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Title	URL	Authors	Host item title
L. van Beethoven: Sonata op. 101 u A duru, instruktivna analiza		Šantek, Marko	
Vivat academia : 25/50 : Piano Extravaganza (Katarina Krpan (klavir), Vladimir Krpan (klavir) i gosti, 26. 5. 2021.)		Krpan, Katarina; Krpan, Vladimir; Babić, Maria; Plantak, Mihael; Šinkovec, Taša; Biondić, Katarina Nera; Vesel, Andrej; Sladoljev, Ante; Skobe, Elizabeta; Makević, Katarina; Oto, Danijel; Hadžihasanović, Ena; Jurišić, Sara; Majstorović, Lucija; Konjetic, Ivona; Garin, Jadranka; Cigić, Bože; Šantek, Marko; Furlan, Andrea; Alfirević, Mirna; Gilming, Petra; Lucić, Ana; Vidošević, Borut; Filimonović, Petra; Grizelj, Dora; Akrap, Petra; Jurkić Sviben, Tamara; Ivančić Cikojević, Zrinka; Gašparović, Ljubomir; Čaldarović, Srđan Filip; Brahms, Johannes; Dvořák, Antonín; Kunc, Božidar; Elgar, Edward; Gershwin, George; Debussy, Claude; Lavignac, Albert; Piazzolla, Astor; Rahmanjinov, Sergej; Vlahek, Bruno; Lutosławski, Witold; Fauré, Gabriel	
Ludwig van Beethoven: Sonata op. 109		Konjetic, Ivona	
Voda u glazbi		Vesel, Andrej	
Varijacije varijacija		Lucić, Ana	
Beethovenove klavirske sonate - Beethovenov intimni dnevnik		Šimunović, Manuela	
Motivacija u glazbenom obrazovanju		Fabris, Frano	