

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

f

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord. *p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

mf *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

6

f

a 2

f

tr

tr

tr

f

3

f

f

p subito

f

f

f

a 1

ff

mf

f

mp

f

mp

f

mf

mf

f

mf

f

p

f

Snare Drum

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

pizz.

ff

col legno

pizz.

ff

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

mp

mf

f

fp

p

ff

arco

6

73 Allegro molto

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
C. A. (Clarinet in A)
Cl. (Clarinet)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
Cbsn. (Contrabassoon)

Brass:
Hn. 1, 2 (Horn)
Hn. 3, 4 (Horn)
Tpt. (Trumpet)
Tpt. (Trumpet)
Tbn. (Tuba)
B. Tbn. (Baritone)
Tba. (Tuba)

Percussion:
Timp. (Timpani)
Tri. (Triangle)
B. D. (Bass Drum)
Tamb. (Tambourine)

Keyboard:
Hp. (Harp)
Cel. (Cello)

Strings:
Vln. 1 (Violin)
Vln. 2 (Violin)
Vla. (Viola)
Vc. (Violoncello)
Cb. (Contrabasso)

Tempo and Dynamics:
Tempo: *Allegro molto*
Dynamics: *f*, *ff*, *mp*, *subitito ff*

93 *poco rall.*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. con sord. Tpt. con sord. Tbn. B. Tbn. Tba. Timp. Tri. B. D. Tamb. Hp. Cel.

poco rall.

Vln. 1 Vln. 2 Vla. Vc. Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.* *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff* *ff*

Tamb.

Hp. *pp* l.v.

Cel. *pp* 7 l.v.

Vln. 1 *div.* *rit.* *♩ = 55*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco* *pp* *p* *mp* *pp*

Cb. *div.* *loco* *pp* *p* *mp* *pp*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Triangle, and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp and Celesta are also present. The score is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include *a l*, *echo*, *con sord.*, and *arco*. The tempo is marked **Largo** with a quarter note equal to 38 beats per minute.

14

Ob. *a 1*
mp *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*

Cl. *a 1*
pp *mp* *pp*

Bsn. *a 1*
mp

Hn. 1, 2 *a 1*
pp *mp* *pp*

Tpt. *pp*

Timp. *pp* *ppp*

B.D. *ppp*

Tri. *pp* Cymbals

Vib. *p* *pp*

Hp. *sempre p*

Cel.

Vln. 1 *pp* *div. a 4*

Vln. 2 *pp* *div. a 4*

Vla. *pp* *div. a 3*

Vc. *pp* *div.*

Cb. *pizz.* *pp*



22

Picc. *mp*

Fl. *mp*

Ob. *mf*

Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *p* *mp* *p*

Hn. 1, 2 *a 1*
mp *p*

Tpt. *a 1*
p *mf* *p*

Cym. *pp*

Vib. *p* *mp* *cresc.*

Hp. *pp*

Vln. 1 *div. a 2*

Vln. 2 *div. a 2*

Vla.

Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

senza sord.
div.
div. a 4

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *p* *pp*

p

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

p

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile*
pp *p* *pp* *p* *pp* *p* *pp*
quasi morendo

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *quasi morendo* *ppp*
sul tasto

Vln. 2 *sul pont.* *p* *pp* *ppp*
sul tasto

Vla. *sul pont.* *p* *pp* *ppp*
sul tasto

Vc. *sul pont.* *div.* *p* *pp* *ppp*
sul tasto

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

Piccolo
ff

Flute 1, 2
ff

Oboe 1, 2
ff

Cor Anglais
ff

Clarinet in B♭ 1, 2
ff

Bass Clarinet in B♭
ff

Bassoon 1, 2
ff

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani
fff

Bass Drum
ff

Xylophone
ff *sempre ff*

Vibraphone

Harp

Celesta

Violin 1
ff *arco* *detaché* *sempre ff*

Violin 2
ff *arco* *detaché* *sempre ff*

Viola
ff *arco* *detaché* *sempre ff*

Violoncello
ff *arco* *detaché* *sempre ff*

Contrabass
fff *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *unis.* *pp*

Cb. *arco* *mp* *pp*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

78

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

85

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Violas
- Vc.** Violas
- Cb.** Cellos

The score is in 3/4 time and features a tempo of *Più mosso* with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The dynamic markings for the strings and woodwinds are *f* (forte) and *simile*. The string parts (Violins 1, Violins 2, Violas, and Cellos) feature a complex rhythmic pattern of eighth and sixteenth notes with triplets, with dynamic markings ranging from *p* (piano) to *f* (forte). The woodwind parts (Piccolo, Flute, Oboe, Clarinets, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, and Timpani) are mostly silent in this section, with some activity in the Horns and Trombones. The percussion parts (Bass Drum, Cymbal, Snare Drum) are also mostly silent.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C.A. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cbsn. *f*

Hn. 1, 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Hn. 3, 4 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tbn. *ff* *sf*

B. Tbn. *ff* *sf*

Tba. *ff* *sf*

Timp.

B. D. *mp* *ff*

Cym. *mp* *ff* To T-t.

S. D.

Hp.

Cel.

Vln. 1 rit. *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *f*. Bassoon and Contrabassoon parts feature sixteenth-note passages with dynamic markings of *f* and *ff*.

Brass: Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with dynamic markings of *ff*. Trumpets play sustained notes with dynamic markings of *f* and *ff*. Baritone and Tuba play sustained notes with dynamic markings of *ff*.

Other Instruments: Timpani, Bells (B.D.), Cymbals (Cym.), Snare Drum (S.D.), Harp (Hp.), Celesta (Cel.). Snare Drum plays a rhythmic pattern with dynamic marking of *f*. Bells play a rhythmic pattern with dynamic marking of *ff*. Cymbals and Harp are marked with rests.

Strings: Violins 1 & 2, Violas, Cellos, Double Basses. Violins and Violas play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cellos and Double Basses play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Double Basses also feature a *pizz.* marking.

Tempo and Dynamics: The tempo is **Tempo primo** with a metronome marking of ♩ = 150. Dynamic markings include *f* (forte) and *ff* (fortissimo).

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T. t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*