

# Tri impresije sa Sjevera

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**Supplement / Prilog**

*Publication year / Godina izdavanja:* **2022**

*Permanent link / Trajna poveznica:* <https://urn.nsk.hr/urn:nbn:hr:116:321124>

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*Download date / Datum preuzimanja:* **2024-12-06**



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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B $\flat$  1, 2

Bass Clarinet in B $\flat$

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

$\text{♩} = 55$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

pp

p

mp

pp

pp

p

mp

pp

p



14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *col legno mp* *nat., con sord. ppp*

Vln. 2 *col legno mp* *nat., con sord. ppp*

Vla. *col legno mp* *nat., con sord. ppp*

Vc. *mp* *p* *p* *mp* *p* *pp*

Cb. *mp* *p* *p* *mp* *p* *pp*



26 *a 2*

Cl.

B. Cl. *pp*

Xyl. *pp* Tam-tam *ppp* *p* Xylophone

B. D. *ppp* *p* Wood Blocks

Vib. *mp* *pp*

Hp. *p* *pp*

Cel. *pp* *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc.

Cb.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

The image displays a page of a musical score, numbered 10 in the upper right corner. The score is organized into several systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Wood Block (W.B.), Vibraphone (Vib.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score begins at measure 57. It features a variety of musical notations, including dynamic markings such as *f* (forte), *p* (piano), and *senza sord.* (without mutes). There are also performance instructions like *pizz.* (pizzicato) and *arco* (arco). The woodwind section includes complex rhythmic patterns with triplets and sixteenth notes, and some parts feature slurs and ties. The string section shows pizzicato patterns in the first three measures, followed by arco playing in the final measure of the page. The percussion section includes a vibraphone solo in the third measure. The overall layout is professional and detailed, typical of a high-quality orchestral score.

61

Picc. *tr*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *mp*

Tpt. *f*

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *p*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *f*

Cel. *f*

Vln. 1 *col legno*

Vln. 2 *col legno*

Vla. *col legno*

Vc. *col legno*

Cb. *col legno*

Snare Drum

6 3 7 6 7

*a 2*

*a 1*

*p subito*

*pizz.*

*ff* *mf* *f* *p* *f* *ff* *pizz.*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *fp*

Cbsn. *fp*

Hn. 1, 2 *mp* senza sord. *mf* *f*

Hn. 3, 4 *mp* senza sord. *mf* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Xyl. *f*

B. D. *p* *f*

S. D. *p* *f*

Hp.

Cel.

Vln. 1 arco *fp* *ff*

Vln. 2 arco *fp* *ff*

Vla. arco *fp* *ff*

Vc. arco *fp* *ff*

Cb. arco *fp* *ff*

73 Allegro molto

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C. A. (Clarinet in A)  
Cl. (Clarinet in Bb)  
B. Cl. (Bass Clarinet)  
Bsn. (Bassoon)  
Cbsn. (Contrabassoon)

**Brass:**  
Hn. 1, 2 (Horn)  
Hn. 3, 4 (Horn)  
Tpt. (Trumpet)  
Tpt. (Trumpet)  
Tbn. (Tuba)  
B. Tbn. (Baritone)  
Tba. (Tuba)

**Percussion:**  
Timp. (Timpani)  
Tri. (Triangle)  
B. D. (Bass Drum)  
Tamb. (Tambourine)

**Keyboard:**  
Hp. (Harp)  
Cel. (Celesta)

**Strings:**  
Vln. 1 (Violin)  
Vln. 2 (Violin)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)

**Tempo and Dynamics:**  
Tempo: *Allegro molto*  
Dynamics: *f*, *ff*, *mp*, *subitito ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

The score is written in a key signature of one flat (Bb) and a 2/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

93 *poco rall.*

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. con sord.  
Tpt. con sord.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
B. D.  
Tamb.

*poco rall.*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) and brass section (Hn. 1, 2, Hn. 3, 4, Tpt., Tpt., Tbn., B. Tbn., Tba.) play complex rhythmic patterns. The percussion section (Timp., Tri., B. D., Tamb.) provides a steady accompaniment. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with dynamic markings ranging from *pp* to *mp*. The harp and cello parts include specific performance instructions like *pp* and *l.v.* (l'vivo).

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic movement in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The woodwinds play melodic lines with dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Some parts include *al* (ad libitum) and *echo* markings.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The brass instruments are mostly silent, with a few notes in the Trumpet in B♭ 1 & 2 part.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone. The Vibraphone has a few notes in the later part of the score.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The string section plays a sustained, arpeggiated accompaniment throughout the piece, marked *arco* and *ppp*.

The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *al*, and *con sord.* (con sordina).

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *pp* *a 1* *pp* *3*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B.D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *pppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.*  
*p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile*  
*pp* *p* *pp* *p* *pp* *p* *pp*  
*quasi morendo*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *quasi morendo* *ppp*  
*sul tasto*

Vln. 2 *sul pont.* *p* *pp* *ppp*  
*sul tasto*

Vla. *sul pont.* *p* *pp* *ppp*  
*sul tasto*

Vc. *sul pont.* *div.* *p* *pp* *ppp*  
*sul tasto*

Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani has a few notes marked *fff*. The Bass Drum has a few notes marked *ff*. The Xylophone plays a rhythmic pattern marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment marked *ff*. The Violin 1 part includes the instruction "arco détaché". The Contrabass part includes the instruction "pizz." (pizzicato).

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *unis.* *pp*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. détaché *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* arco *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *f* unis. *div.* *f*

Vln. 2 *mf* *f* unis. *div.* *f*

Vla. *mf* *f* unis. *div.* *f*

Vc. arco *div.* *mf* unis. *f* *div.* *f*

Cb. arco *div.* *mf* unis. *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *unis.*. There are also some triplets and slurs indicated.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* pizz. arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with a complex rhythmic pattern. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *arco*. There are also some triplets and slurs indicated.



86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C.A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2* *f*

Hn. 3, 4 *f* *a2* *f*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f* Xylophone

S. D.

Hp.

Cel.

Vln. 1 *f* *div.* *mf* *unis.* *f*

Vln. 2 *f* *div.* *mf* *unis.* *f*

Vla. *f* *div.* *mf* *unis.* *f*

Vc. *f* *div.* *f* *gliss.*

Cb. *f* *div.* *f* *gliss.*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

The page contains the following musical parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Cymbals.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).
- Other:** Harp (Hp.) and Celesta (Cel.).

Key markings include dynamics such as *f* (forte) and *a 2*, and articulations like accents and slurs. The score is written in a 5/4 time signature. The page number '13' is located in the top right corner.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a specific melodic line with triplets and slurs. The woodwinds and brass sections have various rhythmic patterns and rests. The percussion section (B. D., Cym., S. D., Timp.) has a steady accompaniment.



152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso, ♩ = 165

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*sf*

*simile*

*f*

*ff*

*mp*

*mf*

*f*

168 rit.

Picc. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

C.A. *mf* *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Bsn. *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cbsn. *f*

Hn. 1, 2 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Hn. 3, 4 *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tpt. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *sf*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf*

B. Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *sf*

Timp.

B. D. *mp* *ff*

Cym. *mp* *ff* To T-t.

S. D.

Hp.

Cel.

Vln. 1 rit. *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Picc., Fl. (*f*), Ob. (*f*), C.A., Cl. (*f*), B. Cl., Bsn. (*f*, *ff*), Cbsn. (*ff*)

**Brass:** Hn. 1, 2 (*ff*), Hn. 3, 4 (*ff*), Tpt. (*ff*), Tpt. (*ff*), Tbn. (*ff*), B. Tbn. (*ff*), Tba. (*ff*)

**Drum & Percussion:** Timp., B. D. (*ff*), Cym. (Tam-tam), S. D. (*f*)

**Keyboard:** Hp., Cel.

**Strings:** Vln. 1 (*ff* *sempre* *detaché*), Vln. 1 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Cb. (*ff* *pizz.*)

181

The musical score on page 20, measures 181-184, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon), brass (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, Tuba), percussion (Timpani, Snare Drum, Tenor Tom, Bass Drum), strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass), and harp. The score is characterized by intricate rhythmic patterns, often involving sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used to indicate volume. Articulation is emphasized with slurs, accents, and breath marks. The piece concludes with a double bar line at the end of measure 184.

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*