

Tri impresije sa Sjevera

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David Batinić

Tri impresije sa Sjevera

2022.

Instrumentation:

Piccolo (1)

Flute (2)

Oboe (2)

Cor Anglais (1)

Clarinet in Bb (2)

Bass clarinet in Bb (1)

Bassoon (2)

Contrabassoon (1)

Horn in F (4)

Trumpet in Bb (3)

Trombone (2)

Bass Trombone

Tuba

Timpani (4)

Percussions - 3 players

Snare drum

Bass drum

Cymbals

Tam-tam

Triangle

Tambourine

Wood blocks (5)

Xylophone

Vibraphone

Celesta

Harp

I Violin (16)

II Violin (14)

Viola (12)

Violoncello (10)

Contrabass (8 - 4 with C-string)

Tri impresije sa Sjevera

I Rezonancija nepoznatog odsjaja

II O mojoj dragoj

III Slijedim te

38

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

con sord.

p *mp* *mf*

Timp.

Xyl.

W.B.

Vib.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

pp *mp* *mf* *f*

gliss.

mf

Più mosso, ♩ = 90

52

Picc. *ff* *f a 2* *f*

Fl. *ff* *f*

Ob. *ff* *f*

C. A. *ff* *f*

Cl. *ff* *f*

B. Cl. *ff* *f*

Bsn. *ff p subito*

Cbsn. *ff*

Hn. 1, 2 *f* *p* *f*

Hn. 3, 4 *f* *p* *f*

Tpt. *f*

Tpt. *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f*

Xyl. *f*

W.B. *f*

Vib. *f*

Hp. *gliss.* *f*

Cel. *f*

Più mosso, ♩ = 90

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

66

Picc. -

Fl. *f* *p*

Ob. *f* *p*

C. A. *f* *p*

Cl. *f* *p*

B. Cl. *p* a 2

Bsn. *p*

Cbsn. *p*

Hn. 1, 2 *mp* *f*

Hn. 3, 4

Tpt.

Tpt.

Tbn. *fp*

B. Tbn. *fp*

Tba.

Timp. *pp*

Xyl. 6

W.B. Bass Drum

S. D.

Hp.

Cel. *mf* 6

Vln. 1 *col legno* *pizz.*

Vln. 2 *col legno* *pizz.*

Vla. *col legno* *pizz.*

Vc. *col legno* *pizz.*

Cb. *col legno* *pizz.*

69

Picc. *f*

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Xyl.

B. D.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

senza sord.

mp

mf

f

fp

p

ff

arco

6

73 Allegro molto

The musical score is arranged in systems. The first system (measures 73-82) features woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The second system (measures 83-92) features brass: Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The third system (measures 93-102) features percussion: Timpani (Timp.), Triangle (Tri.), Bells (B. D.), and Tambourine (Tamb.). The fourth system (measures 103-114) features strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key markings include:

- Tempo: *Allegro molto*
- Woodwinds: *f*, *a 2*, *ff*
- Brass: *ff*
- Percussion: *mp*, *f*
- Strings: *subitissimo ff*

This page of a musical score, numbered 15, contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns 1 & 2 (Hn. 1, 2), Horns 3 & 4 (Hn. 3, 4), Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Triangle (Tri.), Bass Drum (B. D.), and Tambourine (Tamb.).
- Other:** Harp (Hp.) and Cello (Cel.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., *div.*, *simile*), and performance instructions. The woodwinds and strings are playing complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

93 *poco rall.*

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn. 1, 2
Hn. 3, 4
Tpt. con sord.
Tpt. con sord.
Tbn.
B. Tbn.
Tba.
Timp.
Tri.
B. D.

poco rall.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

102

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn.

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* senza sord.

Tpt. *ff* senza sord.

Tbn.

B. Tbn.

Tba.

Timp. *fff*

Tri. *fff*

B. D. *fff* *mp*

Tamb.

Hp.

Cel.

Vln. 1 *subitissimo ff*

Vln. 2 *subitissimo ff*

Vla. *subitissimo ff*

Vc. *subitissimo ff*

Cb. *subitissimo ff*

2. O mojoj dragoj

Largo, ♩ = 38

The score is for a symphonic piece in 4/4 time, marked **Largo** with a tempo of ♩ = 38. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet in B♭ 1 & 2, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon.
- Brass:** Horn in F 1 & 2, Horn in F 3 & 4, Trumpet in B♭ 1 & 2, Trumpet in B♭ 3, Trombone 1 & 2, Bass Trombone, and Tuba.
- Percussion:** Timpani, Bass Drum, Triangle, and Vibraphone.
- Keyboard:** Harp and Celesta.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass.

Key performance markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Dynamic changes are often indicated with hairpins. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support. The string section is marked *arco* and *ppp* throughout.

14

Ob. *a 1*
Cl. *mp* *mf* *p* *pp* *p* *pp* *p* *mf* *a 1* *pp*
Bsn. *mp*
Hn. 1, 2 *a 1* *pp* *mp* *pp*
Tpt. *pp*
Timp. *pp* *ppp*
B.D. *ppp*
Tri. *pp* Cymbals
Vib. *p* *pp*
Hp. *sempre p*
Cel.
Vln. 1 *pp* *div. a 4*
Vln. 2 *pp* *div. a 4*
Vla. *pp* *div. a 3*
Vc. *pp* *div.*
Cb. *pizz.*

22

Picc. *mp*
Fl. *mp*
Ob. *mf*
Cl. *p* *mp* *p*
B. Cl. *p* *mp* *p*
Bsn. *con sord.* *a 1*
Hn. 1, 2 *a 1* *mp* *p*
Tpt. *p* *mf* *p*
Cym. *pp*
Vib. *p* *mp* *cresc.*
Hp. *pp*
Vln. 1 *div. a 2*
Vln. 2 *div. a 2*
Vla.
Vc.

29

Picc. *mp* *p* *mf* *f*
 Fl. *mp* *p* *mf* *f*
 Ob. *p* *mf* *f*
 C. A. *mp* *mf* *p* *mf* *f*
 Cl. *mf* *mf* *f*
 B. Cl. *p* *mf* *f*
 Bsn. *mp* *f*
 Cbsn. *mp* *f*
 Hn. 1, 2 *mp* *f*
 Hn. 3, 4 *mp* *f*
 Tpt. *mp* *f* *senza sord.*
 Tpt. *mp* *f*
 Tbn. *mp* *f*
 B. Tbn. *mp* *f*
 Tba. *mp* *f*
 Timp. *ppp* *f*
 B. D. *pppp* *mp*
 Cym. *pppp* *mp*
 Vib. *f*
 Hp. *p* *mf*
 Cel.
 Vln. 1 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vln. 2 *mp* *p* *mf* *mp* *f* *div. a 4*
 Vla. *mp* *p* *mf* *mp* *f* *div. a 4*
 Vc. *mp* *p* *mf* *mp* *f*
 Cb. *f*

37

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. Vib. Hp. Cel. Vln. 1 Vln. 2 Vla. Vc. Cb.

a 1
p subito *mp* *p* *mf* *mf* *mp* *p*

gliss.
p *pp*

pp *pp* *pp* *pp* *p* *pp*

pp *pp* *pp* *pp* *p* *pp*

p

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

univ. *senza vib.* *pp* *p* *pp*

p

45

Picc. -

Fl. -

Ob. -

C. A. -

Cl. *molto cantabile*
pp *p* *pp* *p* *pp* *p* *pp*
quasi morendo

B. Cl. -

Bsn. -

Cbsn. -

Hn. 1, 2 -

Hn. 3, 4 -

Tpt. -

Tpt. -

Tbn. -

B. Tbn. -

Tba. -

Timp. -

B. D. -

Cym. -

Vib. -

Hp. *p*

Cel. -

Vln. 1 *p* *pp* *quasi morendo* *ppp*
sul pont. *sul tasto*

Vln. 2 *p* *pp* *ppp*
sul pont. *sul tasto*

Vla. *p* *pp* *ppp*
sul pont. *sul tasto*

Vc. *p* *pp* *ppp*
sul pont. *div.* *sul tasto*

Cb. *ppp*

3. Slijedim te

Presto, ♩ = 150

This musical score is for the piece "3. Slijedim te" and is marked "Presto, ♩ = 150". It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, 2, Oboe 1, 2, Cor Anglais, Clarinet in B♭ 1, 2, Bass Clarinet in B♭, Bassoon 1, 2, and Contrabassoon. The woodwinds play a complex, rhythmic melody with many slurs and accents, marked *ff*.
- Brass:** Horn in F 1, 2, Horn in F 3, 4, Trumpet in B♭ 1, 2, Trumpet in B♭ 3, Trombone 1, 2, Bass Trombone, and Tuba. These instruments are mostly silent, indicated by a long dash in their staves.
- Percussion:** Timpani, Bass Drum, Xylophone, and Vibraphone. The Timpani and Xylophone have active parts, with the Xylophone marked *ff* and *sempre ff*. The Bass Drum and Vibraphone are silent.
- Strings:** Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, with the Violins and Viola marked *ff* and *sempre ff*. The Violoncello and Contrabass are marked *ff*. The Contrabass has a *pizz.* (pizzicato) marking.

The score is written in 3/4 time and consists of 16 measures. The key signature has one flat (B♭). The dynamics are consistently *ff* (fortissimo) throughout the piece.

Picc. *f*

Fl. *mf*

Ob. *f*

C. A. *f*

Cl. *mf*

B. Cl. *f*

Bsn. *mf*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Xyl.

Vib.

Hp.

Cel.

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* pizz.

Cb. *mf* pizz.

11

Fl.
Cl.
B. Cl.
Bsn.
Xyl.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
f
arco
detache
f
pizz.
arco
pizz.
arco
pizz.



22

Fl.
Ob.
C. A.
Cl.
B. Cl.
Hp.
Cel.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
mp
p
p
div.
div.
div.
unis.
unis.
unis.
arco

30

Picc. *mf*

Fl. *a 2* *mf*

Ob. *a 2* *mf*

C.A. *a 2* *mf*

Cl. *a 2* *mf*

Timp. *p*

Xyl. *f*

Vln. 1 *div.* *fp* *mp*

Vln. 2 *div.* *fp* *mp*

Vla. *div.* *fp* *mp*

Vc. *div.* *fp* *mp*

41

Fl. *mp* *a 2* *pp*

C.A. *mp*

Cl. *mp* *a 2* *p* *pp*

B. Cl. *p*

Bsn. *mp* *pp*

Timp. *mp* *p* *p*

Vib. *mf* *arco*

Vln. 1

Vln. 2

Vla.

Vc. *pp* *unis.*

Cb. *mp* *pp*

52

Fl. *mp*

Ob. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *mf*

Bsn. *mf*

Tpt. *p* con sord.

Vln. 1 *p* *mf* *p* *div.* *p* *unis.*

Vln. 2 *p* *mf* *p* *div.* *p* *unis.*

Vla. *p* *mp* *unis. détaché* *p*

Vc. *p* *mf* *pizz.* *mf*

Cb. *mp* *arco* *div.* *mf* *pizz.* *mf*

64

Fl. *a 2*

Ob. *a 2*

C. A.

Cl. *p*

B. Cl.

Bsn.

B. D. *pp*

S. D. *pp*

Vln. 1 *mf* *div.* *unis.* *f* *div.*

Vln. 2 *mf* *div.* *unis.* *f* *div.*

Vla. *mf* *div.* *unis.* *f* *div.*

Vc. *arco* *div.* *mf* *unis.* *f* *div.*

Cb. *arco* *div.* *mf* *unis.* *f* *div.*

72

72

Pic. *p* *f*

Fl. *p* *f*

C.A. *mp* *mf*

Cl. *mp* *mf*

B. Cl. *mp* *mf*

Bsn. *mp* *mf*

B. D. *ff*

Xyl. *mf*

S. D. *ff*

Cel. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* pizz. *mf*

Vc. *mf* unis. pizz. *mf*

Detailed description: This page of a musical score covers measures 72 through 78. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, and Violoncello. The music is in 4/4 time and consists of a complex rhythmic pattern of eighth and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *unis.*. There are also some triplets and slurs indicated.

79

79

Pic. *p* *f*

Fl. *p* *f*

C.A. *mf*

Cl. *mf* a 2

B. Cl. *mf*

Bsn. *mf*

Cbsn.

Xyl.

S. D. *ff*

Cel. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *mf*

Vc. *mf* arco *mf*

Cb. pizz. *mf* arco *mf*

Detailed description: This page of a musical score covers measures 79 through 85. It features a full orchestral ensemble including Piccolo, Flute, Clarinet in A, Clarinet in Bb, Bassoon, Bass Drum, Xylophone, Snare Drum, Cymbal, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues with a complex rhythmic pattern. Dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *mp*, *mf*, *f*, *ff*, *pizz.*, and *arco*. There are also some triplets and slurs indicated.

86

Picc. *mf*

Fl. *mf*

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Tpt. *f* senza sord.

Tpt. *f* senza sord.

Tbn. *f*

B. Tbn. *f*

Xyl.

Cel.

Vln. 1 *f* arco non legato

Vln. 2 *f* non legato

Vla. *f* non legato

Vc. *f* non legato

Cb. *f* non legato

92

Picc.

Fl. *mf*

Ob. *f*

C.A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tpt.

Tpt.

Xyl. *f*

Cel. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* arco

Vc. *f*

Cb. *f*

99 Moderato (♩=100) Tempo primo (♩=150)

Picc. *p*

Fl. *p*

Ob. *p*

C. A. *p*

Cl. *p*

B. Cl. *p*

Bsn. *mp* *p*

Cbsn. *mp* *p*

Hn. 1, 2 *f sempre*

Hn. 3, 4 *f sempre*

Tpt. *f sempre*

Tpt. *f sempre*

Tbn. *f sempre*

B. Tbn. *f sempre*

Tba. *f sempre*

Timp. *f sempre*

B. D. *mf*

Xyl. Cymbals

S. D. *f sempre*

Hp.

Cel.

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

108

Picc. *ff* 6 6 6 6 6 6 6 6

Fl. *ff* 6 6 6 6 6 6 6 6

Ob. *ff* 6 6 6 6 6 6 6 6

C.A. *ff* 6 6 6 6 6 6 6 6

Cl. *ff* 6 6 6 6 6 6 6 6

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

Tpt. *ff* *f*

Tpt. *ff* *f*

Tbn. *ff* *fff*

B. Tbn. *ff* *fff*

Tba. *ff* *fff*

Timp.

B. D. *ff*

Cym.

S. D. *ff* Triangle

Hp.

Cel.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

128

Pic. *ff*

Fl. *mp* *ff* a2

Ob. *mp* *ff* a2

C.A. *ff* a2

Cl. *mp* *ff* a2

B. Cl. *ff*

Bsn. *ff* a2

Cbsn. *ff*

Hn. 1, 2 *f* a2 *gliss* *mf*

Hn. 3, 4 *f* a2 *gliss* *mf*

Tpt. *mp* *f*

Tpt. *mp* *f*

Tbn. *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *f* *gliss*

B. D.

Xyl. *f* *gliss* *ff*

S. D.

Hp. *f* *gliss*

Cel. *ff*

Vln. 1 *f* *ff* div. *ff*

Vln. 2 *f* *ff* div. *ff*

Vla. *f* *ff* div. *ff*

Vc. *f* *gliss* *ff* div. *ff*

Cb. *f* *gliss* *ff* div. *ff*

145 Più mosso, ♩ = 165

Picc. Fl. Ob. C.A. Cl. B. Cl. Bsn. Cbsn. Hn. 1, 2 Hn. 3, 4 Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. B. D. Cym. S. D. Hp. Cel.

Più mosso, ♩ = 165

Vln. 1 Vln. 2 Vla. Vc. Cb.

152 rit. Moderato, ♩ = 100

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

rit. Moderato, ♩ = 100

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

157

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

161 Più mosso, ♩ = 165

Pic.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

sf

simile

f

ff

mp

mf

168 rit.

Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Hp.

Cel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

ff

sf

gliss.

a 2

mp

ff

rit.

To T-t.

173 **Tempo primo**, ♩ = 150

Woodwinds: Piccolo, Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon. **Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets, Trombones, Baritone, Tuba, Timpani. **Other:** Bells, Cymbals, Snare Drum, Harp, Celesta, Violins, Viola, Violoncello, Double Bass.

Measure 173: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 174: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 175: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 176: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 177: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Measure 178: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon play a rhythmic pattern of eighth notes. Horns 1 & 2, 3 & 4, Trumpets, Trombones, Baritone, and Tuba play a chordal accompaniment. Snare Drum and Cymbals play a rhythmic pattern. Harp and Celesta are silent.

Violins: Violin 1 and Violin 2 play a rhythmic pattern of eighth notes. **Viola:** Viola plays a rhythmic pattern of eighth notes. **Violoncello:** Violoncello plays a rhythmic pattern of eighth notes. **Double Bass:** Double Bass plays a rhythmic pattern of eighth notes.

Dynamic markings: *ff* (fortissimo) is used throughout the woodwind and brass sections. *f* (forte) is used for the strings. *ff* *sempre* (fortissimo sempre) is used for the strings. *detaché* (detached) is used for the strings. *pizz.* (pizzicato) is used for the Double Bass.

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Picc.

Fl.

Ob.

C.A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

T.-t.

S. D.

Hp.

Cel.

Vln. 1

Vln. 1

Vln. 2

Vln. 2

Vla.

Vla.

Vc.

Vc.

Cb.

f *ff* *fff* *mp*

