

# Tri impresije sa Sjevera

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**Batinić, David**

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Cor Anglais  
Clarinet in B♭ 1, 2  
Bass Clarinet in B♭  
Bassoon 1, 2  
Contrabassoon  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B♭ 1, 2  
Trumpet in B♭ 3  
Trombone 1, 2  
Bass Trombone  
Tuba  
Timpani  
Xylophone  
Bass Drum  
Vibraphone  
Harp  
Celesta  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp*  
l.v.  
*simile*  
*p*  
*pp*  
7  
\*  
7  
\*  
*pp*  
arco  
*pp*  
*p* *mp* *pp*  
*p* *mp* *pp*  
*pp* *p* *mp* *pp*  
*p* *mp* *pp* *p*



Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include "col legno" and "nat., con sord.".



Musical score for measures 26-35. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. Dynamics include *pp*, *mp*, *ppp*, and *pp*. Performance instructions include "a 2", "Tam-tam", "Xylophone", and "Wood Blocks".

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This page of a musical score, numbered 11, contains the following parts and markings:

- Picc.**: Piccolo flute, starting at measure 61.
- Fl.**: Flute, featuring trills and a sixteenth-note run.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- C. A.**: Clarinet in A, playing a melodic line with a forte (*f*) dynamic.
- Cl.**: Clarinet in Bb, featuring trills and a sixteenth-note run.
- B. Cl.**: Bass Clarinet, playing a melodic line with a forte (*f*) dynamic.
- Bsn.**: Bassoon, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cbsn.**: Contrabassoon, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, playing melodic lines with dynamics ranging from *ff* to *f*.
- Tpt.**: Trumpets, playing melodic lines with dynamics ranging from *mp* to *f*.
- Tbn.**: Trombones, playing melodic lines with dynamics ranging from *mf* to *f*.
- B. Tbn.**: Baritone Trombone, playing a melodic line with a *mf* dynamic.
- Tba.**: Tuba, playing a melodic line with a *mf* dynamic.
- Timp.**: Timpani, playing a rhythmic pattern with a *p* dynamic.
- Xyl.**: Xylophone, playing a melodic line.
- W.B.**: Wood Block, playing a rhythmic pattern.
- Vib.**: Vibraphone, playing a rhythmic pattern with a *p* dynamic.
- Snare Drum**: Playing a rhythmic pattern.
- Hp.**: Harp, playing a melodic line with a forte (*f*) dynamic.
- Cel.**: Cello, playing a melodic line with a forte (*f*) dynamic.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, playing melodic lines with dynamics ranging from *ff* to *pizz.* (pizzicato).

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*senza sord.*

*mp*

*mf*

*f*

*fp*

*p*

*ff*

*arco*

*6*

73 Allegro molto

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C. A. (Clarinet in A)  
Cl. (Clarinet)  
B. Cl. (Bass Clarinet)  
Bsn. (Bassoon)  
Cbsn. (Contrabassoon)

**Brass:**  
Hn. 1, 2 (Horn)  
Hn. 3, 4 (Horn)  
Tpt. (Trumpet)  
Tpt. (Trumpet)  
Tbn. (Tuba)  
B. Tbn. (Baritone)  
Tba. (Tuba)

**Percussion:**  
Timp. (Timpani)  
Tri. (Triangle)  
B. D. (Bass Drum)  
Tamb. (Tambourine)

**Keyboard:**  
Hp. (Harp)  
Cel. (Celesta)

**Strings:**  
Vln. 1 (Violin)  
Vln. 2 (Violin)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)

**Tempo and Dynamics:**  
Tempo: *Allegro molto*  
Dynamics: *f*, *ff*, *mp*, *subitito ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string quartet. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 4/4 time signature.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*p*

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

unis.

unis.

poco rall.

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

B. Cl. -

Bsn. *f* *p* *pp*

Cbsn. *p* *pp*

Hn. 1, 2 *mf* *f* *mp* *p*

Hn. 3, 4 *mf* *f* *mp* *p*

Tpt. con sord. *mf* *f* *mp* *p*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *f* *pp*

Tri. -

B. D. *mf* *pp*

Tamb. -

Hp. -

Cel. -

poco rall.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon (div.), and Contrabassoon.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone Trombone, and Tuba.
- Percussion:** Timpani, Triangle, Bass Drum, and Tambourine.
- Other:** Harp and Cello/Double Bass.
- Tempo/Performance:** The score is marked with a tempo of ♩ = 55 and includes a *rit.* (ritardando) section.
- Dynamic Markings:** *ff* (fortissimo) is used for the woodwinds and brass. *pp* (pianissimo) is used for the harp and cello. The strings have a dynamic contour of *pp* - *p* - *mp* - *pp*.
- Articulation:** *div.* (divisi) markings are present for the woodwinds and strings. *loco* markings are present for the strings.
- Other:** *l.v.* (l'v.) markings are present for the harp and cello.

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone.
- Keyboard:** Harp and Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include **pp** (pianissimo), **p** (piano), **mp** (mezzo-piano), **mf** (mezzo-forte), and **ppp** (pianississimo). Dynamic changes are often indicated with hairpins. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string section is marked **arco** and **ppp** throughout.

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B. D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.* *pp*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *pp* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

45

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

C. A. \_\_\_\_\_

Cl. *molto cantabile*  
*pp* — *p* — *pp* — *p* — *pp* — *p* — *pp* *quasi morendo*

B. Cl. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cbsn. \_\_\_\_\_

Hn. 1, 2 \_\_\_\_\_

Hn. 3, 4 \_\_\_\_\_

Tpt. \_\_\_\_\_

Tpt. \_\_\_\_\_

Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Tba. \_\_\_\_\_

Timp. \_\_\_\_\_

B. D. \_\_\_\_\_

Cym. \_\_\_\_\_

Vib. \_\_\_\_\_

Hp. *p* \_\_\_\_\_

Cel. \_\_\_\_\_

Vln. 1 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*  
*sul tasto*

Vln. 2 *sul pont.* — *p* — *pp* — *ppp*  
*sul tasto*

Vla. *sul pont.* — *p* — *pp* — *ppp*  
*sul tasto*

Vc. *sul pont.* — *div.* — *p* — *pp* — *ppp*  
*sul tasto*

Cb. \_\_\_\_\_

*ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

**Piccolo**  
*ff*

**Flute 1, 2**  
*ff*

**Oboe 1, 2**  
*ff*

**Cor Anglais**  
*ff*

**Clarinet in B♭ 1, 2**  
*ff*

**Bass Clarinet in B♭**  
*ff*

**Bassoon 1, 2**  
*ff*

**Contrabassoon**

**Horn in F 1, 2**

**Horn in F 3, 4**

**Trumpet in B♭ 1, 2**

**Trumpet in B♭ 3**

**Trombone 1, 2**

**Bass Trombone**

**Tuba**

**Timpani**  
*fff*

**Bass Drum**  
*ff*

**Xylophone**  
*ff* *sempre ff*

**Vibraphone**

**Harp**

**Celesta**

**Violin 1**  
*ff* *arco* *detaché* *sempre ff*

**Violin 2**  
*ff* *arco* *detaché* *sempre ff*

**Viola**  
*ff* *arco* *detaché* *sempre ff*

**Violoncello**  
*ff* *arco* *detaché* *sempre ff*

**Contrabass**  
*fff* *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

11

Fl.  
Cl.  
B. Cl.  
Bsn.  
Xyl.  
Hp.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*f*  
*f*  
arco  
detaché  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.  
arco  
pizz.

||

22

Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Hp.  
Cel.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*p*  
*div.*  
*div.*  
*div.*  
*unis.*  
*unis.*  
*unis.*  
arco

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.* *pp*

Vln. 2 *mf* *div.* *unis.* *f* *div.* *pp*

Vla. *mf* *div.* *unis.* *f* *div.* *pp*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.* for the strings. The music consists of complex rhythmic patterns and melodic lines for the woodwinds and strings.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.*, *unis.*, and *arco* for the strings. The music consists of complex rhythmic patterns and melodic lines for the woodwinds and strings.



86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt.

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

**Woodwinds:**

- Picc. *ff* (measures 108-111)
- Fl. *ff* (measures 108-111)
- Ob. *ff* (measures 108-111)
- C.A. *ff* (measures 108-111)
- Cl. *ff* (measures 108-111)

**Brass:**

- B. Cl. *ff* (measures 108-111)
- Bsn. *ff* (measures 108-111)
- Cbsn. *ff* (measures 108-111)
- Hn. 1, 2 *ff* (measures 108-111)
- Hn. 3, 4 *ff* (measures 108-111)
- Tpt. *ff* (measures 108-111)
- Tpt. *ff* (measures 108-111)
- Tbn. *ff* (measures 108-111)
- B. Tbn. *ff* (measures 108-111)
- Tba. *ff* (measures 108-111)

**Other Instruments:**

- Timp. (measures 108-111)
- B. D. *ff* (measures 108-111)
- Cym. (measures 108-111)
- S. D. *ff* (measures 108-111)
- Triangle (measures 108-111)
- Hp. (measures 108-111)
- Cel. (measures 108-111)
- Vln. 1 *ff* (measures 108-111)
- Vln. 2 *ff* (measures 108-111)
- Vla. *ff* (measures 108-111)
- Vc. *ff* (measures 108-111)
- Cb. *ff* (measures 108-111)

**Measure 111 Dynamics:** *f* (Picc., Fl., Ob., C.A., Cl., B. Cl., Bsn., Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt., Tpt., Tbn., B. Tbn., Tba., Vln. 1, Vln. 2, Vla., Vc., Cb.)

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

135

Picc. Musical staff for Piccolo with treble clef and 5/4 time signature. It features a melodic line with various ornaments and dynamics.

Fl. Musical staff for Flute with treble clef and 5/4 time signature. It features a melodic line similar to the Piccolo.

Ob. Musical staff for Oboe with treble clef and 5/4 time signature. It features a melodic line with various ornaments.

C.A. Musical staff for Clarinet in A with treble clef and 5/4 time signature. It features a melodic line with various ornaments.

Cl. Musical staff for Clarinet in B-flat with treble clef and 5/4 time signature. It features a melodic line with various ornaments.

B. Cl. Musical staff for Bass Clarinet with bass clef and 5/4 time signature. It features a sustained, low melodic line.

Bsn. Musical staff for Bassoon with bass clef and 5/4 time signature. It features a melodic line with various ornaments.

Cbsn. Musical staff for Contrabassoon with bass clef and 5/4 time signature. It features a sustained, low melodic line.

Hn. 1, 2 Musical staff for Horns 1 and 2 with treble clef and 5/4 time signature. It is mostly silent until the end of the page, where it plays a rhythmic pattern.

Hn. 3, 4 Musical staff for Horns 3 and 4 with treble clef and 5/4 time signature. It is mostly silent until the end of the page, where it plays a sustained note.

Tpt. Musical staff for Trumpets with treble clef and 5/4 time signature. It features a rhythmic pattern of eighth notes.

Tpt. Musical staff for Trumpets with treble clef and 5/4 time signature. It features a rhythmic pattern of eighth notes.

Tbn. Musical staff for Tenor Trombone with bass clef and 5/4 time signature. It features a sustained, low melodic line.

B. Tbn. Musical staff for Baritone Trombone with bass clef and 5/4 time signature. It features a sustained, low melodic line.

Tba. Musical staff for Tuba with bass clef and 5/4 time signature. It features a sustained, low melodic line.

Timp. Musical staff for Timpani with bass clef and 5/4 time signature. It features a sustained, low melodic line.

B. D. Musical staff for Bass Drum with a single line and 5/4 time signature. It is mostly silent.

Xyl. Musical staff for Xylophone with treble clef and 5/4 time signature. It features a melodic line similar to the Piccolo.

S. D. Musical staff for Snare Drum with a single line and 5/4 time signature. It is mostly silent.

Hp. Musical staff for Harp with grand staff and 5/4 time signature. It is mostly silent.

Cel. Musical staff for Cello with bass clef and 5/4 time signature. It features a melodic line similar to the Piccolo.

Vln. 1 Musical staff for Violin 1 with treble clef and 5/4 time signature. It features a melodic line with various ornaments.

Vln. 2 Musical staff for Violin 2 with treble clef and 5/4 time signature. It features a melodic line with various ornaments.

Vla. Musical staff for Viola with alto clef and 5/4 time signature. It features a melodic line with various ornaments.

Vc. Musical staff for Violoncello with bass clef and 5/4 time signature. It features a melodic line with various ornaments.

Cb. Musical staff for Double Bass with bass clef and 5/4 time signature. It features a sustained, low melodic line.

Cymbals Musical staff for Cymbals with a single line and 5/4 time signature. It is mostly silent.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and string ensemble. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in B-flat
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) feature complex rhythmic patterns with triplets and slurs. The woodwind and brass parts are mostly rests, with some melodic lines in the trumpets and trombones. The percussion parts (B. D., Cym., S. D., Timp.) provide rhythmic support.



152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{sf}$  *simile*

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. **Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba, Timpani. **Other:** Bass Drum, Cymbals, Snare Drum, Harp, Cello, Double Bass.

**Measure 173:** Flute, Oboe, and Clarinet play a sixteenth-note pattern starting on G4. Bassoon and Contrabassoon play a similar pattern. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**Measure 174:** Similar woodwind patterns. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**Measure 175:** Similar woodwind patterns. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**Measure 176:** Similar woodwind patterns. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**Measure 177:** Similar woodwind patterns. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**Measure 178:** Similar woodwind patterns. Bass Clarinet, Bassoon, and Contrabassoon have dynamic markings of *f* and *ff*. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play chords with *ff* dynamics. Snare Drum plays a rhythmic pattern with *f* dynamics.

**String Section:** Violins 1 & 2, Violas, Cellos, and Double Basses play a sixteenth-note pattern starting on G4. Dynamics range from *ff* to *ff sempre*. Double Basses have a *pizz.* marking.

181

Score for measures 181-184. The page number 181 is written above the Piccolo staff. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Tenor Drum (T.-t.), Cymbal (C.), Triangle (T.), Conga (Cb.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). Dynamic markings *f* and *ff* are present throughout the score. The *arco* marking is present at the end of the Double Bass staff in measure 184.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*