

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

1. Rezonancija nepoznatog odsjaja

$\text{♩} = 55$

Woodwinds: Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B \flat 1, 2, Bass Clarinet in B \flat , Bassoon 1, 2, Contrabassoon.

Brass: Horn in F 1, 2, Horn in F 3, 4, Trumpet in B \flat 1, 2, Trumpet in B \flat 3, Trombone 1, 2, Bass Trombone, Tuba.

Percussion: Timpani, Xylophone, Bass Drum, Vibraphone.

Other: Harp, Celesta.

Strings: Violin 1, Violin 2, Viola, Violoncello, Contrabass.

Dynamic markings for strings: pp , p , mp , pp , p , mp , pp , p .

Other markings: arco, pp l.v., simile, pp Led. 7 *, p Led. 7 *, pp .

14

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *col legno* *mp* *p* *nat., con sord.* *ppp*

Vln. 2 *col legno* *mp* *ppp* *nat., con sord.*

Vla. *col legno* *mp* *ppp* *nat., con sord.*

Vc. *mp* *p* *p* *mp* *p* *pp*

Cb. *mp* *p* *p* *mp* *p* *pp*



26

a 2

Cl.

B. Cl.

Xyl.

B. D.

Vib.

Hp.

Cel.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc.

Cb.

pp *ppp* *ppp* *pp* *pp*

Tam-tam

Xylophone

Wood Blocks

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

f

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord. *p* *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

mf *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mp* *mf* *f*

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

57

Picc. *f* 6

Fl. *f* 7 6

Ob. *f* 6

C. A. *f* 6

Cl. *f* 6

B. Cl. *f* 6

Bsn. *f* 6

Cbsn. *f* 6

Hn. 1, 2 *p* *f* 3

Hn. 3, 4 *p* *f* 3

Tpt. *f* 3 senza sord.

Tpt. *f* 3 senza sord.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Xyl.

W.B.

Vib. *f*

Hp.

Cel. *f* 6

Vln. 1 *f* pizz.

Vln. 2 *f* pizz.

Vla. *f* pizz.

Vc. *f* pizz.

Cb. *f* pizz.

arco

61

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

6

f

a 2

f

tr

7

3

f

f

p subito

f

f

f

a 1

ff

mf

f

mp

f

mp

f

mf

mf

mf

f

p

f

Snare Drum

5

f

f

f

f

col legno

pizz.

col legno

pizz.

col legno

pizz.

pizz.

col legno

pizz.

col legno

pizz.

ff

ff

ff

ff

ff

66

Picc. -

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

B. Cl. *p* a 2

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *mp* *f*

Hn. 3, 4

Tpt.

Tpt.

Tbn. *fp*

B. Tbn. *fp*

Tba.

Timp. *pp*

Xyl. 6

W.B. Bass Drum

S. D.

Hp.

Cel. *mf* 6

Vln. 1 *col legno* *pizz.*

Vln. 2 *col legno* *pizz.*

Vla. *col legno* *pizz.*

Vc. *col legno* *pizz.*

Cb. *pizz.*

This page of a musical score, numbered 13, covers measures 69 through 72. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Xylophone (Xyl.), Bass Drum (B. D.), Snare Drum (S. D.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.).

The score begins at measure 69 with a Piccolo part marked *f*. The woodwinds (Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn.) feature long, sustained notes with dynamic markings of *fp* and *mf*. The brass section (Hn., Tpt., Tbn., B. Tbn., Tba.) has parts marked *mp*, *mf*, and *f*, with some parts including the instruction "senza sord." (without mutes). The percussion section (Timp., Xyl., B. D., S. D.) has parts marked *f* and *p*. The strings (Vln., Vla., Vc., Cb.) are marked *arco* and *fp*. The Cello part includes a sixteenth-note figure with a "6" (sesta) fingering. The score concludes at measure 72 with a variety of dynamic markings including *f*, *ff*, and *p*.

73 Allegro molto

Picc. *f* *ff*

Fl. *f a 2* *ff*

Ob. *f* *ff*

C. A. *f* *ff*

Cl. *a 2* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *mp* *f*

Tri. Triangle

B. D.

Tamb. Tambourine

Hp.

Cel.

Vln. 1 *Allegro molto* *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

This page of a musical score, numbered 15, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings and dynamics include:

- Tempo/Performance:** *div.* (divisi) and *simile* (simile).
- Dynamics:** *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

87

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Tri.

B. D.

Tamb.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

unis. div.

unis.

unis. div.

unis.

unis. div.

unis.

unis.

unis. div.

unis.

unis.

poco rall.

Picc. -

Fl. -

Ob. -

C. A. -

Cl. -

B. Cl. -

Bsn. *f* *p* *pp*

Cbsn. *p* *pp*

Hn. 1, 2 *mf* *f* *mp* *p*

Hn. 3, 4 *mf* *f* *mp* *p*

Tpt. con sord. *mf* *f* *mp* *p*

Tpt. *mf* *p* *pp*

Tbn. *mf* *p* *pp*

B. Tbn. *p* *pp*

Tba. *p* *pp*

Timp. *f* *pp*

Tri. -

B. D. *mf* *pp*

Tamb. -

Hp. -

Cel. -

poco rall.

Vln. 1 *p* *pp*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *p* *pp*

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff* *ff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

rit.

♩ = 55

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn., marked *div.*), and Contrabassoon (Cbsn., marked *ff*).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn., marked *ff*), Baritone Trombone (B. Tbn., marked *ff*), and Tuba (Tba., marked *ff*).
- Percussion:** Timpani (Timp., marked *ff*), Triangle (Tri.), Bass Drum (B. D., marked *ff*), and Tambourine (Tamb.).
- Keyboard:** Harp (Hp., marked *pp* l.v.) and Celesta (Cel., marked *pp* 7).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc., marked *loco* and *pp*), and Contrabass (Cb., marked *loco* and *pp*).

The score features a tempo of 55 beats per minute and a *rit.* (ritardando) marking. The woodwinds and brass sections play complex rhythmic patterns, while the strings provide a melodic and harmonic foundation with dynamic markings ranging from *pp* to *ff*.

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Cor Anglais
- Clarinet in B♭ 1, 2
- Bass Clarinet in B♭
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in B♭ 1, 2
- Trumpet in B♭ 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Triangle
- Vibraphone
- Harp
- Celesta
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Violin 1 and 2, Viola, Violoncello, and Contrabass: **Largo, ♩ = 38**
arco
ppp

Clarinet in B♭ 1, 2: *a l* *echo*
pp *p* **pp** *p* **pp**

Oboe 1, 2: *a l*
pp *mp* **p**

Flute 1, 2: **p**

Bassoon 1, 2: *a l*
p *mp* **p** **pp**

Trumpet in B♭ 1, 2: *a l* *con sord.*
p

Vibraphone: **p**

Harp: **p**

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *pp* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *p* *pp*

p

pp *pp* *pp* *pp* *p* *pp*

45

Picc.

Fl.

Ob.

C. A.

Cl. *molto cantabile* *pp* *p* *pp* *p* *pp* *p* *pp* *quasi morendo*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Vib.

Hp. *p*

Cel.

Vln. 1 *sul pont.* *p* *pp* *sul tasto* *quasi morendo* *ppp*

Vln. 2 *sul pont.* *p* *pp* *sul tasto* *ppp*

Vla. *sul pont.* *p* *pp* *sul tasto* *ppp*

Vc. *sul pont.* *div.* *p* *pp* *sul tasto* *ppp*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

This musical score is for the third movement, '3. Slijedim te', in Presto tempo (♩ = 150). The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with frequent slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2; Horn in F 3, 4; Trumpet in B♭ 1, 2; Trumpet in B♭ 3; Trombone 1, 2; Bass Trombone; and Tuba. These parts are mostly silent, indicated by a long dash in each staff.
- Percussion:** Timpani (marked *fff*), Bass Drum (marked *ff*), Xylophone (marked *ff* and *sempre ff*), and Vibraphone.
- Keyboard:** Harp and Celesta, both of which are silent throughout the movement.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a steady, rhythmic accompaniment, marked *ff*. The Violoncello part includes a *pizz.* (pizzicato) instruction.

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The woodwinds and strings play a driving, rhythmic pattern, while the brass and keyboard instruments are silent.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A.

Cl. *mf* *f*

B. Cl. *f*

Bsn. *mf* *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

Musical score for measures 11-21. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features various dynamics such as *f* and *mp*, and performance instructions like *arco*, *detaché*, and *pizz.*. The Xylophone part has a dynamic marking of *f* starting at measure 17. The Harp part has a dynamic marking of *f* starting at measure 19. The Violin 1 part has a dynamic marking of *f* starting at measure 17. The Viola, Violoncello, and Contrabass parts have dynamic markings of *pizz.* starting at measure 17. The Violin 2 part has a dynamic marking of *f* starting at measure 17. The Flute part has a dynamic marking of *mp* starting at measure 11. The Clarinet part has a dynamic marking of *mp* starting at measure 11. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 11. The Bassoon part has a dynamic marking of *mp* starting at measure 11. The Viola part has a dynamic marking of *mp* starting at measure 11. The Violoncello part has a dynamic marking of *mp* starting at measure 11. The Contrabass part has a dynamic marking of *mp* starting at measure 11.

Musical score for measures 22-26. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score features various dynamics such as *mp* and *p*, and performance instructions like *div.* and *unis.*. The Flute part has a dynamic marking of *mp* starting at measure 22. The Oboe part has a dynamic marking of *mp* starting at measure 22. The Clarinet in A part has a dynamic marking of *mp* starting at measure 22. The Clarinet part has a dynamic marking of *mp* starting at measure 22. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *p* starting at measure 24. The Cello part has a dynamic marking of *p* starting at measure 24. The Violin 1 part has a dynamic marking of *div.* starting at measure 24. The Violin 2 part has a dynamic marking of *div.* starting at measure 24. The Viola part has a dynamic marking of *div.* starting at measure 24. The Violoncello part has a dynamic marking of *div.* starting at measure 24. The Contrabass part has a dynamic marking of *div.* starting at measure 24. The Flute part has a dynamic marking of *mp* starting at measure 22. The Oboe part has a dynamic marking of *mp* starting at measure 22. The Clarinet in A part has a dynamic marking of *mp* starting at measure 22. The Clarinet part has a dynamic marking of *mp* starting at measure 22. The Bass Clarinet part has a dynamic marking of *mp* starting at measure 22. The Harp part has a dynamic marking of *p* starting at measure 24. The Cello part has a dynamic marking of *p* starting at measure 24. The Violin 1 part has a dynamic marking of *div.* starting at measure 24. The Violin 2 part has a dynamic marking of *div.* starting at measure 24. The Viola part has a dynamic marking of *div.* starting at measure 24. The Violoncello part has a dynamic marking of *div.* starting at measure 24. The Contrabass part has a dynamic marking of *div.* starting at measure 24.

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp* *unis.* *pp*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* unis. *div.* *p* unis.

Vln. 2 *p* *mf* *p* unis. *div.* *p* unis.

Vla. *p* *mp* unis. détaché *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* arco *div.* *mf* *pizz.* *mf*

64

Fl. *mf*

Ob. *a 2*

C. A.

Cl. *mf*

B. Cl. *p*

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *f* unis. *div.*

Vln. 2 *mf* *f* unis. *div.*

Vla. *mf* *f* unis. *div.*

Vc. arco *div.* *mf* *f* unis. *div.*

Cb. arco *div.* *mf* *f* unis. *div.*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, and Violoncello. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, *mf*, and *ff*. There are also performance instructions like *pizz.* and *unis.*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *mf*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 84. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in B-flat, Bassoon, Contrabassoon, Xylophone, Snare Drum, Cymbal, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in 4/4 time and includes various dynamics such as *p*, *f*, *mp*, and *mf*. There are also performance instructions like *pizz.*, *unis.*, and *arco*. The music consists of complex rhythmic patterns and melodic lines for each instrument.

86

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

senza sord.

arco

non legato

92

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Xyl.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

arco

non legato

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

This musical score page covers measures 108 through 111. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) plays a complex sixteenth-note pattern with sixteenth rests, marked *ff*. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone, Baritone Trombone, and Tuba) provides a rhythmic accompaniment with *ff* dynamics. The percussion section includes Bells (B.D.), Cymbals (Cym.), and Snare Drum (S.D.), with the snare drum marked *ff* and featuring a *Triangle* effect. The string section (Violin 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment with *ff* dynamics. The score is written in 3/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

Picc. *ff*

Fl. *ff*

Ob. *ff*

C.A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

112

Pic.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Tri.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Snare Drum

detaché

p

f

mp

mf

div.

unis.

pizz.

arco

120

Pic. *f*

Fl. *f* *mf*

Ob. *f* *mf*

C. A. *f* *mf*

Cl. *f* *mf*

B. Cl. *ff* *f*

Bsn. *f* *mf*

Cbsn. *ff* *f*

Hn. 1, 2 *f* *a2*

Hn. 3, 4 *f* *a2*

Tpt. *f* *mf* *f* *ff*

Tpt. *f* *mf* *f* *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss.*

B. D. *mp*

Cym. *f*

S. D.

Hp.

Cel.

Vln. 1 *div.* *f* *mf* *unis.* *f*

Vln. 2 *div.* *f* *mf* *unis.* *f*

Vla. *div.* *f* *mf* *unis.* *f*

Vc. *div.* *f* *gliss.* *unis.*

Cb. *div.* *f* *gliss.* *unis.*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C. A. *mp* *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *mf* gliss

Hn. 3, 4 *f* a2 *mf* gliss

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* gliss

B. D.

Xyl. *f* gliss *ff*

S. D.

Hp. *f* gliss

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* gliss *ff* div. *ff*

Cb. *f* gliss *ff* div. *ff*

145 Più mosso, ♩ = 165

This page contains the musical score for measures 145 through 150. The score is for a full orchestra and strings. The tempo is marked "Più mosso" with a metronome marking of ♩ = 165. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C.A. (Cor Anglais)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. 1, 2 (Horn 1 and 2)
- Hn. 3, 4 (Horn 3 and 4)
- Tpt. (Trumpet)
- Tpt. (Trumpet)
- Tbn. (Tuba)
- B. Tbn. (Baritone Tuba)
- Tba. (Tuba)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Cym. (Cymbal)
- S. D. (Snare Drum)
- Hp. (Harp)
- Cel. (Celesta)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various dynamics such as *sf* (sforzando), *simile*, *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) has a complex rhythmic pattern of eighth and sixteenth notes with triplets. The woodwinds and brass play mostly rests, with some melodic lines in the horns and trumpets. The percussion section (B. D., Cym., S. D., Timp.) provides a steady rhythmic accompaniment.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, $\text{♩} = 165$

Pic. sf *simile*

Fl. sf *simile*

Ob. sf *simile*

C. A. sf *simile*

Cl. sf *simile*

B. Cl. sf *simile*

Bsn. sf *simile*

Cbsn. sf *simile*

Hn. 1, 2 sf *simile*

Hn. 3, 4 sf *simile*

Tpt. sf *simile*

Tpt. sf *simile*

Tbn. sf *simile*

B. Tbn. sf *simile*

Tba. sf *simile*

Timp.

B. D. f

Cym. f

S. D. ff

Hp.

Cel.

Vln. 1 mp mf

Vln. 2 mp mf

Vla. mp mf

Vc. mp mf

Cb. mp mf

168 rit.

Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.).

Brass: Horn 1 & 2 (Hn. 1, 2), Horn 3 & 4 (Hn. 3, 4), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.).

Percussion: Timpani (Timp.), Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.).

Other Instruments: Piccolo (Pic.), Harp (Hp.), Cello (Cel.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

Performance Markings: Dynamics include *mf*, *f*, *ff*, *mp*, and *sf*. Special instructions include *gliss.* (glissando) for brass and *To T-t.* (Tutti) for percussion.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. Flute, Oboe, and Clarinet parts feature rapid sixteenth-note passages with dynamic markings of *f*. Bassoon and Contrabassoon parts feature sixteenth-note passages with dynamic markings of *f* and *ff*.

Brass: Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba. Horns and Trombones play sustained notes with dynamic markings of *ff*. Trumpets play sixteenth-note passages with dynamic markings of *f* and *ff*. Baritone and Tuba play sustained notes with dynamic markings of *ff*.

Drum Kit: B. D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum). B. D. and S. D. play sustained notes with dynamic markings of *ff* and *f* respectively. Cym. is marked "Tam-tam".

Percussion: Hp. (Harp), Cel. (Celesta).

Strings: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, Cb. (Cello/Double Bass). Violins and Violas play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cellos and Double Basses play sixteenth-note passages with dynamic markings of *ff* and *sempre*. Cb. part includes a *pizz.* marking.

Performance Instructions: *ff* (fortissimo), *f* (forte), *sempre* (sempre), *detaché* (detached), *pizz.* (pizzicato).

187

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

190

Picc. *ff* 6 6 6 6

Fl. *ff* 6 6 6 6

Ob. *ff* 6 6 6 6

C.A. *ff* 6 6 6 6

Cl. *ff* 6 6 6 6

B. Cl. *ff* 6 6 6 6

Bsn. *ff* 6 6 6 6

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. *ff* a 2 6 6 6 6

Tpt. *ff* 6 6 6 6

Tbn. *ff*

B. Tbn.

Tba.

Timp.

B. D. *fff*

T.-L. *fff* Cymbals

S. D. *f*

Hp.

Cel.

Vln. 1 *detaché* 6 6 6 6

Vln. 1 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vln. 2 *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vla. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Vc. *detaché* 6 6 6 6

Cb. *f* *detaché* 6 6 6 6

194

Pic. *ff*

Fl. *ff*

Ob. *ff*

C. A. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Hp. *ff* gliss.

Cel. *ff* gliss.

Vln. 1 *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vln. 2 *ff*

Vla. *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*