

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Cor Anglais  
Clarinet in B $\flat$  1, 2  
Bass Clarinet in B $\flat$   
Bassoon 1, 2  
Contrabassoon  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B $\flat$  1, 2  
Trumpet in B $\flat$  3  
Trombone 1, 2  
Bass Trombone  
Tuba  
Timpani  
Xylophone  
Bass Drum  
Vibraphone  
Harp  
Celesta  
 $\text{♩} = 55$   
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp* l.v.  
*simile*  
*p*  
*pp* 7  
*led.* \**pp* arco  
*p* — *mp* > *pp*  
*p* — *mp* — *pp* — *p*



14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *col legno* *mp* *nat., con sord.* *ppp*

Vln. 2 *col legno* *mp* *nat., con sord.* *ppp*

Vla. *col legno* *mp* *nat., con sord.* *ppp*

Vc.

Cb.



26 *a 2*

Cl.

B. Cl.

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla.

Vc.

Cb.

Tam-tam

Xylophone

Wood Blocks

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

gliss.

*mf*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This musical score page contains measures 61 through 64 for a large orchestra. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Wood Bass (W.B.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- 61**: Piccolo and Flute parts begin with trills and a melodic line. Flute has a *f* dynamic and a sixteenth-note triplet.
- 62**: Flute continues with a sixteenth-note triplet and a *f* dynamic. Clarinet in Bb has trills and a sixteenth-note triplet. Bassoon has a sixteenth-note triplet.
- 63**: Flute and Clarinet in Bb have *f* dynamics. Bassoon has a *f* dynamic. Horns 1 and 2 and 3 and 4 have *mf* dynamics. Trumpets and Trombones have *mp* dynamics.
- 64**: Flute and Clarinet in Bb have *f* dynamics. Bassoon has a *f* dynamic. Horns 1 and 2 and 3 and 4 have *f* dynamics. Trumpets and Trombones have *f* dynamics. Tuba has a *mf* dynamic. Timpani has a *p* dynamic. Vibraphone has a *f* dynamic. Harp and Cello have *f* dynamics. Violins 1 and 2, Viola, and Violoncello have *ff* dynamics. Contrabass has a *ff* dynamic.

Performance instructions include *col legno* (col legno) and *pizz.* (pizzicato) for the strings, and *p subito* (p subito) for the Bass Clarinet. There are also *a 1* and *a 2* markings for the Flute and Horn 1 parts.

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

*6*

Bass Drum

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl. *fp* *mf* *f*

Bsn. *fp* *mf* *f*

Cbsn. *fp* *mf* *f*

Hn. 1, 2 *mp* *mf* *f* senza sord.

Hn. 3, 4 *mp* *mf* *f* senza sord.

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn.

B. Tbn.

Tba. *mf* *f*

Timp.

Xyl. *f*

B. D. *p* *f*

S. D. *p* *f*

Hp.

Cel.

Vln. 1 arco *fp* *ff*

Vln. 2 arco *fp* *ff*

Vla. arco *fp* *ff*

Vc. arco *fp* *ff*

Cb. arco *fp* *ff*

73 Allegro molto

**Woodwinds:**  
Picc.: *f* (measures 73-74), *ff* (measures 113-114)  
Fl.: *f a 2* (measures 73-74), *ff* (measures 113-114)  
Ob.: *f* (measures 73-74), *ff* (measures 113-114)  
C. A.: *f* (measures 73-74), *ff* (measures 113-114)  
Cl.: *a 2* (measures 73-74), *f* (measures 75-76), *ff* (measures 113-114)  
B. Cl.: *f* (measures 75-76), *ff* (measures 113-114)  
Bsn.: *f* (measures 75-76), *ff* (measures 113-114)  
Cbsn.: *ff* (measures 113-114)

**Brass:**  
Hn. 1, 2: *ff* (measures 75-76)  
Hn. 3, 4: *ff* (measures 75-76)  
Tpt. 1: *ff* (measures 75-76)  
Tpt. 2: *ff* (measures 75-76)  
Tbn.: *ff* (measures 75-76)  
B. Tbn.: *ff* (measures 75-76)  
Tba.: *ff* (measures 75-76)

**Percussion:**  
Timp.: *mp* (measures 113-114), *f* (measures 113-114)  
Tri.: Triangle  
B. D.: *ff* (measures 75-76)  
Tamb.: Tambourine

**Strings:**  
Vln. 1: *subitissimo ff* (measures 75-76)  
Vln. 2: *subitissimo ff* (measures 75-76)  
Vla.: *subitissimo ff* (measures 75-76)  
Vc.: *subitissimo ff* (measures 75-76)  
Cb.: *subitissimo ff* (measures 75-76)



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string parts. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 2/4 time signature.

87

Pic.  
 Fl.  
 Ob.  
 C. A.  
 Cl.  
 B. Cl.  
 Bsn.  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Tpt.  
 Tpt.  
 Tbn.  
 B. Tbn.  
 Tba.  
 Timp.  
 Tri.  
 B. D.  
 Tamb.  
 Hp.  
 Cel.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vc.  
 Cb.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*p*

unis. div.  
 unis. div.  
 unis. div.  
 unis. div.  
 unis.

poco rall.

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

B. Cl. -

Bsn. *f* *p* *pp*

Cbsn. *p* *pp*

Hn. 1, 2 *mf* *f* *mp* *p*

Hn. 3, 4 *mf* *f* *mp* *p*

Tpt. con sord. *mf* *f* *mp* *p*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *f* *pp*

Tri. -

B. D. *mf* *pp*

Tamb. -

Hp. -

Cel. -

poco rall.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*pp* l.v.

*pp* 7

*pp*

*pp* loco

*p*

*mp*

*pp*

*pp* loco

*pp*

*p*

*mp*

*pp*

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*. Performance instructions include *a l*, *echo*, *con sord.*, and *arco*. The woodwinds and strings play melodic lines with intricate phrasing, while the brass and percussion provide harmonic support. The string section plays a sustained, arpeggiated accompaniment throughout the piece.

14

Ob. *a 1*  
 Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
 Bsn. *mp*  
 Hn. 1, 2 *a 1* *pp* *mp* *pp*  
 Tpt. *pp*  
 Timp. *pp* *ppp*  
 B.D. *ppp*  
 Tri. *pp* Cymbals  
 Vib. *p* *pp*  
 Hp. *sempre p*  
 Cel.  
 Vln. 1 *pp* *div. a 4*  
 Vln. 2 *pp* *div. a 4*  
 Vla. *pp* *div. a 3*  
 Vc. *pp* *pizz.*  
 Cb.

22

Picc. *mp* *p*  
 Fl. *mp* *p*  
 Ob. *mf*  
 Cl. *p* *mp* *p*  
 B. Cl. *p* *mp* *p*  
 Bsn. *con sord.* *a 1*  
 Hn. 1, 2 *a 1* *mp* *p*  
 Tpt. *p* *mf* *p*  
 Cym. *pp*  
 Vib. *p* *mp* *cresc.*  
 Hp. *pp*  
 Vln. 1 *div. a 2*  
 Vln. 2 *div. a 2*  
 Vla.  
 Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*p*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These instruments are mostly silent, indicated by a long dash in their staves.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Bass Drum play a simple, rhythmic pattern. The Xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody with frequent slurs and accents, marked *ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B♭). The tempo is marked "Presto" with a metronome marking of ♩ = 150. The dynamics are marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).

Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).



30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.*

Vln. 2 *mf* *div.* *unis.* *f* *div.*

Vla. *mf* *div.* *unis.* *f* *div.*

Vc. *arco* *div.* *mf* *unis.* *f* *div.*

Cb. *arco* *div.* *mf* *unis.* *f* *div.*

72

Musical score for measures 72-78. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mp* and *mf* markings. The Bassoon in D part has *ff* markings. The Violin 1 and Violin 2 parts have *mf* markings. The Viola part has *mf* and *pizz.* markings. The Violoncello part has *mf* and *pizz.* markings.

79

Musical score for measures 79-85. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mf* markings. The Bassoon in D part has *ff* markings. The Violin 1 and Violin 2 parts have *mf* markings. The Viola part has *mf* and *arco* markings. The Violoncello part has *mf* and *pizz.* markings. The Contrabass part has *mf* and *arco* markings.



Musical score for measures 86-91. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Xylophone (Xyl.), Cymbals (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 86 starts with a Piccolo part. The Flute part begins with a *mf* dynamic. The Oboe and Cor Anglais parts have melodic lines with slurs. The Clarinet and Bass Clarinet parts have similar melodic lines. The Bassoon part has a melodic line. The Trumpet and Trombone parts are mostly silent. The Xylophone and Cymbals parts have rhythmic patterns. The Violin 1 and Violin 2 parts have melodic lines with *f* dynamics and *non legato* markings. The Viola, Violoncello, and Contrabass parts have harmonic accompaniment.

Measure 91 includes performance instructions: *senza sord.* (without mutes) and *f* (forte).

Musical score for measures 92-98. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbssn.), Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet (Tpt.), Xylophone (Xyl.), Cymbals (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 92 starts with a Piccolo part. The Flute part has a *mf* dynamic. The Oboe part has a melodic line. The Cor Anglais part has a melodic line. The Clarinet and Bass Clarinet parts have melodic lines. The Bassoon and Contrabassoon parts have melodic lines. The Horn 1 & 2 and Horn 3 & 4 parts have melodic lines. The Trumpet part has a melodic line. The Xylophone and Cymbals parts have rhythmic patterns. The Violin 1 and Violin 2 parts have melodic lines. The Viola, Violoncello, and Contrabass parts have harmonic accompaniment.

Measure 98 includes performance instructions: *f* (forte) and *arco* (arco).

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

**Woodwinds:**  
 Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 C. A. *ff*  
 Cl. *ff*  
 B. Cl. *ff*  
 Bsn. *ff*  
 Cbsn. *ff*

**Brass:**  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *ff*

**Percussion:**  
 Timp.  
 B. D. *ff*  
 Cym.  
 S. D. *ff* (Triangle)

**Strings:**  
 Hp.  
 Cel.  
 Vln. 1 *ff*  
 Vln. 2 *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *unis.*

Cb. *div.* *f* *gliss.* *unis.*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *gliss* *mf*

Hn. 3, 4 *f* a2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* *gliss* *ff* div. *ff*

Cb. *f* *gliss* *ff* div. *ff*

135  
Picc.  
Fl.  
Ob.  
C.A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn. 1, 2  
Hn. 3, 4  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

B. D.  
Xyl.  
S. D.

Hp.  
Cel.

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

Cymbals

145 Più mosso, ♩ = 165

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), and Timpani (Timp.). The percussion section includes Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The strings section includes Harp (Hp.) and Cello (Cel.). The woodwinds and percussion parts are mostly rests, with some activity in the Cbsn., Hn., Tbn., and Tba. parts. Dynamics include *sf* and *simile*. The strings section is mostly rests.

146 Più mosso, ♩ = 165

Musical score for strings. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes with triplets. Dynamics include *p*, *mp*, *pp*, and *mf*. The Cb. part is mostly rests.



152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{mp}$   $\text{mf}$

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

*rit.*

173 **Tempo primo**, ♩ = 150

**Woodwinds:**  
 Picc. -  
 Fl. *f*  
 Ob. *f*  
 C.A. -  
 Cl. *f*  
 B. Cl. *f*, *ff*  
 Bsn. *f*, *ff*  
 Cbsn. *ff*

**Brass:**  
 Hn. 1, 2 *ff*  
 Hn. 3, 4 *ff*  
 Tpt. *ff*  
 Tpt. *ff*  
 Tbn. *ff*  
 B. Tbn. *ff*  
 Tba. *ff*

**Drums and Percussion:**  
 Timp. -  
 B. D. *ff*  
 Cym. Tam-tam  
 S. D. *f*

**Other Instruments:**  
 Hp. -  
 Cel. -

**Strings:**  
 Vln. 1 *ff sempre* *detaché*  
 Vln. 1 *ff sempre* *detaché*  
 Vln. 2 *ff sempre* *detaché*  
 Vln. 2 *ff sempre* *detaché*  
 Vla. *ff sempre* *detaché*  
 Vla. *ff sempre* *detaché*  
 Vc. *ff sempre* *detaché*  
 Vc. *ff sempre*  
 Cb. *ff* *pizz.*



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6

Fl. *ff* 6 6 6

Ob. *ff* 6 6 6

C.A. *ff* 6 6 6

Cl. *ff* 6 6 6

B. Cl. *ff* 6 6 6

Bsn. *ff* 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6

Tpt. *ff* 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6

Vln. 1 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Cb. *f* *detaché* 6 6 6



194

Pic. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Hp. *fff* gliss.

Cel. *fff* gliss.

Vln. 1 *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 2 *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*