

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B \flat 1, 2

Trumpet in B \flat 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

$\text{♩} = 55$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp *p* *mp* *pp* *p* *mp* *pp* *p*

pp *p* *mp* *pp* *p* *mp* *pp* *p*

pp *p* *mp* *pp* *p* *mp* *pp* *p*

The image displays a full orchestral score for the piece '1. Rezonancija nepoznatog odsjaja'. The score is arranged in systems, with each instrument or section on a separate staff. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked as quarter note = 55. The score is divided into two main sections by a double bar line. The first section, from the beginning to the double bar line, features a variety of woodwinds, brass, and percussion instruments. The second section, starting after the double bar line, features strings and keyboard instruments. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The keyboard section includes Harp and Celesta. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet in B-flat 1 and 2, Bass Clarinet in B-flat, Bassoon 1 and 2, Contrabassoon, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in B-flat 1 and 2, Trumpet in B-flat 3, Trombone 1 and 2, Bass Trombone, and Tuba. The percussion section includes Timpani, Xylophone, Bass Drum, and Vibraphone. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo) again. There are also performance instructions like 'arco' for the strings and 'l.v.' (left hand) for the bass drum and harp. The Celesta part has a specific ornamentation symbol. The string parts feature long, sweeping lines with dynamic changes and hairpins. The woodwind and brass parts are mostly silent in this section, with some activity in the Xylophone and Bass Drum.

14

Xyl. B. D. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

col legno *mp* *p* *mp* *p*

nat., con sord. *ppp* *pp*

nat., con sord. *ppp*

nat., con sord. *ppp*

mp *p* *p* *mp* *p* *pp*

mp *p* *p* *mp* *p* *pp*



26

Cl. a 2 B. Cl. Xyl. B. D. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

pp *p* *ppp* *p* *mp* *pp* *ppp*

Tam-tam *ppp* *pp*

Xylophone *pp*

Wood Blocks *pp*

mp *pp* *ppp*

pp *pp* *ppp*

pp *pp* *ppp*

pp *pp* *ppp*

pp *pp* *ppp*

38

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
f

Hn. 1, 2
 Hn. 3, 4
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 con sord.
p
mp
mf

Timp.
 Xyl.
 W.B.

Vib.
 Hp.
 Cel.
mf
 gliss.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 senza sord.
pp
mp
mf
f

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. Xyl. W.B. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, page 11, contains measures 61 through 64. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo flute, with a trill in measure 61.
- Fl.**: Flute, with a trill in measure 61 and a sixteenth-note figure in measure 63.
- Ob.**: Oboe, with a sixteenth-note figure in measure 63.
- C. A.**: Clarinet in A, with a seventeenth-note figure in measure 61 and a triplet in measure 63.
- Cl.**: Clarinet in Bb, with a trill in measure 61 and a sixteenth-note figure in measure 63.
- B. Cl.**: Bass Clarinet, with a sixteenth-note figure in measure 63.
- Bsn.**: Bassoon, with a sixteenth-note figure in measure 63.
- Cbsn.**: Contrabassoon, with a sixteenth-note figure in measure 63.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with dynamics ranging from *ff* to *f*.
- Tpt.**: Trumpets, with dynamics ranging from *mp* to *f*.
- Tbn.**: Trombones, with dynamics ranging from *mf* to *f*.
- B. Tbn.**: Baritone Trombone, with dynamics ranging from *mf* to *f*.
- Tba.**: Tuba, with dynamics ranging from *mf* to *f*.
- Timp.**: Timpani, with dynamics ranging from *p* to *f*.
- Xyl.**: Xylophone, with a sixteenth-note figure in measure 64.
- W.B.**: Woodblock, with a sixteenth-note figure in measure 64.
- Vib.**: Vibraphone, with a sixteenth-note figure in measure 64 and a **Snare Drum** entry in measure 64.
- Hp.**: Harp, with dynamics ranging from *f* to *ff*.
- Cel.**: Cello, with dynamics ranging from *f* to *ff*.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Double Bass, with dynamics ranging from *ff* to *pizz.* and playing *col legno*.

Measure 61 is marked with a *61* and a *f* dynamic. Measure 62 features a *f* dynamic and a *tr* (trill) marking. Measure 63 includes a *f* dynamic, a *tr* (trill) marking, and a *tr* (trill) marking. Measure 64 is marked with a *f* dynamic, a *p subito* (pizzicato subito) marking, and an *a 1* marking. The score concludes with a *ff* dynamic and a *pizz.* marking.

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

mp

f

fp

pp

mf

col legno

pizz.

a 2

6

Bass Drum

This page of a musical score covers measures 69 through 72. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 69 features a Piccolo part with a forte (*f*) dynamic. The woodwinds (Cl., B. Cl., Bsn., Cbsn.) play a melodic line with a forte-piano (*fp*) dynamic. The brass (Hn., Tpt., Tbn., B. Tbn., Tba.) and strings (Vln., Vla., Vc., Cb.) provide harmonic support, with dynamics ranging from piano (*p*) to forte (*f*). The strings are marked *arco* (arco). Measure 70 continues the melodic development, with dynamics shifting to mezzo-forte (*mf*) and forte (*f*). Measure 71 shows a crescendo towards a fortissimo (*ff*) dynamic. Measure 72 concludes the passage with a final fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance instructions include:

- Tempo: *Allegro molto*
- Dynamic markings: *f*, *ff*, *mp*, *subitissimo ff*
- Articulation: *a 2* (accents), *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte)

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte) for the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp.; *mf* (mezzo-forte) for the Tamb.; and *mf simile* for the string sections. The string parts also feature *div.* (divisi) markings.

poco rall.

Picc. $\frac{2}{4}$

Fl. $\frac{2}{4}$

Ob. $\frac{2}{4}$

C. A. $\frac{2}{4}$

Cl. $\frac{2}{4}$

B. Cl. $\frac{2}{4}$

Bsn. $\frac{2}{4}$

Cbsn. $\frac{2}{4}$

Hn. 1, 2 $\frac{2}{4}$

Hn. 3, 4 $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tpt. $\frac{2}{4}$

Tbn. $\frac{2}{4}$

B. Tbn. $\frac{2}{4}$

Tba. $\frac{2}{4}$

Timp. $\frac{2}{4}$

Tri. $\frac{2}{4}$

B. D. $\frac{2}{4}$

Tamb. $\frac{2}{4}$

Hp. $\frac{2}{4}$

Cel. $\frac{2}{4}$

poco rall.

Vln. 1 $\frac{2}{4}$

Vln. 2 $\frac{2}{4}$

Vla. $\frac{2}{4}$

Vc. $\frac{2}{4}$

Cb. $\frac{2}{4}$

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

Picc.
 Fl.
 Ob.
 C. A.
 Cl.
 B. Cl.
 Bsn.
 Cbsn.
ff

Hn. 1, 2
 Hn. 3, 4
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
ff

Timp.
ff

Tri.
 B. D.
ff
 Tamb.

Hp.
pp
 l.v.

Cel.
pp
 7
 l.v.

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.
 rit.
 ♩ = 55
 loco
pp
p
mp
pp

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Keyboard:** Harp, Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Key Performance Indicators:

- Tempo:** Largo, ♩ = 38.
- Dynamic Range:** *ppp* (pianissimo), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
- Articulation:** *a l* (all), *echo*, *con sord.* (con sordina).

The score features complex phrasing with many long, sweeping lines across the woodwind and string sections, particularly in the Clarinet in B♭ 1, 2 and Violin 1 parts. The woodwinds play a melodic line with various dynamics and articulations, while the strings provide a harmonic and rhythmic foundation with *ppp* dynamics and *arco* playing.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *pizz.*
Cb.

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *p* *mf* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *pp* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *p* *pp*

p

unis. senza vib. unis. senza vib. unis. senza vib. unis. senza vib.

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *p* *pp* *quasi morendo*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

Piccolo
ff

Flute 1, 2
ff

Oboe 1, 2
ff

Cor Anglais
ff

Clarinet in B♭ 1, 2
ff

Bass Clarinet in B♭
ff

Bassoon 1, 2
ff

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B♭ 1, 2

Trumpet in B♭ 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani
fff

Bass Drum
ff

Xylophone
ff *sempre ff*

Vibraphone

Harp

Celesta

Violin 1
ff *arco* *detaché* *sempre ff*

Violin 2
ff *arco* *detaché* *sempre ff*

Viola
ff *arco* *detaché* *sempre ff*

Violoncello
ff *arco* *detaché* *sempre ff*

Contrabass
fff *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *f*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *f*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *f*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.* for the strings. The music consists of complex rhythmic patterns and melodic lines for the woodwinds and strings.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It continues the orchestral ensemble from the previous page, adding the Contrabassoon and Double Bass. The score is written in 4/4 time and includes dynamics such as *p*, *f*, *mp*, and *mf*. Performance instructions like *arco* and *pizz.* are present. The music features intricate rhythmic patterns and melodic lines for the woodwinds and strings.

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

div.

unis.

pizz.

arco

p

f

mp

mf

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2* *f*

Hn. 3, 4 *f* *a2* *f*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div.

Vln. 2 *f* *ff* div.

Vla. *f* *ff* div.

Vc. *f* gliss *ff* div.

Cb. *f* gliss *ff* div.

135

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbals

The musical score for page 13, measures 135-144, is presented in a standard orchestral layout. It begins with a measure number of 135. The woodwind section (Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a melodic line with various ornaments and dynamics. The brass section (Horns, Trumpets, Trombones, and Tubas) provides harmonic support with sustained notes and rhythmic patterns. The percussion section (Timpani, Bells, Xylophone, and Snare Drum) adds texture and rhythmic drive. The strings (Violins, Viola, Violoncello, and Contrabass) play a complex, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *f*, *a 2*). The time signature is 5/4, and the key signature is one sharp (F#).

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and brass play mostly sustained notes with some rhythmic patterns. The percussion section (B. D., Cym., S. D., Timp.) provides a steady accompaniment.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 **Più mosso, ♩ = 165**

Woodwinds: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt., Tpt., Tbn., B. Tbn., Tba., Timp.

Drums and Percussion: B. D., Cym., S. D.

String and Other Instruments: Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., Cb.

Dynamics: *sf*, *simile*, *f*, *ff*, *mp*, *mf*

Tempo: **Più mosso, ♩ = 165**

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

mp

ff

rit.

To T-t.

173 **Tempo primo, ♩ = 150**

Picc. *f*

Fl. *f*

Ob. *f*

C.A.

Cl. *f*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*
a 2

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym. Tam-tam

S. D. *f*

Hp.

Cel.

Tempo primo, ♩ = 150
detaché

Vln. 1 *ff* sempre detaché

Vln. 1 *ff* sempre detaché

Vln. 2 *ff* sempre detaché

Vln. 2 *ff* sempre detaché

Vla. *ff* sempre detaché

Vla. *ff* sempre detaché

Vc. *ff* sempre detaché

Vc. *ff* sempre

Cb. *ff*
pizz.

187

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*