

Tri slike za simfonijski orkestar-partitura

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Filip Horvat

Tri slike za simfonijjski orkestar

1. *Lutajuća svjetlost*
2. *Tajanstvena nit*
3. *Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2	Celesta	
Bass Clarinet in Bb	Harp	
Bassoon 1, 2		
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 Largo $\text{♩} = 40$

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Clarinet in B \flat 1, 2
Bass Clarinet in B \flat
Bassoon 1, 2
Contrabassoon

Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1, 2
Trumpet in C 3
Trombone 1, 2
Bass Trombone
Tuba

Timpani
Bass Drum
Cymbals
Celesta
Harp

Violin 1
Violin 2
Viola
Violoncello
Contrabass

1 2 3 4 5 6 7 8 9 10

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The image shows a page from a musical score, specifically page 34. The page is filled with musical staves for numerous instruments. At the top, Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, and Cbsn. are listed. The middle section includes Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., and Tba. The bottom section features Timp., B. D., Cym., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music consists of several measures of complex notation, with dynamic markings like *ppp*, *p*, *fp*, *mp*, and *3*. The cellos and double basses in the bottom section play sustained notes or simple patterns. The violins and violas in the bottom section play more intricate patterns, including eighth-note chords and sustained notes with grace notes.

49

A

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

57

Picc.

(a2)

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Tim.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Musical score for orchestra and piano, page 63. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., B. D., Cym., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Dynamics include *pp*, *mf*, *ppp*, *mp*, and *mp* (with grace notes). Measure 63 begins with a dynamic of *pp* for woodwind instruments. The strings enter with a dynamic of *mf* at measure 64. The score concludes with a dynamic of *mp* for brass instruments.

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

(a2)

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

79

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B

95

Picc. *mf*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. *F# - F#* *A# - G#*

B. D.

Cym.

Cel. *f* *p* *p* *p*

Hp. *mp* *f*

Vln. 1 *div.* *fp*

Vln. 2 *mp* *div.* *fp*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p* *p*

124

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C poco accel.
p

C poco accel.
unis.
ppp

137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

pizz. unis.

Vla.

Vc.

Cb.

pp

p

pp

p

pp

E3 G3 B3

pp

149 Allegro $\text{d} = 190$

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp*
a2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p*

C Tpt. 3

Tbn. 1, 2 *p*
1.

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*
arco

Vla. *mp*

Vc. *mf*
unis. arco

Cb. *arco* *mp*

180

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *fp*

Cbsn. *fp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Tim.

B. D.

Cym.

Cel. *mf*

Reed

Hp. *p*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz.

mp

p

p

p

arco

div. arco

p

p

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.) + + + ppp

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Tim.

B. D.

Cym.

Cel.

Hp. Bb P. b

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

2. Tajanstvena nit

Con moto $\text{♩} = 145$

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Clarinet in B♭ 1, 2
Bass Clarinet in B♭
Bassoon 1, 2
Contrabassoon

Horn in F 1, 2
Horn in F 3, 4
Trumpet in C 1, 2
Trumpet in C 3
Trombone 1, 2
Bass Trombone
Tuba

Bass Drum
Timpani/Sus. Cymbals
Snare Drum

Celesta
Harp

Con moto $\text{♩} = 145$
Violin 1
Violin 2
Viola
Violoncello
Contrabass

9

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

A

Picc.

Fl. 1, 2

(a2)

Ob. 1, 2

p

Eng. Hn.

mp p

Cl. 1, 2

p

B. Cl.

p

Bsn. 1, 2

p

Cbsn.

p

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

p

Reo

Hp.

p

F# G

Vln. 1

p

Vln. 2

p

unis.

Vla.

p

pizz.

Vc.

mp

pizz.

Cb.

mp

Musical score page 26, featuring a complex arrangement of instruments. The top section includes Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., B. D., Cym., S. D., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score shows various musical patterns, dynamics (e.g., *p*, *mp*), and performance instructions like *arco*.

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*
mp

Bsn. 1, 2 *mf*
mp a2

Cbsn. *mf*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mf*
mp a2

B. Tbn.

Tba. *mf*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. C² G[#] *mf*

Vln. 1 *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. pizz. arco *mf*

Cb. arco *mf*

39

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

43

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

B

Picc. *mp*

Fl. 1, 2 (a2) *mp* *p*

Ob. 1, 2 *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p* *Reed.*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

B

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *div. pizz.* *p*

Cb. *pizz.* *p*

Musical score for orchestra and piano, page 57. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., B. D., Cym., S. D., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score features various musical dynamics and performance instructions such as *mp*, *mf*, *p*, *a2*, *1.*, *3.*, *a2*, *Reo*, *E♭ G ♭ A ♭ B ♭*, *arco*, *unis. arco*, and *mp*.

Picc. 75
 Fl. 1, 2
 Ob. 1, 2 (a2)
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2 (a2)
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 B. D.
 Timp.
 S. D.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

83

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 (a2) *mf*

Hn. 3, 4 (a2) *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

B. D. *f*

Cym. *f*

To Timp.

Timpani *mf*

S. D. *f* *p*

mf

Cel. *f*

Hp. *f*

gliss.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

100

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

mf

p

mp

p

pp

p

pp

p

tr.

pp

p

tr.

pp

p

unis.

unis.

p

p

pp

p

p

pp

p

unis.

p

pp

p

pp

p

pp

115

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Tim.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

126

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

D

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

142

Picc. Fl. 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2 C Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. B. D. Cym. S. D. Cel. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

E

p

(a2) *mp*

1. *p*

mp

pizz.

p

pizz.

p

p

p

p

diss.

E

148

Picc.

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym. *pp* *p*

S. D.

Cel. *p*

Hp.

Vln. 1

Vln. 2

Vla. *arco*

Vc.

Cb.

3. Ledena magla

1 Lento $\text{♩} = 60$

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Bass Drum

Timpani/Sus. Cymbal

Snare Drum

Celesta

Harp

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Lento $\text{♩} = 60$

pizz.

pp

22

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2
mp *pp*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2
ppp
espress.

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1
pp

Vln. 2
ppp *pp*

Vla.

Vc.

Cb.

52

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. unis. pizz.

Cb. pizz.

68

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 a2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

76

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *a2*

B. Tbn.

Tba.

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

83

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

105

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

117

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

C

tr.

125

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

To Timp.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

136

D

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

145

Picc.

Fl. 1, 2 (a2) *p* *mf*

Ob. 1, 2 *mf*

Eng. Hn. *mf*

Cl. 1, 2 (a2) *p* *mf*

B. Cl. *p* *mf*

Bsn. 1, 2 *mf*

Cbsn. *mf*

Hn. 1, 2 (a2) *mp* *mf*

Hn. 3, 4 (a2) *pp* *mp* *mf*

C Tpt. 1, 2 (a2) *p* *mp* *mf*

C Tpt. 3 (a2) *p* *mp* *mf*

Tbn. 1, 2 (a2) *mp* *mf* *mf*

B. Tbn. *p* *mf*

Tba. *mf*

B. D. *mp*

Timp. *p*

S. D. *mp*

Cel.

Hp.

Vln. 1 div. *mf*

Vln. 2 *mf* unis. *bz.*

Vla. *bz.*

Vc. *bz.*

Cb. *bz.*

151

E

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of the musical score contains 15 staves of music for various instruments and voices. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., B. D., Timp., S. D., Cel., Hp., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music is divided into measures by vertical bar lines. Several measures feature slurs or grace notes above the main notes. Dynamic markings such as 'non legato' and 'f' are placed above specific notes. Performance instructions like 'gliss.' are also present. The score is written on five-line staves with some clefs (G, F, C) and key signatures.

161

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

(a2)

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

a2

non legato

C Tpt. 3

Tbn. 1, 2

(a2) 3

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

F# - F# G# - G#

Vln. 1

div.

Vln. 2

unis. 3

Vla.

Vc.

Cb.

17

168

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hn. Cl. 1, 2 B. Cl. Bsn. 1, 2 Cbsn. Hn. 1, 2 Hn. 3, 4 C Tpt. 1, 2 C Tpt. 3 Tbn. 1, 2 B. Tbn. Tba. B. D. Timp. S. D. Cel. Hp. Vln. 1 Vln. 2 Vla. Vc. Cb.

gliss. div. div.