

Tri impresije sa Sjevera

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Supplement / Prilog

Publication year / Godina izdavanja: **2022**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:321124>

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Download date / Datum preuzimanja: **2024-12-11**



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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet in B♭ 1, 2
Bass Clarinet in B♭
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 2
Trumpet in B♭ 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Xylophone
Bass Drum
Vibraphone
Harp
Celesta
Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp l.v.
simile
p
pp l.v.
7
*
pp arco
arco
pp arco
pp p mp pp p mp pp p

14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

col legno *mp*

p

nat., con sord. *ppp*

nat., con sord. *ppp*

nat., con sord. *ppp*

mp *p* *p* *mp* *p* *pp*

mp *p* *p* *mp* *p* *pp*

mp *p* *p* *mp* *p* *pp*

mp *p* *p* *mp* *p* *pp*

mp *p* *p* *mp* *p* *pp*



26

a 2

Cl.

B. Cl.

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

Tam-tam *ppp* *ppp* *p*

Xylophone

Wood Blocks

mp *p* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

pp *pp* *pp*

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p

mp

mf

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

gliss.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp

mp

mf

f

This page of a musical score, page 9, contains measures 52 through 56. The tempo is marked "Più mosso" with a quarter note equal to 90 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f a 2* marking and a sixteenth-note triplet.
- Fl.** (Flute): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Ob.** (Oboe): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- C. A.** (Clarinet in A): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Cl.** (Clarinet in Bb): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- B. Cl.** (Bass Clarinet): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Bsn.** (Bassoon): Measures 52-56, playing a continuous sixteenth-note pattern. Measure 54 features a *ff p subito* marking.
- Cbsn.** (Contrabassoon): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Hn. 1, 2** (Horn 1 & 2): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *p* dynamic and a sixteenth-note triplet.
- Hn. 3, 4** (Horn 3 & 4): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *p* dynamic and a sixteenth-note triplet.
- Tpt.** (Trumpet): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Tbn.** (Trombone): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- B. Tbn.** (Baritone Trombone): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Tba.** (Tuba): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Timp.** (Timpani): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Xyl.** (Xylophone): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- W.B.** (Woodblock): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Vib.** (Vibraphone): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Hp.** (Harp): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *gliss.* marking.
- Cel.** (Cello): Measures 52-56, starting with a forte (*f*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Vln. 1** (Violin 1): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *ff* dynamic and a sixteenth-note triplet.
- Vln. 2** (Violin 2): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *ff* dynamic and a sixteenth-note triplet.
- Vla.** (Viola): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *ff* dynamic and a sixteenth-note triplet.
- Vc.** (Violoncello): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.
- Cb.** (Contrabasso): Measures 52-56, starting with a forte (*ff*) dynamic and a sixteenth-note pattern. Measure 54 features a *f* dynamic and a sixteenth-note triplet.

57

Picc. *f* 6

Fl. *f* 7 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* 3 *f*

Hn. 3, 4 *p* 3 *f*

Tpt. *f* 3 *senza sord.*

Tpt. *f* 3 *senza sord.*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz. arco

Cb. *f* pizz.

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Snare Drum

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

f

mf

f

ff

p

p subito

col legno

pizz.

6

7

3

a 2

a 1

5

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

6

Bass Drum

This page of an orchestral score covers measures 69 through 72. The instruments and their parts are as follows:

- Picc.**: Measure 69 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Fl.**: Measure 69 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Ob.**: Measure 69 has a *f* dynamic. Measure 72 has a *f* dynamic.
- C. A.**: Measure 69 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Cl.**: Measure 69 has a *f* dynamic. Measure 72 has a *f* dynamic.
- B. Cl.**: Measure 69 has a *fp* dynamic. Measure 70 has a *mf* dynamic. Measure 72 has a *f* dynamic.
- Bsn.**: Measure 69 has a *fp* dynamic. Measure 70 has a *mf* dynamic. Measure 72 has a *f* dynamic.
- Cbsn.**: Measure 69 has a *fp* dynamic. Measure 70 has a *mf* dynamic. Measure 72 has a *f* dynamic.
- Hn. 1, 2**: Measure 69 has a *mp* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Includes the instruction "senza sord." above the staff.
- Hn. 3, 4**: Measure 69 has a *mp* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic. Includes the instruction "senza sord." above the staff.
- Tpt.**: Measure 69 has a *p* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Tpt.**: Measure 69 has a *p* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Tbn.**: Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- B. Tbn.**: Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Tba.**: Measure 69 has a *mf* dynamic. Measure 70 has a *mf* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Timp.**: Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Xyl.**: Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- B. D.**: Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- S. D.**: Measure 69 has a *p* dynamic. Measure 70 has a *p* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Hp.**: Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Cel.**: Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. Measure 71 has a *f* dynamic. Measure 72 has a *f* dynamic.
- Vln. 1**: Measure 69 has a *fp* dynamic. Measure 70 has a *fp* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Includes the instruction "arco" above the staff.
- Vln. 2**: Measure 69 has a *fp* dynamic. Measure 70 has a *fp* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Includes the instruction "arco" above the staff.
- Vla.**: Measure 69 has a *fp* dynamic. Measure 70 has a *fp* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Includes the instruction "arco" above the staff.
- Vc.**: Measure 69 has a *fp* dynamic. Measure 70 has a *fp* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Includes the instruction "arco" above the staff.
- Cb.**: Measure 69 has a *fp* dynamic. Measure 70 has a *fp* dynamic. Measure 71 has a *ff* dynamic. Measure 72 has a *ff* dynamic. Includes the instruction "arco" above the staff.

73 Allegro molto

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
C. A. (Clarinet in A)
Cl. (Clarinet in Bb)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
Cbsn. (Contrabassoon)

Brass:
Hn. 1, 2 (Horn)
Hn. 3, 4 (Horn)
Tpt. (Trumpet)
Tpt. (Trumpet)
Tbn. (Tuba)
B. Tbn. (Baritone)
Tba. (Tuba)

Percussion:
Timp. (Timpani)
Tri. (Triangle)
B. D. (Bass Drum)
Tamb. (Tambourine)

Keyboard:
Hp. (Harp)
Cel. (Celesta)

Strings:
Vln. 1 (Violin)
Vln. 2 (Violin)
Vla. (Viola)
Vc. (Violoncello)
Cb. (Contrabasso)

Tempo and Dynamics:
Tempo: *Allegro molto*
Dynamics: *f*, *ff*, *mp*, *subitito ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string quartet. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 2/4 time signature.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

93 *poco rall.*

mf *f* *mp* *p*

mf *f* *mp* *p*

mf *p* *pp*

mf *p* *pp*

mf *p* *pp*

f *pp*

mf *pp*

poco rall.

p *pp*

p *pp*

p *pp*

p *pp*

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.*

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1 *div.*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco*

Cb. *div.*

ff

pp *l.v.*

pp *7*

pp *loco*

p *mp* *pp*

pp *loco*

pp *p* *mp* *pp*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic movement in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone.
- Keyboard:** Harp and Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). The score includes dynamic swells, accents, and specific articulation like *a l* (all) and *con sord.* (con sordina).

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *PPP*
B.D. *PPP*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp*

p *p* *pp*

45

Picc. FL. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

molto cantabile *quasi morendo*

pp *p* *pp* *p* *pp* *p* *pp*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

sul pont. sul tasto *quasi morendo*

p *pp* *ppp* *ppp* *ppp* *ppp* *ppp*

div. *pp* *ppp* *ppp*

ppp

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These instruments are mostly silent, indicated by a long dash in their staves.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Bass Drum play a simple, rhythmic pattern. The Xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody with many slurs and accents, marked *ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature is one flat (B♭). The tempo is marked "Presto" with a metronome marking of ♩ = 150. The dynamics are marked *ff* (fortissimo) and *sempre ff* (sempre fortissimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).

Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.*

Vln. 2 *mf* *div.* *unis.* *f* *div.*

Vla. *mf* *div.* *unis.* *f* *div.*

Vc. *arco* *div.* *mf* *unis.* *f* *div.*

Cb. *arco* *div.* *mf* *unis.* *f* *div.*

72

Musical score for measures 72-78. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mp* and *mf* markings. The Bassoon in D part has *ff* markings. The Violin 1 and Violin 2 parts have *mf* markings. The Viola part has *mf* and *pizz.* markings. The Violoncello part has *mf* and *pizz.* markings.

79

Musical score for measures 79-85. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mf* markings. The Bassoon in D part has *ff* markings. The Violin 1 and Violin 2 parts have *mf* markings. The Viola part has *mf* and *arco* markings. The Violoncello part has *mf* and *pizz.* markings. The Contrabass part has *mf* and *arco* markings.

86

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

non legato

senza sord.

92

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

arco

non legato

senza sord.

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detache

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

135

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
B. D.
Xyl.
S. D.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Measures 135-142 are shown. The score includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet in C, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Tuba, Timpani, Xylophone, Snare Drum, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 5/4 time and features complex rhythmic patterns and dynamics such as *f* and *a 2*.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombone
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Cello
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score features a variety of dynamics and articulations. The woodwinds and brass sections are marked with *sf* (sforzando) and *simile*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *p* (piano) to *f* (forte). The string parts include triplets and slurs. The percussion parts are marked with *f* (forte). The harp and cello parts are mostly rests.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 **Tempo primo**, ♩ = 150

Picc.
Fl.
Ob.
C.A.
Cl.
B. Cl.
Bsn.
Cbssn.
Hn. 1, 2
Hn. 3, 4
Tpt.
Tpt.
Tbn.
B. Tbn.
Tbn.
Timp.
B. D.
Cym.
S. D.
Hp.
Cel.

Tempo primo, ♩ = 150

detaché

Vln. 1
Vln. 1
Vln. 2
Vln. 2
Vla.
Vla.
Vc.
Vc.
Cb.

181

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T. c.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

Detailed description of the musical score page 20, measures 181-186. The score is for a large orchestra, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-3, Bass Trombone, Tuba, Timpani, Snare Drum, Tom-tom, and Snares, Harp, Cello, Violins 1 and 2, Violas, Cellos, and Contrabasses. The music is in 4/4 time, with a key signature of one sharp (F#). It features dense rhythmic patterns, primarily sixteenth and thirty-second notes, with various dynamics such as *f*, *ff*, and *arco*. The Contrabass part includes a section marked *arco* starting around measure 185. The score is divided into six measures, with a double bar line at the end of measure 186.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*