

# Tri slike za simfonijski orkestar-partitura

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# Filip Horvat

## *Tri slike za simfonijski orkestar*

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

### INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

# 1. Lutajuća svjetlost

Filip Horvat

**1** Largo ♩ = 40

The score is written for the following instruments:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in B $\flat$  1, 2
- Bass Clarinet in B $\flat$
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1, 2
- Trumpet in C 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Timpani
- Bass Drum
- Cymbals
- Celesta
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include:

- Tempo: Largo ♩ = 40
- Section marker: **1**
- Dynamic markings: *ppp*, *p*, *mp*
- Performance instructions: *div.* (divisi)
- Chord diagrams for Harp: E/F G/A and B/C D/E

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mp*

*pp*

*ppp*

*1.*

*a2*

*miss*

*Cr - Cr*

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

63

Picc. *pp* *mf* *mf*

Fl. 1, 2 *pp* *mf*

Ob. 1, 2 *mf* 6 6 *mf*

Eng. Hn. *mf* 6 6 *mf*

Cl. 1, 2 *mf* *ppp* *mf*

B. Cl. *mf* *ppp* *mf*

Bsn. 1, 2 *mf* (a2)

Cbsn. *mf*

Hn. 1, 2 3

Hn. 3, 4

C Tpt. 1, 2 3

C Tpt. 3 3

Tbn. 1, 2 (a2) *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. 3 B♭ - C♭ F♯ - F♯

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf*

Vln. 2 *mf* *mp* *mf*

Vla. *mf* *mp* *mf*

Vc. *mf*

Cb. *mf*



71

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 (a2) *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf* *f*

B. D. *mf* *f*

Cym.

Cel.

Hp.

Vln. 1 *f* *mf* *f* *mp*

Vln. 2 *f* *mf* *f* *mp*

Vla. *f* *mf* *f* *mp*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

90

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *div.*

Vln. 2 *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

124

C poco accel. . . . .

The score is divided into two systems. The first system includes Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hn., Cl. 1, 2, B. Cl., Bsn. 1, 2, and Cbsn. The second system includes Hn. 1, 2, Hn. 3, 4, C Tpt. 1, 2, C Tpt. 3, Tbn. 1, 2, B. Tbn., Tba., Timp., B. D., Cym., Cel., and Hp. The third system includes Vln. 1, Vln. 2, Vla., Vc., and Cb.

**Dynamic markings:** *mp*, *pp*, *mf*, *ppp*, *p*.

**Performance instructions:** *poco accel.*

**Other markings:** *tr*, *Red.*

137

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla. pizz. unis.

Vc.

Cb.

*p*

*pp*

*ppp*

B3 G3 B3

*pp*



149 Allegro ♩ = 190

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* <sup>a2</sup> *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 <sup>1.</sup> *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *mp* arco

Vc. *mf* unis. arco

Cb. *mp* arco

165 **D** Tempo primo  $\text{♩} = 40$

Picc.  $f$

Fl. 1, 2  $f$

Ob. 1, 2  $f$

Eng. Hn.  $f$

Cl. 1, 2  $f$

B. Cl.  $f$

Bsn. 1, 2  $f$

Cbsn.  $f$

Hn. 1, 2  $mf$   $f$

Hn. 3, 4  $mf$   $f$

C Tpt. 1, 2  $f$

C Tpt. 3  $mf$   $f$

Tbn. 1, 2  $mf$   $f$

B. Tbn.  $mf$   $f$

Tba.  $mf$   $f$

Timp.  $mf$   $f$  Gt - A3

B. D.  $mf$   $f$

Cym.  $mf$   $f$

Cel.  $f$   $f$

Hp.  $mf$   $f$

Vln. 1  $f$

Vln. 2  $f$

Vla.  $f$

Vc.  $f$

Cb.  $f$

**D** Tempo primo  $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ppp*

# 2. Tajanstvena nit

1 *Con moto* ♩ = 145

**Woodwinds:**  
Piccolo: *mp*, *mf*  
Flute 1, 2: *mp*, *mf*  
Oboe 1, 2: *mp*, *mf*  
English Horn: *mf*  
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*  
Bass Clarinet in B♭: *p*, *mf*  
Bassoon 1, 2: *a2*, *mp*, *mf*  
Contrabassoon: *mf*

**Brass:**  
Horn in F 1, 2: *p*, *mp*, *p*  
Horn in F 3, 4: *p*, *mp*, *p*  
Trumpet in C 1, 2: *mf*  
Trumpet in C 3: *mf*  
Trombone 1, 2: *mf*  
Bass Trombone: *mf*  
Tuba: *mf*

**Percussion:**  
Bass Drum: *mf*  
Timpani/Sus. Cymbals: *mp*, *mf*  
Snare Drum: *mf*

**Keyboard:**  
Celesta: *mp*, *mf*  
Harp: *mp*, *mf* (gliss.)

**Strings:**  
Violin 1: *mp*, *mf*  
Violin 2: *p*, *mp*, *p*, *mp*, *mf* (div.)  
Viola: *p*, *mp*, *p*, *mp*, *mf*  
Violoncello: *p*, *mp*, *mf* (pizz.)  
Contrabass: *p*, *mp*, *mf* (arco, pizz.)

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. 1, 2

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp p mp p*

Hp. *A♭ B♭ mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*



34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C♯ G♯

Vln. 1 *mf*

Vln. 2 *p* *mp* *p* *mf*

Vla. *p* *mp* *p* *mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn. *mp*

Tba.

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

43

Picc. *f*

Fl. 1, 2 *f* a2

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 (a2) *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf* a2

B. Tbn. *mf*

Tba. *mf*

B. D.

Cym. *p* *f* *mp* *f*

S. D. *f*

Cel.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp* arco

Vc. *mp* unis. arco

Cb. *mp* arco

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* *a2*

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*





C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *p* unis.

Vln. 2 *pp* *p* unis.

Vla. *pp* *p*

Vc. *pp* *p* unis.

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc. *mp*

Fl. 1, 2 *p*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p*

B. Cl. *mp* *mf*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp. *pp* To Cym.

S. D.

Cel. *mp*

Hp.

Vln. 1

Vln. 2

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142 E

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 E *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*pp*

*p*

*arco*

*pizz.*



# 3. Ledena magla

1 Lento ♩ = 60

The score is for a symphony orchestra and includes the following parts:

- Piccolo
- Flute 1, 2
- Oboe 1, 2
- English Horn
- Clarinet in B $\flat$  1, 2
- Bass Clarinet in B $\flat$
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1, 2
- Trumpet in C 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Bass Drum
- Timpani/Sus. Cymbal (Timpani)
- Snare Drum
- Celesta
- Harp
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include *mp* *espress.*, *p*, *ppp*, *pp*, *pizz.*, and *pp*. The harp part includes chord diagrams for E $\flat$ F $\flat$ G $\flat$ A $\flat$  and B $\flat$ C $\flat$ D $\flat$ .

Lento ♩ = 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

*mp* *mf* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (unis. pizz., mp)

Cb. (pizz., mp)

58 **B**  $\text{♩} = \text{♩}$

Picc.  $\text{4/4}$

Fl. 1, 2  $\text{4/4}$

Ob. 1, 2  $\text{4/4}$

Eng. Hn.  $\text{4/4}$

Cl. 1, 2  $\text{4/4}$

B. Cl.  $\text{4/4}$

Bsn. 1, 2  $\text{4/4}$

Cbsn.  $\text{4/4}$

Hn. 1, 2  $\text{4/4}$  *mf* *a2* *mf*

Hn. 3, 4  $\text{4/4}$  *mf* *a2* *mf*

C Tpt. 1, 2  $\text{4/4}$  *mf* *mp* *mf* *mp*

C Tpt. 3  $\text{4/4}$  *mf* *mf* *mp*

Tbn. 1, 2  $\text{4/4}$  *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. Tbn.  $\text{4/4}$  *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Tba.  $\text{4/4}$  *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

B. D.  $\text{4/4}$  *f*

Cym.  $\text{4/4}$  *f*

S. D.  $\text{4/4}$  *f*

Cel.  $\text{4/4}$  *f*

Hp.  $\text{4/4}$

Vln. 1  $\text{4/4}$  *f* **B**  $\text{♩} = \text{♩}$

Vln. 2  $\text{4/4}$  *f*

Vla.  $\text{4/4}$  *f*

Vc.  $\text{4/4}$  *f* arco

Cb.  $\text{4/4}$  *f* arco

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score (page 68) contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (Eng. Hrn.), Clarinet 1 and 2 (Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoon 1 and 2 (Bsn. 1, 2), Contrabassoon (Cbsn.), Horn 1 and 2 (a2) (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (a2) (C Tpt. 1, 2), Trumpet 3 (C Tpt. 3).
- Brass:** Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Tuba (Tba.).
- Percussion:** Bass Drum (B. D.), Cymbal (Cym.), Snare Drum (S. D.).
- Keyboard:** Celesta (Cel.), Harp (Hp.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.).

The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings are mostly in rests, while the brass and percussion have active parts.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, numbered 83, contains the following parts and markings:

- Picc.**: *pp* (measures 83-84), *mf* (measures 85-88)
- Fl. 1, 2**: *pp* (measures 83-84), *mf* (measures 85-88), *a2* (measures 85-88)
- Ob. 1, 2**: *mf* (measures 85-88), *a2* (measures 85-88)
- Eng. Hn.**: *mf* (measures 85-88)
- Cl. 1, 2**: *pp* (measures 83-84), *mp* (measures 85-88), *3* (measures 85-88)
- B. Cl.**: *fp* (measures 83-84), *pp* (measures 85-88), *mp*<sup>3</sup> (measures 85-88)
- Bsn. 1, 2**: *fp* (measures 83-84), *pp* (measures 85-88), *mf* (measures 85-88), *a2* (measures 85-88)
- Cbsn.**: *fp* (measures 83-84), *pp* (measures 85-88)
- Hn. 1, 2**: *mp* (measures 85-88), *a2* (measures 85-88)
- Hn. 3, 4**: *mp* (measures 85-88)
- C Tpt. 1, 2**: *p* (measures 83-84), *mp* (measures 85-88), *3* (measures 85-88)
- C Tpt. 3**: *p* (measures 83-84), *mp* (measures 85-88), *3* (measures 85-88)
- Tbn. 1, 2**: *p* (measures 85-88), *a2* (measures 85-88), *3* (measures 85-88)
- B. Tbn.**: *p* (measures 85-88), *3* (measures 85-88)
- Tba.**: *p* (measures 85-88)
- B. D.**: *p* (measures 83-84), *pp* (measures 85-88)
- Cym.**: *p* (measures 83-84), *pp* (measures 85-88)
- S. D.**: *p* (measures 83-84), *pp* (measures 85-88)
- Cel.**: *mf* (measures 85-88)
- Hp.**: *mf* (measures 85-88)
- Vln. 1**: *pp* (measures 83-84), *p* (measures 85-88), *mp* (measures 85-88)
- Vln. 2**: *pp* (measures 83-84), *p* (measures 85-88), *mp* (measures 85-88)
- Vla.**: *pp* (measures 83-84), *p* (measures 85-88), *mp* (measures 85-88)
- Vc.**: *pp* (measures 83-84), *p* (measures 85-88), *mp* (measures 85-88)
- Cb.**: *pp* (measures 83-84), *p* (measures 85-88), *mp* (measures 85-88)



91

Picc. *mp* *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* *mf*

B. Cl. *mp* *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* *arco* *ppp* *p*

Vln. 2 *mf* *arco* *p* *div.*

Vla. *mf* *div.* *ppp* *p*

Vc. *div. pizz.* *mf*

Cb. *pizz.* *mf*



Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pp*

*p*

*ppp*

*a2*

*mp*

*div.*

**C**

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Cym. To Timp. *f*

S. D.

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f* unis. *f*

Vla. *f* unis. *f*

Vc. *f* unis. pizz. *f* arco

Cb. *f* pizz. *f* arco

136 D

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

Vln. 1 *mf* D

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments are arranged as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2. Measure 145: (a2) *p*. Measure 149: *mf*.
- Ob. 1, 2**: Oboes 1 and 2. Measure 149: (a2) *mf*.
- Eng. Hn.**: English Horn, rests throughout.
- Cl. 1, 2**: Clarinets 1 and 2. Measure 145: rests. Measure 146: (a2) *p*. Measure 149: *mf*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoons 1 and 2. Measure 145: rests. Measure 146: *mf*. Measure 149: rests.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. 1, 2**: Horns 1 and 2. Measure 149: *mp*, *mf*.
- Hn. 3, 4**: Horns 3 and 4. Measure 145: (a2) *pp*. Measure 149: *mp*, *mf*.
- C Tpt. 1, 2**: Trumpets 1 and 2. Measure 145: (a2) *p*, *mp*. Measure 149: *mf*.
- C Tpt. 3**: Trumpet 3, rests throughout.
- Tbn. 1, 2**: Trombones 1 and 2. Measure 145: rests. Measure 146: (a2) *mp*. Measure 149: *mf*, *mf*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- B. D.**: Bass Drum. Measure 146: *mp*. Measure 149: rests.
- Timp.**: Timpani. Measure 149: *p*.
- S. D.**: Snare Drum. Measure 145: rests. Measure 146: *mp*. Measure 149: rests.
- Cel.**: Cello and Double Bass, rests throughout.
- Hp.**: Harp. Measure 145: gliss. Measure 149: gliss.
- Vln. 1**: Violin 1. Measure 145: *div.*. Measure 149: rests.
- Vln. 2**: Violin 2. Measure 145: rests. Measure 149: *unis.*
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

E

151

Picc. *f*

Fl. 1, 2 (a2) *f*

Ob. 1, 2 (a2) *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 a2 *f*

Hn. 3, 4 a2 *f*

C Tpt. 1, 2 (a2) *f*

C Tpt. 3 *f*

Tbn. 1, 2 (a2) *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Timp. *f*

S. D. *f*

Cel. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 div. *f*

Vla. *f*

Vc. *f*

Cb. *f*

E

unis. 3

unis. 3

unis. 3

unis. 3

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. *F# - F#* *G# - G#*

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

*mf*

*ffp*

*f*

*gliss.*

*div.*