

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

The score is written for a full orchestra and strings. It is divided into several systems:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B \flat 1, 2, Bass Clarinet in B \flat , Bassoon 1, 2, Contrabassoon.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B \flat 1, 2, Trumpet in B \flat 3, Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Xylophone, Bass Drum, Vibraphone.
- Other Instruments:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key features of the score include:

- Tempo:** $\text{♩} = 55$.
- Time Signature:** 4/4.
- Dynamic Markings:** *pp*, *p*, *mp*, *pp arco*.
- Performance Instructions:** *l.v.* (left hand), *simile*.
- Rehearsal Markers:** 7, 7, 7.
- Repeat Signs:** *.

14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

col legno *mp*

col legno *mp*

col legno *mp*

mp *p* *mp* *p* *pp*

ppp *nat., con sord.* *ppp* *nat., con sord.* *ppp* *nat., con sord.*

p *ppp*

pp *ppp*

mp *p* *pp* *ppp*

mp *p* *pp* *ppp*



26

a 2

Cl.

B. Cl.

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

ppp *Tam-tam* *ppp* *p*

ppp *p*

mp *pp*

p *pp*

pp *ppp*

ppp

pp *ppp* *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

pp *ppp*

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p

mp

mf

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp

mp

mf

f

gliss.

This page of a musical score contains measures 52 through 56. The tempo is marked **Più mosso** with a quarter note equal to 90 beats per minute. The score is arranged in a system with 20 staves, grouped into three sections: woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba, Timpani, Xylophone, Wood Block, Vibraphone, Harp, Cello), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The woodwind parts feature complex rhythmic patterns with slurs and dynamic markings such as *ff*, *f*, and *p*. The bassoon part has a *ff p subito* marking. The brass section includes a *gliss.* marking for the harp and various dynamic levels. The string section is primarily *ff*. The score includes various musical notations like slurs, ties, and articulation marks.

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f* 3

B. Tbn. *f* 3

Tba. *f* 3

Timp.

Xyl.

W.B.

Vib. *f* 6

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

6

f

a 2

f

tr

tr

tr

f

3

f

f

p subito

f

f

f

a 1

ff

mf

f

mp

f

mp

f

mf

mf

f

mf

f

p

f

Snare Drum

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

pizz.

ff

ff

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

mp

mf

f

fp

p

ff

arco

6

73 Allegro molto

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
C. A. (Clarinet in A)
Cl. (Clarinet in Bb)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
Cbsn. (Contrabassoon)

Brass:
Hn. 1, 2 (Horn 1 & 2)
Hn. 3, 4 (Horn 3 & 4)
Tpt. (Trumpet)
Tpt. (Trumpet)
Tbn. (Trombone)
B. Tbn. (Baritone Trombone)
Tba. (Tuba)

Percussion:
Timp. (Timpani)
Tri. (Triangle)
B. D. (Bass Drum)
Tamb. (Tambourine)

Keyboard:
Hp. (Harp)
Cel. (Celesta)

Strings:
Vln. 1 (Violin 1)
Vln. 2 (Violin 2)
Vla. (Viola)
Vc. (Violoncello)
Cb. (Contrabasso)

Tempo and Dynamics:
Tempo: *Allegro molto*
Dynamics: *f*, *ff*, *mp*, *subitissimo ff*

This page of a musical score, numbered 15, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, and Tuba. Percussion includes Timpani, Triangle, Bass Drum, and Tambourine. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 80. The woodwinds and brass play intricate patterns, often marked with a forte (*f*) dynamic. The strings play a rhythmic accompaniment, with Violins 1 and 2 marked *mf* and *simile*, and the other string parts marked *mf*. The percussion parts are also marked with dynamics such as *f* and *mf*. The overall texture is complex and layered.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

93 *poco rall.*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. con sord. Tpt. con sord. Tbn. B. Tbn. Tba. Timp. Tri. B. D. Tamb. Hp. Cel.

poco rall.

Vln. 1 Vln. 2 Vla. Vc. Cb.

102

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

ff

fff

mp

mf

senza sord.

subitissimo

rit.

♩ = 55

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other Instruments:** Harp (Hp.) and Cello (Cel.).
- Violins and Viola:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.).
- Violoncello and Double Bass:** Violoncello (Vc.) and Double Bass (Cb.).

Key markings and performance instructions include:

- Tempo/Style:** *rit.* (ritardando) and *♩ = 55* (quarter note = 55 bpm).
- Dynamic Markings:** *ff* (fortissimo) is used in the woodwind and brass sections. *pp* (pianissimo) is used in the harp and cello parts.
- Performance Techniques:** *div.* (divisi) is marked for the woodwinds and strings. *loco* is marked for the double bass and cello. *l.v.* (l'v.) indicates first endings in the harp and cello parts.
- Articulation:** *pp* 7 is used for specific cello passages.

2. O mojoj dragoj

Largo, ♩ = 38

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Cor Anglais
- Clarinet in B♭ 1, 2
- Bass Clarinet in B♭
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Triangle
- Vibraphone
- Harp
- Celesta

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with articulation like *al* and *echo*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *pp* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc.

Fl.

Ob.

C. A.

Cl. *a 1*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Harp

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p subito

mp

p

mf

mf

mp

p

gliss.

p

pp

p

mp

pp

pp

pp

pp

p

pp

pp

pp

45

Picc. -

Fl. -

Ob. -

C. A. -

Cl. *molto cantabile*
pp *p* *pp* *p* *pp* *p* *pp* *quasi morendo*

B. Cl. -

Bsn. -

Cbsn. -

Hn. 1, 2 -

Hn. 3, 4 -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

B. D. -

Cym. -

Vib. -

Hp. *p*

Cel. -

Vln. 1 *p* *pp* *quasi morendo* *ppp*
sul pont. *sul tasto*

Vln. 2 *p* *pp* *ppp*
sul pont. *sul tasto*

Vla. *p* *pp* *ppp*
sul pont. *sul tasto*

Vc. *p* *pp* *ppp*
sul pont. *div.* *sul tasto*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The timpani and bass drum play a simple rhythmic pattern. The xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody with many slurs and accents, marked *ff*. The contrabass part includes a *pizz.* (pizzicato) section.

The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B♭). The tempo is marked "Presto" with a metronome marking of ♩ = 150. The dynamics are marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.* *pp*

Vln. 2 *mf* *div.* *unis.* *f* *div.* *pp*

Vla. *mf* *div.* *unis.* *f* *div.* *pp*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

73 74 75 76 77 78

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

80 81 82 83 84

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

ff

mp

f *gliss.*

div.

unis.

a2

mf *f* *ff*

f *gliss.*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

135

Picc. Fl. Ob. C.A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Xyl. S. D. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of the score contains measures 135 through 144. The woodwind and string sections feature a melodic line with various articulations and dynamics, including *mf* and *f*. The brass section provides harmonic support with sustained notes and rhythmic patterns. Percussion includes cymbals and timpani.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 165. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The instruments included are Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, Bass Drum, Cymbals, Snare Drum, Harp, and Cello. The woodwinds and brass instruments have dynamic markings of *sf* (sforzando) and *simile* (simile) in measures 145 and 146. The strings have dynamic markings of *p*, *mp*, *pp*, *mf*, and *f* across the measures. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

152 rit. Moderato, ♩ = 100

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Hp.
Cel.

rit. Moderato, ♩ = 100

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

simile

f

ff

mp

mf

f

mf

f

mp

mf

mf

f

mp

mf

f

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

To T-t.

rit.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. **Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba, Timpani. **Other:** Bells, Cymbals, Snare Drum, Harp, Celesta, Violins, Viola, Violoncello, Double Bass.

Measure 173: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on G4. Bassoon and Contrabassoon play a similar pattern starting on G3. Horns 1 & 2 play a half note G4. Horns 3 & 4 play a half note G3. Trumpets play a half note G4. Trombones play a half note G3. Baritone and Tuba play a half note G2. Snare Drum plays a half note G2. Harp and Celesta are silent.

Measure 174: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on A4. Bassoon and Contrabassoon play a similar pattern starting on A3. Horns 1 & 2 play a half note A4. Horns 3 & 4 play a half note A3. Trumpets play a half note A4. Trombones play a half note A3. Baritone and Tuba play a half note A2. Snare Drum plays a half note A2. Harp and Celesta are silent.

Measure 175: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on B4. Bassoon and Contrabassoon play a similar pattern starting on B3. Horns 1 & 2 play a half note B4. Horns 3 & 4 play a half note B3. Trumpets play a half note B4. Trombones play a half note B3. Baritone and Tuba play a half note B2. Snare Drum plays a half note B2. Harp and Celesta are silent.

Measure 176: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on C5. Bassoon and Contrabassoon play a similar pattern starting on C4. Horns 1 & 2 play a half note C5. Horns 3 & 4 play a half note C4. Trumpets play a half note C5. Trombones play a half note C4. Baritone and Tuba play a half note C3. Snare Drum plays a half note C3. Harp and Celesta are silent.

Measure 177: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on D5. Bassoon and Contrabassoon play a similar pattern starting on D4. Horns 1 & 2 play a half note D5. Horns 3 & 4 play a half note D4. Trumpets play a half note D5. Trombones play a half note D4. Baritone and Tuba play a half note D3. Snare Drum plays a half note D3. Harp and Celesta are silent.

Measure 178: Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on E5. Bassoon and Contrabassoon play a similar pattern starting on E4. Horns 1 & 2 play a half note E5. Horns 3 & 4 play a half note E4. Trumpets play a half note E5. Trombones play a half note E4. Baritone and Tuba play a half note E3. Snare Drum plays a half note E3. Harp and Celesta are silent.

Violins: Violin 1 and Violin 2 play a sixteenth-note pattern starting on G4. Viola plays a sixteenth-note pattern starting on G3. Violoncello and Double Bass play a sixteenth-note pattern starting on G2. Double Bass includes a *pizz.* marking.

Dynamic markings: *f* (forte) and *ff* (fortissimo) are used throughout the woodwind and brass sections. *ff sempre* and *detaché* are used for the strings.

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Hp. *fff* gliss.

Cel. *fff* gliss.

Vln. 1 *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 2 *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*