

Tri impresije sa Sjevera

Batinić, David

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo
Flute 1, 2
Oboe 1, 2
Cor Anglais
Clarinet in B \flat 1, 2
Bass Clarinet in B \flat
Bassoon 1, 2
Contrabassoon
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B \flat 1, 2
Trumpet in B \flat 3
Trombone 1, 2
Bass Trombone
Tuba
Timpani
Xylophone
Bass Drum
Vibraphone
Harp
Celesta
 $\text{♩} = 55$
Violin 1
Violin 2
Viola
Violoncello
Contrabass

pp l.v.
simile
p
pp *7* *led* *
pp *p* *mp* *pp*
p *mp* *pp* *p*

Musical score for measures 14-25. The score includes parts for Xyl. (Xylophone), B. D. (Bass Drum), Vib. (Vibraphone), Hp. (Harp), Cel. (Celesta), Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *p*, and *ppp*. Performance instructions include *col legno* for the violins and *nat., con sord.* (natural, with mutes) for the strings. The harp and celesta have specific articulation markings.



Musical score for measures 26-35. The score includes parts for Cl. (Clarinet), B. Cl. (Bass Clarinet), Xyl. (Xylophone), B. D. (Bass Drum), Vib. (Vibraphone), Hp. (Harp), Cel. (Celesta), Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include *a 2* for the clarinet, *Tam-tam* for the bass drum, and *Xylophone* and *Wood Blocks* for the xylophone part. The harp and celesta have specific articulation markings, including *Red.* (Reduction) and *7* (seventh).

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p

mp

mf

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp

mp

mf

f

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This musical score page, numbered 11, contains parts for the following instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.).
- Percussion:** Xylophone (Xyl.), Wood Block (W.B.), Vibraphone (Vib.), Snare Drum, and Cymbals (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes various musical notations such as dynamics (*ff*, *mf*, *f*, *p*, *p subito*), articulation (*tr*, *pizz.*), and performance instructions like *col legno* and *a l*. It also features numerical markings for fingerings (e.g., 6, 7, 3) and specific performance techniques like *tr* and *tr* markings.

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

This page of a musical score, numbered 13, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 69 begins with a Piccolo part marked *f*. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) have long, sustained notes, with dynamics ranging from *fp* to *mf*. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) also features sustained notes, with dynamics from *mp* to *f*. The percussion (Timp., Xyl., B. D., S. D.) has a steady rhythmic pattern. The strings (Vln., Vla., Vc., Cb.) are playing an arpeggiated figure marked *arco* and *fp*.

Measure 70 continues the sustained woodwind and brass parts. The Piccolo part has a dynamic of *f*. The strings continue their arpeggiated pattern.

Measure 71 shows the woodwinds and brass parts still sustained. The Piccolo part has a dynamic of *f*. The strings continue their arpeggiated pattern.

Measure 72 concludes the page with a Piccolo part marked *f*. The woodwinds and brass parts have dynamics of *f*. The strings continue their arpeggiated pattern.

73 Allegro molto

Picc. *f* *a 2* *ff*

Fl. *f* *a 2* *ff*

Ob. *f* *a 2* *ff*

C. A. *f* *a 2* *ff*

Cl. *f* *a 2* *ff*

B. Cl. *f* *a 2* *ff*

Bsn. *f* *a 2* *ff*

Cbsn. *f* *a 2* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

ff

ff

ff

p

unis. div.

unis. div.

unis. div.

unis. div.

unis.

93 *poco rall.*

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. con sord. Tpt. con sord. Tbn. B. Tbn. Tba. Timp. Tri. B. D. Tamb. Hp. Cel.

poco rall.

Vln. 1 Vln. 2 Vla. Vc. Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn., marked *div.*), and Contrabassoon (Cbsn., marked *ff*).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn., marked *ff*), Baritone Trombone (B. Tbn., marked *ff*), and Tuba (Tba., marked *ff*).
- Percussion:** Timpani (Timp., marked *ff*), Triangle (Tri.), Bass Drum (B. D., marked *ff*), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp., marked *pp* *l.v.*) and Celesta (Cel., marked *pp* *l.v.*).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc., marked *loco*), and Contrabass (Cb., marked *loco*). The string parts feature dynamic markings of *pp*, *p*, *mp*, and *pp* across the page.

The score is written in 7/8 time and includes a *rit.* (ritardando) marking at the top. The tempo is indicated as ♩ = 55. The woodwind and brass parts are marked with *ff* (fortissimo) in several places. The string parts have a *loco* marking, indicating they are to be played without the bow. The harp and celesta parts are marked *pp* (pianissimo) and *l.v.* (l'vivo).

2. O mojoj dragoj

Largo, ♩ = 38

This musical score is for the piece '2. O mojoj dragoj'. It is in 4/4 time with a tempo of Largo, ♩ = 38. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, Contrabassoon), brass (Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Triangle, Vibraphone). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) and Harp. The woodwind parts feature various dynamics such as *pp*, *p*, *mp*, *mf*, and *ppp*, along with performance markings like *a l*, *echo*, and *con sord.*. The string parts are marked *arco* and *ppp*. The Harp part begins with a *p* dynamic. The Vibraphone part includes a *ped.* marking.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *PPP*
B.D. *PPP*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

senza sord.
div. a 4

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *p* *pp*

p

unis. senza vib. unis. senza vib. unis. senza vib. unis. senza vib.

45

Picc. _____

Fl. _____

Ob. _____

C. A. _____

Cl. *molto cantabile*
pp — *p* — *pp* — *p* — *pp* — *p* — *pp* *quasi morendo*

B. Cl. _____

Bsn. _____

Cbsn. _____

Hn. 1, 2 _____

Hn. 3, 4 _____

Tpt. _____

Tpt. _____

Tbn. _____

B. Tbn. _____

Tba. _____

Timp. _____

B. D. _____

Cym. _____

Vib. _____

Hp. *p* _____

Cel. _____

Vln. 1 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vln. 2 *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vla. *sul pont.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Vc. *sul pont.* — *div.* — *p* — *pp* — *quasi morendo* — *ppp*
sul tasto

Cb. _____

ppp

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These instruments are mostly silent, indicated by a dash (-) on their staves.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani has a few notes marked *fff*. The Bass Drum has a few notes marked *ff*. The Xylophone plays a rhythmic pattern marked *ff* and *sempre ff*. The Vibraphone is silent.
- Keyboard:** Harp and Celesta. Both are silent, indicated by a dash (-) on their staves.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment marked *ff*. The Violoncello and Contrabass parts include *pizz.* (pizzicato) markings.

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The dynamics range from *ff* (fortissimo) to *fff* (fortississimo).

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. détaché *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* arco *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *arco*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* non legato arco

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt. *f*

Tpt. *f*

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

The score is divided into two systems. The first system (measures 99-104) is marked *Moderato* (♩=100) and features woodwinds and strings playing a melodic line with dynamics *mp* and *p*. The second system (measures 105-110) is marked *Tempo primo* (♩=150) and features brass instruments (Horns, Trumpets, Trombones, Tuba) and Timpani playing a rhythmic pattern with dynamics *f sempre* and *mf*. The Percussion part includes Cymbals and Snare Drum. The second system also includes strings (Violins, Viola, Violoncello, Contrabass) playing a melodic line with dynamics *mp* and *p*.

Woodwinds: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.

Brass: Hn. 1, 2; Hn. 3, 4; Tpt.; Tpt.; Tbn.; B. Tbn.; Tba.

Percussion: Timp., B. D., Xyl., S. D.

Keyboard: Hp., Cel.

Strings: Vln. 1, Vln. 2, Vla., Vc., Cb.

108

Picc. *ff* 6 6

Fl. *ff* 6 6

Ob. *ff* 6 6

C. A. *ff* 6 6

Cl. *ff* 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

div.

unis.

pizz.

arco

p

f

mp

mf

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

135

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbals

f

a 2

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a specific melodic line with triplets and dynamic markings. The woodwinds and brass sections have rests in the first two measures, followed by entries in the third measure. The percussion section (B. D., Cym., S. D., Timp.) has rests throughout the measures.

152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, ♩ = 165

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

simile

f

ff

mp

mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 **Tempo primo**, ♩ = 150

Woodwinds: Picc., Fl. (*f*), Ob. (*f*), C.A., Cl. (*f*), B. Cl., Bsn. (*f*, *ff*), Cbsn. (*ff*)

Brass: Hn. 1, 2 (*ff*), Hn. 3, 4 (*ff*), Tpt. (*ff*), Tpt. (*ff*), Tbn. (*ff*), B. Tbn., Tba. (*ff*)

Drum and Percussion: Timp., B. D. (*ff*), Cym. (Tam-tam), S. D. (*f*)

String and Other: Hp., Cel., Vln. 1 (*ff* *sempre* *detaché*), Vln. 1 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vln. 2 (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vla. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre* *detaché*), Vc. (*ff* *sempre*), Cb. (*ff*, *pizz.*)

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *fff*

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn. 1, 2 *fff*

Hn. 3, 4 *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

B. D. *fff*

Cym. *fff*

S. D. *fff*

Hp. *fff* gliss.

Cel. *fff* gliss.

Vln. 1 *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vln. 2 *fff*

Vla. *fff*

Vla. *fff*

Vc. *fff*

Vc. *fff*

Cb. *fff*