

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

$\text{♩} = 55$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp *p* *mp* *pp* *p* *mp* *pp* *p*

pp *p* *mp* *pp* *p* *mp* *pp* *p*

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

f

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord. *p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

mf *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

6

6

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

mp

mf

f

fp

p

ff

arco

6

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include:

- Tempo: *Allegro molto*
- Woodwinds: *f*, *a 2*, *ff*
- Brass: *ff*
- Percussion: *mp*, *f*
- Strings: *subitissimo ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string parts. The string parts also feature *div.* (divisi) markings. The score is written in a key with one flat and a 2/4 time signature.

poco rall.

Musical score for woodwinds, brass, and percussion. The score is in 2/4 time and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets (with mutes), Trombones, and Tuba. The percussion section includes Timpani, Triangle, Bass Drum, and Tambourine. The woodwinds and brass parts feature melodic lines with dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. The timpani part has a *f* dynamic marking. The triangle and bass drum parts have *mf* and *pp* markings. The strings are not present in this section of the score.

poco rall.

Musical score for strings, including Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is in 2/4 time and features a rhythmic pattern of eighth notes. Dynamic markings include *p* and *pp*. The strings are playing a consistent eighth-note accompaniment throughout the section.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The brass section includes Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, Triangle, and Vibraphone. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Harp and Celesta are also present. The score features various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance instructions like *a l*, *echo*, and *con sord.*

14

Ob. *a 1* *pp* *3*

Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*

Bsn. *mp*

Hn. 1, 2 *a 1* *pp* *mp* *pp*

Tpt. *pp*

Timp. *pp* *ppp*

B. D. *ppp*

Tri. *pp* Cymbals

Vib. *p* *pp* *Reo*

Hp. *sempre p*

Cel.

Vln. 1 *pp* *div. a 4*

Vln. 2 *pp* *div. a 4*

Vla. *pp* *div. a 3*

Vc. *pp* *div.* *pizz.*

Cb.

22

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mf*

Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn. *con sord.* *a 1*

Hn. 1, 2 *a 1* *mp* *p*

Tpt. *p* *mf* *p*

Cym. *pp*

Vib. *p* *mp* *Reo* *cresc.*

Hp. *pp*

Vln. 1 *div. a 2*

Vln. 2 *div. a 2*

Vla.

Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

senza sord.
div. a 4

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp*

p

unis. senza vib. unis. senza vib. unis. senza vib. unis. senza vib.

45

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. *molto cantabile*
pp — *p* — *pp* — *p* — *pp* — *p* — *pp* *quasi morendo*

B. Cl. _____

Bsn. _____

Cbsn. _____

Hn. 1, 2 _____

Hn. 3, 4 _____

Tpt. _____

Tpt. _____

Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

B. D. _____

Cym. _____

Vib. _____

Hp. *p* _____

Cel. _____

Vln. 1 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vln. 2 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vla. *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vc. *sul pont.* — *div.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Cb. _____

ppp

3. Slijedim te

Presto, ♩ = 150

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

Piccolo
ff

Flute 1, 2
ff

Oboe 1, 2
ff

Cor Anglais
ff

Clarinet in B♭ 1, 2
ff

Bass Clarinet in B♭
ff

Bassoon 1, 2
ff

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani
fff

Bass Drum
ff

Xylophone
ff *sempre ff*

Vibraphone

Harp

Celesta

Violin 1
ff *arco* *detaché* *sempre ff*

Violin 2
ff *arco* *detaché* *sempre ff*

Viola
ff *arco* *detaché* *sempre ff*

Violoncello
ff *arco* *detaché* *sempre ff*

Contrabass
fff *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *pizz.* *mf*

Vc. *mf* *umis.* *pizz.* *mf*

73 74 75 76 77 78

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* *a 2*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* *arco* *mf*

Cb. *pizz.* *arco* *mf*

80 81 82 83 84

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt.

Tpt.

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *gliss* *mf*

Hn. 3, 4 *f* a2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *ff* *div.*

Vln. 2 *f* *ff* *div.*

Vla. *f* *ff* *div.*

Vc. *f* *gliss* *ff* *div.*

Cb. *f* *gliss* *ff*

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violin I
- Vln. 2** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is in 3/4 time and features a tempo of *Più mosso* with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The dynamic markings for the woodwinds and brass are *f* (forte) and *simile*. The strings play a triplet pattern with dynamic markings of *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte).

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *f*. Bassoon and Contrabassoon parts feature sixteenth-note passages with dynamic markings of *f* and *ff*.

Brass: Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with dynamic markings of *ff*. Trumpets play sixteenth-note passages with dynamic markings of *f* and *ff*. Baritone and Tuba play sustained notes with dynamic markings of *ff*.

Drum Kit: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum). B. D. and S. D. play sustained notes with dynamic markings of *ff* and *f* respectively. Cym. is marked "Tam-tam".

Other Instruments: Hp. (Harp), Cel. (Celesta).

String Section: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. (Cello/Double Bass). Violins and Violas play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cellos and Double Basses play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cb. part includes a *pizz.* (pizzicato) marking.

Tempo and Dynamics: The score is marked **Tempo primo** with a tempo of ♩ = 150. Dynamic markings include *f* (forte) and *ff* (fortissimo) throughout the section.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6

Fl. *ff* 6 6 6

Ob. *ff* 6 6 6

C.A. *ff* 6 6 6

Cl. *ff* 6 6 6

B. Cl. *ff* 6 6 6

Bsn. *ff* 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6

Tpt. *ff* 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6

Vln. 1 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vln. 2 *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vla. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Vc. *detaché* 6 6 6

Cb. *f* *detaché* 6 6 6

194

Pic. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Hp. *fff* gliss.

Cel. *fff* gliss.

Vln. 1 *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 2 *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*