

Tri impresije sa Sjevera

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Supplement / Prilog

Publication year / Godina izdavanja: **2022**

Permanent link / Trajna poveznica: <https://urn.nsk.hr/urn:nbn:hr:116:321124>

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Download date / Datum preuzimanja: **2024-12-09**



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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

p

mp

pp

arco

pp arco

pp

p

mp

pp

p

mp

pp

p

l.v.

pp l.v.

simile

p

pp

7

*

pp

7

*

pp

p

mp

pp

p

14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *col legno* *mp* *nat., con sord.* *ppp*

Vln. 2 *col legno* *mp* *nat., con sord.* *ppp*

Vla. *col legno* *mp* *nat., con sord.* *ppp*

Vc. *mp* *p* *p* *mp* *p* *pp*

Cb. *mp* *p* *p* *mp* *p* *pp*

==

26 a 2

Cl.

B. Cl. *pp*

Xyl.

B. D.

Vib. *mp* *pp*

Hp. *p*

Cel. *pp*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc.

Cb.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. - Fl. - Ob. - C. A. - Cl. - B. Cl. - Bsn. - Cbsn. - Hn. 1, 2 - Hn. 3, 4 - Tpt. - Tpt. - Tbn. - B. Tbn. - Tba. - Timp. - Xyl. - W.B. - Vib. - Hp. - Cel. - Vln. 1 - Vln. 2 - Vla. - Vc. - Cb.

Woodwinds: Flute (f, 7), Oboe (f, 6), Clarinet (f, 6), Bass Clarinet (f, 6), Bassoon (f, 6), Contrabassoon (f, 6). Piccolo (f, 6).

Brass: Horns 1 & 2 (p, f, 3), Horns 3 & 4 (p, f, 3), Trumpets (f, 3, senza sord.), Trombones (f, 3), Tuba (f).

Percussion: Vibraphone (f, 6), Cymbals (f, 6).

Strings: Violin 1 (pizz., f), Violin 2 (pizz., f), Viola (pizz., f), Violoncello (pizz., f), Contrabass (pizz., f).

Other: Harp (Hp.), Cymbals (Cym.), Wood Blocks (W.B.), Timpani (Timp.).

Picc. *f*

Fl. *f* *a 2*

Ob. *f* *a 2*

C. A. *f* *a 2*

Cl. *f* *p subito*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *ff* *mf* *f* *a 1*

Hn. 3, 4 *ff* *mf* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

Xyl.

W.B.

Vib. *f* *5* *Snare Drum*

Hp. *f*

Cel.

Vln. 1 *ff* *col legno* *pizz.*

Vln. 2 *ff* *col legno* *pizz.*

Vla. *ff* *col legno* *pizz.*

Vc. *pizz.* *ff* *col legno* *pizz.*

Cb. *ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

6

Bass Drum

This page of a musical score, numbered 13, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 69 with a Piccolo part marked *f*. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) have long, sustained notes, with dynamics ranging from *fp* to *mf*. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) also features sustained notes, with dynamics from *mp* to *f*. The percussion (Timp., Xyl., B. D., S. D.) has a rhythmic pattern, with the Xylophone marked *f*. The strings (Vln., Vla., Vc., Cb.) are playing an arpeggiated figure, marked *arco* and *fp*. The Cello part has a sixteenth-note figure marked with a '6' and a slur.

Measure 70 continues the sustained woodwind and brass parts. The Piccolo part has a short melodic line. The strings continue their arpeggiated pattern.

Measure 71 shows the woodwinds and brass parts still sustained. The Piccolo part has a short melodic line. The strings continue their arpeggiated pattern.

Measure 72 concludes the page with a final chord for the woodwinds and brass, and a final note for the strings. The Piccolo part has a final melodic line. The dynamics for the woodwinds and brass are *f*, and for the strings, it is *ff*.

73 Allegro molto

Woodwinds:
Picc. (Piccolo)
Fl. (Flute)
Ob. (Oboe)
C. A. (Clarinet in A)
Cl. (Clarinet)
B. Cl. (Bass Clarinet)
Bsn. (Bassoon)
Cbsn. (Contrabassoon)

Brass:
Hn. 1, 2 (Horn)
Hn. 3, 4 (Horn)
Tpt. (Trumpet)
Tpt. (Trumpet)
Tbn. (Tuba)
B. Tbn. (Baritone)
Tba. (Tuba)

Percussion:
Timp. (Timpani)
Tri. (Triangle)
B. D. (Bass Drum)
Tamb. (Tambourine)

Keyboard:
Hp. (Harp)
Cel. (Celesta)

Strings:
Vln. 1 (Violin)
Vln. 2 (Violin)
Vla. (Viola)
Vc. (Violoncello)
Cb. (Contrabasso)

Tempo and Dynamics:
Tempo: *Allegro molto*
Dynamics: *f*, *ff*, *mp*, *subitito ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- 80** (measure number)
- f** (forte) for Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.
- mf** (mezzo-forte) for Tamb. and the string section.
- div.** (divisi) and **simile** markings for the string section.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

poco rall.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

poco rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.* *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff* *ff*

Tamb.

Hp. *pp* l.v.

Cel. *pp* 7 l.v.

Vln. 1 *div.* *rit.* *♩ = 55*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco* *pp* *p* *mp* *pp*

Cb. *div.* *loco* *pp* *p* *mp* *pp*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic movement in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key performance markings include **pp** (pianissimo), **p** (piano), **mp** (mezzo-piano), **mf** (mezzo-forte), and **ppp** (pianississimo). Dynamic markings are often connected by hairpins. Performance instructions such as *a l'echo*, *a l' con sord.*, and *arco* are present. The woodwinds and strings play melodic lines with various articulations and phrasings, while the brass and percussion provide harmonic support.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *PPP*
B.D. *PPP*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss. *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

Woodwinds: Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon.

Brass: Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba.

Percussion: Timpani, Bass Drum, Xylophone, Vibraphone.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Performance Instructions: *ff* (fortissimo), *sempre ff* (sempre fortissimo), *pizz.* (pizzicato).

Tempo and Meter: Presto, ♩ = 150. The score is in 3/4 time.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

11

Fl.
Cl.
B. Cl.
Bsn.
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
f
arco
pizz.
detaché

22

Fl.
Ob.
C. A.
Cl.
B. Cl.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
a 2
div.
unis.
arco



30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *unis.*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and less melodic. The score ends with a double bar line and repeat dots.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes dynamic markings such as *p*, *f*, *mp*, *mf*, and *ff*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The percussion parts are more rhythmic and less melodic. The score ends with a double bar line and repeat dots.

99 Moderato (♩=100) Tempo primo (♩=150)

The score is divided into two systems. The first system (measures 99-104) is marked *Moderato* (♩=100) and features woodwinds and strings playing a melodic line with dynamics *mp* and *p*. The second system (measures 105-110) is marked *Tempo primo* (♩=150) and features brass instruments (Horns, Trumpets, Trombones, Tuba) and Timpani playing a rhythmic pattern with dynamics *f sempre* and *mf*. The Percussion part includes Cymbals and Snare Drum. The second system also includes strings (Violins, Viola, Violoncello, Contrabass) playing a melodic line with dynamics *mp* and *p*.

Woodwinds: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.

Brass: Hn. 1, 2; Hn. 3, 4; Tpt., Tpt., Tbn., B. Tbn., Tba.

Percussion: Timp., B. D., Xyl., S. D.

Keyboard: Hp., Cel.

Strings: Vln. 1, Vln. 2, Vla., Vc., Cb.

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detache

unis.

pizz.

arco

div.

p

f

mp

mf

120

Pic.

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

This page of a musical score, numbered 13, contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Cymbals.
- Other:** Harp (Hp.), Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in 5/4 time and begins at measure 135. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents, slurs, and dynamic markings (e.g., *f*, *a 2*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The harp and cello play sustained chords and textures.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and brass play mostly rests or simple rhythmic figures. The percussion section (B. D., Cym., S. D., Timp.) has a steady rhythmic accompaniment.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute (f), Oboe (f), Clarinet (f), Bass Clarinet, Bassoon (f, ff), Contrabassoon (ff).

Brass: Horns 1 & 2 (ff), Horns 3 & 4 (ff), Trumpets (ff), Trombones (ff), Baritone (ff), Tuba (ff), Timpani.

Other Instruments: Bells (B.D.), Cymbals (Cym., Tam-tam), Snare Drum (S.D., f), Harp (Hp.), Cello (Cel.).

String Section (Violins, Violas, Cellos, Double Basses): **Tempo primo**, ♩ = 150, *ff sempre*, *detaché*. Double Basses include *pizz.*

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*