

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

The image shows a full orchestral score for a piece titled "1. Rezonancija nepoznatog odsjaja". The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Cor Anglais
- Clarinet in B \flat 1, 2
- Bass Clarinet in B \flat
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B \flat 1, 2
- Trumpet in B \flat 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Xylophone
- Bass Drum
- Vibraphone
- Harp
- Celesta
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

The score is in 4/4 time and starts with a tempo marking of $\text{♩} = 55$. The piece is divided into measures, with a change in meter from 4/4 to 5/4 in measure 10. The woodwind section is mostly silent, with some activity in the Xylophone, Bass Drum, and Celesta. The string section has a prominent role, with the Violoncello and Contrabass parts featuring a long, sustained melodic line. The Harp and Celesta have specific performance instructions, including dynamics and articulation. The score includes various musical notations such as rests, beams, slurs, and dynamics markings.

Harp Part:
Measures 10-11: *pp* l.v.
Measure 12: *simile*
Measures 13-14: *p*

Celesta Part:
Measures 10-11: *pp* Led. 7 *

String Part:
Violoncello/Contrabass: *arco*
Measures 10-11: *pp*
Measures 12-13: *p* — *mp* — *pp*
Measures 14-15: *p* — *mp*
Measures 16-17: *pp*
Measures 18-19: *p*

Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include *col legno* and *nat., con sord.*



Musical score for measures 26-35. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *pp*, *mp*, *p*, and *ppp*. Performance instructions include *a 2*, *Tam-tam*, *Xylophone*, and *Wood Blocks*.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

gliss.

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz. arco

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

mf

f

ff

p

p subito

col legno

pizz.

6

3

7

a 2

a 1

5

Snare Drum

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

This page of a musical score, numbered 13, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 69 with a Piccolo part marked *f*. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) have long, sustained notes, with dynamics ranging from *fp* to *mf*. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) also features sustained notes, with dynamics from *mp* to *f*. The percussion (Timp., Xyl., B. D., S. D.) has a steady rhythmic pattern. The strings (Vln., Vla., Vc., Cb.) are playing an arpeggiated figure, marked *arco* and *fp*. The score concludes at measure 72 with a final chord and dynamic markings.

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Tempo: *Allegro molto* (repeated at the start of the string section).
- Dynamics: *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), and *subitissimo ff* (sudden fortissimo).
- Articulation: *a 2* (second attack) and *a 1* (first attack) markings.
- Phrasing: Extensive use of slurs and breath marks (*v*) across measures.

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte) and *mf* (mezzo-forte).

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

93 *poco rall.*

This section of the score covers measures 93 through 96. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets (with mutes), Trombones, Tuba, Timpani, Triangle, and Bass Drum. The woodwinds and brass instruments play sustained notes with dynamic markings of *mf*, *f*, *p*, *mp*, and *pp*. The percussion instruments play rhythmic patterns, with the Bass Drum marked *mf* and *pp*. The strings are not shown in this section.

poco rall.

This section of the score covers measures 93 through 96 for the string ensemble. It includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *p* and *pp*. The tempo marking *poco rall.* is present at the beginning of the section.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

This page of a musical score includes the following instruments and parts:

- Picc.**: Piccolo flute, starting with a trill.
- Fl.**: Flute
- Ob.**: Oboe
- C. A.**: Clarinet in A
- Cl.**: Clarinet
- B. Cl.**: Bass Clarinet
- Bsn.**: Bassoon, marked *div.*
- Cbsn.**: Contrabassoon, marked *ff*
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- Tpt.**: Trumpets (two staves)
- Tbn.**: Trombone
- B. Tbn.**: Baritone Trombone
- Tba.**: Tuba, marked *ff*
- Timp.**: Timpani, marked *ff*
- Tri.**: Triangle
- B. D.**: Bass Drum, marked *ff*
- Tamb.**: Tambourine
- Hp.**: Harp, marked *pp* *l.v.*
- Cel.**: Celesta, marked *pp* *l.v.*
- Vln. 1**: Violin 1, marked *div.*
- Vln. 2**: Violin 2, marked *div.*
- Vla.**: Viola, marked *div.*
- Vc.**: Violoncello, marked *loco* *pp*, with dynamics *p*, *mp*, and *pp*
- Cb.**: Contrabasso, marked *loco* *pp*, with dynamics *p*, *mp*, and *pp*

The score is in 7/8 time and features a *rit.* (ritardando) marking. The tempo is indicated as ♩ = 55. The woodwinds and brass sections play complex rhythmic patterns, often marked *ff*. The strings play a melodic line with dynamic markings *pp*, *p*, *mp*, and *pp*, and are marked *loco*. The harp and celesta play delicate accompaniment, marked *pp* and *l.v.* (lento).

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key performance markings include *pp*, *p*, *mp*, *mf*, *ppp*, *arco*, *a l*, *echo*, and *con sord.* The score features complex phrasing with many slurs and dynamic swells across the woodwind and string sections.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

45

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. *molto cantabile*
pp — *p* — *pp* — *p* — *pp* — *p* — *pp* — *quasi morendo*

B. Cl. _____

Bsn. _____

Cbsn. _____

Hn. 1, 2 _____

Hn. 3, 4 _____

Tpt. _____

Tpt. _____

Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

B. D. _____

Cym. _____

Vib. _____

Hp. *p* _____

Cel. _____

Vln. 1 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vln. 2 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vla. *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vc. *sul pont.* — *div.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Cb. _____

ppp

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" by Dmitri Shostakovich. It is written for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent trills and slurs, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The timpani and bass drum play a simple, rhythmic pattern. The xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody with frequent trills and slurs, marked *ff*. The contrabass part includes a *pizz.* (pizzicato) instruction.

The score is in 3/4 time and consists of 16 measures. The tempo is **Presto, ♩ = 150**. The key signature is one flat (B♭ major or F minor). The score is marked *ff* (fortissimo) throughout.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *unis.*. A double bar line is present at the end of measure 78.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music continues with the same complex rhythmic pattern. Dynamics range from piano (p) to fortissimo (f). Performance instructions include *pizz.*, *arco*, and *mf*. A double bar line is present at the end of measure 84.

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.
- Brass:** Hn. 1, 2; Hn. 3, 4; Tpt.; Tpt.; Tbn.; B. Tbn.; Tba.
- Drum and Percussion:** Timp., Xyl., S. D., Cymbals.
- String and Other:** Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb.

The score is written in 5/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a 2*), and articulation marks. The page concludes with a double bar line and repeat dots.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon) - starts with *sf* and *simile* markings.
- Hn. 1, 2 (Horn 1 & 2) - starts with *sf* and *simile* markings.
- Hn. 3, 4 (Horn 3 & 4) - starts with *sf* and *simile* markings.
- Tpt. (Trumpet) - starts with *sf* and *simile* markings.
- Tpt. (Trumpet) - starts with *sf* and *simile* markings.
- Tbn. (Trombone) - starts with *sf* and *simile* markings.
- B. Tbn. (Baritone Trombone) - starts with *sf* and *simile* markings.
- Tba. (Tuba) - starts with *sf* and *simile* markings.
- Timp. (Timpani) - starts with *sf*.
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vln. 2 (Violin 2) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vla. (Viola) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vc. (Violoncello) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Cb. (Cello) - starts with *p* and *mp* markings, followed by *pp* and *mf*.

The score includes various dynamics such as *sf* (sforzando), *simile*, *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The string parts feature triplet patterns. The woodwinds and brass parts have rests in the first two measures, then enter in the third measure.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

simile

f

ff

mp

mf

f

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. **Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba, Timpani. **Other:** Bells, Cymbals, Snare Drum, Harp, Celesta, Violins, Viola, Violoncello, Double Bass.

Measure 173: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 174: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 175: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 176: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 177: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 178: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Violins: Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. **Viola:** Viola plays a rhythmic pattern of eighth notes. **Violoncello:** Violoncello plays a rhythmic pattern of eighth notes. **Double Bass:** Double Bass plays a rhythmic pattern of eighth notes.

Dynamic markings: *ff* (fortissimo) is used throughout the woodwind and brass sections. *f* (forte) is used for the strings. *ff* *sempre* (fortissimo sempre) is used for the strings. *detaché* (detached) is used for the strings. *pizz.* (pizzicato) is used for the double bass.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*