

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo
 Flute 1, 2
 Oboe 1, 2
 Cor Anglais
 Clarinet in B♭ 1, 2
 Bass Clarinet in B♭
 Bassoon 1, 2
 Contrabassoon
 Horn in F 1, 2
 Horn in F 3, 4
 Trumpet in B♭ 1, 2
 Trumpet in B♭ 3
 Trombone 1, 2
 Bass Trombone
 Tuba
 Timpani
 Xylophone
 Bass Drum
 Vibraphone
 Harp
 Celesta
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

The score is in 4/4 time with a tempo of ♩ = 55. The key signature is one flat (B♭). The woodwind and brass sections are mostly silent in this section. The percussion section (Xylophone, Bass Drum, Vibraphone) has some activity starting around measure 35. The Harp and Celesta have specific passages marked with dynamics like *pp l.v.*, *simile*, and *p*. The strings (Violoncello and Contrabass) play a sustained, flowing accompaniment with dynamics ranging from *pp* to *p* and *mp*.

14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

ppp

pp

col legno

nat., con sord.

||

26

a 2

Cl.

B. Cl.

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

mp

pp

ppp

p

pp

ppp

pp

Tam-tam

Xylophone

Wood Blocks

pp

ppp

p

pp

pp

pp

ppp

pp

ppp

pp

pp

ppp

pp

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

This page of a musical score, page 9, is titled "Più mosso, ♩ = 90". It contains measures 52 through 56. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), and Wood Block (W.B.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The harp (Hp.) and celesta (Cel.) are also present. The score features various dynamics such as fortissimo (ff), piano (p), and sforzando (sf), along with articulation marks like accents and slurs. Specific performance instructions include "a 1" for the bassoon and "gliss." for the harp. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments have more sparse, punctuated parts. The percussion provides a steady rhythmic accompaniment.

57

Picc. *f* 6

Fl. *f* 7 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz. arco

Musical score for orchestral instruments, page 11, starting at measure 61.

Picc. (Piccolo) part starts at measure 61 with a trill and a sharp.

Fl. (Flute) part includes a trill, a sixteenth-note figure, and a sixteenth-note scale (6). Dynamic: *f*. Includes an *a 2* marking.

Ob. (Oboe) part includes a trill and a sixteenth-note figure. Dynamic: *f*. Includes an *a 2* marking.

C. A. (Cor Anglais) part includes a trill, a sixteenth-note figure, and a sixteenth-note scale (3). Dynamic: *f*.

Cl. (Clarinet) part includes a trill, a sixteenth-note figure, and a sixteenth-note scale (6). Dynamic: *f*. Includes a *p subito* marking.

B. Cl. (Bass Clarinet) part includes a sixteenth-note figure. Dynamic: *f*.

Bsn. (Bassoon) part includes a sixteenth-note figure. Dynamic: *f*.

Cbsn. (Contrabassoon) part includes a sixteenth-note figure. Dynamic: *f*.

Hn. 1, 2 (Horn 1 & 2) part includes a sixteenth-note figure. Dynamic: *ff*, then *mf*, then *f*. Includes an *a 1* marking.

Hn. 3, 4 (Horn 3 & 4) part includes a sixteenth-note figure. Dynamic: *ff*, then *mf*, then *f*.

Tpt. (Trumpet) parts include a sixteenth-note figure. Dynamic: *mp*, then *f*.

Tbn. (Trumpet) part includes a sixteenth-note figure. Dynamic: *mp*, then *f*.

Tbn. (Trombone) part includes a sixteenth-note figure. Dynamic: *mf*, then *f*.

B. Tbn. (Baritone Trombone) part includes a sixteenth-note figure. Dynamic: *mf*, then *f*.

Tba. (Tuba) part includes a sixteenth-note figure. Dynamic: *mf*, then *f*.

Timp. (Timpani) part includes a sixteenth-note figure. Dynamic: *p*, then *f*.

Xyl. (Xylophone) part includes a sixteenth-note figure.

W.B. (Woodblock) part includes a sixteenth-note figure.

Vib. (Vibraphone) part includes a sixteenth-note figure. Dynamic: *f*. Includes a *Snare Drum* marking.

Hp. (Harp) part includes a sixteenth-note figure. Dynamic: *f*.

Cel. (Celesta) part includes a sixteenth-note figure.

Vln. 1 (Violin 1) part includes a sixteenth-note figure. Dynamic: *ff*. Includes *col legno* and *pizz.* markings.

Vln. 2 (Violin 2) part includes a sixteenth-note figure. Dynamic: *ff*. Includes *col legno* and *pizz.* markings.

Vla. (Viola) part includes a sixteenth-note figure. Dynamic: *ff*. Includes *col legno* and *pizz.* markings.

Vc. (Violoncello) part includes a sixteenth-note figure. Dynamic: *ff*. Includes *col legno* and *pizz.* markings.

Cb. (Contra Bass) part includes a sixteenth-note figure. Dynamic: *ff*.

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

6

6

Bass Drum

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 69 with a dynamic of *f*.
- Fl.**: Flute, with a long note spanning measures 69-71.
- Ob.**: Oboe, with a long note spanning measures 69-71.
- C. A.**: Clarinet in A, with a long note spanning measures 69-71.
- Cl.**: Clarinet in C, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, with a dynamic of *fp* in measure 69 and *mf* in measure 70.
- Bsn.**: Bassoon, with a dynamic of *fp* in measure 69 and *mf* in measure 70.
- Cbsn.**: Contrabassoon, with a dynamic of *fp* in measure 69 and *mf* in measure 70.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with dynamics of *mp* and *mf*, and the instruction "senza sord." (without mutes).
- Tpt.**: Trumpets, with dynamics of *p* and *mf*.
- Tbn.**: Trombones, with a dynamic of *mf*.
- B. Tbn.**: Baritone Trombone, with a dynamic of *mf*.
- Tba.**: Tuba, with a dynamic of *mf*.
- Timp.**: Timpani, with a dynamic of *f*.
- Xyl.**: Xylophone, with a dynamic of *f* and a sixteenth-note pattern.
- B. D.** and **S. D.**: Bass and Snare Drums, with a dynamic of *p*.
- Hp.**: Harp, with a dynamic of *f*.
- Cel.**: Cello, with a dynamic of *f* and a sixteenth-note pattern.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, all playing *arco* (arco) with dynamics of *fp* and *ff*.

73 Allegro molto

Woodwinds:
Picc.: *f* (measures 73-74), *ff* (measures 113-114)
Fl.: *f a 2* (measures 73-74), *ff* (measures 113-114)
Ob.: *f* (measures 73-74), *ff* (measures 113-114)
C. A.: *f* (measures 73-74), *ff* (measures 113-114)
Cl.: *f a 2* (measures 73-74), *ff* (measures 113-114)
B. Cl.: *f* (measures 73-74), *ff* (measures 113-114)
Bsn.: *f* (measures 73-74), *ff* (measures 113-114)
Cbsn.: *ff* (measures 113-114)

Brass:
Hn. 1, 2: *ff* (measures 73-74)
Hn. 3, 4: *ff* (measures 73-74)
Tpt.: *ff* (measures 73-74)
Tpt.: *ff* (measures 73-74)
Tbn.: *ff* (measures 73-74)
B. Tbn.: *ff* (measures 73-74)
Tba.: *ff* (measures 73-74)

Percussion:
Timp.: *mp* (measures 113-114), *f* (measures 113-114)
Tri.: Triangle
B. D.: *ff* (measures 73-74)
Tamb.: Tambourine

Strings:
Vln. 1: *subitito ff* (measures 73-74)
Vln. 2: *subitito ff* (measures 73-74)
Vla.: *subitito ff* (measures 73-74)
Vc.: *subitito ff* (measures 73-74)
Cb.: *subitito ff* (measures 73-74)

This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.). The keyboard section includes Harp (Hp.) and Celeste (Cel.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 80. The woodwinds and strings play a complex rhythmic pattern, often marked with *mf* and *simile*. The brass instruments, including the Cbsn., Tbn., B. Tbn., and Tba., play a prominent melodic line starting in measure 81, marked with a forte *f* dynamic. The percussion instruments, including Timp., Tri., and B. D., provide a steady rhythmic accompaniment, with the Tambourine marked *mf*. The Harp and Celeste are currently silent.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

unis. div.

unis.

unis.

93 *poco rall.*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. con sord. Tpt. con sord. Tbn. B. Tbn. Tba. Timp. Tri. B. D. Tamb. Hp. Cel.

poco rall.

Vln. 1 Vln. 2 Vla. Vc. Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns (1, 2 and 3, 4), Trumpets, Trombones, and Tuba. The percussion section includes Timpani, Triangle, Bass Drum, and Tambourine. The keyboard section includes Harp and Cello. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a complex rhythmic pattern with accents and dynamic markings such as *ff*, *pp*, *p*, *mp*, and *loco*. The tempo is marked as *rit.* and the metronome marking is $\text{♩} = 55$. The score is divided into two systems, with the first system ending at measure 16 and the second system starting at measure 17. The key signature has one flat, and the time signature is 7/8. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Performance Indicators:

- Tempo:** Largo, ♩ = 38.
- Dynamic Range:** *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation:** *al* (accia), *echo*, *con sord.* (con sordina).

The score features complex phrasing with many long, sweeping lines across the woodwinds and strings, and a prominent harp part in the lower section.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *p* *mf* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss. *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

p

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile*
pp *p* *pp* *p* *pp* *p* *pp*
quasi morendo

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *quasi morendo* *ppp*
sul tasto

Vln. 2 *sul pont.* *p* *pp* *ppp*
sul tasto

Vla. *sul pont.* *p* *pp* *ppp*
sul tasto

Vc. *sul pont.* *div.* *p* *pp* *ppp*
sul tasto

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani has a few notes marked *fff*. The Bass Drum has a few notes marked *ff*. The Xylophone has a continuous rhythmic pattern marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment. The Violins and Viola are marked *ff* and *sempre ff*. The Violoncello is marked *ff* and *sempre ff*. The Contrabass is marked *ff* and *sempre ff*, with a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The tempo is marked "Presto" with a metronome marking of ♩ = 150. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.*

Vln. 2 *mf* *div.* *unis.* *f* *div.*

Vla. *mf* *div.* *unis.* *f* *div.*

Vc. *arco* *div.* *mf* *unis.* *f* *div.*

Cb. *arco* *div.* *mf* *unis.* *f* *div.*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* pizz. *mf*

73 74 75 76 77 78



79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

80 81 82 83 84 85

86

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

senza sord.

arco

f non legato

92

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

arco

f

6

5

3

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Woodwinds:
Picc. *ff*
Fl. *ff*
Ob. *ff*
C.A. *ff*
Cl. *ff*
B. Cl. *ff*
Bsn. *ff*
Cbsn. *ff*

Brass:
Hn. 1, 2 *ff*
Hn. 3, 4 *ff*
Tpt. *ff*
Tpt. *ff*
Tbn. *ff*
B. Tbn. *ff*
Tba. *ff*

Drums and Percussion:
Timp.
B. D. *ff*
Cym.
S. D. *ff* (Triangle)

String Ensemble:
Hp.
Cel.
Vln. 1 *ff*
Vln. 2 *ff*
Vla. *ff*
Vc. *ff*
Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f, *mf*, *ff*, *mp*, *a2*, *gliss.*, *unis.*, *div.*, *acc.*, *3*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *gliss* *ff* *div.*

Cb. *f* *gliss* *ff*

135

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbals

f

a 2

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tubas (Tba.), Timpani (Timp.), Bass Drum (B. D.), Cymbals (Cym.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a tempo change to "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in pairs or groups, with dynamics ranging from *sf* (sforzando) to *simile*. The strings play a similar rhythmic pattern, with dynamics ranging from *p* (piano) to *f* (forte). The harp and cello parts are mostly rests, while the violin and viola parts feature intricate triplet patterns.

Measure 145: Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Bass Trombone, Tubas, Timpani, Bass Drum, Cymbals, Snare Drum, Harp, Cello, Violin 1, Violin 2, Viola, Violoncello, and Contrabass all play eighth notes. Dynamics include *sf* and *simile*.

Measure 146: Similar to measure 145, with dynamics including *sf* and *simile*.

Measure 147: Similar to measure 145, with dynamics including *sf* and *simile*.

Measure 148: Similar to measure 145, with dynamics including *sf* and *simile*.

Measure 149: Similar to measure 145, with dynamics including *sf* and *simile*.

Measure 150: Similar to measure 145, with dynamics including *sf* and *simile*.

152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

ff

rit.

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. **Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba, Timpani. **Other:** Bells, Cymbals, Snare Drum, Harp, Celesta, Violins, Violas, Cellos, Double Bass.

Measure 173: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Measure 174: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Measure 175: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Measure 176: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Measure 177: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Measure 178: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chord. Snare Drum and Cymbals play a rhythmic pattern. Bassoon and Contrabassoon play a rhythmic pattern. Harp and Celesta play a rhythmic pattern. Violins, Violas, Cellos, and Double Bass play a rhythmic pattern.

Violins: *ff* sempre détaché

Violas: *ff* sempre détaché

Cellos: *ff* sempre détaché

Double Bass: *ff* sempre pizz.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6

Fl. *ff* 6 6 6

Ob. *ff* 6 6 6

C.A. *ff* 6 6 6

Cl. *ff* 6 6 6

B. Cl. *ff* 6 6 6

Bsn. *ff* 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6

Tpt. *ff* 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6

Vln. 1 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Cb. *f* *detaché* 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*