

Proljeće, 4 (1942-1943) 2

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Publication year / Godina izdavanja: **1942**

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ZLATKO GRGOŠEVIĆ

VJEŽBE ZA GLASBENO ČITANJE

SOLFEGGIO U I. GODINI



PROLJEĆE — GLASBA ZA MLADEŽ

GODINA IV. BROJ 2.

»Proljeće« izlazi jedanput mjesečno osim za školskih praznika. Cijena ovoga svezka je 60 Kuna, a godišnja predplata je 360 Kuna. Uredništvo i uprava Proljeća, Zagreb, Rakovčeva ulica 21, brzoglas 45-05. Vlastnik, izdavač i odgovorni urednik je Slavko Modrijan, Rakovčeva 21, brzoglas 45-05. Tisak Hrvatske državne tiskare, Zagreb, Frankopanska ul. br. 26. Za tiskaru odgovara Stanislav Pintarić, Zagreb.

Tiskanje PROLJEĆA odobreno je po predsjedništvu vlade Nezavisne Države Hrvatske odjela za državnu promičbu u Zagrebu 2. rujna 1942 broj 1560.

Crteže na naslovnoj i zadnjoj stranici izradio je prof. Ante Kumarić

ZLATKO GRGOŠEVIĆ

VJEŽBE ZA GLASBENO ČITANJE

solfeggi u I. godini

»PROLJEČE« 1942-43.

Predgovor V. izdanju

Od godine 1936./37. izašlo je svega četiri izdanja ovih vježba za solfeggio. Danas vam pružamo već V. izdanje, koje vam podpunno odgovara II. proširenom izdanju iste knjige.

Nakon što su vježbe za solfeggio uvedene i službeno kao školska knjiga u srednje i njima slične škole, javila se potreba, da se svake školske godine izda novo izdanje. Razmjerno veliki broj do sada razpačanih primjeraka potvrđuje, da sadržaj ove knjige zaista odgovara potrebama naše glasbene nastave.

Kao novost izdat će sadašnja naklada iste vježbe u tako zvanoj slovčanoj notaciji, za rad po sistemu „Tonika — Do”, koji sve više nalazi i kod nas oduševljene suradnike i pristaše.

Kako sam već naglasio u prijašnjim izdanjima, surha je ovim vježbama da uvedu učenike postepeno u savladanje intonacije i temeljnih trajanja, koje daje glasbena umjetnost, pa danas već i ne sumnjam da su spretni nastavnici, služeći se ovim vježbama, postigli svoj nastavni cilj.

Surha će biti postignuta do kraja, budu li učenici, osim ovdje priobćenih vježba, pjevali još i narodne i umjetne skladbe načih skladatelja i tako povezali školski rad sa živom glasbenom praksom.

S tim željama predajem glazenoj mladeži i ovo najnovije izdanje vježba za solfeggio, a nastavnicima toplo preporučam, da povezuju u obuci sistem „Tonika — Do”, s načinom rada, koji je sadržan u ovoj knjižici. Taj će dvostruki rad doskora dokazati svoj blagotvorni utjecaj u glasbenom odgoju hrvatske mladeži.

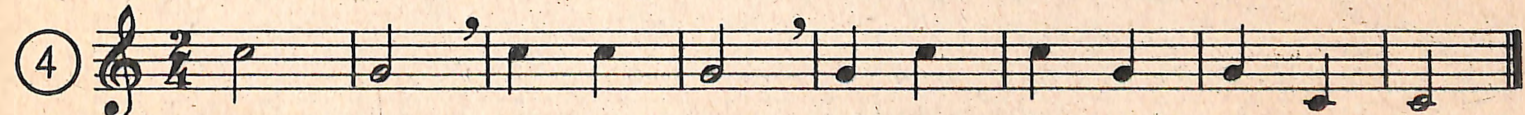
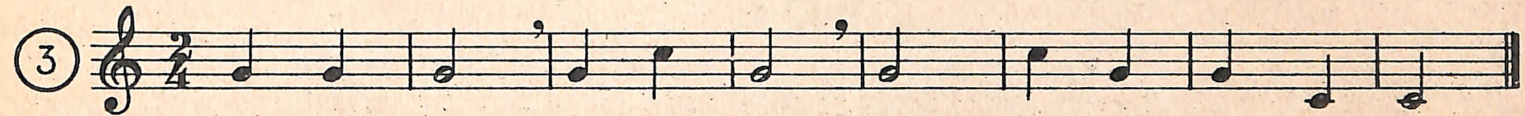
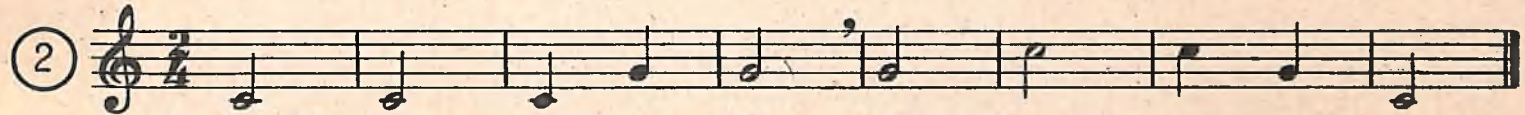
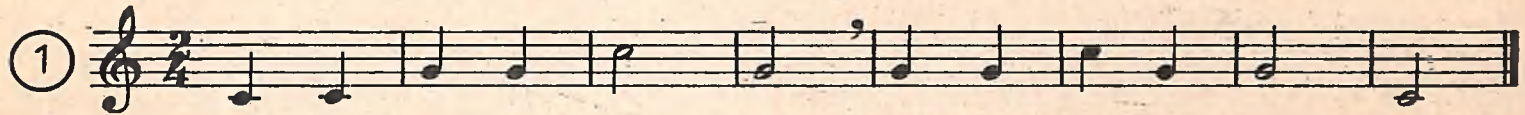
U Zagrebu, pod konac godine 1942.

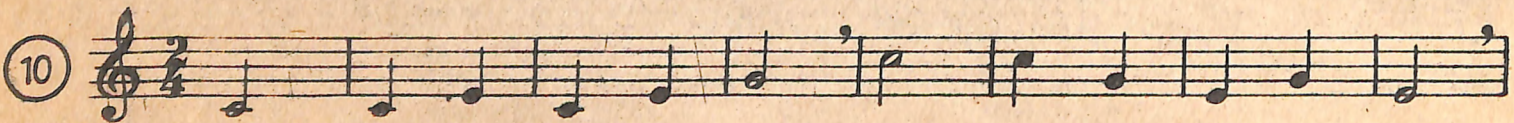
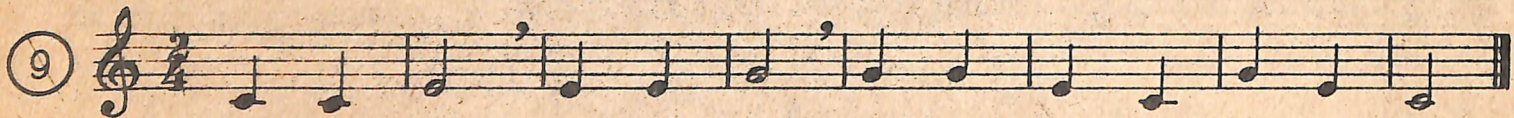
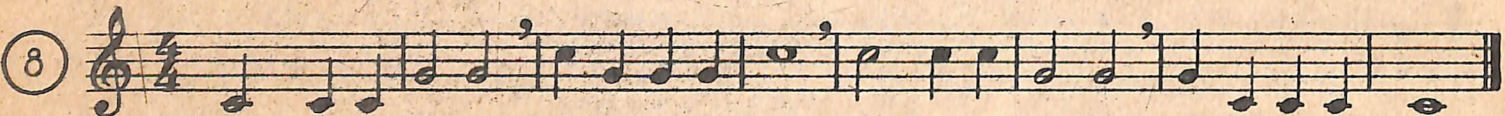
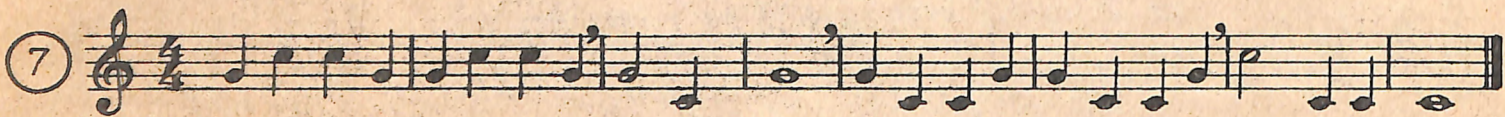
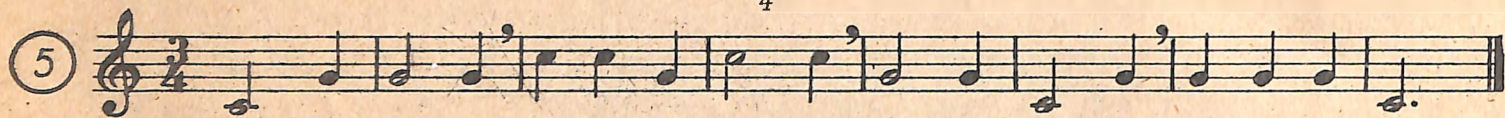
Zlatko Grgošević

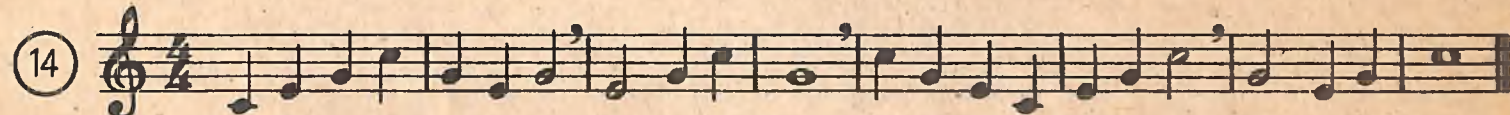
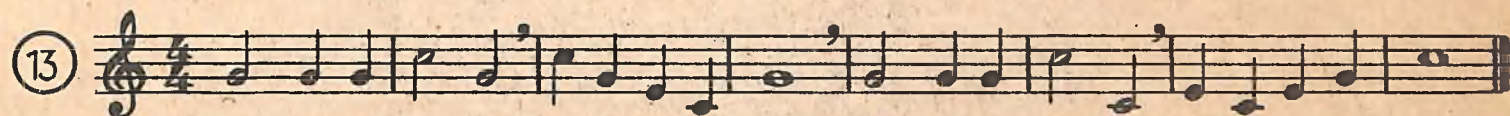
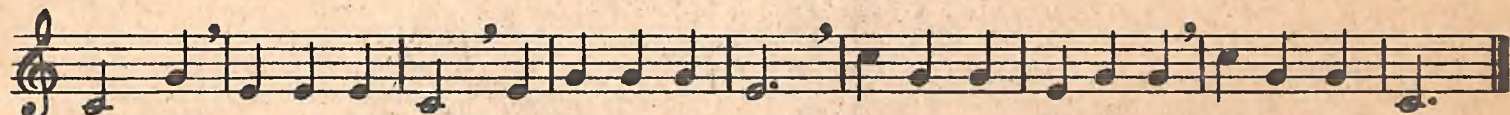
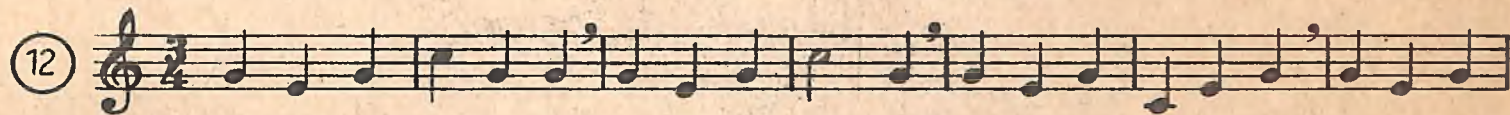
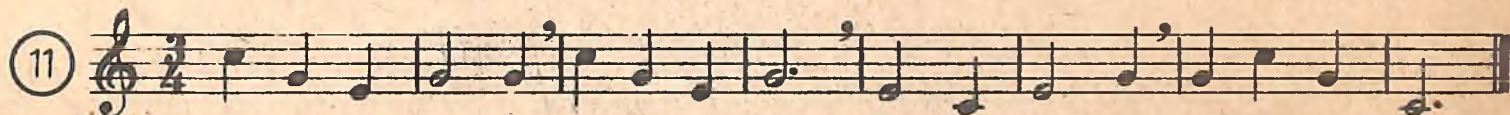
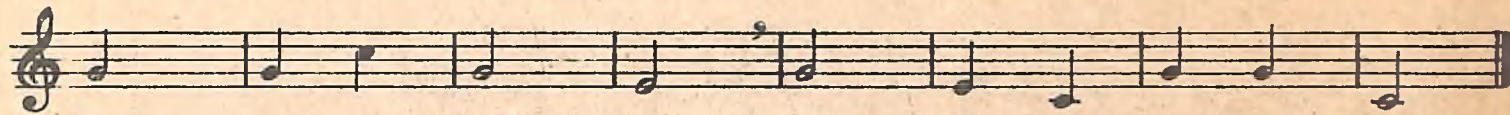
VJEŽBE ZA SOLFEGGIO

u I. godini

Pogađanje tonova osnovne dur skale







15

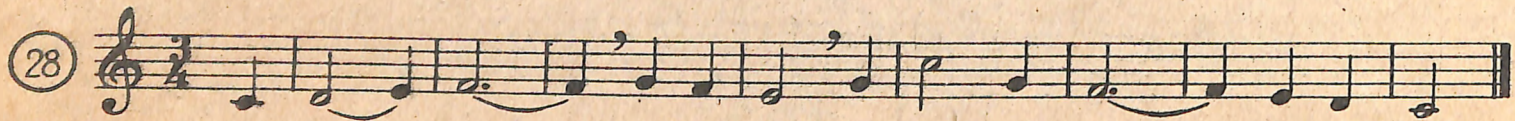
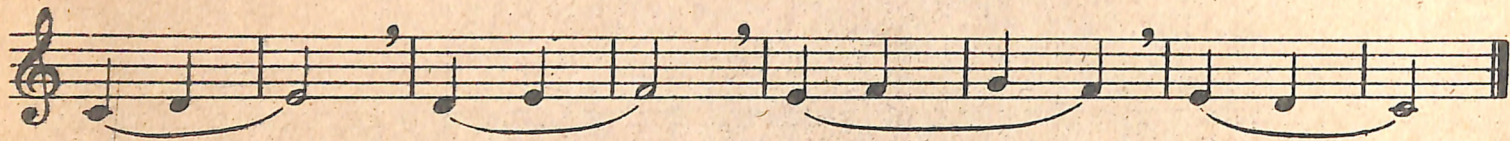
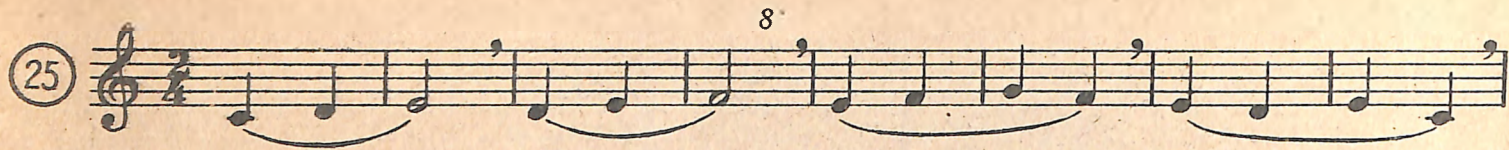
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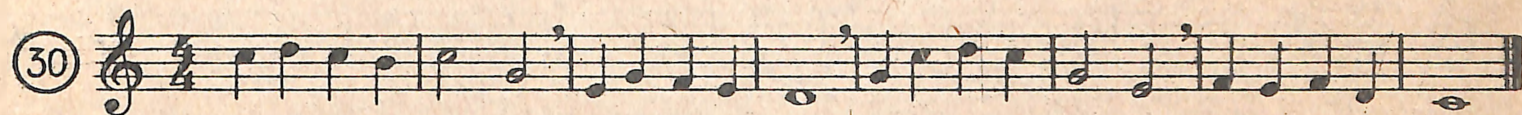
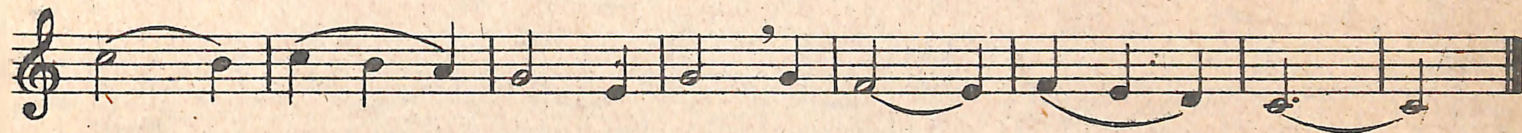
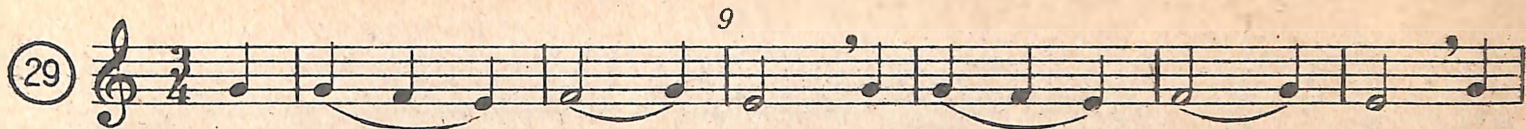
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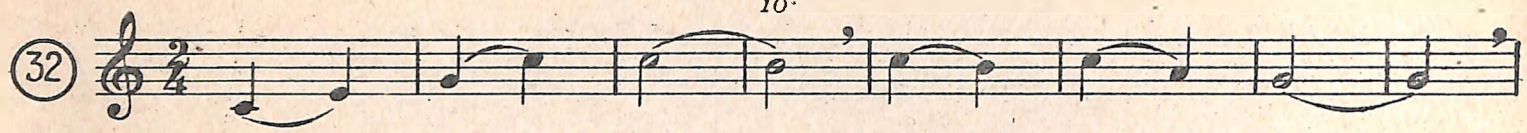
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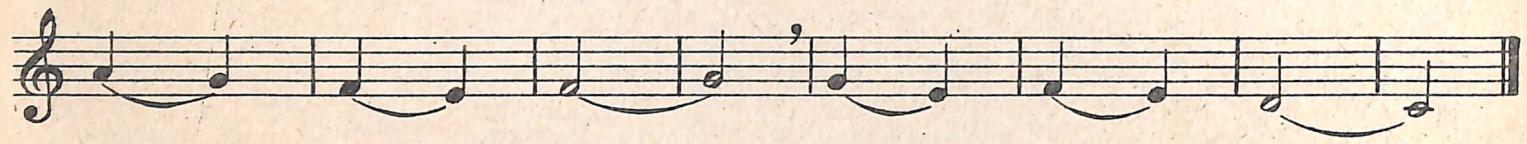




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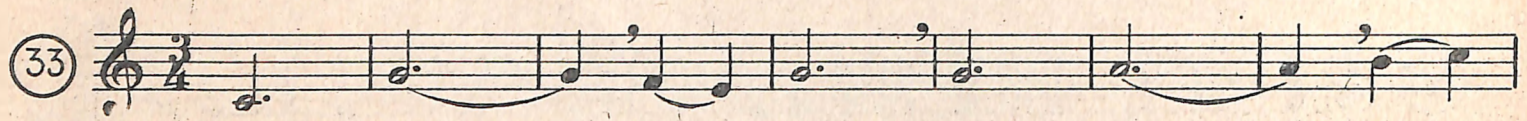


Musical staff 32, first line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.

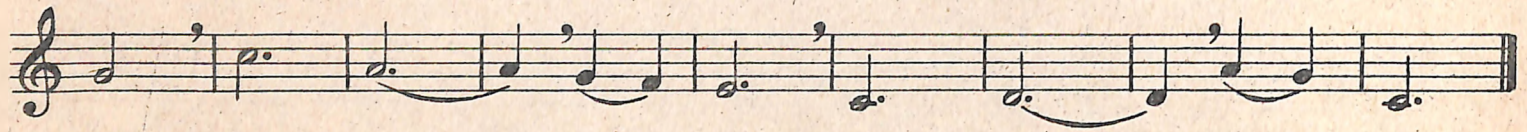


Musical staff 32, second line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.

33

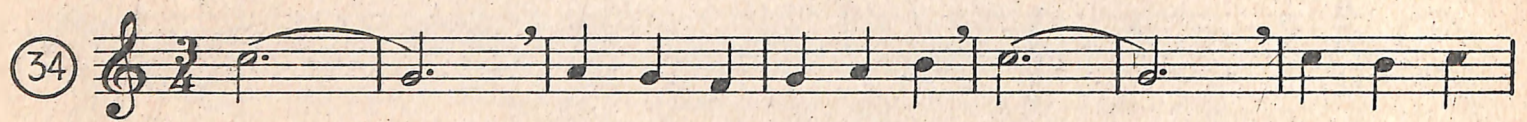


Musical staff 33, first line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.

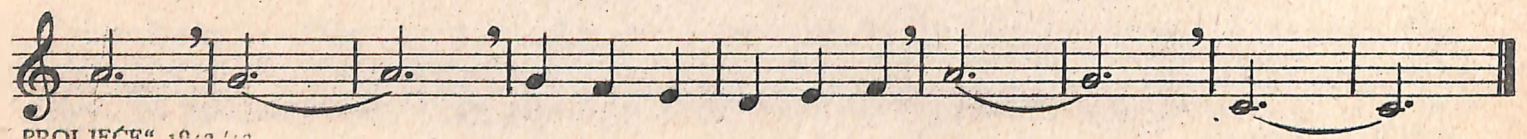


Musical staff 33, second line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.

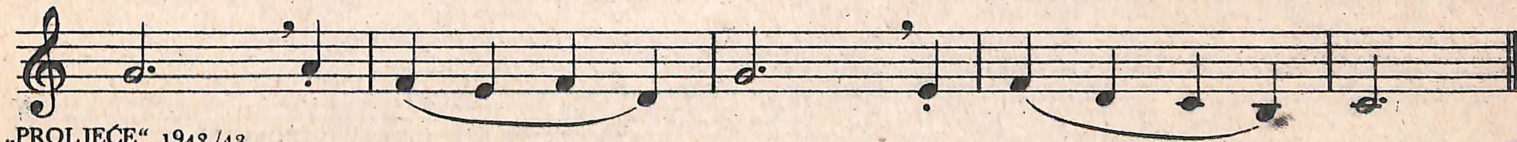
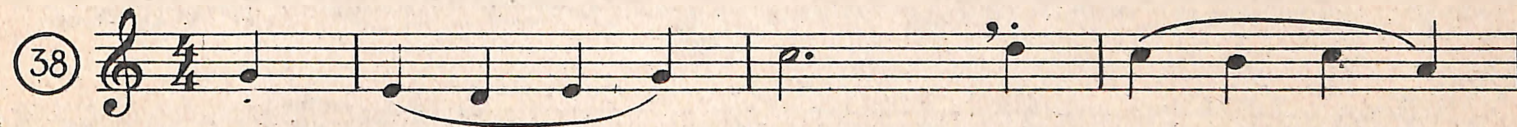
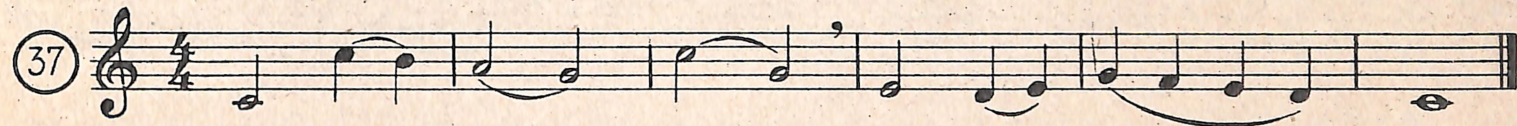
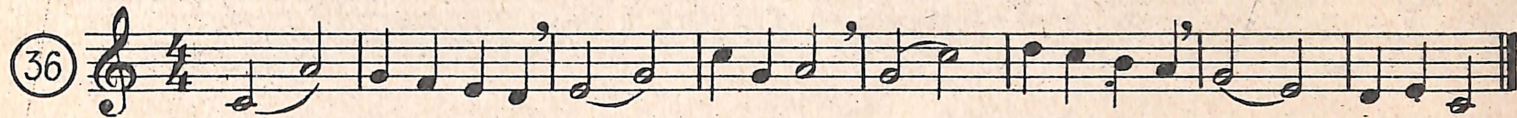
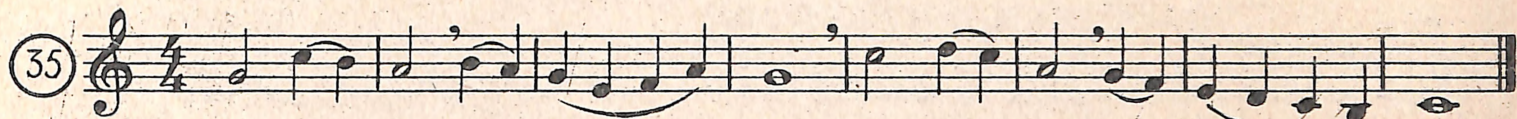
34



Musical staff 34, first line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.



Musical staff 34, second line. Treble clef, 2/4 time signature. The staff contains a sequence of notes: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. There are slurs over the first four notes and the last four notes.

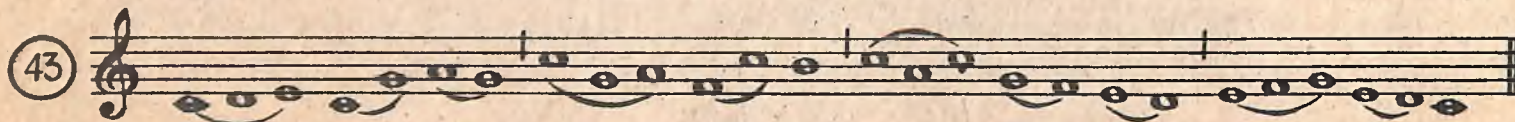
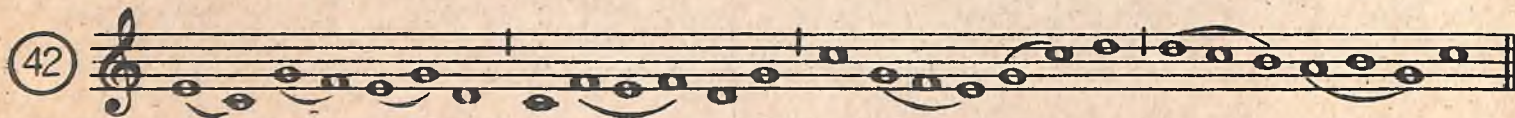
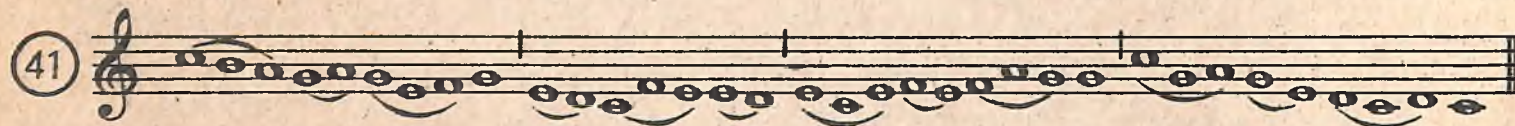
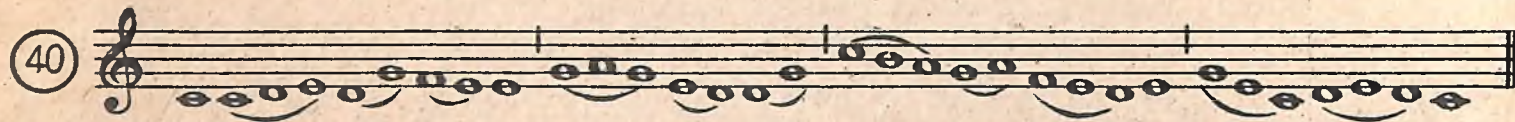
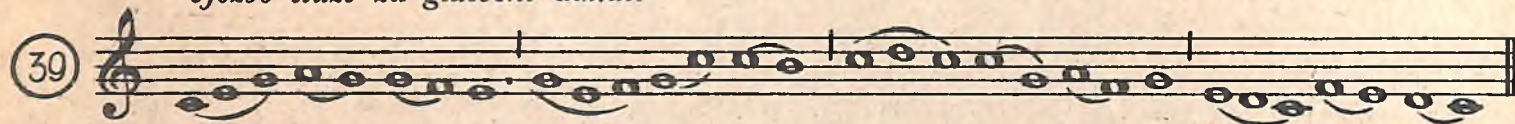


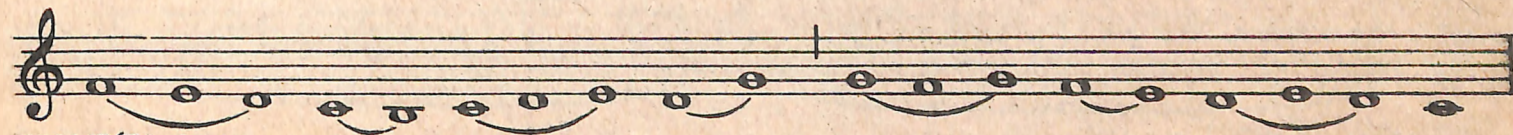
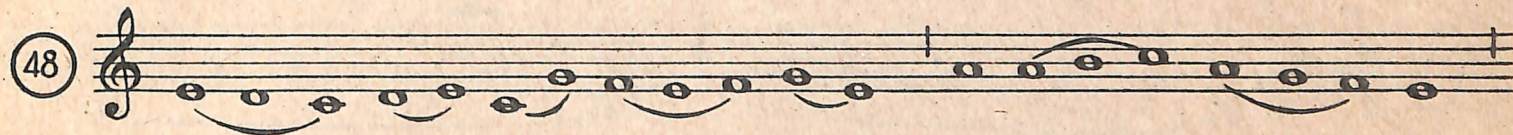
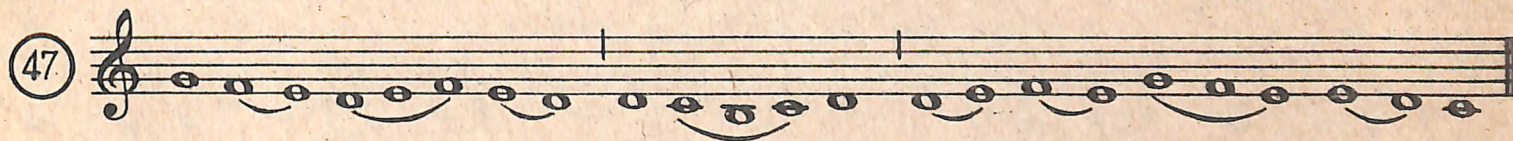
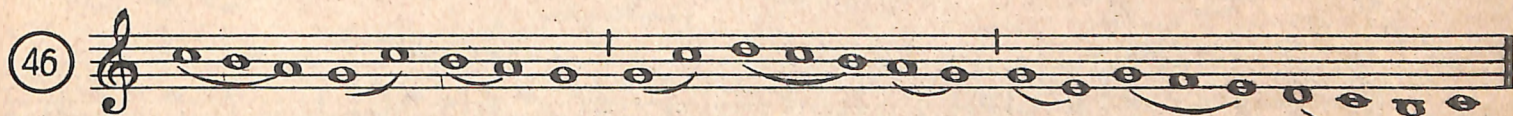
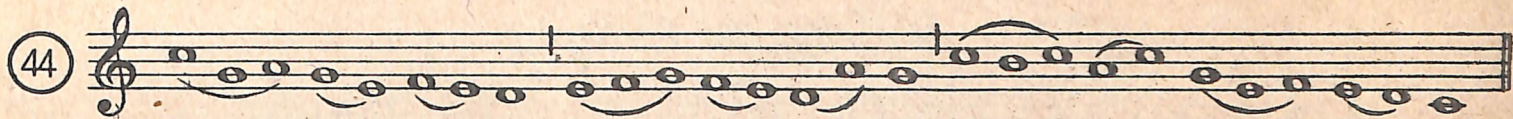
„PROLJEĆE“ 1942./43.

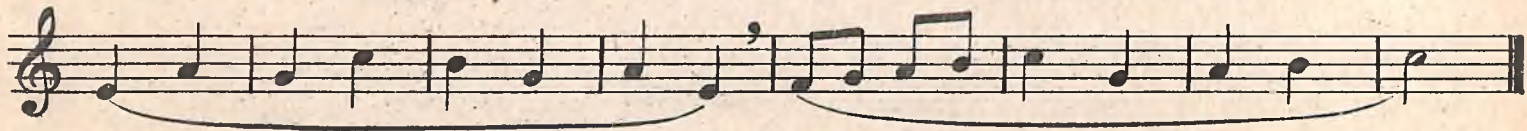
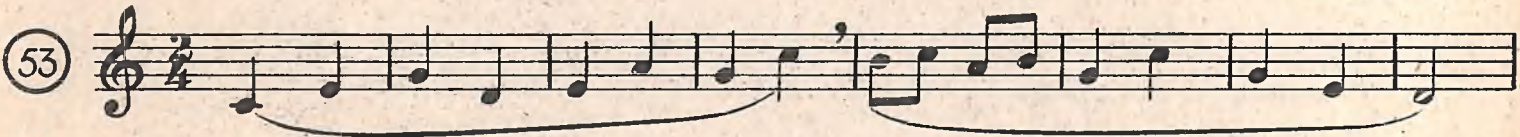
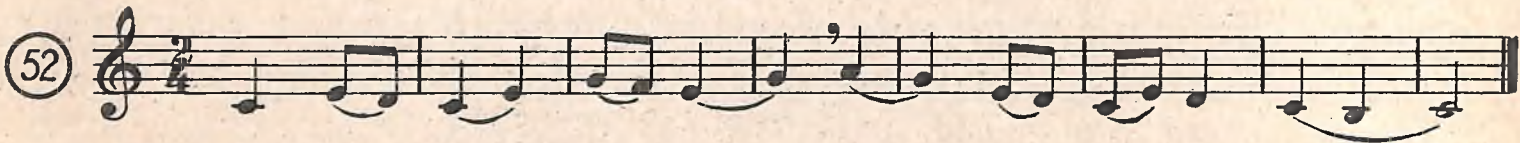
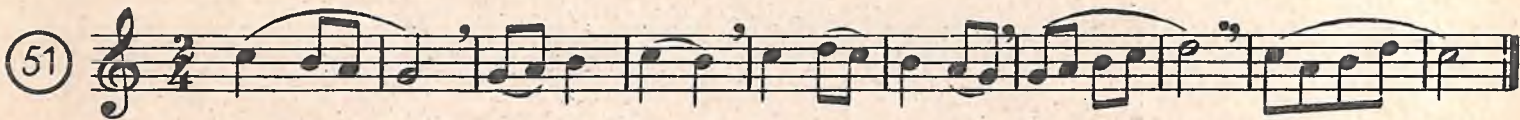
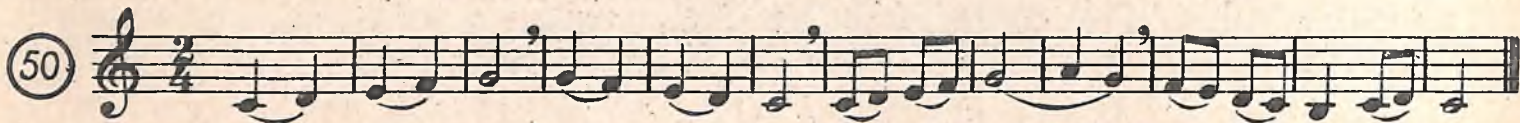
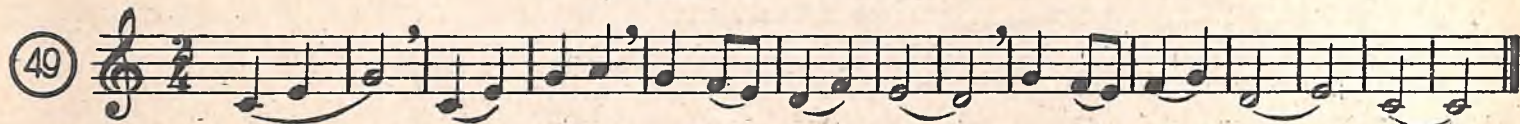


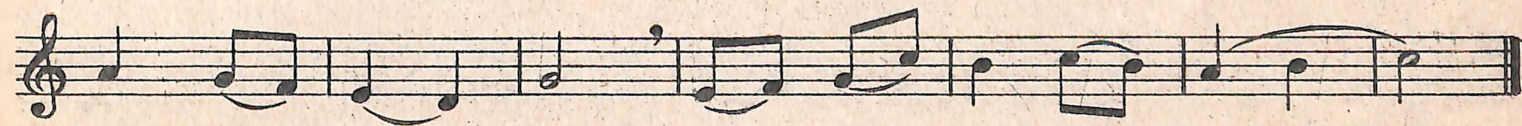
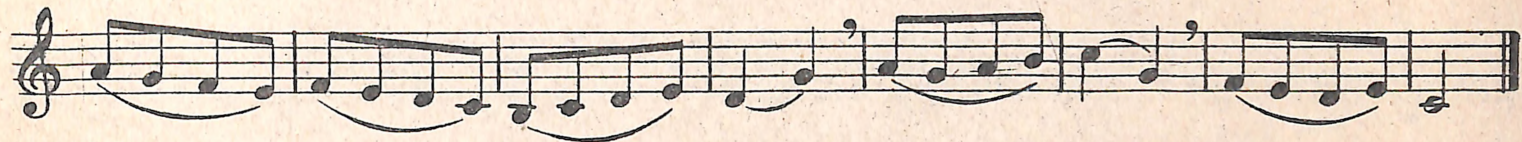
12
Vokalize

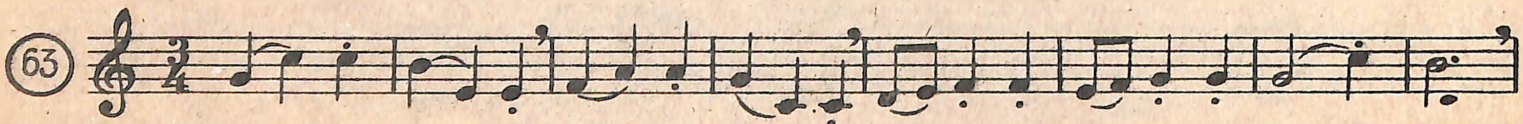
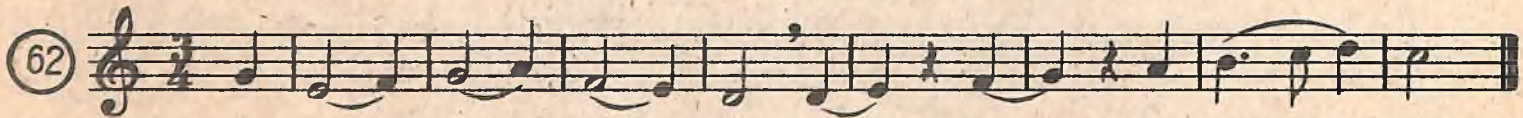
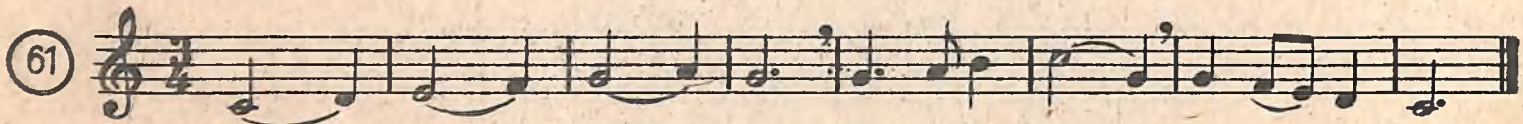
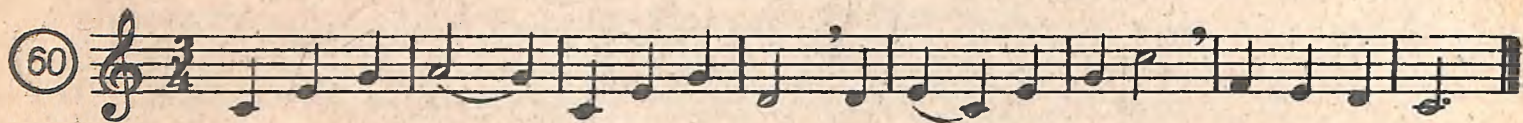
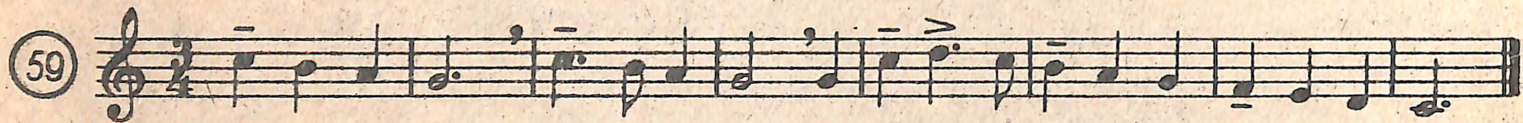
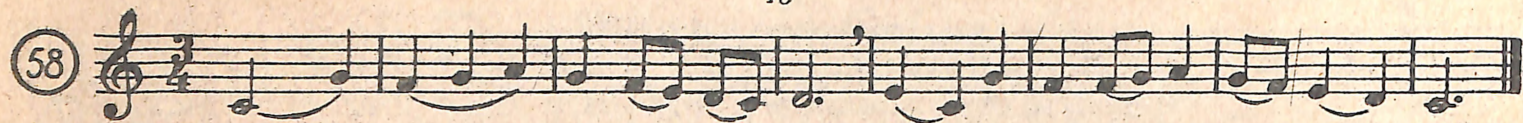
Svaki se motiv (neuma) pjeva na neki slog (na pr.: „ma“ „no“, „ju“, „ve“, „ni“ itd.) Slične vježbe služe za glasbeni-diktat.

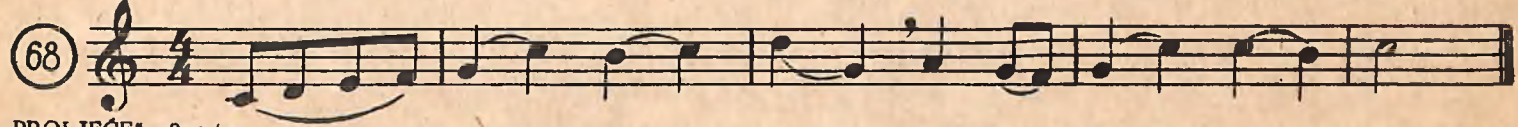
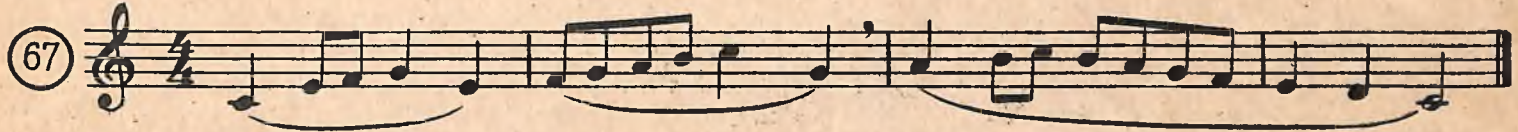
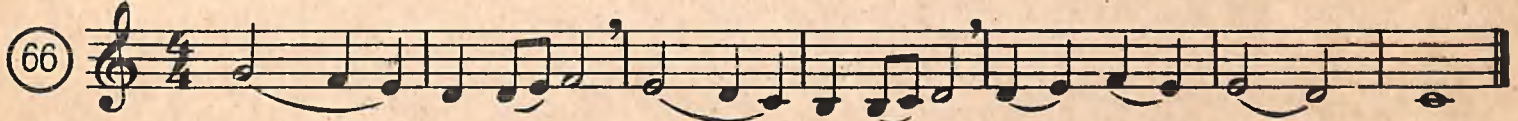
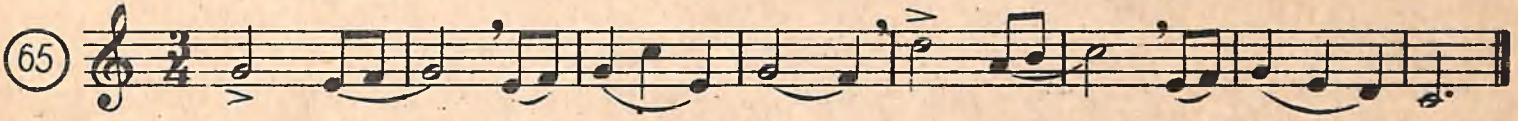
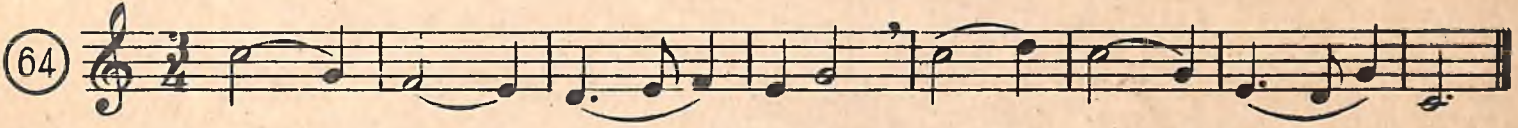
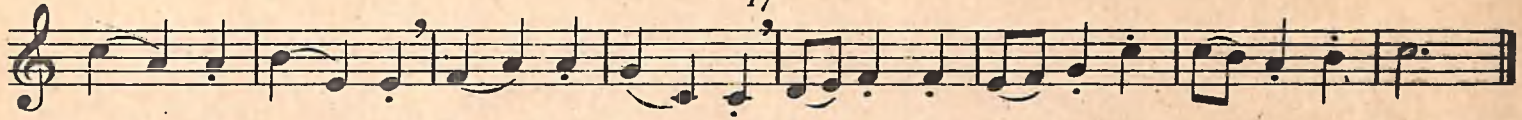




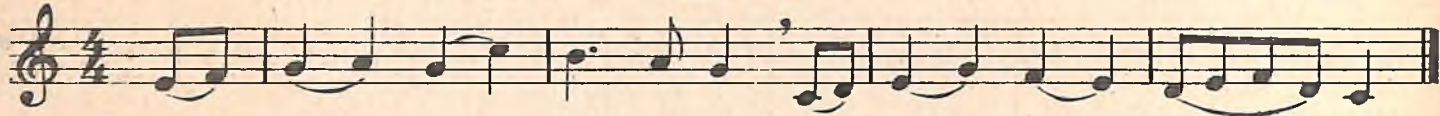
Solfeggi u C-duru



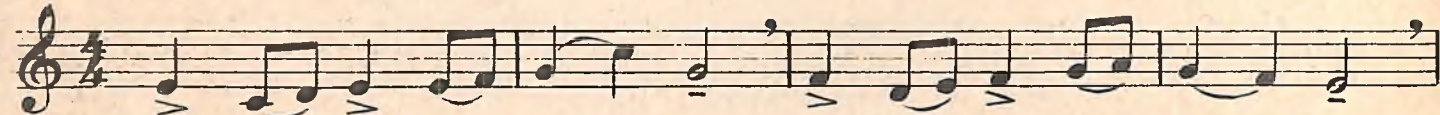


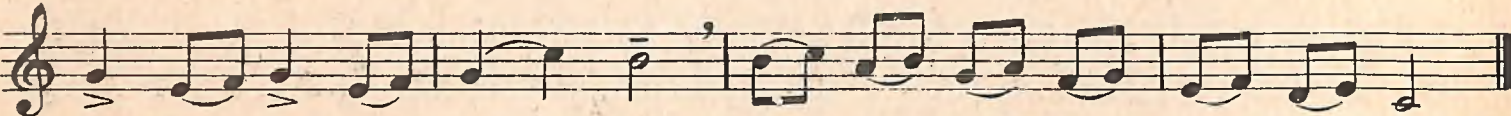


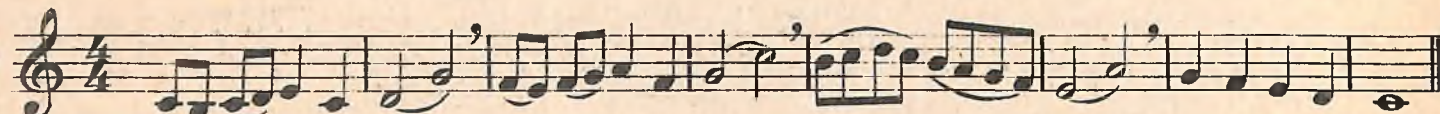
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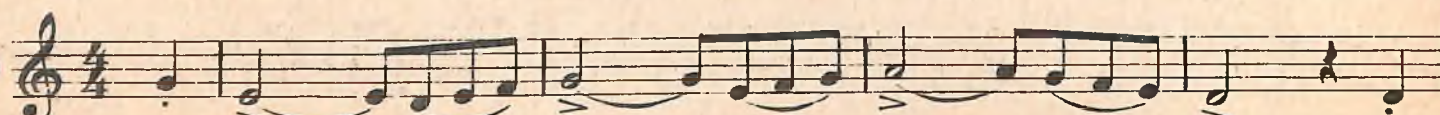
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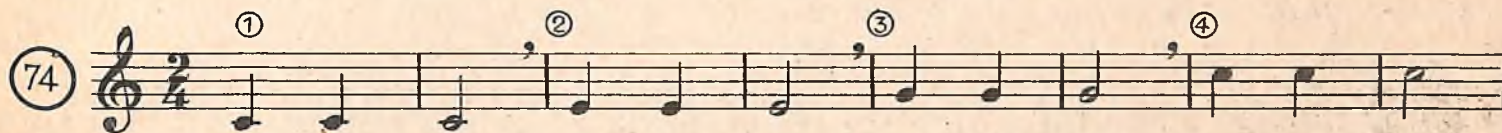


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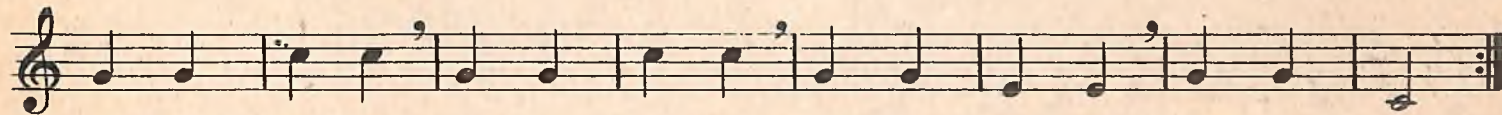
73 



Kanoni) i narodni napjevi*

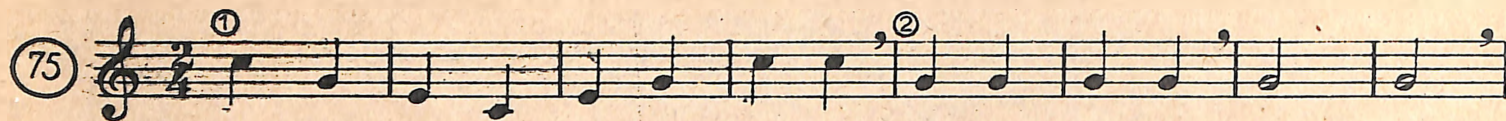


Bim bam bom, bim bam bom, bim bam bom, bim bam bom,

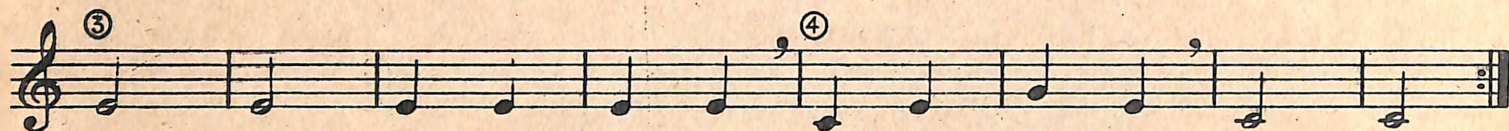


bim, bam, bim bam, bim bam, bim bam, bim bam, bim bam, bim bam bom.

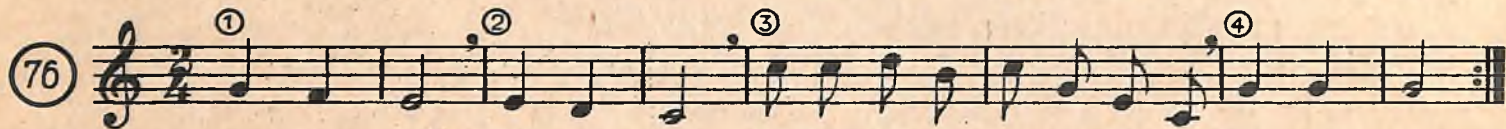
*) *Kanon pjeva najprije cijeli razred. Kad je izvedba potpuno uredna, podiele se pjevači u toliko manjih skupina, koliko glasova sudjeluje u kanonu. Svaki glas pjeva od početka, a nastupa kod svoje oznake: 1, 2, 3 ili 4. Vježba se u svakom glasu opetuje 3—4 puta.*

75 

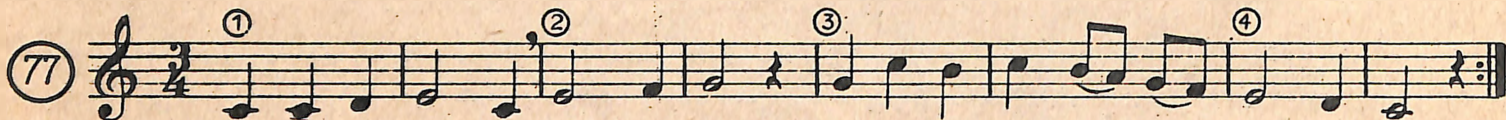
Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja! A - men,



a - men, al - le - lu - ja, al - le - lu - ja! A - men.

76 

La - ku noć! La - ku noć! Sva - kom stvo - ru tre - ba sa - da spa - vat' poć.

77 

Za - plo - vi bar - ka niz vo - du, u bar - ci dje voj - ke pje - va - ju.

78 

Al - le - lu - ja, al - le - lu - ja! A - men, a - men.

79 ① ② 21 ③ ④

āle! J - de jež. Za je-žom i - de miš, a za njim po-šlo de-vet mra-vi i vi-še niš!'

80 ① ②

Hti - o med - vjed jes - ti me - da, u koš - ni - cu za - bo - nos. A što pče - le

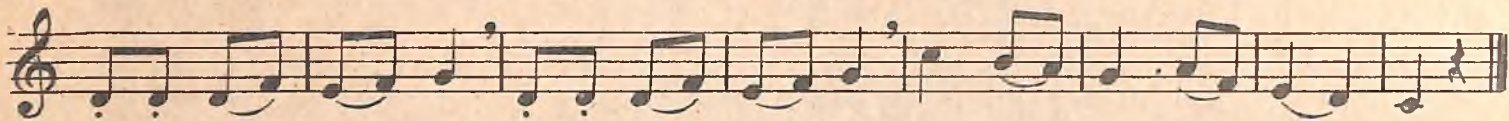
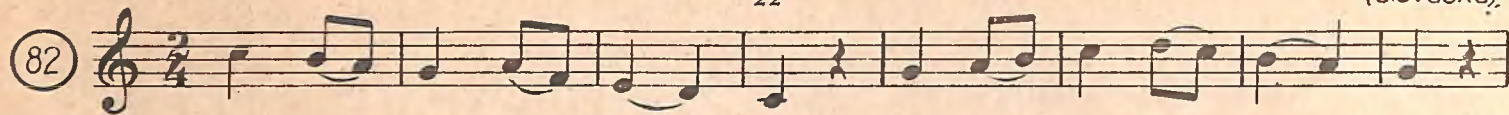
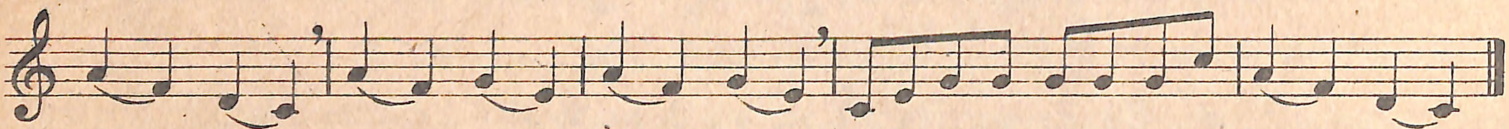
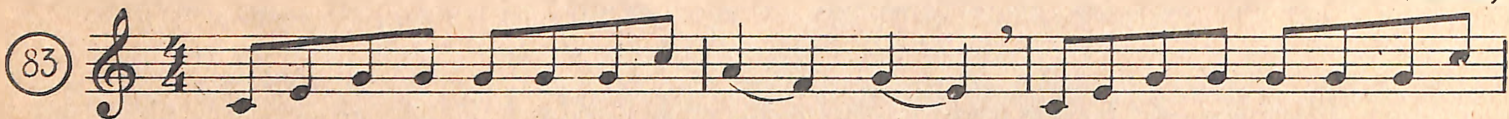
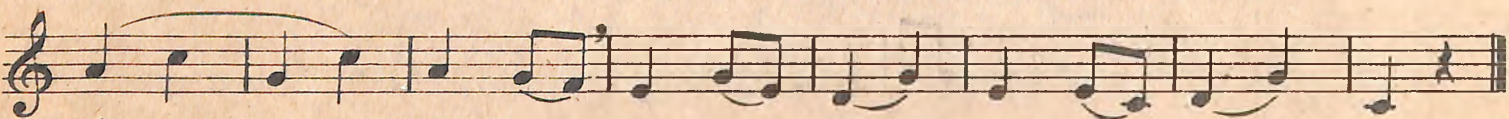
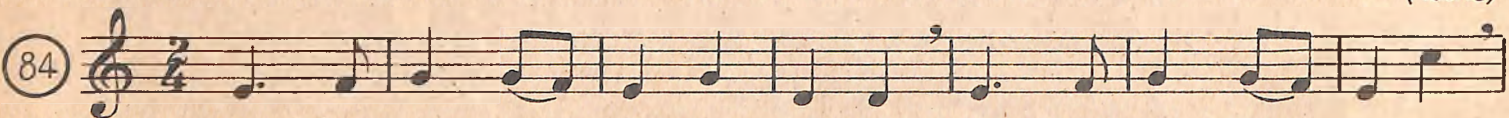
③

a - ha, ha - ha, ha ha ha ha, na to ve - le, zna - mo već! A - ha, ha - ha, ha ha ha ha,

a - ha, ha - ha, ha ha, ha - ha, a - ha, ha - ha, ha ha ha ha, zna - mo - već!



81 (Moravska)

(Slovačka)*(Češka)**(Ruska)*

(Ruska)

85

(Bugarska)

86

(Makedonska)

87

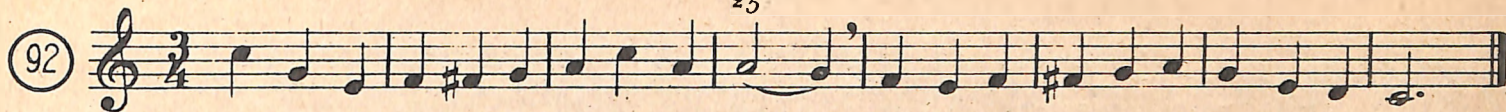
88

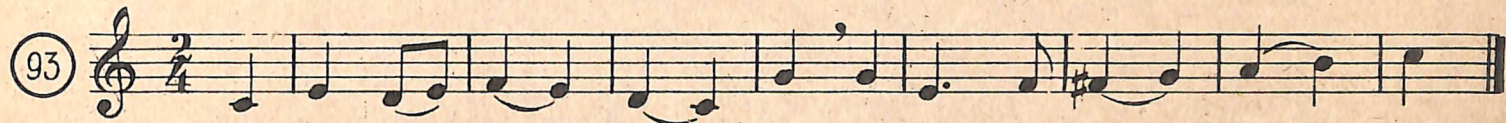
Povišeni i sniženi tonovi

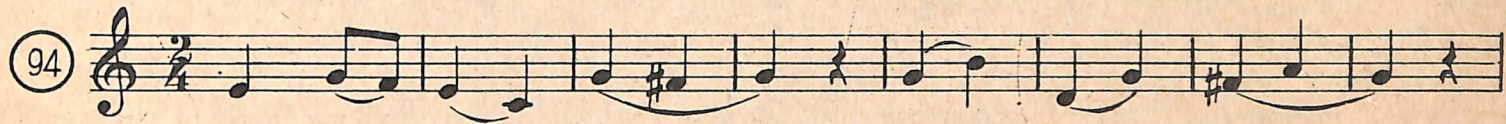
89

90

91


92 

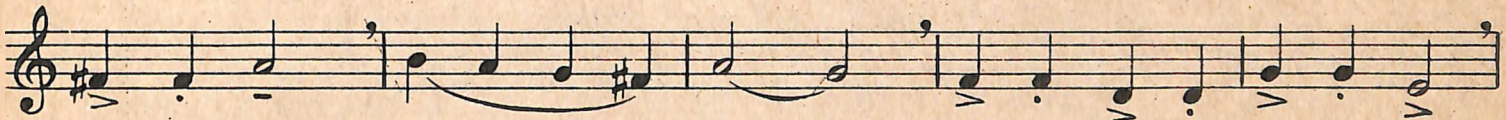
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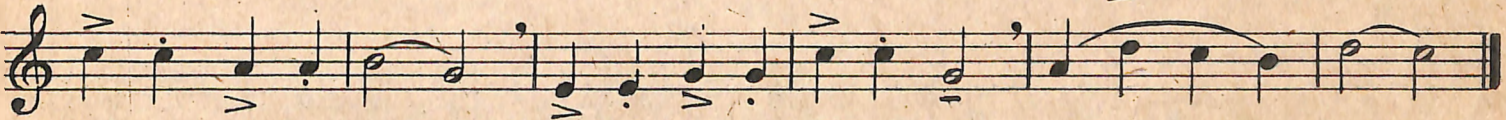
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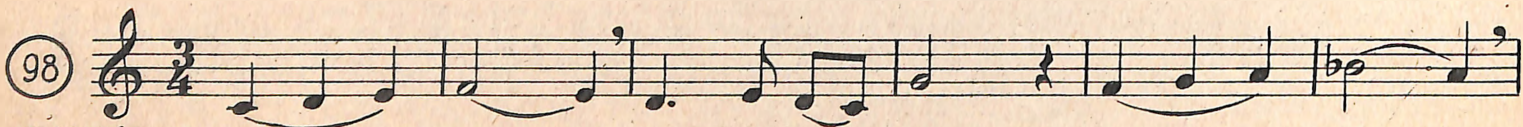
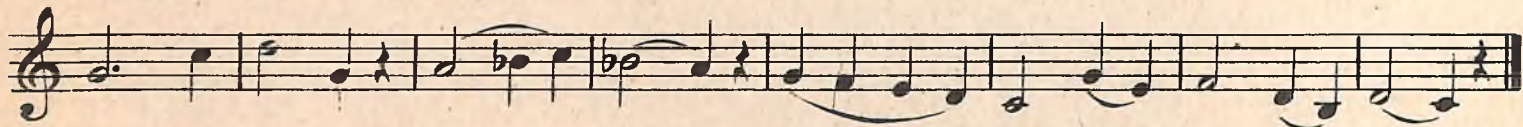
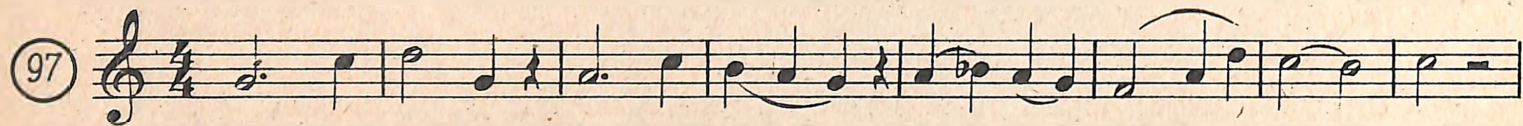
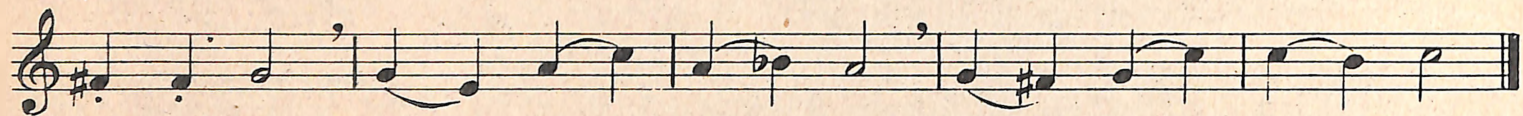
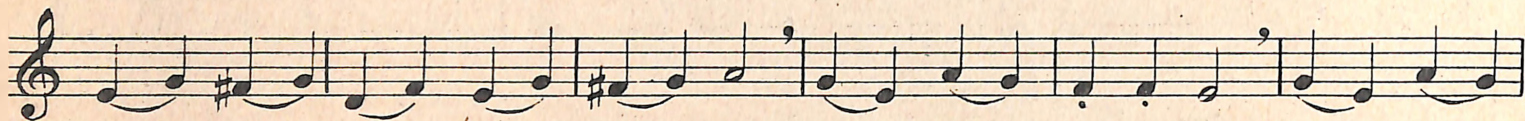
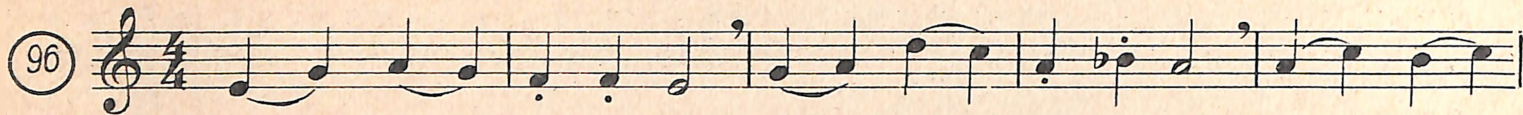


Haydn

95 

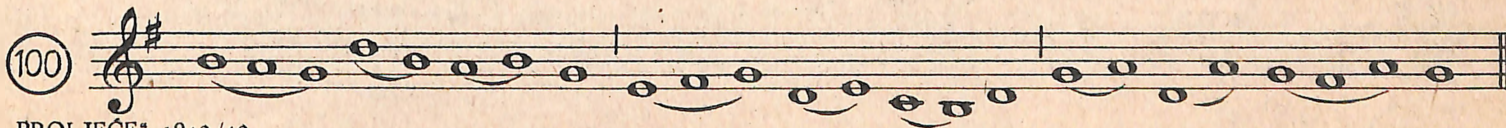
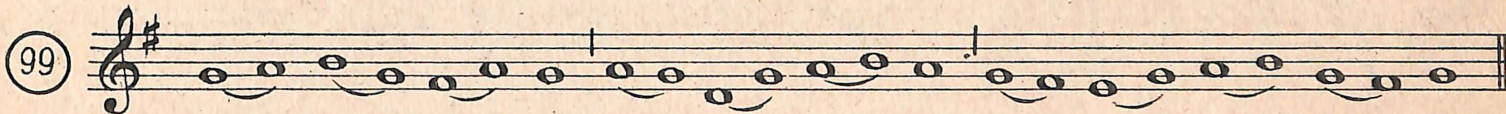


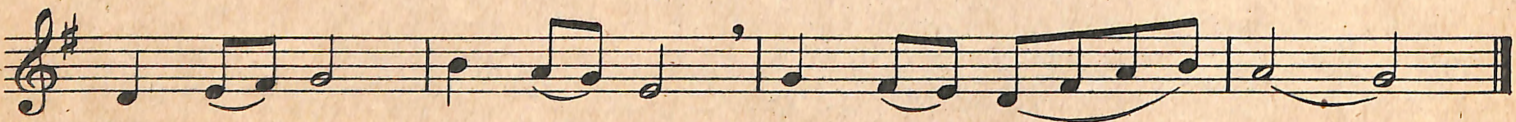
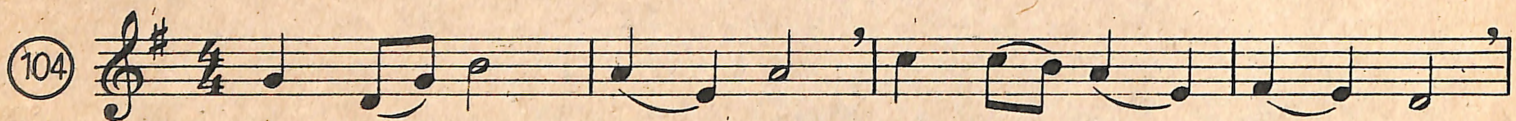
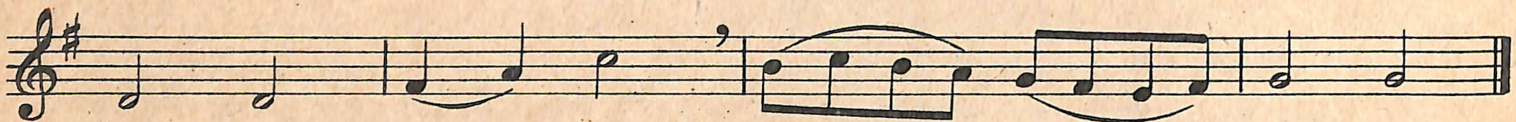
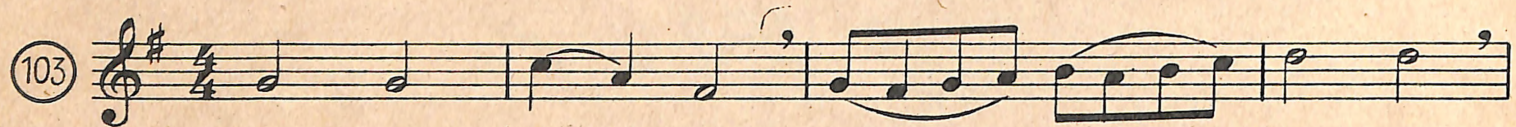
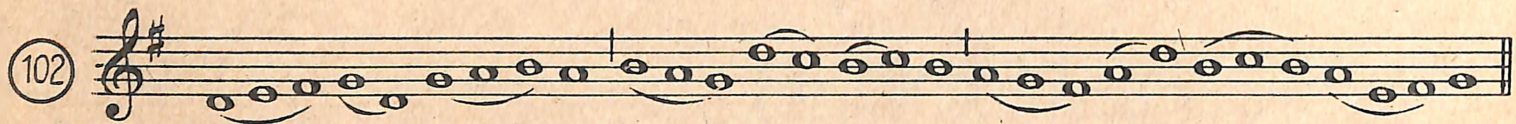






Solfeggi u G-duru





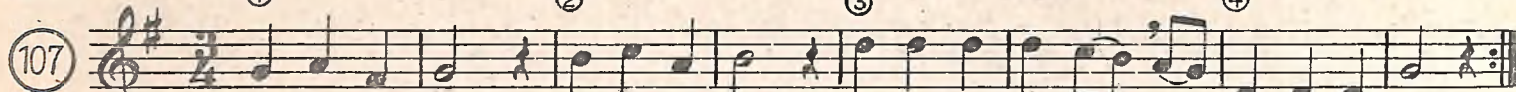
(105)

Musical score for measures 105-110. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measures 105-106 are marked with circled numbers. The music consists of a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the passage.

(106)

Kanon

① ② ③ ④

107  *O - sva - nu dan liep, ra - dos - tan! Sko - ro će je - sen, a lje - tu je kraj.*


Kanon

① ②

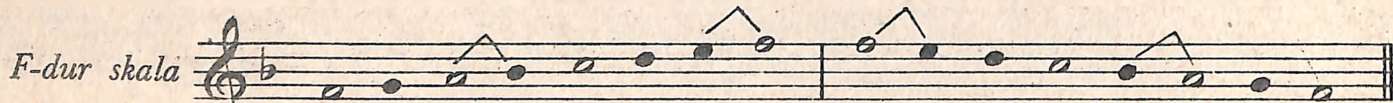
108  *Ti - ši - na ljet - ne no - ćij, sla - vu - ja bla - gi*

③ ④

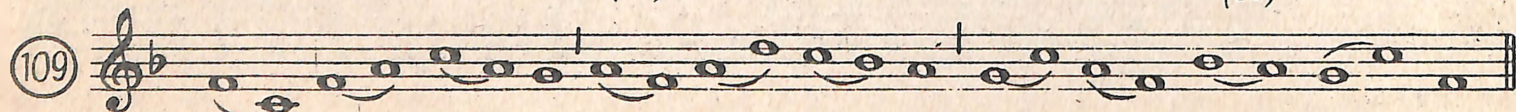
poj. Mje - sec sja i zviez - di - ca div - ni roj.



Solfeggi u F-duru

F-dur skala 

hes (be) *hes (be)*

109 

Musical score for seven staves, numbered 110 through 115. The music is written in G major (one sharp) and 4/4 time. Staves 110-112 feature a melodic line with eighth and sixteenth notes, often beamed together. Staves 113-115 show a more rhythmic and melodic progression, including some rests and dynamic markings like *mf*. The score concludes with a double bar line on the final staff.

116

Kanon

117

Bra - tec Mar - tin, bra - tec Mar - tin, kaj još spiš, kaj još spiš?

Več ti vu - ra tu - če, več ti vu - ra tu - če: bim bam bom, bim bam bom.

Kanon

118

Ig - ra ko - lo ve - se - lo, ši - rom, šo - rom, ig - ra ko - lo

na - o - ko - lo. Za - ple - lo se, raz - ple - lo se, pa se o - pet sa - sta - lo.

Prirodni mol način

Evropska se glasba osniva od XVII. stoljeća pretežno na dva tonska načina (modusa).
To je dur (tvrđi) način i mol (mekani) način.

Skale jednog i drugog načina razlikuju se po razmješčaju polustepena, što predočuje ova uporedba:

C-dur skala

a-mol skala

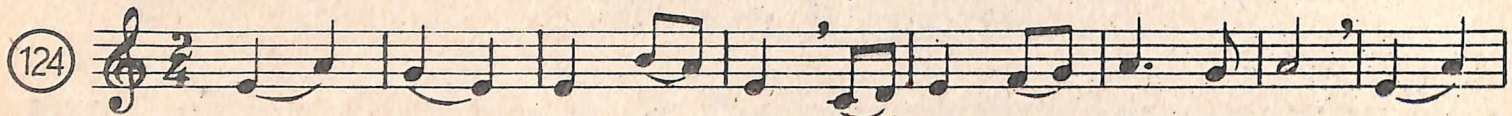
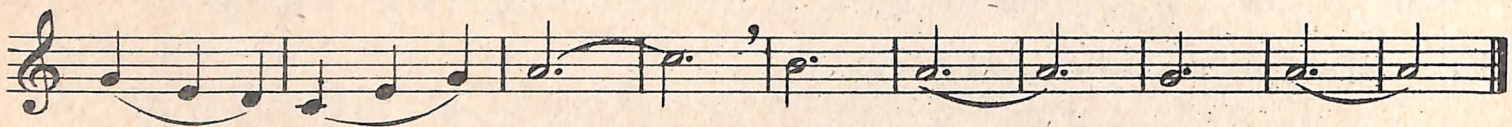
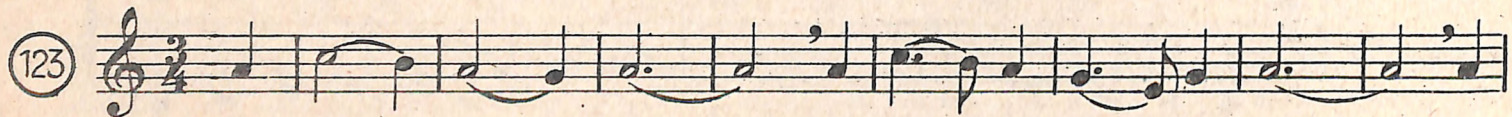
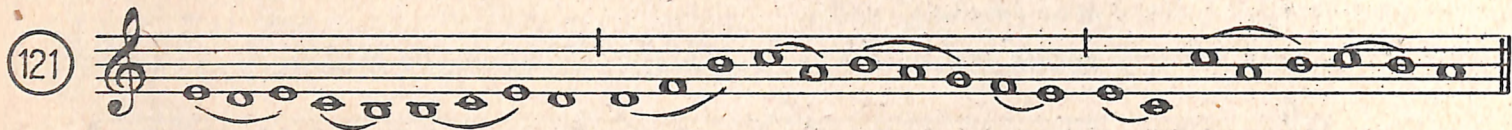
The image shows two musical staves. The top staff is for C-dur (C major) and the bottom staff is for a-mol (A minor). Both are written in treble clef. The C-dur scale is shown as a half-note scale: C4, D4, E4, F4, G4, A4, B4, C5. The a-mol scale is shown as a half-note scale: A3, B3, C4, D4, E4, F4, G4, A4. Fingerings are indicated by Roman numerals below the notes. For C-dur: III IV VII VIII VIII VII IV III. For a-mol: II III V VI VI V III II.

Ove se dvije skale zovu i paralelne skale.

Solfeggi u a-molu

119

The image shows a single musical staff in treble clef, numbered 119 in a circle. It contains a solfège exercise in A minor, consisting of a sequence of eighth notes: A3, B3, C4, D4, E4, F4, G4, A4, G4, F4, E4, D4, C4, B3, A3. The notes are grouped into four measures of four notes each.



125

126

Kanon

127

Kad o - kop - ni zim - ski led, već se - jav - lja mla - di cviet.

Kanon

128

Do - do - li - ca ig - ra - la, o - na Bo - ga mo - li - la, da po - ša - lje dažd.

G-dur skala

36

III IV VII VIII VIII VII IV III
II III V VI VI V III II

The image shows two staves of music. The top staff is labeled 'G-dur skala' and the bottom staff is labeled 'e-mol skala'. Both staves are in treble clef with a key signature of one sharp (F#). The G-dur scale is written as a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The e-mol scale is written as a sequence of notes: G4, F#4, E4, D4, C4, B3, A3, G3. Fingerings are indicated by Roman numerals (III, IV, VII, VIII, VIII, VII, IV, III for G-dur; II, III, V, VI, VI, V, III, II for e-mol). A circled number '36' is positioned above the first staff.

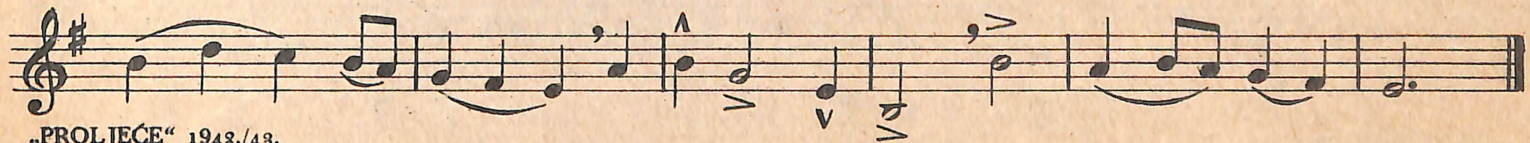
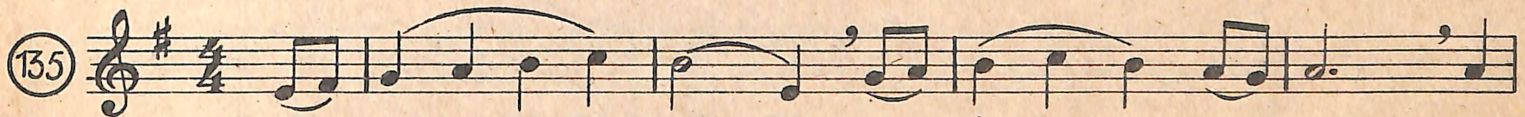
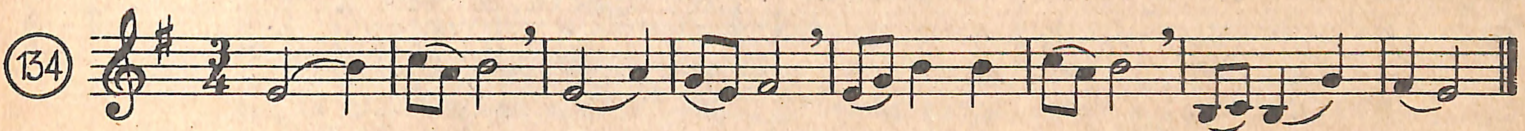
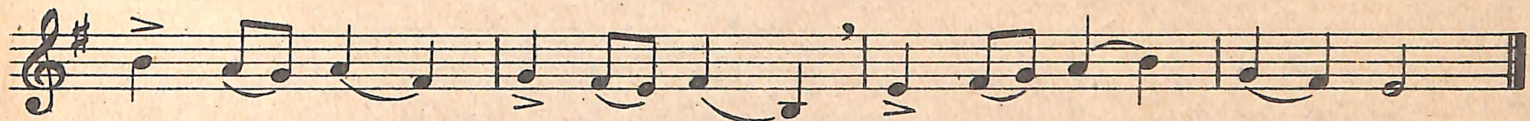
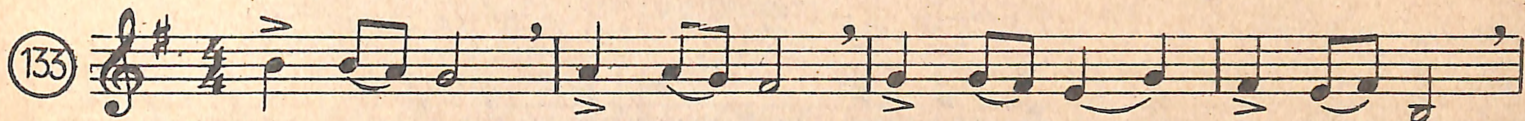
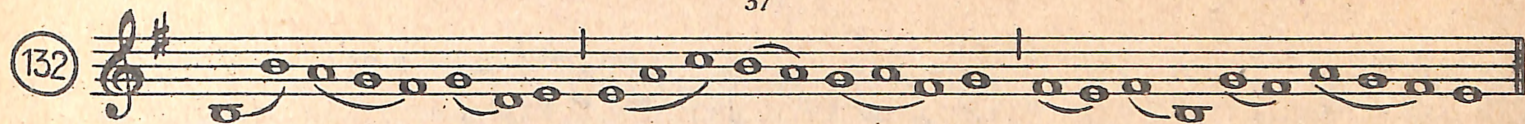
Solfeggi e a-molu

129

130

131

The image contains three musical exercises, each on a separate staff in treble clef with a key signature of one sharp (F#). Exercise 129 consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Exercise 130 consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Exercise 131 consists of a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Each exercise is marked with a circled number at the beginning of the staff.



(136)

Kanon

(137) ^①
Hu - ji o - lu - je *bies* kroz tam - nu ljet - nu noć.

^② Pla - me - ne mu - nje sie - va - ju, iz da - lji - ne ur - la vuk.

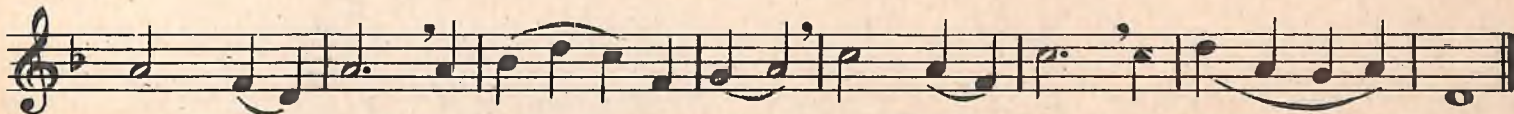
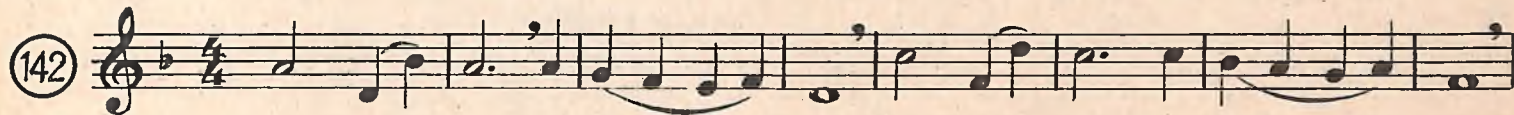
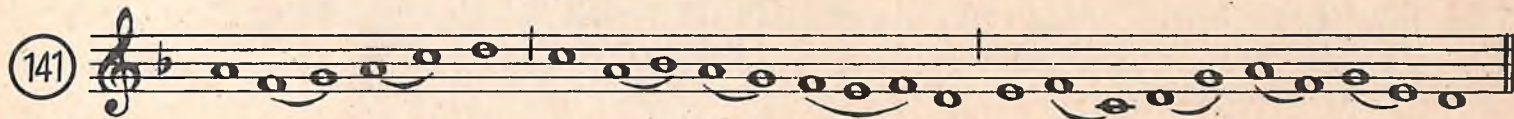
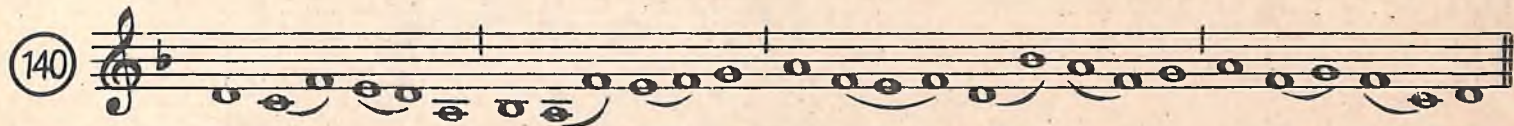
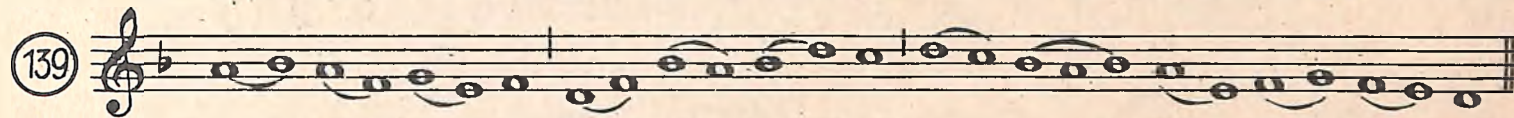
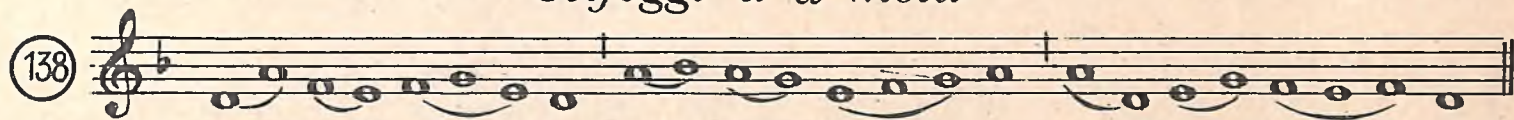
^③ Gro - za hva - ta sve: lju - di - ma prie - ti glad.

d-mol skala

III IV VII VIII VII VII IV III

F-dur skala

II III V VI VI V III II

Solfeggi u d-molu

143

144

145

Kanon

146

① Pu - žu moj, pu - žu moj! Daj po - ka - ži, daj po - ka -

②

③ ži, jel' i - maš ti još ro - go - ve, jel' i - maš ti još ro - go - ve?

Kanon

147

① ② ③ ④

Po - de Je - la na vo - du, da za - hva - ti bis - tre vo - de 'lad - ne.



Dvoglasni Solfeggi

148

149

Musical score for system 149, consisting of two staves in 2/4 time. The upper staff begins with a treble clef and a 2/4 time signature. The music features a series of quarter notes in the upper staff and eighth notes in the lower staff, with some notes beamed together and a final phrase marked with a slur.

Musical score for system 149 (continued), consisting of two staves in 2/4 time. The upper staff continues with quarter notes and a slur over the final two notes. The lower staff continues with eighth notes and a slur over the final two notes.

150

Musical score for system 150, consisting of two staves in 2/4 time. The upper staff begins with a treble clef and a 2/4 time signature. The music features a series of quarter notes in the upper staff and eighth notes in the lower staff, with some notes beamed together and a final phrase marked with a slur.

151

Musical score for system 151, measures 44-51. The system consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one flat (B-flat). The lower staff begins with a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

152

Musical score for system 152, measures 52-59. The system consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

Musical score for system 153, measures 60-67. The system consists of two staves in 3/4 time. The upper staff begins with a treble clef and a key signature of one flat. The lower staff begins with a bass clef and a key signature of one flat. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.



SADRŽAJ „PROLJEĆA“ U IV. GODINI:

1. Hrvatska mladež za glasovirom. Zbirka skladba za glasovir. Prodajna cijena 100.- Kuna, a u predplati 75.- Kuna.
2. Vježbe za glasbeno čitanje. (Zlatko Grgošević). Prodajna cijena 60.- K., a u predplati 45 - K
3. Hrvatska pjeva i svira. Narodne popievke za obiteljsko izvođenje i izvadci iz hrvatskih opera (za glas glasovir, gusle violoncello). Prodajna cijena 150.- K., a u predplati 110.- K
4. Djeco pjevajmo svoje popjevke! Jednoglasne dječje popievke uz pratnju. Prodajna cijena je 50.- Kuna, a u predprodaji 35.- Kuna.
5. Majka pjeva s djecom. Pjesmice i upute za glasbeni odgoj male djece. Prodajna cijena je 80.- Kn, a u predplati 60 Kn.
6. Glasbene priredbe hrvatske mladeži. Razni rasporedi za priredbe mladeži. Prodajna cijena je 50.- Kuna, a u predplati 35.- Kunn.

Šaljite predplatu na čekovni račun broj 31-611.

