

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet in B \flat 1, 2
Bass Clarinet in B \flat
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1, 2
Trumpet in B \flat 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Xylophone
Bass Drum
Vibraphone
Harp
Celesta
 $\text{♩} = 55$
Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp l.v. *simile* *p*

pp *7* *Red.* *

pp *p* *mp* *pp* *p* *mp* *pp* *p*

Musical score for measures 14-25. The score includes staves for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 14 is marked with a rehearsal mark 14. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include *col legno* and *nat., con sord.*. The woodwind section (Vln. 1, Vln. 2, Vla.) plays a melodic line with *col legno* markings. The strings (Vc., Cb.) play a sustained harmonic accompaniment.



Musical score for measures 26-35. The score includes staves for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 26 is marked with a rehearsal mark 26 and a section marker *a 2*. Dynamics include *pp*, *p*, *ppp*, and *pp*. Performance instructions include *Tam-tam*, *Xylophone*, *Wood Blocks*, *Reed*, and *7*. The woodwind section (Cl., B. Cl., Xyl., B. D., Vib.) plays a melodic line. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a sustained harmonic accompaniment. Percussion (Xyl., B. D., Vib.) includes *Tam-tam*, *Xylophone*, and *Wood Blocks*.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

con sord.

p *mp* *mf*

con sord.

p *mp* *mf*

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

gliss.

mf

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

senza sord.

pp *mp* *mf*

senza sord.

pp *mp* *mf*

pp *mp* *mf*

pp *mp* *mf*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This page contains the musical score for measures 61 through 64 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- C. A.** (Clarinet in A)
- Cl.** (Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn.** (Bassoon)
- Cbsn.** (Contrabassoon)
- Hn. 1, 2** (Horn 1 and 2)
- Hn. 3, 4** (Horn 3 and 4)
- Tpt.** (Trumpet)
- Tpt.** (Trumpet)
- Tbn.** (Trombone)
- B. Tbn.** (Baritone Trombone)
- Tba.** (Tuba)
- Timp.** (Timpani)
- Xyl.** (Xylophone)
- W.B.** (Wood Block)
- Vib.** (Vibraphone)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Key musical features and dynamics include:

- Measures 61-62:** Piccolo and Flute have trills. Clarinet and Bass Clarinet have sixteenth-note passages with trills. Bassoon and Contrabassoon play sixteenth-note patterns. Horns 1, 2, and 3, 4 play *ff* chords. Trumpets and Trombones play *mf* notes. Timpani plays *p*.
- Measure 63:** Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play *f* notes. Horns 1, 2, and 3, 4 play *mf* notes. Trumpets and Trombones play *mp* notes. Timpani plays *f*.
- Measure 64:** Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play *f* notes. Horns 1, 2, and 3, 4 play *f* notes. Trumpets and Trombones play *f* notes. Timpani plays *f*. Xylophone and Wood Block play *f* notes. Vibraphone plays *f* notes. Harp plays *f* notes. Cello and Contrabass play *ff* notes. Violins 1 and 2 play *ff* notes. Viola and Violoncello play *ff* notes.

Performance markings include *tr* (trill), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), *pizz.* (pizzicato), *col legno* (col legno), *p subito* (piano subito), and *a 1* (first ending).

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl. *fp* *mf*

Bsn. *fp* *mf*

Cbsn. *fp* *mf* *f*

Hn. 1, 2 *mp* *mf* *f*
senza sord.

Hn. 3, 4 *mp* *mf* *f*
senza sord.

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Tba. *mf* *f*

Timp.

Xyl. *f* *f*

B. D. *p* *f*

S. D. *p* *f*

Hp.

Cel.

Vln. 1 *arco* *fp* *ff*

Vln. 2 *arco* *fp* *ff*

Vla. *arco* *fp* *ff*

Vc. *arco* *fp* *ff*

Cb. *arco* *fp* *ff*

73 Allegro molto

Picc. *f* *ff*

Fl. *f a 2* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *a 2* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *Allegro molto* *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte) and *mf* (mezzo-forte).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

unis.

unis.

poco rall.

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

poco rall.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

This page of a musical score contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn., marked *div.*), and Contrabassoon (Cbsn., marked *ff*).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpet (Tpt.), Trombone (Tbn., marked *ff*), Baritone Trombone (B. Tbn., marked *ff*), and Tuba (Tba., marked *ff*).
- Percussion:** Timpani (Timp., marked *ff*), Triangle (Tri.), Bass Drum (B. D., marked *ff*), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp., marked *pp* *l.v.*) and Celesta (Cel., marked *pp* *l.v.*).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc., marked *loco*), and Contrabass (Cb., marked *loco*). The string parts feature dynamic markings of *pp*, *p*, *mp*, and *pp*.

The score includes various musical notations such as *rit.* (ritardando), *ff* (fortissimo), *pp* (pianissimo), *l.v.* (l'vivace), and *loco* (loco). It also features a tempo marking of ♩ = 55.

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Performance Indicators and Dynamics:

- Tempo:** Largo, ♩ = 38.
- Woodwinds:** Clarinet in B♭ 1, 2 and Bassoon 1, 2 feature *pp* and *p* dynamics with *al* and *echo* markings. Oboe 1, 2 and Bass Clarinet in B♭ feature *pp*, *mp*, and *p* dynamics with *al* markings.
- Brass:** Trumpet in B♭ 1, 2 features *p* dynamics with *al* and *con sord.* markings.
- Percussion:** Vibraphone features *p* dynamics with *Res.* markings.
- Keyboard:** Harp features *p* dynamics.
- Strings:** Violin 1, Violin 2, Viola, and Violoncello feature *ppp* dynamics with *arco* markings.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B. D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.* *pizz.*
Cb.

22

Picc. *mp* *p*
Fl. *mp* *p*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *pp* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

senza sord.
div. a 4

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *p* *pp*

p

pp *pp* *pp* *pp* *p* *pp*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *quasi morendo* *p* *pp*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p* *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

Piccolo
ff

Flute 1, 2
ff

Oboe 1, 2
ff

Cor Anglais
ff

Clarinet in B♭ 1, 2
ff

Bass Clarinet in B♭
ff

Bassoon 1, 2
ff

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani
fff

Bass Drum
ff

Xylophone
ff *sempre ff*

Vibraphone

Harp

Celesta

Violin 1
ff *arco* *detaché* *sempre ff*

Violin 2
ff *arco* *detaché* *sempre ff*

Viola
ff *arco* *detaché* *sempre ff*

Violoncello
ff *arco* *detaché* *sempre ff*

Contrabass
fff *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *pp* *unis.*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. détaché *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* arco *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *f* unis. *div.* *f*

Vln. 2 *mf* *f* unis. *div.* *f*

Vla. *mf* *f* unis. *div.* *f*

Vc. arco *div.* *mf* unis. *f* *div.* *f*

Cb. arco *div.* *mf* unis. *f* *div.* *f*

72

Musical score for measures 72-78. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mp* and *mf* markings. The Bassoon part has *mp* and *mf* markings. The Bassoon Drum part has *ff* markings. The Xylophone part has *mf* markings. The Snare Drum part has *ff* markings. The Cymbal part has *mf* markings. The Violin 1 part has *mf* markings. The Violin 2 part has *mf* markings. The Viola part has *mf* markings. The Violoncello part has *mf* markings. The Viola and Violoncello parts have *pizz.* markings.

79

Musical score for measures 79-85. The score includes parts for Piccolo, Flute, Clarinet in A, Clarinet in B, Bassoon, Bassoon Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *mp* to *f*. The Piccolo and Flute parts have *p* and *f* markings. The Clarinet in A part has *mp* and *mf* markings. The Clarinet in B part has *mf* markings. The Bassoon part has *mf* markings. The Bassoon Drum part has *mf* markings. The Xylophone part has *mf* markings. The Snare Drum part has *ff* markings. The Cymbal part has *mf* markings. The Violin 1 part has *f* markings. The Violin 2 part has *f* markings. The Viola part has *mf* markings. The Violoncello part has *mf* markings. The Contrabass part has *mf* markings. The Viola and Violoncello parts have *pizz.* markings. The Violoncello part has *arco* markings.

86

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

senza sord.

arco

non legato

92

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

arco

non legato

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *gliss* *mf*

Hn. 3, 4 *f* a2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and brass play mostly rests, with some melodic lines in the horns and trumpets. The percussion section (B. D., Cym., S. D., Timp.) provides a steady rhythmic accompaniment.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *f*. Bassoon and Contrabassoon parts feature sixteenth-note passages with dynamic markings of *f* and *ff*.

Brass: Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with dynamic markings of *ff*. Trumpets play sixteenth-note passages with dynamic markings of *f* and *ff*. Baritone and Tuba play sustained notes with dynamic markings of *ff*.

Drum Kit: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum). B. D. and S. D. play sustained notes with dynamic markings of *ff* and *f* respectively. Cym. is marked "Tam-tam".

Other Instruments: Hp. (Harp), Cel. (Celesta). Hp. and Cel. are silent in this section.

Strings: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. (Cello/Double Bass). Violins and Violas play sixteenth-note passages with dynamic markings of *ff* and *sempre détaché*. Cellos and Double Basses play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cb. plays a single note with dynamic marking of *ff* and *pizz.*

181

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

C.A. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1 *f* *ff*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Vc. *f* *ff*

Cb. *arco* *ff*

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*