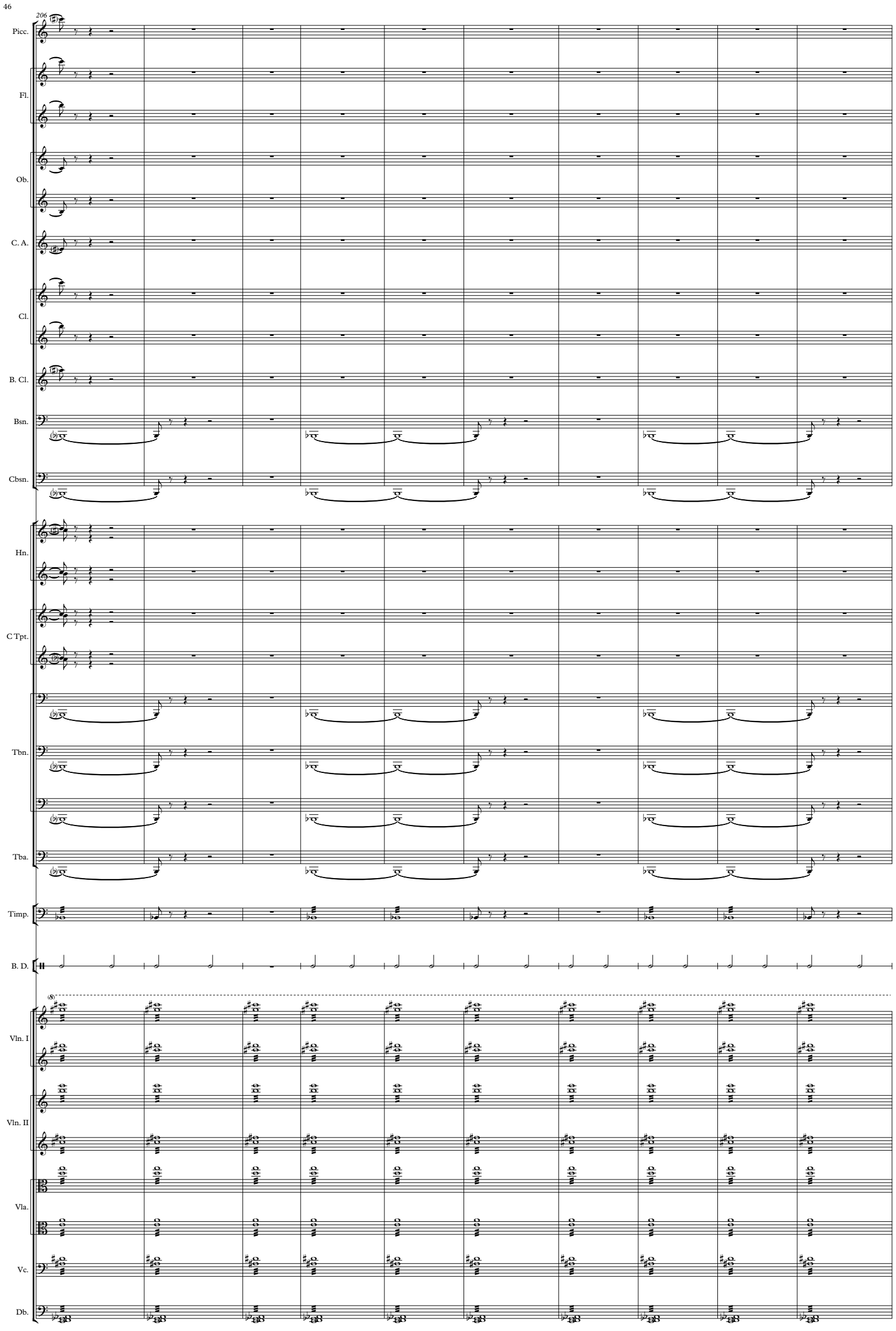
Vla.

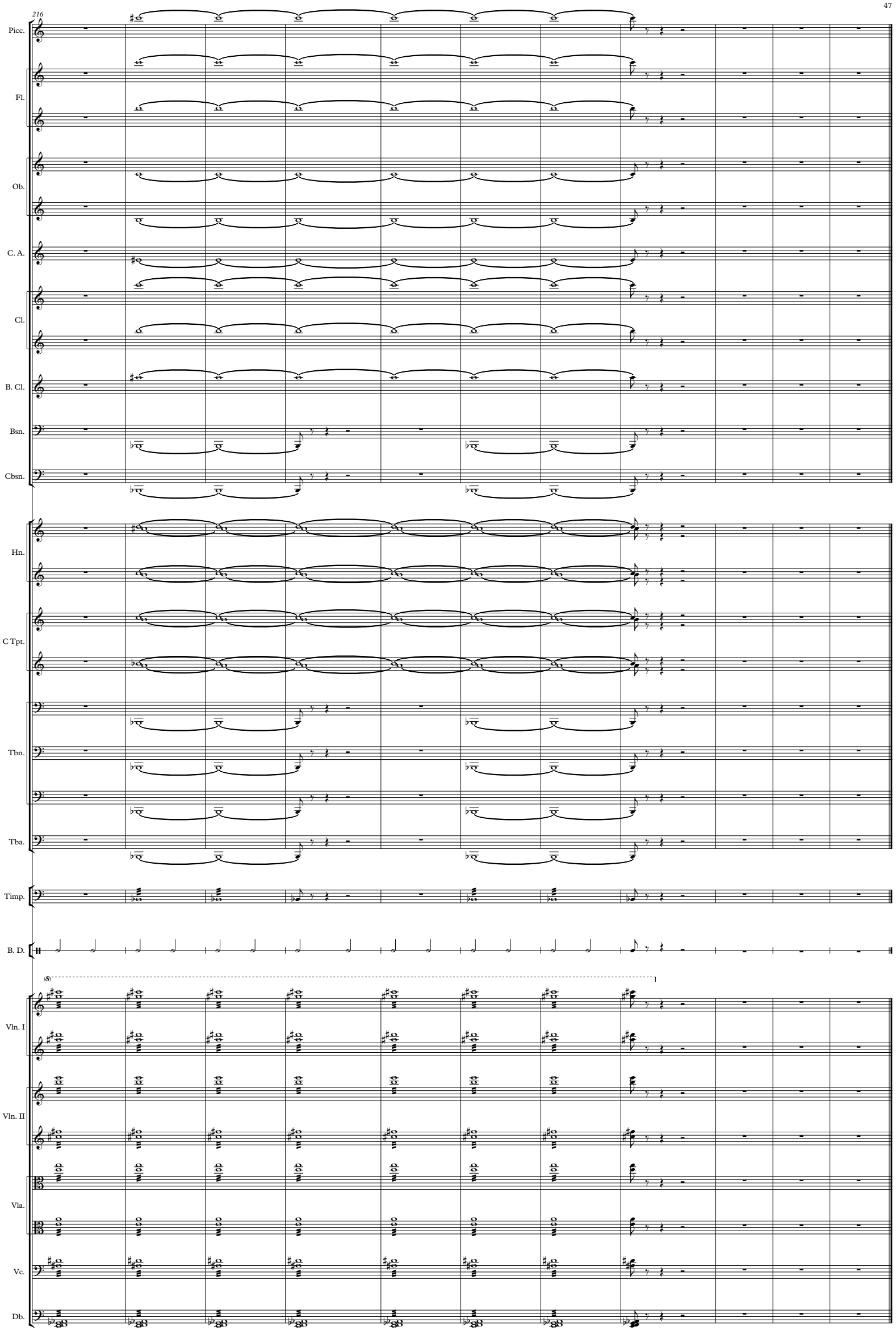
Vc.

arco

Db.


189
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
T.-t.
Vln. I
Vln. II
Vla.
Vc.
Db.
più fff possibile


206
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.


216
Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
(8)
Vln. I
Vln. II
Vla.
Vc.
Db.