

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B $\flat$  1, 2

Bass Clarinet in B $\flat$

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

pp  
l.v.

simile

p

pp  
Led. 7 \*

pp  
Led. 7 \*

Detailed description: This block contains the musical score for woodwind and percussion instruments. It includes staves for Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B $\flat$  1, 2, Bass Clarinet in B $\flat$ , Bassoon 1, 2, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in B $\flat$  1, 2, Trumpet in B $\flat$  3, Trombone 1, 2, Bass Trombone, Tuba, Timpani, Xylophone, Bass Drum, Vibraphone, Harp, and Celesta. The score is in 4/4 time with a tempo of 55 bpm. The woodwind and brass instruments are mostly silent, indicated by dashes. The Harp and Celesta have specific musical notations, including dynamics like *pp* and *simile*, and performance instructions like *l.v.* and *7 \**.

♩ = 55

Violin 1

Violin 2

Viola

Violoncello

Contrabass

arco

pp

p

mp

pp

p

mp

pp

p

Detailed description: This block contains the musical score for string instruments: Violin 1, Violin 2, Viola, Violoncello (Cello), and Contrabass. The instruments are playing a sustained, melodic line. The Violoncello and Contrabass parts are marked *arco* and *pp*. The dynamics are indicated by *pp*, *p*, *mp*, and *pp* across the staves. The tempo is 55 bpm.



14  
 Xyl. B. D. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*mp* *p* *mp* *p*  
*mp* *p* *mp* *p*

col legno *mp* nat., con sord. *ppp*  
 col legno *mp* nat., con sord. *ppp*  
 col legno *mp* nat., con sord. *ppp*  
*mp* *p* *p* *mp* *p* *pp*  
*mp* *p* *p* *mp* *p* *pp*



26 a 2  
 Cl. B. Cl. Xyl. B. D. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*pp* *p* *ppp* *p* *pp* *pp*

Tam-tam *ppp* *p* Xylophone Wood Blocks *pp*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*  
*pp* *pp*

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f* *6*

*f* *7*

*f* *6*

*f* *6*

*f* *6*

*f* *6*

*f* *6*

*f* *6*

*f* *6*

*f* *3*

*f* *3*

*f* *3*

senza sord.

*f* *3*

senza sord.

*f* *3*

*p*

*p*

*f* *6*

*pizz.*

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

arco

*f* *pizz.*

61

Picc. *f*

Fl. *f* *a 2*

Ob. *f* *a 2*

C. A. *f* *a 2*

Cl. *f* *p subito*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. 1, 2 *ff* *mf* *f* *a 1*

Hn. 3, 4 *ff* *mf* *f*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *p* *f*

Xyl.

W.B.

Vib. *f* *5* *Snare Drum*

Hp. *f*

Cel.

Vln. 1 *ff* *col legno* *pizz.*

Vln. 2 *ff* *col legno* *pizz.*

Vla. *ff* *col legno* *pizz.*

Vc. *pizz.* *ff* *col legno* *pizz.*

Cb. *ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

This page of a musical score covers measures 69 to 72. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 69 begins with a Piccolo part marked *f*. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) have long notes, with the B. Cl., Bsn., and Cbsn. parts marked *fp*. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) has notes marked *mp* and *mf*. The strings (Vln., Vla., Vc., Cb.) are marked *arco* and *fp*. The percussion (Timp., Xyl., B. D., S. D.) has notes marked *f* and *p*. The Harp (Hp.) and Cello (Cel.) are silent.

Measure 70 continues with similar dynamics. The Piccolo part is marked *f*. The woodwinds have notes marked *fp* and *mf*. The brass section has notes marked *mp* and *mf*. The strings have notes marked *fp* and *ff*. The percussion has notes marked *f* and *p*. The Harp (Hp.) and Cello (Cel.) are silent.

Measure 71 features a Piccolo part marked *f*. The woodwinds have notes marked *fp* and *mf*. The brass section has notes marked *mp* and *mf*. The strings have notes marked *fp* and *ff*. The percussion has notes marked *f* and *p*. The Harp (Hp.) and Cello (Cel.) are silent.

Measure 72 concludes with a Piccolo part marked *f*. The woodwinds have notes marked *fp* and *mf*. The brass section has notes marked *mp* and *mf*. The strings have notes marked *fp* and *ff*. The percussion has notes marked *f* and *p*. The Harp (Hp.) and Cello (Cel.) are silent.

73 Allegro molto

Picc. *f* *a 2* *ff*

Fl. *f* *a 2* *ff*

Ob. *f* *a 2* *ff*

C. A. *f* *a 2* *ff*

Cl. *f* *a 2* *ff*

B. Cl. *f* *a 2* *ff*

Bsn. *f* *a 2* *ff*

Cbsn. *f* *a 2* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *mf simile* (mezzo-forte, similar).
- Dynamic:** *f* (forte) is used in the woodwind and brass sections.
- Tempo/Performance:** *mf* (mezzo-forte) is used in the percussion and string sections.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

poco rall.

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Hn. 1, 2   
 Hn. 3, 4   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Tri.   
 B. D.   
 Tamb.   
 Hp.   
 Cel.

poco rall.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn., marked *div.*), and Contrabassoon (Cbsn., marked *ff*).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn., marked *ff*), Baritone Trombone (B. Tbn., marked *ff*), and Tuba (Tba., marked *ff*).
- Percussion:** Timpani (Timp., marked *ff*), Triangle (Tri.), Bass Drum (B. D., marked *ff*), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp., marked *pp* l.v.) and Celesta (Cel., marked *pp* 7).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc., marked *loco*), and Contrabass (Cb., marked *loco*).

The score features a *rit.* (ritardando) marking and a tempo of  $\text{♩} = 55$ . The woodwinds and brass sections are marked with *ff* (fortissimo). The strings play a melodic line with dynamics ranging from *pp* (pianissimo) to *mp* (mezzo-piano).

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic movement in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The woodwinds play melodic lines with dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Some parts include *al* (ad libitum) and *echo* markings.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The brass instruments are mostly silent, with a few notes in the Trumpet in B♭ 1 & 2 part.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone. The Vibraphone has a few notes in the later part of the score.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The string section plays a sustained, arpeggiated accompaniment throughout the piece, marked *arco* and *ppp*.
- Other:** Harp and Celesta. The Harp has a few notes in the later part of the score.

The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *al*, and *con sord.* (con sordina).

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B.D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*unis.* *senza vib.* *pp* *p* *pp*

*p*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

This musical score is for the third movement, '3. Slijedim te', in Presto tempo (♩ = 150). The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Bass Drum play a simple, rhythmic pattern. The Xylophone plays a complex, rhythmic melody, marked *ff* and *sempre ff*.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a complex, rhythmic melody, marked *ff* and *sempre ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings. The overall mood is energetic and dramatic.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato). The Xylophone part has a dynamic marking of *f*. The Harp part also has a dynamic marking of *f*. The Violin 1 part has a dynamic marking of *f* and includes the instruction *detaché*. The Viola, Violoncello, and Contrabass parts have dynamic markings of *mp* and *pizz.*



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *mp* and *p*. Performance instructions include *arco*, *div.* (divisi), and *unis.* (unison). The Flute part has a dynamic marking of *mp*. The Oboe part has a dynamic marking of *mp*. The Clarinet in A part has a dynamic marking of *mp*. The Harp part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. The Violin 1, Violin 2, and Viola parts have dynamic markings of *mp* and include the instruction *div.*. The Violoncello and Contrabass parts have dynamic markings of *mp* and include the instruction *arco*.

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. *detaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

72

Musical score for measures 72-78. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The key signature has one flat and the time signature is 2/4.

79

Musical score for measures 79-85. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon in D, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with complex rhythmic patterns and triplets. Dynamics range from *mf* to *f*. The key signature has one flat and the time signature is 2/4.



86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* non legato arco

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

div.

unis.

pizz.

arco

*p*

*f*

*mp*

*mf*

120

Pic.  
Fl. *f* *mf*  
Ob. *f* *mf*  
C. A. *f* *mf*  
Cl. *f* *mf*  
B. Cl. *ff*  
Bsn. *f* *mf*  
Cbsn. *ff*  
Hn. 1, 2 *f* *a2*  
Hn. 3, 4 *f* *a2*  
Tpt. *f* *mf* *f*  
Tpt. *f* *mf* *f*  
Tbn. *ff*  
B. Tbn. *ff*  
Tba. *ff*  
Timp. *f* *gliss.*  
B. D. *mp*  
Cym. *f*  
S. D.  
Hp.  
Cel.  
Vln. 1 *div.* *f* *mf* *unis.*  
Vln. 2 *div.* *f* *mf* *unis.*  
Vla. *div.* *f* *mf* *unis.*  
Vc. *div.* *f* *gliss.* *gliss.*  
Cb. *div.* *f* *gliss.* *gliss.*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Cymbals.
- String Ensemble:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 5/4 time and begins at measure 135. The woodwinds and strings play complex, often chromatic, passages with frequent slurs. The brass section features sustained notes with dynamic markings such as *f* and *a 2*. The percussion includes a xylophone melody and cymbal effects.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C.A.** (Cor Anglais)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon) - starts with *sf* and *simile* markings.
- Hn. 1, 2** (Horn 1 & 2) - starts with *sf* and *simile* markings.
- Hn. 3, 4** (Horn 3 & 4) - starts with *sf* and *simile* markings.
- Tpt.** (Trumpet) - two staves, both start with *sf* and *simile* markings.
- Tbn.** (Trombone)
- B. Tbn.** (Bass Trombone)
- Tba.** (Tuba) - starts with *sf* and *simile* markings.
- Timp.** (Timpani) - starts with *sf*.
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- S. D.** (Snare Drum)
- Hp.** (Harp)
- Cel.** (Celesta)
- Vln. 1** (Violin 1) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vln. 2** (Violin 2) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vla.** (Viola) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Vc.** (Violoncello) - starts with *p* and *mp* markings, followed by *pp* and *mf*.
- Cb.** (Cello) - starts with *p* and *mp* markings, followed by *pp* and *mf*.

The score is in 3/4 time and features a complex rhythmic pattern with many triplets. The dynamics range from *pp* (pianissimo) to *f* (forte). The tempo is marked "Più mosso" with a metronome marking of ♩ = 165.



152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{mp}$   $\text{mf}$

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

Picc. *f*

Fl. *f*

Ob. *f*

C.A.

Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*  
a 2

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym. Tam-tam

S. D. *f*

Hp.

Cel.

**Tempo primo**, ♩ = 150  
detaché

Vln. 1 *ff sempre*  
detaché

Vln. 1 *ff sempre*  
detaché

Vln. 2 *ff sempre*  
detaché

Vln. 2 *ff sempre*  
detaché

Vla. *ff sempre*  
detaché

Vla. *ff sempre*  
detaché

Vc. *ff sempre*  
detaché

Vc. *ff sempre*

Cb. *ff*  
pizz.



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*