

Tri impresije sa Sjevera

Batinić, David

Supplement / Prilog

Publication year / Godina izdavanja: **2022**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:321124>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom.](#)

Download date / Datum preuzimanja: **2024-12-09**



Repository / Repozitorij:

[Academy of Music University of Zagreb Digital Repository - DRMA](#)



David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

$\text{♩} = 55$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp l.v. simile p

pp l.v. 7 * p 7 *

pp arco p mp pp p mp pp p

pp p mp pp p mp pp p

Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include "col legno" and "nat., con sord.". A double bar line is present at the end of measure 25.

Musical score for measures 26-37. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *mp*, *p*, and *ppp*. Performance instructions include "a 2", "Tam-tam", "Xylophone", and "Wood Blocks". A double bar line is present at the end of measure 37.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* 6 7

Fl. *ff* *f* 6 7

Ob. *ff* *f* 6 3

C. A. *ff* *f* 6 3

Cl. *ff* *f* 6 *p*

B. Cl. *ff* *f* *f*

Bsn. *ff p subito*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *p* *f* 3

Hn. 3, 4 *f* *p* *f* 3

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f* 5

Hp. *gliss.* *f*

Cel. *f* 6

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f 7

f 6

f 6

f 6

f 6

f 6

f 6

f 3

f 3

f 3

senza sord.

senza sord.

f 3

f 3

f 3

pizz.

f pizz.

f pizz.

f pizz.

f pizz.

f pizz.

arco

pizz.

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

6

f

a 2

f

tr

tr

tr

f

3

f

f

p subito

f

f

f

a 1

ff

mf

f

mp

f

mp

f

mf

mf

f

mf

f

p

f

Snare Drum

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

ff

col legno

pizz.

pizz.

ff

ff

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *fp*

Cbsn. *fp*

Hn. 1, 2 *mp* senza sord. *mf* *f*

Hn. 3, 4 *mp* senza sord. *mf* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Xyl. *f*

B. D. *p* *f*

S. D. *p* *f*

Hp.

Cel.

Vln. 1 *arco* *fp* *ff*

Vln. 2 *arco* *fp* *ff*

Vla. *arco* *fp* *ff*

Vc. *arco* *fp* *ff*

Cb. *arco* *fp* *ff*

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Tempo: *Allegro molto*
- Time signature: 4/4
- Woodwinds: Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, and Contrabassoon play melodic lines with dynamics *f* and *ff*. Piccolo has a melodic line starting at measure 114.
- Brass: Horns 1 & 2, 3 & 4, and Trumpets play sustained chords with dynamics *ff*. Trombones and Tuba are silent.
- Percussion: Timpani has a roll starting at measure 114 with dynamics *mp* and *f*. Triangle, Bass Drum, and Tambourine are silent.
- Strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass play sustained chords with dynamics *subitissimo ff*.

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

poco rall.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

poco rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn. with *div.* marking), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other Instruments:** Harp (Hp.) and Cello (Cel.).
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Performance Markings:**
 - Tempo: *rit.* (ritardando) and *♩ = 55*.
 - Dynamic markings: *ff* (fortissimo) and *pp* (pianissimo).
 - Other markings: *div.* (divisi), *loco*, and *l. v.* (first violins).

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key performance markings include **pp** (pianissimo), **p** (piano), **mp** (mezzo-piano), **mf** (mezzo-forte), and **ppp** (pianississimo). Dynamic markings are often connected by slurs. Performance instructions such as *a l*, *echo*, and *con sord.* are present. The woodwind parts feature complex phrasing with many slurs and ties. The string section plays a sustained, arpeggiated accompaniment throughout the piece.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *pizz.*
Cb.

22

Picc. *mp* *p*
Fl. *mp* *p*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

45

Picc. FL. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

molto cantabile *quasi morendo*

pp *p* *pp* *p* *pp* *p* *pp*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

sul pont. sul tasto *quasi morendo*

div. sul tasto

ppp

3. Slijedim te

Presto, ♩ = 150

This musical score is for the third movement, '3. Slijedim te', in Presto tempo (♩ = 150). The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Bass Drum play a simple, rhythmic pattern. The Xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody, marked *ff* and *sempre ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B♭). The tempo is marked **Presto, ♩ = 150**. The dynamics range from *ff* (fortissimo) to *sempre ff* (sempre fortissimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla. *pp*

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance markings such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *unis.*. There are also some triplets and slurs indicated.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with a complex rhythmic pattern. Dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various performance markings such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *arco*. There are also some triplets and slurs indicated.

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

div.

unis.

pizz.

arco

p

f

mp

mf

120

Pic.

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* gliss *ff* div. *ff*

Cb. *f* gliss *ff* div. *ff*

This page of a musical score, page 13, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets (Tpt.), Trombones (Tbn., B. Tbn.), and Tubas (Tba.). Percussion includes Timpani (Timp.), Xylophone (Xyl.), and Cymbals. The string section has Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Harp (Hp) is also present. The score is in 5/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *f*, *a 2*), and articulations. The Piccolo and Flute parts start at measure 135. The Xylophone part includes a 'Cymbals' marking. The string parts feature complex rhythmic patterns and articulations.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and brass play mostly rests or simple rhythmic figures. The percussion section (B. D., Cym., S. D., Timp.) has a steady rhythmic accompaniment.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

This section of the score covers measures 161 to 170. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, and Tubas. The woodwinds and brass instruments play a melodic line with dynamic markings of *sf* (sforzando) and *simile*. The percussion section includes Bass Drum (B.D.), Cymbal (Cym.), and Snare Drum (S.D.), all marked *f* (forte). The Timpani (Timp.) part is marked with a rest. The Harp (Hp.) and Cello (Cel.) parts are also marked with a rest.

161 Più mosso, $\text{♩} = 165$

This section of the score covers measures 161 to 170 for the string ensemble. It includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes with triplet markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Picc., Fl. (*f*), Ob. (*f*), C.A., Cl. (*f*), B. Cl., Bsn. (*f*, *ff*), Cbsn. (*ff*)

Brass: Hn. 1, 2 (*ff*), Hn. 3, 4 (*ff*), Tpt. (*ff*), Tpt. (*ff*), Tbn. (*ff*), B. Tbn. (*ff*), Tba. (*ff*)

Drums: Timp., B. D. (*ff*), Cym. (Tam-tam), S. D. (*f*)

Other: Hp., Cel.

Strings: Vln. 1 (*ff* *sempre* *detaché*), Vln. 1 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Cb. (*ff*, *pizz.*)

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Hp. *fff* gliss.

Cel. *fff* gliss.

Vln. 1 *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 2 *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*