

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Piccolo

Flute 1, 2

Oboe 1, 2

Cor Anglais

Clarinet in B $\flat$  1, 2

Bass Clarinet in B $\flat$

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in B $\flat$  1, 2

Trumpet in B $\flat$  3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Xylophone

Bass Drum

Vibraphone

Harp

Celesta

$\text{♩} = 55$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*pp* arco

*p* — *mp* > *pp*

*pp* arco

*p* — *mp* — *pp* — *p*

*pp* — *p* — *mp* — *pp*

*p* — *mp* — *pp* — *p*



Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *mp*, *p*, and *ppp*. Performance instructions include "col legno" for the strings and "nat., con sord." (natural, con sordina) for the horns. The woodwind parts (Vln. 1, Vln. 2, Vla.) play a rhythmic pattern of eighth notes with a dynamic of *mp*. The string parts (Vc., Cb.) play a sustained harmonic with dynamics ranging from *p* to *ppp*. The percussion parts (Xyl., B. D.) have specific rhythmic patterns in measures 14, 15, and 25.



Musical score for measures 26-35. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamic markings include *pp*, *mp*, *ppp*, and *pp*. Performance instructions include "a 2" for the Clarinet, "Tam-tam" for the Xyl., and "Xylophone" and "Wood Blocks" for the B. D. parts. The woodwind parts (Cl., B. Cl.) play a melodic line with dynamics from *pp* to *mp*. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a sustained harmonic with dynamics ranging from *ppp* to *pp*. The percussion parts (Xyl., B. D.) have specific rhythmic patterns in measures 26, 27, and 35.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

con sord.

*p* *mp* *mf*

con sord.

*p* *mp* *mf*

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

gliss.

*mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

senza sord.

*pp* *mp* *mf*

senza sord.

*pp* *mp* *mf*

*pp* *mp* *mf*

*pp* *mp* *mf*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

This page contains the musical score for measures 61 through 65 of an orchestral work. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C. A.** Clarinet in A
- Cl.** Clarinet
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombone
- B. Tbn.** Baritone Trombone
- Tba.** Tuba
- Timp.** Timpani
- Xyl.** Xylophone
- W.B.** Woodblock
- Vib.** Vibraphone
- Hp.** Harp (two staves)
- Cel.** Cello
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

Key musical features and dynamics include:

- Measures 61-62:** Piccolo and Flute parts feature trills and sixteenth-note passages. Flute has a sixteenth-note triplet and a sixteenth-note sixteenth-note pair.
- Measures 63-64:** Clarinet in A and Clarinet parts have sixteenth-note triplets and sixteenth-note sixteenth-note pairs. Bassoon and Contrabassoon have sixteenth-note sixteenth-note pairs. Horns 1 and 2, Horns 3 and 4, Trombone, Baritone Trombone, and Tuba have sustained notes with dynamics *mf* and *f*. Trumpets have a sixteenth-note sixteenth-note pair with dynamics *mp* and *f*. Timpani has a sustained note with dynamics *p* and *f*.
- Measure 65:** Flute and Oboe have a sixteenth-note sixteenth-note pair with dynamics *f* and *a 2*. Clarinet in A and Clarinet have sixteenth-note sixteenth-note pairs with dynamics *f*. Bassoon and Contrabassoon have sixteenth-note sixteenth-note pairs with dynamics *f*. Horns 1 and 2, Horns 3 and 4, Trombone, Baritone Trombone, and Tuba have sustained notes with dynamics *f* and *a 1*. Trumpets have a sixteenth-note sixteenth-note pair with dynamics *f*. Xylophone has a sixteenth-note sixteenth-note pair. Vibraphone has a sixteenth-note sixteenth-note pair with dynamics *f*. Harp and Cello have sustained notes with dynamics *f*. Violin 1, Violin 2, Viola, Violoncello, and Contrabass have sustained notes with dynamics *ff*. The strings are marked *col legno* and *pizz.*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *fp*

Cbsn. *fp*

Hn. 1, 2 *mp* senza sord. *mf* *f*

Hn. 3, 4 *mp* senza sord. *mf* *f*

Tpt. *p* *mf* *f*

Tpt. *p* *mf* *f*

Tbn.

B. Tbn.

Tba. *mf*

Timp.

Xyl. *f*

B. D. *p*

S. D. *p*

Hp.

Cel.

Vln. 1 *arco* *fp* *ff*

Vln. 2 *arco* *fp* *ff*

Vla. *arco* *fp* *ff*

Vc. *arco* *fp* *ff*

Cb. *arco* *fp* *ff*

73 Allegro molto

Picc. *f* *ff*

Fl. *f* *a 2* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *a 2* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *Allegro molto* *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harpsichord (Hp.) and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *mf simile* (mezzo-forte, similar).
- Dynamic:** *f* (forte) is used in the Cbsn., Hn. 3, 4, Tbn., B. Tbn., Tba., and Timp. parts.
- Dynamic:** *mf* (mezzo-forte) is used in the Tamb. and string parts.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

unis. div.

unis.

unis.

poco rall.

Picc.   
 Fl.   
 Ob.   
 C. A.   
 Cl.   
 B. Cl.   
 Bsn.   
 Cbsn.   
 Hn. 1, 2   
 Hn. 3, 4   
 Tpt.   
 Tpt.   
 Tbn.   
 B. Tbn.   
 Tba.   
 Timp.   
 Tri.   
 B. D.   
 Tamb.   
 Hp.   
 Cel.

poco rall.

Vln. 1   
 Vln. 2   
 Vla.   
 Vc.   
 Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*pp* l.v.

*pp* 7

*pp* *p* *mp* *pp*

*pp* *p* *mp* *pp*

*div.*

*loco*

*pp*

*pp*

*l.v.*

*l.v.*

*l.v.*

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone.
- Keyboard:** Harp and Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include **pp** (pianissimo), **p** (piano), **mp** (mezzo-piano), **mf** (mezzo-forte), and **ppp** (pianississimo). Dynamic changes are often indicated with hairpins. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string section is marked **arco** and **ppp** throughout.

14

Ob. *a 1*

Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp* *3*

Bsn.

Hn. 1, 2 *a 1* *pp* *mp* *pp*

Tpt. *pp*

Timp. *pp* *ppp*

B. D.

Tri. *ppp* *pp* Cymbals

Vib. *p* *pp* *Reo*

Hp. *sempre p*

Cel.

Vln. 1 *pp* *div. a 4*

Vln. 2 *pp* *div. a 4*

Vla. *pp* *div. a 3*

Vc. *pp* *div.* *pizz.*

Cb.

22

Picc. *mp* *p*

Fl. *mp* *p*

Ob. *mf*

Cl. *p* *mp* *p*

B. Cl. *p* *mp* *p*

Bsn.

Hn. 1, 2 *a 1* *mp* *p* *con sord.* *a 1*

Tpt. *p* *mf* *p*

Cym. *pp*

Vib. *p* *pp* *Reo* *mp* *Reo* *cresc.*

Hp. *pp*

Vln. 1 *div. a 2*

Vln. 2 *div. a 2*

Vla.

Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*

*senza sord.*  
*div. a 4*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.*  
*p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

45

Picc. FL. Ob. C. A. Cl. B. Cl. Bsn. Cbsn.

*molto cantabile* *quasi morendo*

*pp* *p* *pp* *p* *pp* *p* *pp*

Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Cym.

Vib. Hp. Cel.

*p* *p*

Vln. 1 Vln. 2 Vla. Vc. Cb.

*sul pont.* *sul tasto* *quasi morendo*

*p* *pp* *ppp* *p* *pp* *ppp* *ppp* *ppp* *ppp*

div.

# 3. Slijedim te

**Presto, ♩ = 150**

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

**Piccolo**  
*ff*

**Flute 1, 2**  
*ff*

**Oboe 1, 2**  
*ff*

**Cor Anglais**  
*ff*

**Clarinet in B♭ 1, 2**  
*ff*

**Bass Clarinet in B♭**  
*ff*

**Bassoon 1, 2**  
*ff*

**Contrabassoon**

**Horn in F 1, 2**

**Horn in F 3, 4**

**Trumpet in B♭ 1, 2**

**Trumpet in B♭ 3**

**Trombone 1, 2**

**Bass Trombone**

**Tuba**

**Timpani**  
*fff*

**Bass Drum**  
*ff*

**Xylophone**  
*ff* *sempre ff*

**Vibraphone**

**Harp**

**Celesta**

**Violin 1**  
*ff* *arco* *detaché* *sempre ff*

**Violin 2**  
*ff* *arco* *detaché* *sempre ff*

**Viola**  
*ff* *arco* *detaché* *sempre ff*

**Violoncello**  
*ff* *arco* *detaché* *sempre ff*

**Contrabass**  
*fff* *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. *detaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vln. 2 *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vla. *mf* *div.* *mf* *unis.* *f* *div.* *mf*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *mf*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The Piccolo and Flute parts have dynamic markings of p and f. The Clarinet and Bassoon parts are marked mp and mf. The Bass Drum is marked ff. The Xylophone, Snare Drum, and Cymbal parts are marked mf. The Violin and Viola parts are marked mf. The Violoncello part is marked mf and includes a pizzicato section.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (f). The Piccolo and Flute parts have dynamic markings of p and f. The Clarinet and Bassoon parts are marked mf. The Bass Drum is marked ff. The Xylophone, Snare Drum, and Cymbal parts are marked mf. The Violin and Viola parts are marked mf. The Violoncello part is marked mf and includes a pizzicato section. The Double Bass part is marked mf and includes a pizzicato section.





99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6 6 6 6 6

Fl. *ff* 6 6 6 6 6 6 6 6

Ob. *ff* 6 6 6 6 6 6 6 6

C.A. *ff* 6 6 6 6 6 6 6 6

Cl. *ff* 6 6 6 6 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2* *f*

Hn. 3, 4 *f* *a2* *f*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* gliss *ff* div. *ff*

Cb. *f* gliss *ff* div. *ff*

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tubas (Tba.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), and Cymbals.
- Other:** Harp (Hp.), Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

Key musical features include the measure number 135 at the top left, dynamic markings such as *f* (forte) and *a 2*, and various articulation and phrasing symbols throughout the staves.

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violins 1
- Vln. 2** Violins 2
- Vla.** Violas
- Vc.** Cellos
- Cb.** Double Basses

The score is in 3/4 time and features a tempo of *Più mosso* with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The dynamic markings for the woodwinds and brass are *sf* (sforzando) and *simile*. The strings play a rhythmic pattern of eighth notes with triplets, with dynamic markings of *p*, *mp*, *pp*, *mf*, and *f*.



152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso,  $\text{♩} = 165$

Pic.  $\text{sf}$  *simile*

Fl.  $\text{sf}$  *simile*

Ob.  $\text{sf}$  *simile*

C. A.  $\text{sf}$  *simile*

Cl.  $\text{sf}$  *simile*

B. Cl.  $\text{sf}$  *simile*

Bsn.  $\text{sf}$  *simile*

Cbsn.  $\text{sf}$  *simile*

Hn. 1, 2  $\text{sf}$  *simile*

Hn. 3, 4  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tpt.  $\text{sf}$  *simile*

Tbn.  $\text{sf}$  *simile*

B. Tbn.  $\text{sf}$  *simile*

Tba.  $\text{sf}$  *simile*

Timp.

B. D.  $f$

Cym.  $f$

S. D.  $ff$

Hp.

Cel.

Vln. 1  $\text{mp}$   $\text{mf}$

Vln. 2  $\text{mp}$   $\text{mf}$

Vla.  $\text{mp}$   $\text{mf}$

Vc.  $\text{mp}$   $\text{mf}$

Cb.  $\text{mp}$   $\text{mf}$

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *f*. Bassoon and Contrabassoon parts feature sixteenth-note passages with dynamic markings of *f* and *ff*.

**Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with dynamic markings of *ff*. Trumpets play sixteenth-note passages with dynamic markings of *f* and *ff*. Baritone and Tuba play sustained notes with dynamic markings of *ff*.

**Drums and Percussion:** B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum). B. D. and S. D. play rhythmic patterns with dynamic markings of *f*. Cym. is marked "Tam-tam".

**Keyboard and Other:** Hp. (Harpsichord), Cel. (Celesta).

**Strings:** Violins 1 & 2, Violas, Violas, Cellos, Double Basses. Violins and Violas play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cellos and Double Basses play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Double Basses also include a *pizz.* (pizzicato) marking.

**Performance Instructions:** *ff* (fortissimo), *f* (forte), *sempre* (sempre), *detaché* (detached), *pizz.* (pizzicato).



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*