

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te



# 1. Rezonancija nepoznatog odsjaja

♩ = 55

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Cor Anglais  
Clarinet in B $\flat$  1, 2  
Bass Clarinet in B $\flat$   
Bassoon 1, 2  
Contrabassoon  
Horn in F 1, 2  
Horn in F 3, 4  
Trumpet in B $\flat$  1, 2  
Trumpet in B $\flat$  3  
Trombone 1, 2  
Bass Trombone  
Tuba  
Timpani  
Xylophone  
Bass Drum  
Vibraphone  
Harp  
Celesta  
Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*pp* l.v. simile *p*  
*pp* *7* *led* \* *7* *led* \*

*pp* arco *p* *mp* *pp* *p* *mp* *pp* *p*



Musical score for measures 14-25. The score includes parts for Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mp*, *p*, and *ppp*. Performance instructions include *col legno* for the violins and *nat., con sord.* for the violins. The woodwind and string parts show complex rhythmic patterns and melodic lines.



Musical score for measures 26-37. The score includes parts for Cl., B. Cl., Xyl., B. D., Vib., Hp., Cel., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *pp*, *p*, *mp*, and *ppp*. Performance instructions include *a 2* for the clarinet, *Tam-tam* for the bass drum, and *Xylophone* and *Wood Blocks* for the percussion. The woodwind and string parts show complex rhythmic patterns and melodic lines.

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

gliss.

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*tr*

*f*

*6*

*f*

*a 2*

*f*

*tr*

*tr*

*tr*

*f*

*3*

*f*

*f*

*p subito*

*f*

*f*

*f*

*a 1*

*ff*

*mf*

*f*

*mp*

*f*

*mp*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*p*

*f*

Snare Drum

*col legno*

*pizz.*

*ff*

*col legno*

*pizz.*

*ff*

*col legno*

*pizz.*

*ff*

*col legno*

*pizz.*

*pizz.*

*ff*

*col legno*

*pizz.*

*ff*

66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

Bass Drum

This page of a musical score, numbered 13, contains the following instruments and parts:

- Picc.**: Piccolo, starting at measure 69 with a dynamic of *f*.
- Fl.**: Flute, with a long note spanning measures 69-71.
- Ob.**: Oboe, with a long note spanning measures 69-71.
- C. A.**: Clarinet in A, with a long note spanning measures 69-71.
- Cl.**: Clarinet in C, playing a rhythmic pattern of eighth notes.
- B. Cl.**: Bass Clarinet, with a dynamic of *fp* at measure 69 and *mf* at measure 71.
- Bsn.**: Bassoon, with a dynamic of *fp* at measure 69 and *mf* at measure 71.
- Cbsn.**: Contrabassoon, with a dynamic of *fp* at measure 69 and *mf* at measure 71.
- Hn. 1, 2** and **Hn. 3, 4**: Horns, with dynamics of *mp* and *senza sord.* at measure 69, and *mf* and *f* at measure 71.
- Tpt.**: Trumpets, with dynamics of *p* and *mf* at measure 69, and *f* at measure 71.
- Tbn.**: Trombones, with a dynamic of *mf* at measure 71.
- B. Tbn.**: Baritone Trombone, with a dynamic of *mf* at measure 71.
- Tba.**: Tuba, with a dynamic of *mf* at measure 71.
- Timp.**: Timpani, with a dynamic of *f* at measure 71.
- Xyl.**: Xylophone, with a dynamic of *f* at measure 69 and *f* at measure 71.
- B. D.** and **S. D.**: Bass and Snare Drums, with a dynamic of *p* at measure 71.
- Hp.**: Harp, with a dynamic of *f* at measure 71.
- Cel.**: Cello, with a dynamic of *f* at measure 71.
- Vln. 1**, **Vln. 2**, **Vla.**, **Vc.**, and **Cb.**: Violins, Viola, Violoncello, and Contrabass, all playing *arco* with a dynamic of *fp* at measure 69 and *ff* at measure 71.

73 Allegro molto

Picc. *f* *a 2* *ff*

Fl. *f* *a 2* *ff*

Ob. *f* *a 2* *ff*

C. A. *f* *a 2* *ff*

Cl. *f* *a 2* *ff*

B. Cl. *f* *a 2* *ff*

Bsn. *f* *a 2* *ff*

Cbsn. *f* *a 2* *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D. *ff*

Tamb. Tambourine

Hp. *ff*

Cel. *ff*

Vln. 1 *Allegro molto* *subitissimo ff*

Vln. 2 *Allegro molto* *subitissimo ff*

Vla. *Allegro molto* *subitissimo ff*

Vc. *Allegro molto* *subitissimo ff*

Cb. *Allegro molto* *subitissimo ff*



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *f* (forte), *mf* (mezzo-forte), and *div. simile* (divisi, simile) for the string sections. The score is written in a complex rhythmic style with many sixteenth and thirty-second notes.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*p*

unis. div.

unis. div.

unis. div.

unis. div.

unis.

unis.

unis.

unis.

93 *poco rall.*

Picc.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Tpt. con sord.  
Tpt. con sord.  
Tbn.  
B. Tbn.  
Tba.  
Timp.  
Tri.  
B. D.  
Tamb.  
Hp.  
Cel.

*poco rall.*

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri.

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.* *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff* *ff*

Tamb.

Hp. *pp* l.v.

Cel. *pp* 7 l.v.

Vln. 1 *div.* *rit.* *♩ = 55*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco* *pp* *p* *mp* *pp*

Cb. *div.* *loco* *pp* *p* *mp* *pp*

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is arranged in two systems. The first system includes:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Cor Anglais
- Clarinet in B♭ 1, 2
- Bass Clarinet in B♭
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Triangle
- Vibraphone
- Harp
- Celesta

The second system includes:

- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include *pp*, *p*, *mp*, *mf*, *ppp*, *arco*, *a l*, *echo*, and *con sord.*

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *ppp*  
B.D. *ppp*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.* *pp*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *pp* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *ppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.*  
*p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *p* *pp*

*p*

*pp* *pp* *pp* *pp* *p* *pp*

45

Picc. FL. Ob. C. A. Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *p* *pp* *quasi morendo* *3* B. Cl. Bsn. Cbsn.

Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba.

Timp. B. D. Cym.

Vib. Hp. *p* Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp* Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp* Vla. *sul pont.* *p* *pp* *sul tasto* *ppp* Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp* Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

**Piccolo**  
*ff*

**Flute 1, 2**  
*ff*

**Oboe 1, 2**  
*ff*

**Cor Anglais**  
*ff*

**Clarinet in B♭ 1, 2**  
*ff*

**Bass Clarinet in B♭**  
*ff*

**Bassoon 1, 2**  
*ff*

**Contrabassoon**

**Horn in F 1, 2**

**Horn in F 3, 4**

**Trumpet in B♭ 1, 2**

**Trumpet in B♭ 3**

**Trombone 1, 2**

**Bass Trombone**

**Tuba**

**Timpani**  
*fff*

**Bass Drum**  
*ff*

**Xylophone**  
*ff* *sempre ff*

**Vibraphone**

**Harp**

**Celesta**

**Violin 1**  
*ff* *arco* *detaché* *sempre ff*

**Violin 2**  
*ff* *arco* *detaché* *sempre ff*

**Viola**  
*ff* *arco* *detaché* *sempre ff*

**Violoncello**  
*ff* *arco* *detaché* *sempre ff*

**Contrabass**  
*fff* *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).

Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).



30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *arco* *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.* *pp*

Vln. 2 *mf* *div.* *unis.* *f* *div.* *pp*

Vla. *mf* *div.* *unis.* *f* *div.* *pp*

Vc. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

Cb. *arco* *div.* *mf* *unis.* *f* *div.* *pp*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *arco*. The music consists of complex rhythmic patterns and melodic lines for each instrument.



86

Musical score for measures 86-91, featuring Piccolo, Flute, Oboe, Clarinet in A, Clarinet in B, Bass Clarinet, Bassoon, Trumpet, Trombone, Percussion (Xyl., Cel.), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *mf*, *f*, and *senza sord.*. Performance directions include *arco*, *f*, and *non legato*.

92

Musical score for measures 92-98, continuing the orchestral arrangement. Dynamics include *f*, *mf*, and *f*. Performance directions include *arco* and *f*. The score includes complex rhythmic patterns and articulations such as slurs, ties, and ornaments.

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C. A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *f* *ff*

Tpt. *f* *mf* *f* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *unis.* *mf* *f*

Vln. 2 *div.* *f* *unis.* *mf* *f*

Vla. *div.* *f* *unis.* *mf* *f*

Vc. *div.* *f* *gliss.* *f*

Cb. *div.* *f* *gliss.* *f*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*

135

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Cymbals

f

a 2

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- C.A.** Clarinet in A
- Cl.** Clarinet in Bb
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- Cbsn.** Contrabassoon
- Hn. 1, 2** Horns 1 and 2
- Hn. 3, 4** Horns 3 and 4
- Tpt.** Trumpets (two staves)
- Tbn.** Trombones
- B. Tbn.** Bass Trombone
- Tba.** Tuba
- Timp.** Timpani
- B. D.** Bass Drum
- Cym.** Cymbal
- S. D.** Snare Drum
- Hp.** Harp
- Cel.** Celesta
- Vln. 1** Violin I
- Vln. 2** Violin II
- Vla.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

The score is in 3/4 time and features a tempo of *Più mosso* with a metronome marking of ♩ = 165. The key signature has one flat (Bb). The dynamic markings for the woodwinds and brass are *sf* (sforzando) and *simile*. The strings play a rhythmic pattern of eighth notes with dynamic markings of *p*, *mp*, *pp*, *mf*, and *f*. The woodwinds and brass have rests in measures 145 and 146, then enter in measure 147. The strings play throughout the entire passage.



152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*

161 Più mosso, ♩ = 165

Pic. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D.

161 Più mosso, ♩ = 165

Vln. 1 Vln. 2 Vla. Vc. Cb.

168 rit.

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

C.A.

Cl. 1, 2

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

Tpt. 3, 4

Tbn. 1, 2, 3

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

**Orchestra:**

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Clarinet in A)
- Cl. (Clarinet in B)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabass)
- Hn. 1, 2 (Horn 1 & 2)
- Hn. 3, 4 (Horn 3 & 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bells)
- Cym. (Cymbals)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)

**String Section:**

- Vln. 1 (Violin 1)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vla. (Viola)
- Vc. (Violoncello)
- Vc. (Violoncello)
- Cb. (Contrabass)

**Performance Instructions:**

- Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabass:** *f* (forte)
- Bassoon, Contrabass:** *ff* (fortissimo)
- Horn, Trumpet, Trombone, Tuba:** *ff* (fortissimo)
- Violin 1, 2, Viola, Violoncello:** *ff sempre* (fortissimo sempre) *detaché* (detached)
- Contrabass:** *ff* (fortissimo) *pizz.* (pizzicato)



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

Pic.  
Fl.  
Ob.  
C. A.  
Cl.  
B. Cl.  
Bsn.  
Cbsn.

Hn. 1, 2  
Hn. 3, 4  
Tpt.  
Tpt.  
Tbn.  
B. Tbn.  
Tba.

Timp.  
B. D.  
T. T.  
S. D.

Hp.  
Cel.

Vln. 1  
Vln. 1  
Vln. 2  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.  
Cb.



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*