

In the beginning was - partitura

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Sara Jakopović

In the beginning was...

za simfonijski orkestar i udaraljke

2023.

ORCHESTRA:

3 fl.:

1° picc.

2° fl.

3° fl.

2 ob.:

1° ob.

2° c.a.

3 cl.:

1° cl. in Eb

2° cl. in Bb

3° b. cl.

3 bsn.:

1° bsn.

2° cbsn.

3° cbsn.

4 hn. in F

2 tpt. in Bb

3 tbn.:

1° tbn.

2° tbn.

3° b. tbn.

1 tba.

1 timp.

4 perc.:

1° crot., vib.

2° t. bl., bongos, congas, tom-t., b.d.

3° t.-t., cym.

4° susp. cym., glock.

1 cel.

1 pno.

2 hp.

16 vln. I

14 vln. II

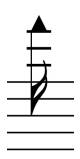
12 vla.

10 vlc.


8 ctb.

Performance notes


General




- highest note possible



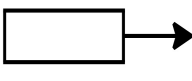
- perform as quickly as possible



- gradually play faster - the number of repetitions is not important




- gradually slow down - the number of repetitions is not important




- repeat the pattern

Flute

f.t.




- flutter tongue



- tongue pizzicato


T.R.



- tongued ram
- fingered
- actual pitch


Clarinet

f.t.



- flutter tongue


s.t.




- slap tongue

Percussion

l.v. - let vibrate

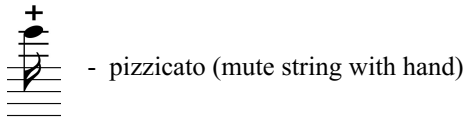


- dead stroke

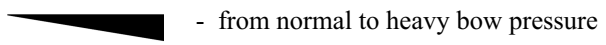
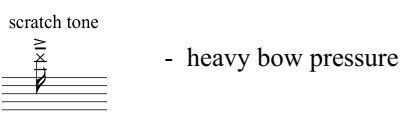
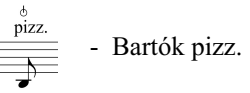


- bow instrument like a thunder sheet
to get different noisy spectral sounds (improvisando)

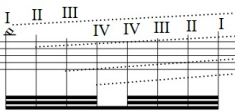
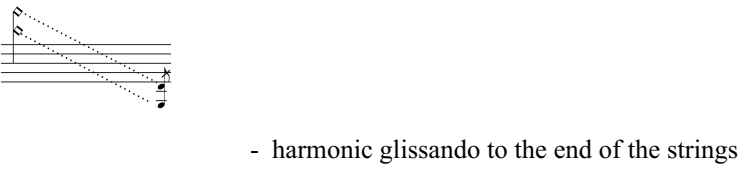
Piano



Strings



- ESP - extreme sul ponticello
- ST - sul tasto
- SP - sul ponticello



I. The Big Bang

SCORE IN C

Sara Jakopović

Aggressivo
♩ = 150

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Aggressivo
♩ = 150
with rute sticks

Timpani *f*

Crotales

Vibraphone

Multipercussion set

Bass Drum *f*

Tam-tam

Cymbals

Cymbals

Glockenspiel

Celesta

Piano

Harp 1 +++|+++

Harp 2 +++|+++

Aggressivo
♩ = 150

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This is a page of a musical score, page 6, starting at measure 5. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bells (B. D.), Triangle (T.-t.), Cymbals (Cym.), Glockenspiel (Glock.), Celeste (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piccolo, Flute, Oboe, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Crotales, Vibraphone, Triangle, Cymbals, Glockenspiel, Celeste, Piano, Harp, Violins, Viola, Violoncello, and Double Bass parts are currently silent, indicated by a horizontal line with a bar across the staff. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Bells part has a rhythmic pattern of eighth notes.

This page of a musical score contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., C. A., E♭ Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp. (with mallets), Croc., Vib., perc., B. D., T.-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db.

The score is divided into four measures. The woodwind and brass sections are mostly silent, indicated by a horizontal line with a fermata. The percussion section has activity in the first measure, with the B. D. (Bass Drum) playing a rhythmic pattern. The Timp. (Timpani) has a melodic line in the first measure, followed by a sustained note in the second measure. The Glock. (Glockenspiel) has a melodic line in the first measure, followed by sustained notes in the second and third measures. The strings are silent throughout the page.

Dynamic markings include *f* (forte) for the Timp. in the second measure and *mf* (mezzo-forte) for the Glock. in the second measure.

13

Picc. *fff*
unis. sempre

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*
unis. sempre

Cbsn. *fff*
unis. sempre

Hn. *fff*
unis. sempre

Tpts. *fff*

Tbn. *fff*
unis. sempre

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot.

Vib.

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Cym. *fff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *fff*
unis.

Vln. II *fff*
unis.

Vla. *fff*
unis.

Vc. *fff*
unis.

Db. *fff*

17

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

2/

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

25

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score for page 25 consists of 32 staves. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbal, Gong, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is mostly blank, with musical notation appearing in the Timpani, Bass Drum, and Percussion staves. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Bass Drum part features a series of eighth notes. The Percussion part features a series of eighth notes. The dynamic marking *ff* (fortissimo) is present in the Timpani and Bass Drum parts.

29

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

37

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. -

Vib. -

perc. -

B. D. *fff*

T.-t. -

Cym. -

Cym. -

Glock. -

Cel. -

Pno. -

Hp. 1 -

Hp. 2 -

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

41

This page of a musical score, numbered 41, contains the following parts and staves:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Snare Drum (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a common time signature (C) and features a variety of musical notations, including slurs, ties, and dynamic markings. The woodwind and string sections are heavily slurred, indicating long, sustained notes. The percussion section shows rhythmic patterns, particularly in the snare drum and timpani parts.

45

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

49

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

53

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

ff

57

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

61

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hr. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff* (pizz.)

Vln. II *ff* (pizz.)

Vla. *ff* (pizz.)

Vc. *ff* (pizz.)

Db. *ff* (pizz.)

65

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

ff

(pizz.)

ff

(pizz.)

ff

(pizz.)

ff

(pizz.)

ff

(pizz.)

69

Picc. - Fl. - Ob. - C. A. - Eb Cl. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. - Tpts. - Tbn. - B. Tbn. - Tba. - Timp. - Crotales - Vib. - perc. - B. D. - T.-t. - Cym. - Glock. - Cel. - Pno. - Hp. 1 - Hp. 2 - Vln. I - Vln. II - Vla. - Vc. - Db.

Musical score for page 22, measures 69-72. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpets, Trombones, Tubas, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-toms, Cymbals, Gong, Celesta, Piano, Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello (arco), and Double Bass (arco).

73

Picc. -
 Fl. -
 Ob. -
 C. A. -
 Eb Cl. -
 Cl. -
 B. Cl. *f.t.*
 Bsn. *f.t.*
 Cbsn. *f.t.*
 Hn. *f.t.*
 Tpts. *f.t.*
 Tbn. *f.t.*
 B. Tbn. *f.t.*
 Tba. *f.t.*
 Timp.
 Croc. -
 Vib. -
 perc. *f*
 B. D.
 T.-t.
 Cym. *ff*
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I *ff* (pizz.)
 Vln. II *ff* (pizz.)
 Vla. *ff* (pizz.)
 Vc. *ff* (pizz.)
 Db. *ff* (pizz.)

77

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

81

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

fff sempre

arco

pizz.

18 19 20 21

85

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. Tpts. Tbn. B. Tbn. Tba.

Timp. Croc. Vib.

perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2.

Vln. I. Vln. II. Vla. Vc. Db.

fff

(pizz.)

fff

(pizz.)

fff

(pizz.)

(pizz.)

89

Picc. *fff sempre*

Fl. *fff sempre*

Ob. *fff sempre*

C. A. *fff sempre*

E♭ Cl. *fff sempre*

Cl. *fff sempre*

B. Cl. *fff sempre*

Bsn. *fff sempre*

Cbsn. *fff sempre*

Hn. *fff sempre*

Tpts. *fff sempre*

Tbn. *fff sempre*

B. Tbn. *fff sempre*

Tba. *fff sempre*

Timp. *fff sempre*

Crot. *fff sempre*

Vib. *fff*

perc. *fff sempre*

B. D. *fff sempre*

T.-t. *fff sempre*

Cym. *fff sempre*

Cym. *fff sempre*

Glock. *fff sempre*

Cel. *fff*

Pno. *fff sempre*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff sempre* arco *pizz.*

Vln. II *fff sempre* arco *pizz.*

Vla. *fff sempre* arco *pizz.*

Vc. *fff sempre* arco *pizz.*

Db. *fff sempre* arco *pizz.*

93

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar eighth-note pattern. The percussion section includes Timpani, Crotales, Vibraphone, and various cymbals. The strings are marked with *fff* (fortissimo) and *arco* (arco). The woodwinds and brass are marked with *v* (vibrato). The score is divided into four measures, with the first measure starting at measure 93.

II. The String(s) Theory

Otherworldly ♩=60

Woodwinds: Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E \flat , Clarinet in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon.

Brass: Horn in F, Trumpet in B \flat , Trombone, Bass Trombone, Tuba.

Timpani & Percussion: Timpani, Crotales, Vibraphone (with bow, *PPP*, Lv.), Multipercussion set, Bass Drum, Tam-tam, Cymbals, Glockenspiel.

Other Instruments: Celesta, Piano, Harp 1, Harp 2.

String Section: Violin I, Violin II, Viola, Violoncello, Double Bass.

Performance Instructions: *PPP*, *ESP*, *unis.*, *div. ord.*, *with bow*, *Lv.*, *mute the piano strings*.

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score, page 31, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.).
- Keyboard:** Celesta (Cel.), Piano (Pno.), and Harp (Hp. 1, Hp. 2).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include *p* (piano), *PPP* (pianississimo), and *unis. sempre* (unison throughout). The score shows complex textures with many notes and rests across the various instruments.

14

Picc. *p* *ppp*

Fl. *p* *ppp*

Ob. *p* *ppp*

C. A. *p* *ppp*

E♭ Cl. *p* *ppp*

Cl. *p* *ppp*

B. Cl. -

Bsn. -

Cbsn. -

Hn. *p* *ppp* Mmm *pp* play and sing

Tpts. *p* *ppp* Mmm *pp* play and sing

Tbn. -

B. Tbn. -

Tba. -

Timp. -

Crot. *p*

Vib. *p* with bow *ppp* l.v.

perc. -

B. D. -

T.-t. *p*

Cym. *p*

Glock. *p*

Cel. *p*

Pno. *ppp*

Hp. 1 *p*

Hp. 2 *p*

Vln. I unis. *ppp*

Vln. II unis. *ppp*

Vla. *ppp*

Vc. *ppp*

Db. -

18

Picc. *go from fundamentals to as high as possible in the harmonic series and then back*

Fl. *p*

Ob. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

C. A. *ppp* *p* *ppp* *p* *ppp* *p*

E♭ Cl. *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.* *ppp* *p* *f.t.*

Cl. 181 *ppp*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *with bow, l.v.* *p*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. *ESP* *p*

Db. *unis. ESP* *simile* *p* *IV III II I*

21

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p*

Ob. *ppp* *p* f.t.

C. A. *ppp* *p* f.t.

E♭ Cl. *ppp* *p* f.t.

Cl. 192 go from fundamentals to harmonic tones and then back

B. Cl.

Bsn.

Cbsn.

Hn. *mf* Mmm

Tpts. *mf* Mmm

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *p*

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

(on the string)

Pno. *mp*

Hp. 1

Hp. 2

Vln. I *ppp* div. (ESP)

Vln. II *ppp* div. (ESP)

Vla. *ppp*

Vc. *f* *p*

Db.

23

Picc. go from fundamentals to as high as possible in the harmonic series and then back

Fl. *p* *p*

Ob.

C. A.

E♭ Cl. go from fundamentals to harmonic tones and then back

Cl. 158 *mf*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot. *f* Bow a crotales like a thunder sheet. Result: noisy spectral sound.

Vib.

perc.

B. D.

T.-t.

Cym. Bow a cymbal like a thunder sheet. Result: noisy spectral sound.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* *f*

Vln. II *ppp* *f*

Vla. *ppp* *f* ord

Vc. *p*

Db.

SF ST

25

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn.

Hn. *ff* Tpts. *ff* Tbn. B. Tbn. Tba.

Timp. *f* Croc. *p* Vib. *p*

perc. B. D. T.-t. Cym. Cym. Glock. *p* Cel. *mf* *mf*

Pno. *mf* *mf*

Hp. 1 Hp. 2

Vln. I *ord.* Vln. II *ord.* Vla. *ord.*

as fast as possible

tr. *mf* Db. *f* *ord.* *p*

29

Picc.

Fl.

Ob.

C. A.

E \flat Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

as fast as possible

ord.

wide vibrato

f

pp

f

f

wide vibrato

33

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

col legno battuto, irregular jeté

col legno battuto, irregular jeté

ord.

col legno battuto, irregular jeté

col legno battuto

ord.

pizz.

arco

pizz.

37

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The score is divided into four measures. The first three measures are mostly empty staves with rests. In the fourth measure, several instruments have specific parts:

- B. Cl. (Bass Clarinet):** A note with a dynamic marking of *f* and a slur. Above the note is a bracket labeled "spectral" with a "5" above it, indicating a spectral effect or a specific interval.
- Pno. (Piano):** A complex, multi-layered texture with many notes, some with slurs and dynamic markings.
- Vc. (Violoncello):** A melodic line starting with a dynamic marking of *ppp* (pianissimo) and a box labeled "ESP" (Espressivo). It includes a triplet of notes marked "3" and a dynamic marking of *f*. The instruction "ord." (ordinario) is written above the staff. The line ends with a dynamic marking of *f* and the instruction "arco" (arco).
- Db. (Double Bass):** A low, sustained note with a dynamic marking of *f*.

41

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

musical score for page 40, measures 41-44. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The B. Cl. part features 'spectral' markings and five-measure slurs. The Cbsn. and Tbn. parts are marked 'unis. sempre' and 'f'. The Timp. part has 'mp' and 'f' markings. The Vln. I, Vln. II, and Vla. parts have 'unis.' markings and 'ff' dynamics. The Vln. I and Vln. II parts also have 'div.' markings and 'ff' dynamics. The T.-t. part has an 'f' marking. The Pno. part has 'ff' markings. The Hp. 1 and Hp. 2 parts have 'ff' markings. The Db. part has 'ff' markings.

45

Picc. 15" 15" 15" 15"

Fl. 15" 15" 15" 15"

Ob. 15" 15" 15" 15"

C. A. 15" 15" 15" 15"

E♭ Cl. 15" 15" 15" 15"

Cl. 15" 15" 15" 15"

B. Cl. 15" 15" 15" 15"

Bsn. 15" 15" 15" 15"

Cbsn. 15" 15" 15" 15"

Hn. 15" 15" 15" 15"

Tpts. 15" 15" 15" 15"

Tbn. 15" 15" 15" 15"

B. Tbn. 15" 15" 15" 15"

Tba. 15" 15" 15" 15"

Timp. 15" 15" 15" 15"

Crot. 15" *f* Bow crotales like a thunder sheet. Result: noisy spectral sound. 45"

Vib. 15" 15" 15" 15"

perc. 15" 15" 15" 15"

B. D. 15" 15" 15" 15"

T.-t. 15" 15" 15" 15"

Cym. 15" 15" 15" 15"

Cym. 15" *f* Bow a cymbal and music stand like a thunder sheet. Result: noisy spectral sound. 1'

Glock. 15" 15" 15" 15"

Cel. 15" 15" 15" 15"

Pno. 15" 15" 30" superballet mallet glissando on a few strings, then on the struts

Hp. 1 15" 15" 15" 15"

Hp. 2 15" 15" 15" 15"

Vln. I 15" *p* 15" 15" 15"

Vln. II 15" *p* 15" 15" 15"

Vla. 15" *p* 15" 15" 15"

Vc. 15" 15" 15" 15"

Db. 15" 15" 15" 15"

49

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

musical score for page 42, starting at rehearsal mark 49. The score includes parts for woodwinds, brass, percussion, strings, and piano/harp. The woodwind section is mostly silent, with some vibraphone activity in the fourth measure. The piano part features complex chords and textures. The string section has a unison melodic line starting in the second measure, with dynamics ranging from *p* to *pp*.

53

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 53 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent, indicated by whole rests. The percussion section (Timpani, Crotales, Vibraphone, Percussion, Bells, Triangle, Cymbals, Glockenspiel, Celesta) features rhythmic patterns, with the Vibraphone and Glockenspiel playing a melodic line marked *p* (piano). The Piano part includes a melodic line with a *p* dynamic. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active, with Violin I, Violin II, and Viola playing a melodic line marked *pp* (pianissimo) and *ESP* (Espressivo). The Double Bass part is mostly silent, indicated by whole rests.

57

Picc. *ppp* B^{\flat}

Fl. *ppp* B^{\flat}

Ob. *ppp* B^{\flat}

C. A. *ppp* B^{\flat}

E \flat Cl. *ppp* B^{\flat}

Cl. *ppp* B^{\flat}

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ppp* div. ord. ESP

Vln. II *ppp* div. ord. ESP

Vla. *ppp* div. ord. ESP

Vc.

Db.

61

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 61 is arranged in a standard orchestral layout. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), E-flat Clarinet (E♭ Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpets (Tpts.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Crotales (Croc.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-toms (T.-t.), Cymbals (Cym.), Gong (Glock.), Celesta (Cel.), Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as rests, notes, and chords. Dynamic markings like *ppp* (pianissimo) and *ESP* (Espressivo) are used throughout. Performance instructions such as *ord.* (ordinando) are also present. The page number '61' is located at the top left of the score.

65

Picc. *ppp*

Fl. *ppp*

Ob. *ppp*

C. A. *ppp*

E♭ Cl. *ppp*

Cl. *ppp*

B. Cl. *ppp*

Bsn. *ppp*

Cbsn. *ppp*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib. *ppp*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *ppp*

Cel. *ppp*

Pno. *ppp*

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

69

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ESP

III. Plucking Constant

1 **Nervoso** $\text{♩} = 140$

Instrumentation and Performance Instructions:

- Piccolo:** *1* **Nervoso** $\text{♩} = 140$. Dynamics: *p*, *ff*.
- Flute:** *unis. sempre*. Dynamics: *p*, *ff*.
- Oboe:** Dynamics: *p*, *ff*.
- Cor Anglais:** Dynamics: *p*, *ff*.
- Clarinet in Eb:** Dynamics: *ff*.
- Clarinet in Bb:** Dynamics: *ff*.
- Bass Clarinet in Bb:** Dynamics: *ff*.
- Bassoon:** Dynamics: *ff*.
- Contrabassoon:** Dynamics: *ff*.
- Horn in F:** Dynamics: *ff*.
- Trumpet in Bb:** Dynamics: *ff*.
- Trombone:** Dynamics: *ff*.
- Bass Trombone:** Dynamics: *ff*.
- Tuba:** Dynamics: *ff*.
- Timpani:** Dynamics: *ff*.
- Crotales:** Dynamics: *ff*.
- Vibraphone:** Dynamics: *p*.
- Multipercussion set:** Dynamics: *ff*.
- Bass Drum:** Dynamics: *ff*.
- Tam-tam:** Dynamics: *ff*.
- Cymbals:** Dynamics: *ff*.
- Cymbals:** Dynamics: *ff*.
- Glockenspiel:** Dynamics: *ff*.
- Celesta:** Dynamics: *ff*.
- Piano:** Dynamics: *ff*.
- Harp 1:** Dynamics: *ff*.
- Harp 2:** Dynamics: *ff*.
- Violin I:** **Nervoso** $\text{♩} = 140$. Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Violin II:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Viola:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Violoncello:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*
- Double Bass:** Dynamics: *ff*. Performance instruction: *unis. sempre pizz.*

5

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff sempre

ff sempre

ff sempre

p

ff sempre

ff sempre

ff sempre

ff sempre

ff

ff

ff

ff

ff

ff

♩ pizz.

ff

♩ pizz.

ff

♩ pizz.

ff

♩ pizz.

ff

♩ pizz.

ff

♩ pizz.

ff

9

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ff sempre

v.

14

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

18

The musical score is arranged in systems. The first system (measures 18-21) includes Piccolo, Flute, Oboe, Clarinet in A, Eb Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system (measures 22-25) includes Horns, Trumpets, Trombones, and Tuba. The third system (measures 26-29) includes Timpani, Crotales, and Vibraphone. The fourth system (measures 30-33) includes Percussion, Bass Drum, Tom-toms, Cymbals, and Glockenspiel. The fifth system (measures 34-37) includes Celesta and Piano. The sixth system (measures 38-41) includes Harp 1 and Harp 2. The seventh system (measures 42-45) includes Violin I, Violin II, Viola, Violoncello, and Double Bass.

Key markings include *ff* (fortissimo) and *unis. sempre* (unison throughout).

22

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

p *ff sempre* *ff* *ord. scratch tone* *p* *ff sempre* *ord. scratch tone* *ff sempre* *ord. scratch tone* *ff sempre* *ord.* *ord.* *ff sempre* *ff sempre*

26

Picc. *ff sempre*

Fl. *ff sempre*

Ob. *ff sempre*

C. A. *ff sempre*

E♭ Cl. *ff sempre*

Cl. *ff sempre*

B. Cl.

Bsn. *ff sempre*

Cbsn.

Hn. *ff sempre*

Tpts. *ff sempre*

Tbn. *ff sempre*

B. Tbn.

Tba.

Timp. *ff*

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I *ESP*

Vln. II *ESP*

Vla. *ESP* *scratch tone*

Vc. *ESP*

Db.

30

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

ff sempre

ord.

ord.

pizz.

pizz.

pizz.

Pic. *jet*

Fl. *jet*

Ob. *s.t.*

C. A. *s.t.*

E♭ Cl. *s.t.*

Cl. *s.t.*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D. *ff*

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla. *ord. arco*

Vc. *(pizz.)*

Db. *(pizz.)*

ff sempre

ff

pizz.

38

picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

ord. pizz. arco (pizz.)

ff

s.t. s.t.

Vib. s.t.

Vib. s.t.

ff

ff

ff

pizz.

(pizz.)

(pizz.)

This musical score is for page 38 of a symphony. It features a full orchestral ensemble including woodwinds (piccolo, flute, oboe, cor Anglais, E-flat clarinet, clarinet, bassoon, contrabassoon), brass (horn, trumpet, trombone, tuba, timpani, crotales, vibraphone), percussion (snare drum, tom-toms, cymbals, glockenspiel, celesta), piano, harp, and strings (violin I, violin II, viola, cello, double bass). The score is in 4/4 time. Key markings include *ord.* (ordained), *pizz.* (pizzicato), and *arco* (arco). Dynamics include *ff* (fortissimo). There are also specific performance instructions for woodwinds like *s.t.* (sul tasto).

42

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

pizz.

pizz.

(pizz.)

(pizz.)

46

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

s.t.

Vcl.

50

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

54

This page of a musical score, numbered 54, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Crotales (Crot.), Vibraphone (Vib.), Percussion (perc.), Bass Drum (B. D.), Tom-tom (T.-t.), Cymbal (Cym.), and Glockenspiel (Glock.).
- String and Piano:** Piano (Pno.), Harp 1 (Hp. 1), Harp 2 (Hp. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score includes various musical notations such as dynamics (e.g., *fff*, *ESP*), articulation, and performance instructions like *arco* for the Viola part.

57 $\text{♩} = 60$

Picc. mf

Fl. T.R.

Ob. mf

C. A. mf

E♭ Cl.

Cl. s.t.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. p

Crot.

Vib. p

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel. Lv.

Pno. p

Hp. 1

Hp. 2

Vln. I. $l.v.$ pizz. p col legno battuto

Vln. II. $l.v.$ pizz. p col legno battuto

Vla. $l.v.$ pizz. p col legno battuto

Vc. $l.v.$ pizz. (pizz.) p col legno battuto

Db. $l.v.$ pizz.

60

Picc. *mf*

Fl. *mf*

Ob.

C. A.

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *mf*

Crot.

Vib. *mf*

perc. *mf*

B. D.

T.-t.

Cym.

Cym. *mf*

Glock.

Cel.

Pno. *mf*

Hp. 1

Hp. 2

Vln. I *arco battuto*

Vln. II *arco battuto*

Vla. *arco battuto*

Vc. *arco battuto*

Db. *mf*

63

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

f

p

ord.

67

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

71

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crot. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

75

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Detailed description of the musical score: This page of a musical score, numbered 75, contains staves for a wide variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombones, and Tubas. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bells, Tom-toms, Cymbals, and Glockenspiel. The strings section includes Cello, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is primarily composed of rests, indicating that most instruments are silent for this section. The piano part (Pno.) is the only instrument with active notation, featuring a melodic line in the right hand with a prominent crescendo and a simple accompaniment in the left hand.

79

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

83

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

E♭ Cl. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f*

Tpts. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Crot. *f*

Vib. *f*

perc. *f*

B. D. *ff*

T.-t. *f*

Cym. *f*

Cym. *f*

Glock. *f*

Cel. *f*

Pno. *ff*

Hp. 1

Hp. 2

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

87

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 87 is organized into several systems. The first system includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Horns, Trumpets, Trombone, Bass Trombone, and Tuba. The third system includes Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbal, and Glockenspiel. The fourth system features Cello and Piano. The fifth system includes Harp 1 and Harp 2. The sixth system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows rests for most instruments, while the Cello and Piano parts have active musical notation.

91

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark '91' at the top left. The score is divided into measures by vertical bar lines. The instruments are listed on the left side of the page, with their corresponding staves. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbals, and Glockenspiel. The keyboard section includes Celeste and Piano. The string section includes Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The time signature is 3/2, and the key signature has one sharp (F#).

96

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

98

Picc. *p* *ff* *ff*

Fl. *p* *ff* *ff*

Ob. *p* *ff* *ff*

C. A. *p* *ff* *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *p* *ff* *ff*

Tpts. *p* *ff* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t. *f* l.v.

Cym.

Cym.

Glock.

Cel.

Pno. *ff* *ff*

Hp. 1

Hp. 2

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff* scratch tone

Vc. *pp* pizz.

Db. *pp* pizz.

rapid scrape on the outside edge of tam-tam with a triangle beater

103

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *f*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp* simile con ped.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *pp*

Cel. *pp*

Pno. *pp*

Hp. 1 *pp*

Hp. 2 *pp*

Vln. I ord. *pp*

Vln. II ord. *pp*

Vla. ord. *pp*

Vc. ord. *pp* *f*

Db.

107

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp.

Crot.

Vib. *mf*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock. *f*

Cel. *f*

Pno. *f*

Hp. 1 *f*

Hp. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in E-flat (E♭ Cl.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn., B. Tbn., Tba.), Timpani (Timp.), Crotales (Crot.), and Vibraphone (Vib.). Percussion includes Percussion (perc.), Bass Drum (B. D.), Tom-toms (T.-t.), Cymbals (Cym.), and Glockenspiel (Glock.). The keyboard section includes Celesta (Cel.), Piano (Pno.), and two Harp parts (Hp. 1, Hp. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a dynamic marking of *f* (forte) in the second measure of several woodwind and brass parts. The Piano part has a complex texture with a five-fingered chord (marked '5') and a fermata. The Harp parts also feature a five-fingered chord and a fermata. The string parts are mostly silent, with some activity in the lower registers.

115

Picc. *pp*

Fl. *pp*

Ob. *pp*

C. A. *pp*

E♭ Cl. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hn. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Crot.

Vib. *pp*

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno. *p*

Hp. 1 *p*

Hp. 2 *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

119

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 78, measures 119-124, is presented below. The score is divided into two systems. The first system contains staves for Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Timpani, Crotales, Vibraphone, Percussion, Bass Drum, Tom-tom, Cymbal, Cymbal, Glockenspiel, and Celeste. The second system contains staves for Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The piano part (Pno.) begins with a dynamic marking of *p* and features a melodic line with various articulation marks (*). The score includes dynamic markings such as *pp*, *ppp*, and *pppp*, as well as articulation marks (*). The vibraphone (Vib.) and glockenspiel (Glock.) parts have *pp* markings. The celeste (Cel.) part has *pp* markings. The harp (Hp.) parts are empty. The string parts (Vln. I, Vln. II, Vla., Vc., Db.) are empty.

IV. Dark Matter

Misterioso $\text{♩} = 54$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in E \flat

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Trumpet in B \flat

Trombone

Bass Trombone

Tuba

Misterioso $\text{♩} = 54$

Timpani

Crotales

Vibraphone

Multipercussion set

Bass Drum

Tam-tam

Cymbals

Cymbals

Glockenspiel

Celesta

Piano

Harp 1

Harp 2

Misterioso $\text{♩} = 54$

Violin I

Violin II

Viola

Violoncello

Double Bass

5

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 80 is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass section (Horn, Trumpet, Trombone, Baritone Trombone, and Tuba) are mostly silent, with some brass instruments (Bassoon, Trombone, Baritone Trombone, and Tuba) playing sustained notes in the later measures. The percussion section (Timpani, Crotales, Vibraphone, and various drums) is also mostly silent, with a few specific markings. The piano part features a complex rhythmic pattern of eighth notes with triplets, marked with a forte (f) dynamic. The harp (Hp. 1 and Hp. 2) plays a steady accompaniment of eighth notes. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and some movement in the lower registers.

This page of a musical score, numbered 81, contains the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- E♭ Cl.**: Clarinet in E-flat
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn.**: Horns (with *unis. sempre* marking)
- Tpts.**: Trumpets (with *unis. sempre* marking)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Crot.**: Crotales
- Vib.**: Vibraphone
- perc.**: Percussion
- B. D.**: Bass Drum
- T.-t.**: Tom-toms
- Cym.**: Cymbals (with *p* and *f* dynamics)
- Glock.**: Glockenspiel
- Cel.**: Celesta
- Pno.**: Piano
- Hp. 1**: Harp 1
- Hp. 2**: Harp 2
- Vln. I**: Violin I (with *unis. sempre* marking)
- Vln. II**: Violin II (with *unis. sempre* marking)
- Vla.**: Viola (with *unis. sempre* marking)
- Vc.**: Violoncello
- Db.**: Double Bass

13

Picc.
 Fl.
 Ob.
 C. A.
 E♭ Cl.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
 Hn.
 Tpts.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 Croc.
 Vib.
 perc.
 B. D.
 T.-t.
 Cym.
 Cym.
 Glock.
 Cel.
 Pno.
 Hp. 1
 Hp. 2
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

17

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

f

pizz.

Lv.

21

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc. arco

Db. arco

25

Picc. *ff*

Fl. *ff*
unis. sempre

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Glock.

Cel.

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

E♭ Cl. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Crot. *ff*

Vib. *ff*

perc. *ff*

B. D. *ff*

T.-t. *ff*

Cym. *ff*

Cym. *ff*

Glock. *ff*

Cel. *ff*

Pno. *ff*

Hp. 1 *ff*

Hp. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

ff sord.

32

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1. Hp. 2. Vln. I. Vln. II. Vla. Vc. Db.

The score for page 32 features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) is mostly silent, with some slurs in the Bass Clarinet, Bassoon, and Contrabassoon parts. The brass section (Horn, Trumpet, Trombone, Bass Trombone, and Tuba) has slurs in the Trombone, Bass Trombone, and Tuba parts. The percussion section (Timpani, Crotales, Vibraphone, and various cymbals and glockenspiel) is active, with the Timpani playing a triplet pattern, the Vibraphone playing a melodic line, and the B. D. (Bass Drum) playing a rhythmic pattern. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) are playing a rhythmic pattern, with the Double Bass part having slurs. The piano part (Piano) is playing a complex rhythmic pattern with many slurs. The harp (Harp 1 and Harp 2) is playing a rhythmic pattern. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and various musical notations including triplets, slurs, and accents.

36

Picc. *fff* *f.t.*

Fl. *fff* *f.t.*

Ob. *fff* *f.t.*

C. A. *fff* *f.t.*

E♭ Cl. *fff* *f.t.*

Cl. *fff* *f.t.*

B. Cl. *fff* *f.t.*

Bsn. *fff* *f.t.*

Cbsn. *fff* *f.t.*

Hn. *fff* *f.t.*

Tpts. *fff* *f.t.*

Tbn. *fff* *f.t.*

B. Tbn. *fff* *f.t.*

Tba. *fff* *f.t.*

Timp. *v* *3*

Crot. *v*

Vib. *v*

perc. *v*

B. D. *mf*

T.-t. *v*

Cym. *mf*

Glock. *mf*

Cel. *v* *5*

Pno. *v* *7*

Hp. 1 *v*

Hp. 2 *v* *5*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

7/32

40

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

Measures 32, 33, 34, 35 are indicated at the top of the staves.

Dynamic markings include *ff* (fortissimo) and *pizz.* (pizzicato).

44

Picc. Fl. Ob. C. A. E♭ Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Cro. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

48

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

52

This page of a musical score, numbered 92 and starting at measure 52, features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns (two staves), Trumpets (two staves), Trombones (three staves), and Timpani. Percussion includes Crotales, Vibraphone, and a variety of other instruments: Bells (B.D.), Tom-toms (T.-t.), Cymbals (Cym.), Glockenspiel (Glock.), and Celestia (Cel.). The keyboard section includes Piano (Pno.) and two Harps (Hp. 1 and Hp. 2). The string section is represented by Violins I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in 4/4 time and features a dynamic range from *p* (piano) to *fff* (fortississimo). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accents and dynamic contrast.

56

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. Perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, E-flat Clarinet, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, Percussion, Bass Drum, and Tom-tom. The string section includes Cymbals, Glockenspiel, Celesta, Piano, Harp 1, Harp 2, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including fortissimo (fff) and piano (p). The music is in 4/4 time and includes various musical notations such as slurs, accents, and articulation marks.

60

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Crotales Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

64

This page of a musical score, numbered 64, contains 28 staves for various instruments. The score is divided into four measures, with time signatures changing from 3/2 to 4/4 and back to 3/2. The instruments listed on the left are: Picc., Fl., Ob., C. A., E♭ Cl., Cl., B. Cl., Bsn., Cbsn., Hn., Tpts., Tbn., B. Tbn., Tba., Timp., Croc., Vib., perc., B. D., T.-t., Cym., Cym., Glock., Cel., Pno., Hp. 1, Hp. 2, Vln. I, Vln. II, Vla., Vc., and Db. The woodwind and brass sections are mostly silent, indicated by dashes. The percussion section features a complex rhythmic pattern with snare and tom-tom drums. The vibraphone and celeste play melodic lines. The piano part is the most active, with both hands playing a melodic line with a long, expressive slur. The harp and string sections are also silent.

72

Picc. Fl. Ob. C. A. Eb Cl. Cl. B. Cl. Bsn. Cbsn. Hn. Tpts. Tbn. B. Tbn. Tba. Timp. Croc. Vib. perc. B. D. T.-t. Cym. Cym. Glock. Cel. Pno. Hp. 1 Hp. 2 Vln. I Vln. II Vla. Vc. Db.

The musical score for page 72 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns, Trumpets, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani, Crotales, Vibraphone, and a variety of bells and cymbals. The strings section includes Piano, two Harps, Violins I and II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *fff*, *f.t.*, *p*, and *simile con pedal*. The music is written in a 2/2 time signature and features complex rhythmic patterns and articulation across all parts.

76

Picc. *ff* *f.t.*

Fl. *ff* *f.t.*

Ob. *ff* *f.t.*

C. A. *f.t.*

E♭ Cl. *f.t.*

Cl. *f.t.*

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp. *ff*

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym. *ff*

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

80

Picc.
Fl.
Ob.
C. A.
E♭ Cl.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
Tpts.
Tbn.
B. Tbn.
Tba.
Timp.
Crot.
Vib.
perc.
B. D.
T.-t.
Cym.
Cym.
Glock.
Cel.
Pno.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: This page of a musical score, numbered 80, contains 28 staves for various instruments. The Piccolo and Flute parts feature melodic lines with accents and slurs. The Oboe, Clarinet in A, Clarinet in E-flat, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon parts consist of sustained notes with slurs. The Horns play sustained notes. The Trumpets and Trombones have melodic lines with slurs. The Tuba part has sustained notes. The Percussion section, including Bells, Tom-toms, Cymbals, and Glockenspiel, is mostly silent. The Piano part features complex textures with slurs and accents. The Harp parts have sustained notes. The Violin I and II parts have melodic lines with slurs. The Viola, Violoncello, and Double Bass parts have sustained notes with slurs.

84

Picc. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

E♭ Cl. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. *fff*

Tpts. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Crot. *fff*

Vib. *fff* simile con pedal

perc. *fff*

B. D. *fff*

T.-t. *fff*

Cym. *fff*

Glock. *fff*

Cel. *fff*

Pno. *fff*

Hp. 1 *fff*

Hp. 2 *fff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

88

Picc.

Fl.

Ob.

C. A.

E♭ Cl.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tpts.

Tbn.

B. Tbn.

Tba.

Timp.

Crot.

Vib.

perc.

B. D.

T.-t.

Cym.

Cym.

Glock.

Cel.

Pno.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

l.v.

l.v.

l.v.

l.v.