

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te







Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mp*, *p*, and *ppp*. Performance instructions include "col legno" for the strings and "nat., con sord." for the horns. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.



Musical score for measures 26-37. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp*, *p*, and *ppp*. Performance instructions include "a 2" for the clarinet, "Tam-tam" for the percussion, and "Xylophone" and "Wood Blocks" for the woodwinds. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

gliss.

*mf*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

This page of a musical score covers measures 69 to 72. The instruments and their parts are as follows:

- Picc.**: Piccolo, measure 69, *f*.
- Fl.**: Flute, measure 69, *f*.
- Ob.**: Oboe, measure 69, *f*.
- C. A.**: Clarinet in A, measure 69, *f*.
- Cl.**: Clarinet in Bb, measure 69, *f*.
- B. Cl.**: Bass Clarinet, measure 69, *fp*.
- Bsn.**: Bassoon, measure 69, *fp*.
- Cbsn.**: Contrabassoon, measure 69, *fp*.
- Hn. 1, 2**: Horns 1 and 2, measure 69, *mp*; measure 70, *senza sord.*, *mf*; measure 71, *f*.
- Hn. 3, 4**: Horns 3 and 4, measure 69, *mp*; measure 70, *senza sord.*, *mf*; measure 71, *f*.
- Tpt.**: Trumpets, measure 69, *p*; measure 70, *mf*; measure 71, *f*.
- Tbn.**: Trombones, measure 69, *mf*; measure 70, *mf*; measure 71, *f*.
- B. Tbn.**: Baritone Trombone, measure 69, *mf*; measure 70, *mf*; measure 71, *f*.
- Tba.**: Tuba, measure 69, *mf*; measure 70, *mf*; measure 71, *f*.
- Timp.**: Timpani, measure 69, *f*; measure 70, *f*; measure 71, *f*.
- Xyl.**: Xylophone, measure 69, *f*; measure 70, *f*; measure 71, *f*.
- B. D.**: Bass Drum, measure 69, *p*; measure 70, *p*; measure 71, *f*.
- S. D.**: Snare Drum, measure 69, *p*; measure 70, *p*; measure 71, *f*.
- Hp.**: Harp, measure 69, *f*; measure 70, *f*; measure 71, *f*.
- Cel.**: Cello, measure 69, *f*; measure 70, *f*; measure 71, *f*.
- Vln. 1**: Violin 1, measure 69, *arco*, *fp*; measure 70, *fp*; measure 71, *ff*.
- Vln. 2**: Violin 2, measure 69, *arco*, *fp*; measure 70, *fp*; measure 71, *ff*.
- Vla.**: Viola, measure 69, *arco*, *fp*; measure 70, *fp*; measure 71, *ff*.
- Vc.**: Violoncello, measure 69, *arco*, *fp*; measure 70, *fp*; measure 71, *ff*.
- Cb.**: Contrabass, measure 69, *arco*, *fp*; measure 70, *fp*; measure 71, *ff*.

73 Allegro molto

**Woodwinds:**  
Picc. (Piccolo)  
Fl. (Flute)  
Ob. (Oboe)  
C. A. (Clarinet in A)  
Cl. (Clarinet)  
B. Cl. (Bass Clarinet)  
Bsn. (Bassoon)  
Cbsn. (Contrabassoon)

**Brass:**  
Hn. 1, 2 (Horn)  
Hn. 3, 4 (Horn)  
Tpt. (Trumpet)  
Tpt. (Trumpet)  
Tbn. (Tuba)  
B. Tbn. (Baritone)  
Tba. (Tuba)

**Percussion:**  
Timp. (Timpani)  
Tri. (Triangle)  
B. D. (Bass Drum)  
Tamb. (Tambourine)

**Keyboard:**  
Hp. (Harp)  
Cel. (Celesta)

**Strings:**  
Vln. 1 (Violin)  
Vln. 2 (Violin)  
Vla. (Viola)  
Vc. (Violoncello)  
Cb. (Contrabasso)

**Tempo and Dynamics:**  
Tempo: *Allegro molto*  
Dynamics: *f*, *ff*, *mp*, *subitito ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string parts. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 2/4 time signature.



93 *poco rall.*

Woodwind and Percussion section score, measures 93-96. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets (with mutes), Trombones, and Tuba. The percussion section includes Timpani, Triangle, and Bass Drum. The strings are present but not shown in this section.

*poco rall.*

String section score, measures 93-96. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic pattern of eighth notes.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*



# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key performance markings include *pp*, *p*, *mp*, *mf*, *ppp*, *arco*, *a l*, *echo*, and *con sord.* The score features complex phrasing with many slurs and dynamic swells.

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B. D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *pp* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.*  
*p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp*

*p*

unis. senza vib. unis. senza vib. unis. senza vib. unis. senza vib.

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

This musical score is for the third movement, '3. Slijedim te', in Presto tempo (♩ = 150). The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2; Horn in F 3, 4; Trumpet in B♭ 1, 2; Trumpet in B♭ 3; Trombone 1, 2; Bass Trombone; and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani (marked *fff*), Bass Drum (marked *ff*), Xylophone (marked *ff* and *sempre ff*), and Vibraphone.
- Keyboard:** Harp and Celesta, both of which are silent throughout the movement.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a steady, rhythmic accompaniment, marked *ff*. The Contrabass part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The woodwinds and strings play a driving, rhythmic pattern, while the brass and keyboard instruments are silent.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

78

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

85





99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*, *mf*, *ff*, *gliss.*, *mp*, *unis.*, *a2*, *div.*, *3*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

This page of the musical score, numbered 13, contains the following parts and instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C.A.), Clarinet in C (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Cymbals.
- String Section:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Harp (Hp.) and Celesta (Cel.).

The score is written in a 5/4 time signature. It features a variety of musical notations, including melodic lines for woodwinds and strings, harmonic support from brass and strings, and rhythmic patterns from the percussion section. Dynamic markings such as *f* (forte) and *a 2* are present throughout the piece.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked 'Più mosso' with a quarter note equal to 165 beats per minute. The time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf*, *simile*, *f*, *pp*, *mp*, and *mf*. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a specific melodic line with triplets and dynamic markings. The woodwinds and brass sections have rests in the first two measures, followed by entries in the third measure. The percussion section (B. D., Cym., S. D., Timp.) has rests throughout the measures.



152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{mp}$   $\text{mf}$

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Piccolo, Flute (f), Oboe (f), Clarinet (f), Bass Clarinet, Bassoon (f, ff), Contrabassoon (ff).

**Brass:** Horns 1 & 2 (ff), Horns 3 & 4 (ff), Trumpets (ff), Trombones (ff), Baritone (ff), Tuba (ff), Timpani.

**Other Instruments:** Bells (B.D.), Cymbals (Cym., Tam-tam), Snare Drum (S.D., f), Harp (Hp.), Cello (Cel.).

**String Section:** Violins 1 & 2 (ff sempre, détaché), Violas (ff sempre, détaché), Cellos (ff sempre, détaché), Double Basses (ff sempre, pizz.).

The score is in 3/4 time and features a complex woodwind and brass texture with dynamic markings ranging from *f* to *ff*. The string section provides a rhythmic accompaniment with *ff* dynamics and *détaché* articulation.



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*