

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

Detailed description of the orchestral score: This block contains the staves for the woodwind, brass, percussion, and keyboard sections. The woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinets, Bass Clarinet, Bassoons, Contrabassoon) and brass (Horns, Trumpets, Trombones, Tuba) are mostly silent. The percussion section includes Timpani, Xylophone, Bass Drum, and Vibraphone. The keyboard section includes Harp and Celesta. The Celesta part features specific markings: *pp*, *led.*, and a fermata over a seven-measure phrase marked with a star (*). The Harp part includes markings for *pp*, *l.v.*, *simile*, and *p*.

♩ = 55

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description of the string score: This block contains the staves for the string section. The Violin 1 and Violin 2 parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a melodic line with dynamic markings: *pp*, *arco*, *p*, *mp*, and *pp*. The Contrabass part also includes a *p* marking. The bottom of the page features a dynamic contour line showing the progression of volume from *pp* to *p*, *mp*, and back to *pp*.

Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include "col legno" and "nat., con sord.".



Musical score for measures 26-37. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include "a 2", "Tam-tam", "Xylophone", "Wood Blocks", and "Red. 7".

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

gliss.

mf

This page of a musical score contains measures 52 through 56. The tempo is marked **Più mosso** with a quarter note equal to 90 beats per minute. The score is arranged in a system with 20 staves, grouped into three sections: woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba, Timpani, Xylophone, Wood Block, Vibraphone, Harp, Cello), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabasso). The woodwind parts feature complex rhythmic patterns with accents, slurs, and dynamic markings such as *ff*, *f*, and *p*. The bassoon part includes a *subito* dynamic change. The brass section has some entries in measures 54 and 55, with *ff* markings. The string section is mostly silent, with some activity in the cello and contrabass parts in measure 56. The score includes various musical notations like slurs, accents, and dynamic markings.

Musical score for page 10, measures 57-60. The score is for a full orchestra and includes the following parts and markings:

- Picc.**: Piccolo flute, measures 57-60.
- Fl.**: Flute, measures 57-60. Measure 57 has a *f* dynamic and a 7-measure rest. Measures 58-60 have a *f* dynamic and a 6-measure slur.
- Ob.**: Oboe, measures 57-60. Measure 57 has a 3-measure slur. Measures 58-60 have a *f* dynamic and a 6-measure slur.
- C. A.**: Cor Anglais, measures 57-60. Measures 58-60 have a *f* dynamic and a 6-measure slur.
- Cl.**: Clarinet, measures 57-60. Measures 58-60 have a *f* dynamic and a 6-measure slur.
- B. Cl.**: Bass Clarinet, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a 6-measure slur.
- Bsn.**: Bassoon, measures 57-60. Continuous eighth-note accompaniment throughout.
- Cbsn.**: Contrabassoon, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a 6-measure slur.
- Hn. 1, 2**: Horns 1 & 2, measures 57-60. Measure 57 has a *p* dynamic. Measures 58-60 have a *f* dynamic and a 3-measure slur.
- Hn. 3, 4**: Horns 3 & 4, measures 57-60. Measure 57 has a *p* dynamic. Measures 58-60 have a *f* dynamic and a 3-measure slur.
- Tpt.**: Trumpets, measures 57-60. Measures 58-60 have a *f* dynamic and a 3-measure slur. Includes the instruction "senza sord."
- Tbn.**: Trombones, measures 57-60. Measure 57 has a 7-measure rest.
- B. Tbn.**: Baritone Trombone, measures 57-60. Measure 57 has a 7-measure rest.
- Tba.**: Tuba, measures 57-60. Measure 57 has a 7-measure rest.
- Timp.**: Timpani, measures 57-60. Empty staff.
- Xyl.**: Xylophone, measures 57-60. Empty staff.
- W.B.**: Wood Block, measures 57-60. Empty staff.
- Vib.**: Vibraphone, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a 6-measure slur.
- Hp.**: Harp, measures 57-60. Empty staff.
- Cel.**: Cello, measures 57-60. Measures 58-60 have a 6-measure slur.
- Vln. 1**: Violin 1, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a *f* dynamic and a 7-measure slur. Includes the instruction "pizz."
- Vln. 2**: Violin 2, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a *f* dynamic and a 7-measure slur. Includes the instruction "pizz."
- Vla.**: Viola, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a *f* dynamic and a 7-measure slur. Includes the instruction "pizz."
- Vc.**: Violoncello, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a *f* dynamic and a 7-measure slur. Includes the instruction "pizz."
- Cb.**: Double Bass, measures 57-60. Measure 57 has a 7-measure rest. Measures 58-60 have a *f* dynamic and a 7-measure slur. Includes the instruction "pizz."

61

Picc.
f *tr* *tr* *tr* *tr* *f* *a 2*

Fl.
f *f* *a 2*

Ob.
f *tr* *f* *a 2*

C. A.
f *f* *f*

Cl.
f *f* *f* *p subito*

B. Cl.
f *f*

Bsn.
f *f* *f*

Cbsn.
f

Hn. 1, 2
ff *mf* *f* *a 1*

Hn. 3, 4
ff *mf* *f*

Tpt.
mp *f*

Tpt.
mp *f*

Tbn.
mf *f*

B. Tbn.
mf *f*

Tba.
mf *f*

Timp.
p *f*

Xyl.

W.B.

Vib. **Snare Drum**

Hp.
f *f*

Cel.

Vln. 1 *col legno* *pizz.*
ff

Vln. 2 *col legno* *pizz.*
ff

Vla. *col legno* *pizz.*
ff

Vc. *col legno* *pizz.*
f *pizz.*

Cb. *ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

This page of a musical score covers measures 69 through 72. It is a full orchestral score with the following parts and key performance details:

- Picc.**: Measure 69 has a *f* dynamic. Measure 70 is silent.
- Fl.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- Ob.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- C. A.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- Cl.**: Measures 69-72 feature a continuous eighth-note pattern. Measure 71 has a *f* dynamic.
- B. Cl.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- Bsn.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- Cbsn.**: Measures 69-70 have a long note with a slur. Measure 71 has a *f* dynamic.
- Hn. 1, 2**: Measure 69 is silent. Measure 70 has a long note with a slur, marked *senza sord.* and *mp*. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Hn. 3, 4**: Measure 69 is silent. Measure 70 has a long note with a slur, marked *senza sord.* and *mp*. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Tpt.** (top): Measure 69 is silent. Measure 70 has a long note with a slur, marked *p*. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Tpt.** (bottom): Measure 69 is silent. Measure 70 has a long note with a slur, marked *p*. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Tbn.**: Measures 69-70 have a long note with a slur. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- B. Tbn.**: Measures 69-70 have a long note with a slur. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Tba.**: Measure 69 is silent. Measure 70 is silent. Measure 71 has a long note with a slur, marked *mf*. Measure 72 has a *f* dynamic.
- Timp.**: Measures 69-70 have a long note with a slur. Measure 71 has a *mf* dynamic, and measure 72 has a *f* dynamic.
- Xyl.**: Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic, and measure 72 has a *f* dynamic.
- B. D.**: Measure 69 is silent. Measure 70 is silent. Measure 71 has a *p* dynamic, and measure 72 has a *f* dynamic.
- S. D.**: Measure 69 is silent. Measure 70 is silent. Measure 71 has a *p* dynamic, and measure 72 has a *f* dynamic.
- Hp.**: Measures 69-72 are silent.
- Cel.**: Measure 69 has a *f* dynamic. Measure 70 is silent. Measure 71 is silent. Measure 72 is silent.
- Vln. 1**: Measure 69 has *arco*. Measure 70 has a *fp* dynamic. Measure 71 has a *fp* dynamic, and measure 72 has a *ff* dynamic.
- Vln. 2**: Measure 69 has *arco*. Measure 70 has a *fp* dynamic. Measure 71 has a *fp* dynamic, and measure 72 has a *ff* dynamic.
- Vla.**: Measure 69 has *arco*. Measure 70 is silent. Measure 71 has a *fp* dynamic, and measure 72 has a *ff* dynamic.
- Vc.**: Measure 69 has *arco*. Measure 70 is silent. Measure 71 has a *fp* dynamic, and measure 72 has a *ff* dynamic.
- Cb.**: Measure 69 is silent. Measure 70 is silent. Measure 71 has a *fp* dynamic, and measure 72 has a *ff* dynamic.

73 Allegro molto

Picc. *f* *a 2* *ff*

Fl. *f* *a 2* *ff*

Ob. *f* *a 2* *ff*

C. A. *f* *a 2* *ff*

Cl. *f* *a 2* *ff*

B. Cl. *f* *a 2* *ff*

Bsn. *f* *a 2* *ff*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *Allegro molto* *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte) and *mf* (mezzo-forte).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

unis. div.

unis.

93 *poco rall.*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. con sord. Tpt. con sord. Tbn. B. Tbn. Tba. Timp. Tri. B. D. Tamb. Hp. Cel.

poco rall.

Vln. 1 Vln. 2 Vla. Vc. Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Pic.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.
Tamb.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

ff
pp l.v.
pp 7
pp loco
p *mp* *pp*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Triangle, and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp and Celesta are also present. The score is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include *a l*, *echo*, *con sord.*, and *arco*. The tempo is marked **Largo** with a quarter note equal to 38 beats per minute.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *p* *mf* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *pp* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*

Fl. *mp* *p* *mf* *f*

Ob. *p* *mf* *f*

C. A. *mp* *mf* *p* *mf* *f*

Cl. *mf* *mf* *f*

B. Cl. *p* *mf* *f*

Bsn. *mp* *f*

Cbsn. *mp* *f*

Hn. 1, 2 *mp* *f*

Hn. 3, 4 *mp* *f*

Tpt. *mp* *f* senza sord.

Tpt. *mp* *f*

Tbn. *mp* *f*

B. Tbn. *mp* *f*

Tba. *mp* *f*

Timp. *ppp* *f*

B. D. *pppp* *mp*

Cym. *pppp* *mp*

Vib. *f*

Hp. *p* *mf*

Cel.

Vln. 1 *mp* *p* *mf* *mp* *f* div. a 4

Vln. 2 *mp* *p* *mf* *mp* *f* div. a 4

Vla. *mp* *p* *mf* *mp* *f* div. a 4

Vc. *mp* *p* *mf* *mp* *f*

Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss. *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile*
pp *p* *pp* *p* *pp* *p* *pp*
quasi morendo

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *quasi morendo* *ppp*
sul tasto

Vln. 2 *sul pont.* *p* *pp* *ppp*
sul tasto

Vla. *sul pont.* *p* *pp* *ppp*
sul tasto

Vc. *sul pont.* *div.* *p* *pp* *ppp*
sul tasto

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

Piccolo
ff

Flute 1, 2
ff

Oboe 1, 2
ff

Cor Anglais
ff

Clarinet in B♭ 1, 2
ff

Bass Clarinet in B♭
ff

Bassoon 1, 2
ff

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani
fff

Bass Drum
ff

Xylophone
ff *sempre ff*

Vibraphone

Harp

Celesta

Violin 1
ff *arco* *detaché* *sempre ff*

Violin 2
ff *arco* *detaché* *sempre ff*

Viola
ff *arco* *detaché* *sempre ff*

Violoncello
ff *arco* *detaché* *sempre ff*

Contrabass
fff *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.*

Vln. 2 *mf* *div.* *unis.* *f* *div.*

Vla. *mf* *div.* *unis.* *f* *div.*

Vc. *arco* *div.* *mf* *unis.* *f* *div.*

Cb. *arco* *div.* *mf* *unis.* *f* *div.*

72

Musical score for measures 72-78. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The key signature has one flat.

79

Musical score for measures 79-85. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and triplets. Dynamics range from *mf* to *f*. The key signature has one flat.

86

Score for measures 86-91. Instruments include Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., Tpt., Tbn., B. Tbn., Xyl., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mf*, *f*, and *senza sord.*. Performance markings include *arco* and *non legato*.

92

Score for measures 92-97. Instruments include Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt., Xyl., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *f* and *mf*. Performance markings include *arco* and *non legato*. Fingerings (e.g., 6, 5, 3) are indicated for several instruments.

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

Cb. *div.* *f* *gliss.* *gliss.* *gliss.* *gliss.*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *gliss* *ff* *div.*

Cb. *f* *gliss* *ff*

135

The musical score is organized into systems. The first system includes Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., and Cbsn. The second system includes Hn. 1, 2; Hn. 3, 4; Tpt.; Tpt.; Tbn.; B. Tbn.; and Tba. The third system includes Timp., B. D., Xyl., S. D., and Hp. The fourth system includes Cel. The fifth system includes Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features a variety of musical notations, including dynamics such as *f* and *a2*, and performance instructions like *Cymbals*. The piece is in 5/4 time and spans from measure 135 to the end of the page.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violin I
- Vln. 2** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is in 3/4 time and features a tempo of *Più mosso* with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The dynamic markings for the strings and woodwinds are *p*, *mp*, *pp*, *mf*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments play a steady eighth-note accompaniment. The percussion instruments play a simple rhythmic pattern. The harp and celesta are silent in this section.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

sf *simile*

f *f* *ff*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

mp *mf* *mf* *f*

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

ff

rit.

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with *f* dynamics. Bassoon and Contrabassoon parts feature sixteenth-note patterns with *f* and *ff* dynamics.

Brass: Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with *ff* dynamics. Trumpets play sixteenth-note patterns with *f* and *ff* dynamics.

Drums and Percussion: Tam-tam, Snare Drum (S.D.), Cymbals (Cym.), and Timpani (Timp.). Snare Drum plays a rhythmic pattern with *f* dynamics. Tam-tam and Cymbals are used for accents.

String Ensemble: Violins 1 & 2, Violas, Violas, Cellos, and Double Basses. Violins and Violas play sixteenth-note passages with *ff* *sempre* *detaché* dynamics. Cellos and Double Basses play sixteenth-note patterns with *ff* *sempre* dynamics. Double Basses also include *pizz.* (pizzicato) markings.

Tempo and Dynamics: The score is marked **Tempo primo** with a tempo of ♩ = 150. Dynamics range from *f* (forte) to *ff* (fortissimo).

181

The musical score on page 20, measures 181-184, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Tom-tom, Side Drum), strings (Violins 1 & 2, Viola, Violoncello, Double Bass), and harp/cello. The score is divided into measures 181, 182, 183, and 184. Dynamics such as *f* and *ff* are used throughout, with some instances of *arco* for the double bass. The music is characterized by dense textures and intricate rhythmic patterns, particularly in the woodwind and string sections.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*