

# Tri impresije sa Sjevera

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David Batinić

# Tri impresije sa Sjevera

2022.



**Instrumentation:**

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)



# Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te









38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

*p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

*pp* *mp* *mf* *f*

gliss.

*mf*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*





66

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*p*

*mp*

*f*

*fp*

*pp*

*mf*

*col legno*

*pizz.*

*a 2*

*6*

*6*

Bass Drum

This page of an orchestral score, numbered 13, covers measures 69 through 72. The score is arranged in a standard orchestral layout with various instruments and their parts. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes parts for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 69 begins with a Piccolo part marked *f*. The Flute, Oboe, and Clarinet parts feature long, sustained notes. The Bassoon and Contrabassoon parts have a dynamic marking of *fp*. The Horns and Trumpets parts are marked *mp* and *p*. The Trombones and Tuba parts are marked *mf*. The Timpani part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Bass Drum and Snare Drum parts are marked *p*. The Harp part is marked *f*. The Cello part has a dynamic marking of *f*. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *arco* and *fp*. The Contrabass part is marked *fp*.

Measure 70 continues the sustained notes for the Flute, Oboe, and Clarinet. The Bassoon and Contrabassoon parts have a dynamic marking of *mf*. The Horns and Trumpets parts are marked *mf* and *f*. The Trombones and Tuba parts are marked *mf*. The Timpani part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Bass Drum and Snare Drum parts are marked *p*. The Harp part is marked *f*. The Cello part has a dynamic marking of *f*. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *arco* and *fp*. The Contrabass part is marked *fp*.

Measure 71 continues the sustained notes for the Flute, Oboe, and Clarinet. The Bassoon and Contrabassoon parts have a dynamic marking of *mf*. The Horns and Trumpets parts are marked *mf* and *f*. The Trombones and Tuba parts are marked *mf*. The Timpani part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Bass Drum and Snare Drum parts are marked *p*. The Harp part is marked *f*. The Cello part has a dynamic marking of *f*. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *arco* and *fp*. The Contrabass part is marked *fp*.

Measure 72 concludes the page with a Piccolo part marked *f*. The Flute, Oboe, and Clarinet parts have a dynamic marking of *f*. The Bassoon and Contrabassoon parts have a dynamic marking of *f*. The Horns and Trumpets parts are marked *f*. The Trombones and Tuba parts are marked *f*. The Timpani part has a dynamic marking of *f*. The Xylophone part has a dynamic marking of *f*. The Bass Drum and Snare Drum parts are marked *f*. The Harp part is marked *f*. The Cello part has a dynamic marking of *f*. The Violin 1, Violin 2, Viola, and Violoncello parts are marked *arco* and *ff*. The Contrabass part is marked *ff*.

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include *f*, *ff*, *mp*, and *subitito ff*. The tempo is *Allegro molto*. The score includes various musical notations such as slurs, accents, and dynamic markings.



This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Celesta (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte) and *mf* (mezzo-forte).

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.



poco rall.

Musical score for woodwinds, brass, and percussion instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.). The woodwinds and brass instruments play sustained notes with dynamic markings such as *mf*, *f*, *p*, *pp*, and *mp*. The percussion instruments play rhythmic patterns, with the timpani and bass drum marked *f* and *pp*. The score is in 2/4 time and features a key signature of one sharp (F#).

poco rall.

Musical score for string instruments, including Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern of eighth notes, with dynamic markings such as *p* and *pp*. The score is in 2/4 time and features a key signature of one sharp (F#).

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit. . . . .

♩ = 55

Picc. *mf*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *div.* *ff*

Cbsn. *ff*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Tri.

B. D. *ff* *ff*

Tamb.

Hp. *pp* l.v.

Cel. *pp* 7 l.v.

Vln. 1 *div.* *rit.* *♩ = 55*

Vln. 2 *div.*

Vla. *div.*

Vc. *loco* *pp* *p* *mp* *pp*

Cb. *div.* *loco* *pp* *p* *mp* *pp*

# 2. O mojoj dragoj

**Largo, ♩ = 38**

The score is for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, Vibraphone.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.
- Other:** Harp, Celesta.

**Key Performance Indicators and Dynamics:**

- Tempo:** Largo, ♩ = 38.
- Woodwinds:** Clarinet in B♭ 1, 2 and Bassoon 1, 2 feature *pp* and *p* dynamics with *al* and *echo* markings. Oboe 1, 2 and Bass Clarinet in B♭ feature *pp*, *mp*, and *p* dynamics with *al* markings.
- Brass:** Trumpet in B♭ 1, 2 features *p* dynamics with *al* and *con sord.* markings.
- Percussion:** Vibraphone features *p* dynamics with *Res.* markings.
- Strings:** Violin 1, Violin 2, Viola, and Violoncello feature *ppp* dynamics with *arco* markings.

14

Ob. *a 1*  
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*  
Bsn. *mp*  
Hn. 1, 2 *a 1* *pp* *mp* *pp*  
Tpt. *pp*  
Timp. *pp* *PPP*  
B.D. *PPP*  
Tri. *pp* Cymbals  
Vib. *p* *pp*  
Hp. *sempre p*  
Cel.  
Vln. 1 *pp* *div. a 4*  
Vln. 2 *pp* *div. a 4*  
Vla. *pp* *div. a 3*  
Vc. *pp* *div.*  
Cb. *pizz.*

22

Picc. *mp*  
Fl. *mp*  
Ob. *mf*  
Cl. *p* *mp* *p*  
B. Cl. *p* *mp* *p*  
Bsn. *con sord.* *a 1*  
Hn. 1, 2 *a 1* *mp* *p*  
Tpt. *p* *mf* *p*  
Cym. *pp*  
Vib. *p* *mp* *cresc.*  
Hp. *pp*  
Vln. 1 *div. a 2*  
Vln. 2 *div. a 2*  
Vla.  
Vc.

29

Picc. *mp* *p* *mf* *f*  
 Fl. *mp* *p* *mf* *f*  
 Ob. *p* *mf* *f*  
 C. A. *mp* *mf* *p* *mf* *f*  
 Cl. *mf* *mf* *f*  
 B. Cl. *p* *mf* *f*  
 Bsn. *mp* *f*  
 Cbsn. *mp* *f*  
 Hn. 1, 2 *mp* *f*  
 Hn. 3, 4 *mp* *f*  
 Tpt. *mp* *f* *senza sord.*  
 Tpt. *mp* *f*  
 Tbn. *mp* *f*  
 B. Tbn. *mp* *f*  
 Tba. *mp* *f*  
 Timp. *pppp* *f*  
 B. D. *pppp* *mp*  
 Cym. *pppp* *mp*  
 Vib. *f*  
 Hp. *p* *mf*  
 Cel.  
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*  
 Vc. *mp* *p* *mf* *mp* *f*  
 Cb. *f*



37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

*a 1*  
*p subito* *mp* *p* *mf* *mf* *mp* *p*

*gliss.*  
*p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*pp* *pp* *pp* *pp* *p* *pp*

*p*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile*  
*pp* *p* *pp* *p* *pp* *p* *pp*  
*quasi morendo*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *quasi morendo* *ppp*  
*sul tasto*

Vln. 2 *sul pont.* *p* *pp* *ppp*  
*sul tasto*

Vla. *sul pont.* *p* *pp* *ppp*  
*sul tasto*

Vc. *sul pont.* *div.* *p* *pp* *ppp*  
*sul tasto*

Cb. *ppp*

# 3. Slijedim te

**Presto, ♩ = 150**

The score is divided into two systems. The first system includes woodwinds (Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, Contrabassoon), brass (Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, Tuba), and percussion (Timpani, Bass Drum, Xylophone, Vibraphone, Harp, Celesta). The second system includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). Dynamics include *ff*, *fff*, and *sempre ff*. Performance instructions include *arco*, *detaché*, and *pizz.*

**Piccolo**  
*ff*

**Flute 1, 2**  
*ff*

**Oboe 1, 2**  
*ff*

**Cor Anglais**  
*ff*

**Clarinet in B♭ 1, 2**  
*ff*

**Bass Clarinet in B♭**  
*ff*

**Bassoon 1, 2**  
*ff*

**Contrabassoon**

**Horn in F 1, 2**

**Horn in F 3, 4**

**Trumpet in B♭ 1, 2**

**Trumpet in B♭ 3**

**Trombone 1, 2**

**Bass Trombone**

**Tuba**

**Timpani**  
*fff*

**Bass Drum**  
*ff*

**Xylophone**  
*ff* *sempre ff*

**Vibraphone**

**Harp**

**Celesta**

**Violin 1**  
*ff* *arco* *detaché* *sempre ff*

**Violin 2**  
*ff* *arco* *detaché* *sempre ff*

**Viola**  
*ff* *arco* *detaché* *sempre ff*

**Violoncello**  
*ff* *arco* *detaché* *sempre ff*

**Contrabass**  
*fff* *pizz.*

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features various dynamics such as *f* and *mp*. Performance instructions include *arco*, *detaché*, and *pizz.* (pizzicato).



Musical score for measures 22-31. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features dynamics such as *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*



72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* pizz. arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, and *mf*. There are also performance instructions like *pizz.* and *arco*. The music consists of complex rhythmic patterns and melodic lines for each instrument.



86

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*senza sord.*

*arco*

*f*

*non legato*

92

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*arco*

*f*

*non legato*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

**Woodwinds:**  
Picc. *ff*  
Fl. *ff*  
Ob. *ff*  
C.A. *ff*  
Cl. *ff*  
B. Cl. *ff*  
Bsn. *ff*  
Cbsn. *ff*

**Brass:**  
Hn. 1, 2 *ff*  
Hn. 3, 4 *ff*  
Tpt. *ff*  
Tpt. *ff*  
Tbn. *ff*  
B. Tbn. *ff*  
Tba. *ff*

**Drums and Percussion:**  
Timp.  
B. D. *ff*  
Cym.  
S. D. *ff* (Triangle)

**String Ensemble:**  
Hp.  
Cel.  
Vln. 1 *ff*  
Vln. 2 *ff*  
Vla. *ff*  
Vc. *ff*  
Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detache

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*f*

*mf*

*ff*

*mp*

*f* *gliss.*

*div.*

*unis.*

*3*

*a 2*

128

Pic. *ff*

Fl. *mp* *ff* a 2

Ob. *mp* *ff* a 2

C. A. *mp* *ff* a 2

Cl. *mp* *ff* a 2

B. Cl. *ff*

Bsn. *ff* a 2

Cbsn. *ff*

Hn. 1, 2 *f* a 2 *gliss* *mf*

Hn. 3, 4 *f* a 2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *div.* *ff*

Vln. 2 *f* *div.* *ff*

Vla. *f* *div.* *ff*

Vc. *f* *gliss* *ff*

Cb. *f* *gliss* *ff*



145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked 'Più mosso' with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and brasses play mostly rests, while the strings play a rhythmic pattern of eighth notes. The strings are marked with *p* (piano) and *pp* (pianissimo) in the first two measures, and *mf* (mezzo-forte) and *f* (forte) in the last two measures. The strings are also marked with *mp* (mezzo-piano) and *f* (forte) in the first two measures. The strings are marked with *pp* (pianissimo) and *mp* (mezzo-piano) in the last two measures. The strings are marked with *p* (piano) and *mf* (mezzo-forte) in the last two measures. The strings are marked with *mp* (mezzo-piano) and *f* (forte) in the last two measures.



152 rit. Moderato, ♩ = 100

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

rit. Moderato, ♩ = 100

Vln. 1 Vln. 2 Vla. Vc. Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mp*



168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*f*

*ff*

*sf*

*gliss.*

*a 2*

*mp*

To T-t.

173 **Tempo primo**, ♩ = 150

**Woodwinds:** Piccolo, Flute (f), Oboe (f), Clarinet (f), Bassoon (f/ff), Contrabassoon (ff).  
**Brass:** Horns 1 & 2 (ff), Horns 3 & 4 (ff), Trumpets (ff), Trombones (ff), Bass Trombone (ff), Tuba (ff).  
**Drums:** B. D. (ff), Cym. (Tam-tam), S. D. (f).  
**Percussion:** Hp., Cel.

**Strings:** Vln. 1 (ff sempre, détaché), Vln. 1 (ff sempre, détaché), Vln. 2 (ff sempre, détaché), Vln. 2 (ff sempre, détaché), Vla. (ff sempre, détaché), Vla. (ff sempre, détaché), Vc. (ff sempre, détaché), Vc. (ff sempre, détaché), Cb. (pizz., ff).

Measures 173-178 show a complex orchestral texture with woodwinds playing rapid sixteenth-note passages, brass providing harmonic support with sustained notes, and strings playing a driving sixteenth-note accompaniment. The score includes dynamic markings such as *f*, *ff*, and *ff sempre*, as well as articulation like *détaché* and *pizz.*



187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

*f* *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6



194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*