

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

♩ = 55

The musical score is arranged in a standard orchestral layout. It includes parts for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Cor Anglais
- Clarinet in B♭ 1, 2
- Bass Clarinet in B♭
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Bass Drum
- Vibraphone
- Harp
- Celesta
- Violin 1
- Violin 2
- Viola
- Violoncello (Cello)
- Contrabass (Double Bass)

The score features several dynamic markings and performance instructions:

- pp* (pianissimo)
- p* (piano)
- mp* (mezzo-piano)
- simile* (like the preceding passage)
- arco* (arco) and *arco arco* (arco arco) for the string sections.
- Specific markings for the Celesta: *pp*, *led*, 7, and *

The piece is in 4/4 time and starts with a tempo of ♩ = 55. The score shows a complex rhythmic structure with multiple time signature changes throughout the piece.

Musical score for measures 14 through 25. The score includes staves for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mp*, *p*, *ppp*, and *pp*. Performance instructions include "col legno" and "nat., con sord." (natural, with mutes).

Musical score for measures 26 through 37. The score includes staves for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *pp*, *p*, *mp*, *ppp*, and *pp*. Performance instructions include "a 2", "Tam-tam", "Xylophone", and "Wood Blocks".

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This page of an orchestral score, numbered 11, contains the following instruments and parts:

- Picc.**: Piccolo flute
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- Cl.**: Clarinet in Bb
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- Cbsn.**: Contrabassoon
- Hn. 1, 2** and **Hn. 3, 4**: Horns
- Tpt.**: Trumpets
- Tbn.**: Trombones
- B. Tbn.**: Bass Trombone
- Tba.**: Tuba
- Timp.**: Timpani
- Xyl.**: Xylophone
- W.B.**: Woodblock
- Vib.**: Vibraphone
- Hp.**: Harp
- Cel.**: Cello
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Double Bass

The score features various musical notations including dynamics (e.g., *ff*, *mf*, *f*, *p*, *p subito*), articulations (e.g., *tr*, *pizz.*), and performance instructions (e.g., *col legno*, *a 1*, *a 2*). The woodwind section has significant activity, including trills and complex rhythmic patterns. The brass section provides harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment, with some pizzicato passages.

66

Picc. -

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

B. Cl. *p* a 2

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *mp* *f*

Hn. 3, 4

Tpt.

Tpt.

Tbn. *fp*

B. Tbn. *fp*

Tba.

Timp. *pp*

Xyl. 6

W.B. Bass Drum

S. D.

Hp.

Cel. *mf* 6

Vln. 1 *col legno* *pizz.*

Vln. 2 *col legno* *pizz.*

Vla. *col legno* *pizz.*

Vc. *col legno* *pizz.*

Cb. *pizz.*

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *fp*

Cbsn. *fp*

Hn. 1, 2 *mp* senza sord. *mf* *f*

Hn. 3, 4 *mp* senza sord. *mf* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Xyl. *f*

B. D. *p* *f*

S. D. *p* *f*

Hp.

Cel.

Vln. 1 arco *fp* *ff*

Vln. 2 arco *fp* *ff*

Vla. arco *fp* *ff*

Vc. arco *fp* *ff*

Cb. arco *fp* *ff*

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Tempo: *Allegro molto*
- Dynamic markings: *f*, *ff*, *mp*, *subitissimo ff*
- Articulation: *a 2* (accents), *v* (accents)
- Rehearsal mark: 14

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string parts. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 2/4 time signature.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

unis.

unis.

poco rall.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The woodwinds and brass parts feature melodic lines with dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. The percussion parts include rhythmic patterns for the triangle, bells, and tambourine. The score is written in 2/4 time and includes a *poco rall.* instruction.

poco rall.

Musical score for string instruments, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic accompaniment with dynamic markings of *p* and *pp*. The score is written in 2/4 time and includes a *poco rall.* instruction.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.* *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff* *ff*

Tamb.

Hp. *pp* l.v.

Cel. *pp* 7 l.v.

Vln. 1 *div.* *rit.* *♩ = 55*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco* *pp* *p* *mp* *pp*

Cb. *div.* *loco* *pp* *p* *mp* *pp*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include *a l*, *echo*, *con sord.*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section plays a sustained, arpeggiated accompaniment throughout the piece.

Musical score for measures 14-21. The score includes parts for Ob., Cl., Bsn., Hn. 1, 2, Tpt., Timp., B. D., Tri., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one flat, and the time signature is 4/4. Dynamics include *mp*, *mf*, *p*, *pp*, *ppp*, and *pp*. Performance markings include *a 1*, *3*, *sempre p*, *div. a 4*, *div. a 3*, *div.*, and *pizz.*. The woodwinds and strings play melodic and harmonic lines, while the percussion includes cymbals.

Musical score for measures 22-29. The score includes parts for Picc., Fl., Ob., Cl., B. Cl., Bsn., Hn. 1, 2, Tpt., Cym., Vib., Hp., Vln. 1, Vln. 2, Vla., and Vc. The key signature has one flat, and the time signature is 4/4. Dynamics include *mp*, *p*, *mf*, *pp*, *ppp*, and *cresc.*. Performance markings include *con sord.*, *a 1*, *div. a 2*, and *div.*. The woodwinds and strings play melodic and harmonic lines, while the percussion includes cymbals.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp*

p

unis. senza vib. unis. senza vib. unis. senza vib. unis. senza vib.

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Bass Drum play a simple, rhythmic pattern. The Xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody with frequent slurs and accents, marked *ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B♭ major or F minor). The tempo is marked "Presto" with a metronome marking of ♩ = 150. The dynamics are marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and less melodic. The score ends with a double bar line and repeat dots.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and less melodic. The score ends with a double bar line and repeat dots.

86

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

senza sord.

arco

f

non legato

92

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

arco

f

non legato

6

6

6

6

5

5

5

5

3

3

3

3

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2* *f*

Hn. 3, 4 *f* *a2* *f*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

135

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbals

f

a 2

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 165. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- C.A.**: Clarinet in A, rests throughout.
- Cl.**: Clarinet in C, rests throughout.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Cbsn.**: Contrabassoon, plays a rhythmic pattern starting with *sf* and *simile*.
- Hn. 1, 2**: Horns 1 and 2, play a melodic line starting with *sf* and *simile*.
- Hn. 3, 4**: Horns 3 and 4, play a melodic line starting with *sf* and *simile*.
- Tpt.**: Trumpets, play a melodic line starting with *sf* and *simile*.
- Tpt.**: Trumpets (second staff), play a melodic line starting with *sf* and *simile*.
- Tbn.**: Trombones, play a melodic line starting with *sf* and *simile*.
- B. Tbn.**: Bass Trombone, play a melodic line starting with *sf* and *simile*.
- Tba.**: Tuba, play a melodic line starting with *sf* and *simile*.
- Timp.**: Timpani, play a rhythmic pattern starting with *sf*.
- B. D.**: Bass Drum, plays a rhythmic pattern starting with *f*.
- Cym.**: Cymbal, rests throughout.
- S. D.**: Snare Drum, rests throughout.
- Hp.**: Harp, rests throughout.
- Cel.**: Celesta, rests throughout.
- Vln. 1**: Violin I, plays a triplet pattern with dynamics *p*, *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*.
- Vln. 2**: Violin II, plays a triplet pattern with dynamics *p*, *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*.
- Vla.**: Viola, plays a triplet pattern with dynamics *p*, *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*.
- Vc.**: Violoncello, plays a triplet pattern with dynamics *p*, *mp*, *pp*, *mp*, *p*, *mf*, *mp*, *f*.
- Cb.**: Double Bass, plays a rhythmic pattern starting with *sf* and *simile*.

152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

161 Più mosso, $\text{♩} = 165$

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

To T-t.

173 **Tempo primo**, ♩ = 150

Picc. *f*

Fl. *f*

Ob. *f*

C.A.

Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym. Tam-tam

S. D. *f*

Hp.

Cel.

Tempo primo, ♩ = 150
detaché

Vln. 1 *ff* sempre detaché

Vln. 1 *ff* sempre detaché

Vln. 2 *ff* sempre detaché

Vln. 2 *ff* sempre detaché

Vla. *ff* sempre detaché

Vla. *ff* sempre detaché

Vc. *ff* sempre detaché

Vc. *ff* sempre

Cb. *ff* pizz.

Pic.
Fl.
Ob.
C.A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
T-t.
S. D.
Hp.
Cel.
Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6 6 6 6 6

Fl. *ff* 6 6 6 6 6 6 6 6

Ob. *ff* 6 6 6 6 6 6 6 6

C.A. *ff* 6 6 6 6 6 6 6 6

Cl. *ff* 6 6 6 6 6 6 6 6

B. Cl. *ff* 6 6 6 6 6 6 6 6

Bsn. *ff* 6 6 6 6 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6 6 6 6

Tpt. *ff* 6 6 6 6 6 6 6 6

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6 6 6 6 6

Vln. 1 *detaché* 6 6 6 6 6 6 6 6

Vln. 2 *detaché* 6 6 6 6 6 6 6 6

Vln. 2 *detaché* 6 6 6 6 6 6 6 6

Vla. *detaché* 6 6 6 6 6 6 6 6

Vla. *detaché* 6 6 6 6 6 6 6 6

Vc. *detaché* 6 6 6 6 6 6 6 6

Vc. *detaché* 6 6 6 6 6 6 6 6

Cb. *f* *detaché* 6 6 6 6 6 6 6 6

194

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*