

Tri slike za simfonijski orkestar-partitura

Horvat, Filip

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Filip Horvat

Tri slike za simfonijski orkestar

- 1. Lutajuća svjetlost*
- 2. Tajanstvena nit*
- 3. Ledena magla*

INSTRUMENTATION

Piccolo	Timpani	} 3 players
Flute 1, 2	Cymbals	
Oboe 1, 2	Snare Drum	
English Horn	Bass Drum	
Clarinet in Bb 1, 2		
Bass Clarinet in Bb	Celesta	
Bassoon 1, 2	Harp	
Contrabassoon		
Horn in F 1, 2	Violin 1	
Horn in F 3, 4	Violin 2	
Trumpet in C 1, 2	Viola	
Trumpet in C 3	Violoncello	
Trombone 1, 2	Contrabass	
Bass Trombone		
Tuba		

Performance time: 14 min

1. Lutajuća svjetlost

Filip Horvat

1 Largo $\text{♩} = 40$

Piccolo *p* *ppp*

Flute 1, 2 *p* *ppp*

Oboe 1, 2

English Horn

Clarinet in B \flat 1, 2

Bass Clarinet in B \flat *ppp* *p* *ppp*

Bassoon 1, 2

Contrabassoon *ppp* *p* *ppp*

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1, 2

Trumpet in C 3

Trombone 1, 2

Bass Trombone

Tuba

Timpani

Bass Drum

Cymbals *ppp* *mp* *ppp*

Celesta *p*

Harp *p*

Violin 1 *ppp* *p* *ppp*

Violin 2 *ppp* *p* *ppp*

Viola *ppp* *p*

Violoncello *ppp* *p*

Contrabass

Largo $\text{♩} = 40$
div.

E:FG:A
B:C:D

17

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

pp

ppp

1.

a2

miss

Cr - Cr

34

Picc. *ppp* *mp*

Fl. 1, 2 *ppp*

Ob. 1, 2

Eng. Hn. *mp*

Cl. 1, 2 *mp*

B. Cl. *p* *fp* *ppp* *p*

Bsn. 1, 2 *fp* *ppp*

Cbsn.

Hn. 1, 2 *fp* *ppp*

Hn. 3, 4 *fp* *ppp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp* *gliss.*

Vln. 1

Vln. 2

Vla. *ppp* *p*

Vc. *pizz. unis.* *p*

Cb.

49 **A**

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f* *mf*

B. D.

Cym. *p* *f*

Cel. *f*

Hp. *f*

Vln. 1 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vln. 2 *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vla. *f* *mf* *f* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Vc. *f* *mf* *f* *mp*

Cb. *mf* *f* *mp*

57

Picc. *pp*

Fl. 1, 2 (a2) *pp*

Ob. 1, 2 *mf* *ppp*

Eng. Hn. *mf* *ppp*

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *ppp*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mp*

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf*

Hp. *mf*

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

71

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mp

79

Picc. *mf* *pp* *f*

Fl. 1, 2 *mf* *pp* *f*

Ob. 1, 2 *mf* *pp*

Eng. Hn. *mf* *pp*

Cl. 1, 2 *mf* *ppp* *f*

B. Cl. *mf* *ppp* *f*

Bsn. 1, 2 *mf* *ppp*

Cbsn.

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *mf*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vln. 2 *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vla. *mf* *mp* *mf* *mp* *mf* *mp* *f*

Vc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

86

Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1, 2 *f* *ff*

B. Cl. *f* *ff*

Bsn. 1, 2 *f* *ff*

Cbsn. *f* *ff*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

C Tpt. 1, 2 *f*

C Tpt. 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

B. D.

Cym.

Cel.

Hp.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

90

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hn.
Cl. 1, 2
B. Cl.
Bsn. 1, 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
C Tpt. 1, 2
C Tpt. 3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
B. D.
Cym.
Cel.
Hp.

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

95

Picc. *mf* *pp*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 *mf* *pp*

B. Cl. *mf* *pp*

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp. F# - F# A# - G#

B. D.

Cym.

Cel. *f* *p*

Hp. *mp* *f*

Vln. 1 *mp* *fp* *div.*

Vln. 2 *mp* *fp* *div.*

Vla. *mp* *fp* *div.*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mp* *mf* *ppp* *pp*

ppp *pp*

ppp *pp*

pp *ppp* *pp*

ppp *pp*

arco div.

arco

C poco accel.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Eng. Hn.
 Cl. 1, 2
 B. Cl.
 Bsn. 1, 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1, 2
 C Tpt. 3
 Tbn. 1, 2
 B. Tbn.
 Tba.
 Timp.
 B. D.
 Cym.
 Cel.
 Hp.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

mp
pp
mf
ppp
p
ppp
mf
ppp
mp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

149 Allegro ♩ = 190

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* ^{a2} *mf*

Eng. Hn. *mp* *mf*

Cl. 1, 2 *mp*

B. Cl. *mp*

Bsn. 1, 2 *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *p* *mf*

C Tpt. 3

Tbn. 1, 2 ^{1.} *p*

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mp*

Hp. *mp*

Vln. 1 *ppp* *mp*

Vln. 2 *ppp* *mp*

Vla. *mp* arco

Vc. *mf* unis. arco

Cb. *mp* arco

165 **D** Tempo primo $\text{♩} = 40$

Picc. f

Fl. 1, 2 f

Ob. 1, 2 f

Eng. Hn. f

Cl. 1, 2 f

B. Cl. f

Bsn. 1, 2 f

Cbsn. f

Hn. 1, 2 mf f

Hn. 3, 4 mf f

C Tpt. 1, 2 f

C Tpt. 3 mf f

Tbn. 1, 2 mf f

B. Tbn. mf f

Tba. mf f

Timp. mf f Gt - A3

B. D. mf f

Cym. mf f

Cel. f f

Hp. mf f

Vln. 1 f

Vln. 2 f

Vla. f

Vc. f

Cb. f

D Tempo primo $\text{♩} = 40$

180

Picc. *mf* *ppp*

Fl. 1, 2 *mf* *ppp*

Ob. 1, 2 *mf* *mp* *ppp*

Eng. Hn. *mf* *mp* *ppp*

Cl. 1, 2 *mp* *ppp* *pp* *ppp*

B. Cl. *mp* *fp* *ppp*

Bsn. 1, 2 *mp* *fp* *ppp*

Cbsn. *fp* *ppp*

Hn. 1, 2 *fp*

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel. *mf* *p*

Hp. *p*

Vln. 1 *p* *p*

Vln. 2 *p* *p*

Vla. *pizz.* *mp* *p* *p* *arco*

Vc. *pizz.* *mp* *p* *div. arco* *p*

Cb. *p*

195

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (1.)

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ppp

2. Tajanstvena nit

1 *Con moto* ♩ = 145

Woodwinds:
Piccolo: *mp*, *mf*
Flute 1, 2: *mp*, *mf* (a2)
Oboe 1, 2: *mp*, *mf*
English Horn: *mf*
Clarinet in B♭ 1, 2: *p*, *mp*, *mf*, *mp*
Bass Clarinet in B♭: *p*, *mf*
Bassoon 1, 2: *mp* (a2), *mf*
Contrabassoon: *mf*

Brass:
Horn in F 1, 2: *p*, *mp*, *p*
Horn in F 3, 4: *p*, *mp*, *p*
Trumpet in C 1, 2: *mp*, *mf*
Trumpet in C 3: *mp*, *mf*
Trombone 1, 2: *mp*, *mf*
Bass Trombone: *mp*, *mf*
Tuba: *mp*, *mf*

Percussion:
Bass Drum: *mp*, *mf*
Timpani/Sus. Cymbals: *mp*, *mf*
Snare Drum: *mp*, *mf*

Keyboard:
Celesta: *mp*, *mf*
Harp: *mp*, *mf* (gliss.)

Strings:
Violin 1: *mp*, *mf*
Violin 2: *p*, *mp*, *p*, *mp*, *mf* (div.)
Viola: *p*, *mp*, *p*, *mp*, *mf*
Violoncello: *p*, *mp*, *mf* (pizz.)
Contrabass: *p*, *mp*, *mf* (arco, pizz.)

9

Picc. *pp* *mf*

Fl. 1, 2 (a2) *pp* *mf*

Ob. 1, 2 *mf* *pp* *mp*

Eng. Hn. *pp*

Cl. 1, 2

B. Cl. *mp* *mf* *pp*

Bsn. 1, 2 *mp* *pp*

Cbsn. *mp* *pp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba. *sf* *p* *mp* *ppp*

B. D.

Cym. *mp* *mf*

S. D.

Cel. *mp*

Hp. *mp* *aliss.* G3 - G3

Vln. 1 *mp* *div.* *unis.*

Vln. 2 *unis.* *mp* *div.*

Vla. *pp* *mf*

Vc. *mp* *arco* *pp*

Cb. *mp* *arco* *pp*

15 A

Picc. *p*

Fl. 1, 2 *(a2)* *p*

Ob. 1, 2 *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *p*

Hp. *p* *FC*

Vln. 1 *p* A *p*

Vln. 2 *p* *unis.* *p*

Vla. *p*

Vc. *pizz.* *mp* *p*

Cb. *pizz.* *mp* *p*

Picc. *p*

Fl. 1, 2 *p* 1. *mp*

Ob. 1, 2 *p*

Eng. Hn.

Cl. 1, 2 *p mp p mp p*

B. Cl. *p mp p mp p*

Bsn. 1, 2

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel. *mp p mp p*

Hp. *A♭ B♭ mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *arco mp*

Cb. *mp*

34

Picc. *mf*

Fl. 1, 2

Ob. 1, 2 *mf*

Eng. Hn.

Cl. 1, 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp* a2

Cbsn. *mp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *mp* a2

B. Tbn.

Tba. *mp*

B. D.

Cym.

S. D.

Cel. *mf*

Hp. *mf* C# G#

Vln. 1 *mf*

Vln. 2 *p mp p mf*

Vla. *p mp p mf*

Vc. *pizz.* arco *mf*

Cb. arco *mf*

Picc. *mp* *mf* *mp* *mf*

Fl. 1, 2 *mp* *mf* *mp* *mf*

Ob. 1, 2 *mp* *mf* *mp* *mf*

Eng. Hn. *mp* *mf* *mp* *mf*

Cl. 1, 2 *mp* *mf* *mp* *mf*

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2

B. Tbn. *mp*

Tba.

B. D.

Cym. *p* *mf*

S. D. *p* *mf*

Cel.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

Cb.

43

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f* (a2)

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *mf* (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Cym. *p* *f* *mp* *f*

S. D. *f*

Cel.

Hp.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

47

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *f* *mf* *a2*

Eng. Hn. *f* *mf*

Cl. 1, 2 *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *a2*

Cbsn. *f* *mf*

Hn. 1, 2 *mp* *a2*

Hn. 3, 4 *mp* *a2*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *mp* *a2*

B. Tbn. *mp*

Tba. *p*

B. D.

Cym. To Timp.

S. D.

Cel. *mp* *rit*

Hp. *C3*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

51 B

Picc. *mp*

Fl. 1, 2 *mp* *p*

Ob. 1, 2 (a2) *mp* *p*

Eng. Hn. *mp* *p*

Cl. 1, 2 *p*

B. Cl. *p*

Bsn. 1, 2 (a2) *p* 1. *mp* *mf* *p*

Cbsn.

Hn. 1, 2 *p* 1. *p* *mp* *p*

Hn. 3, 4 *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba.

B. D.

Cym.

S. D. *p*

Cel. *p*

Hp. *p*

Vln. 1 *p* B

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *p* *div. pizz.* *p*

Cb. *pizz.* *p*

57

Picc. *mp* *mf* *p* *mp* *mf* *p*

Fl. 1, 2 *mp* *mf* *p* *mp* *mf* *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *p*

C Tpt. 1, 2 *p*

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *a2* *p*

B. Tbn. *p*

Tba. *mp*

B. D.

Cym.

S. D. *p*

Cel. *mp* *mf* *mp*

Hp. *E G A3 B* *mp* *aliss.*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *arco* *mp*

Vc. *unis. arco* *mp*

Cb. *arco* *mp*

67

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *p* *mp* (a2)

Eng. Hn. *p* *mp*

Cl. 1, 2 *mp*

B. Cl. *mp* *mf* *p* *mp*

Bsn. 1, 2 *mp* *mf* *p* *mp* a2

Cbsn. *p* *mp*

Hn. 1, 2 (1.) *mp* *p*

Hn. 3, 4 (3.) *mp* *p*

C Tpt. 1, 2 *mp* *p* a2

C Tpt. 3 *mp* *p*

Tbn. 1, 2 *mp* *p* (a2)

B. Tbn. *mp* *p*

Tba. *mp* *p*

B. D.

Cym. Timpani *p* To Cym. *mp* To Timp.

S. D. *mf* *p* *mp*

Cel. *mf* *p* *mp*

Hp. *mf* *p* *mp* gliss.

Vln. 1 *mf* *p* *mp*

Vln. 2 *mf* *p* *mp*

Vla. *mf* *p* *mp*

Vc. *mf* *p* *mp* div.

Cb. *mf* *p* *mp*

75

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf* *p*

Eng. Hn. *mf* *p*

Cl. 1, 2 *mf* a2

B. Cl. *sfz*

Bsn. 1, 2 *sfz*

Cbsn. *sfz*

Hn. 1, 2 *mp* a2

Hn. 3, 4 *mp* a2

C Tpt. 1, 2 *mp* *pp* *mp*

C Tpt. 3 *mp* *pp* *mp*

Tbn. 1, 2 *p* *mp*

B. Tbn. *p* *mp*

Tba. *p* *sfz*

B. D. *mf*

Timp. *p* *mp* *p* *mf* *p* *mf* *p* Cymbals

S. D. *mf*

Cel. *mf* *legato*

Hp. *mf* *aliss.*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* *unis.*

Cb. *mf*

C

89

Picc. *ff* *f* *ff* *f* *ff* *mf* *mp*

Fl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Ob. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Eng. Hn. *ff* *f* *ff* *f* *ff* *mf* *mp*

Cl. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

B. Cl. *ff* *f* *ff* *f* *ff* *mf* *mp*

Bsn. 1, 2 *ff* *f* *ff* *f* *ff* *mf* *mp*

Cbsn. *ff* *f* *ff* *f* *ff*

Hn. 1, 2 *ff* *mf* *f* *mf* *ff*

Hn. 3, 4 *ff* *mf* *f* *mf* *ff*

C Tpt. 1, 2 *ff* *mf* *f* *mf* *ff*

C Tpt. 3 *ff* *mf* *f* *mf* *ff*

Tbn. 1, 2 *ff* *mf* *f* *mf* *ff*

B. Tbn. *ff* *mf* *f* *mf* *ff*

Tba. *ff* *mf* *f* *mf* *ff*

B. D. *ff* *f* *ff* *f* *ff*

Timp. *ff* *f* *ff* *f* *ff* *ppp*

S. D. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Cel. *ff* *f* *ff*

Hp. *ff*

C

Vln. 1 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vln. 2 *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vla. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Vc. *ff* *f* *ff* *f* *ff* *mf* *mp* *p* *div.*

Cb. *ff* *f* *ff* *f* *ff* *mf* *mp* *p*

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *p* *mf* *p* *mp*

Bsn. 1, 2 *p* *pp* *p*

Cbsn. *p* *pp* *p*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp* *p*

Timp. *tr*

S. D.

Cel.

Hp.

Vln. 1 *pp* *unis.* *p*

Vln. 2 *pp* *unis.* *p*

Vla. *pp* *p*

Vc. *pp* *unis.* *p*

Cb. *pp* *ppp*

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *mp*

B. Cl. *mf* *p*

Bsn. 1, 2 *mf*

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D. *pp*

Timp. *pp* *p* *mp*

S. D.

Cel. *mp*

Hp. *mp* Et G# A# B# C#

Vln. 1 *mp*

Vln. 2 *mp*

Vla. unis. *ppp*

Vc. *ppp*

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *mp*

Fl. 1, 2 *mp*

Ob. 1, 2 *mp* a2

Eng. Hn. *mp*

Cl. 1, 2 *p* *mp*

B. Cl. *p* *mf*

Bsn. 1, 2 *mp* a2 *mf* *p* *mf*

Cbsn. *mp* *mf* *p* *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *p* *mp*

Vln. 1 *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

142

Picc. *p*

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl. *mp*

Bsn. 1, 2 (a2) *mp* 1. *p*

Cbsn. *mp*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp. *gliss*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

E

E

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

arco

pizz.

1.

8va

3. Ledena magla

1 Lento ♩ = 60

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Treble clef, 3/4 time.
- Flute 1, 2:** Treble clef, 3/4 time.
- Oboe 1, 2:** Treble clef, 3/4 time.
- English Horn:** Treble clef, 3/4 time. Features a melodic line with dynamics *mp espress.* and *p*.
- Clarinet in B \flat 1, 2:** Treble clef, 3/4 time. Features a melodic line with dynamics *ppp espress.* and *mp*.
- Bass Clarinet in B \flat :** Treble clef, 3/4 time.
- Bassoon 1, 2:** Bass clef, 3/4 time.
- Contrabassoon:** Bass clef, 3/4 time.
- Horn in F 1, 2:** Treble clef, 3/4 time.
- Horn in F 3, 4:** Treble clef, 3/4 time.
- Trumpet in C 1, 2:** Treble clef, 3/4 time.
- Trumpet in C 3:** Treble clef, 3/4 time.
- Trombone 1, 2:** Bass clef, 3/4 time.
- Bass Trombone:** Bass clef, 3/4 time.
- Tuba:** Bass clef, 3/4 time.
- Bass Drum:** Drum notation, 3/4 time.
- Timpani/Sus. Cymbal:** Drum notation, 3/4 time. Includes a *Timpani* marking.
- Snare Drum:** Drum notation, 3/4 time.
- Celesta:** Treble clef, 3/4 time.
- Harp:** Treble and Bass clefs, 3/4 time. Includes a chord diagram and dynamics *ppp* and *pp*.
- Violin 1:** Treble clef, 3/4 time.
- Violin 2:** Treble clef, 3/4 time.
- Viola:** Alto clef, 3/4 time. Features a melodic line with dynamics *ppp* and *pp*.
- Violoncello:** Bass clef, 3/4 time. Features a melodic line with dynamics *ppp* and *pp*.
- Contrabass:** Bass clef, 3/4 time. Features a melodic line with dynamics *pp* and a *pizz.* marking.

Lento ♩ = 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

1. *mp* *pp*

ppp *espress.* *mp* *ppp*

p

1. *p*

2. *ppp* *espress.* *mp* *ppp*

p

ppp *pp* *p* *div.* *p* *div.* *p* *div.* *p*

p

A

42

Picc. *mp* *mf* *p*

Fl. 1, 2 *a2* *mf* *p*

Ob. 1, 2 *p* *mf* *p*

Eng. Hn. *p* *mf* *p*

Cl. 1, 2 *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. 1, 2 *p* *mf* *p*

Cbsn. *p* *mf* *p*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Tba. *pp* *mp* *pp*

B. D. *p* *mf* *p*

Timp. *p* *mf* *p* To Cym.

S. D. *mp*

Cel. *mp*

Hp. *mf* *mp*

Vln. 1 *mf* *mp* unis.

Vln. 2 *mf* *mp* unis.

Vla. *mf* *mp* unis.

Vc. *mf* *p* div.

Cb. *mf* *p* arco

mp *mf* *p*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4 (a2)

C Tpt. 1, 2 (1. mp, 2.)

C Tpt. 3 (mp)

Tbn. 1, 2 (p)

B. Tbn.

Tba. (p)

B. D. (mp, mf)

Cym. (mp, mf)

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc. (unis. pizz., mp)

Cb. (pizz., mp)

58 B

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

B

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2 (a2)

Hn. 3, 4

C Tpt. 1, 2 (a2)

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Cym.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

Detailed description of the musical score: This page contains the musical notation for measures 68-75. The woodwind section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section includes Horns 1 & 2 (marked a2), Horns 3 & 4, Trumpets 1, 2, & 3 (marked a2), Trombones 1 & 2, Baritone Trombone, and Tuba. The percussion section includes Bass Drum, Cymbal, and Snare Drum. The string section includes Violins 1 & 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, triplets, and dynamic markings like *mf* and *f*. The woodwinds and brass play mostly rests, with some entries in measures 74-75. The strings and percussion provide the rhythmic and harmonic foundation.

76

Picc. *f* *mf*

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *mf* *mp*

Eng. Hn. *mf* *mp*

Cl. 1, 2 *mf* *mp*

B. Cl. *mf* *mp*

Bsn. 1, 2 *f* *mp*

Cbsn. *f* *mp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4 *a2* *mp*

C Tpt. 1, 2 *mp*

C Tpt. 3 *mp*

Tbn. 1, 2 *a2* *mp*

B. Tbn. *mp*

Tba. *mp*

B. D.

Cym.

S. D. *mp*

Cel.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Picc. *pp* *mf*

Fl. 1, 2 *a2* *pp* *mf*

Ob. 1, 2 *a2* *mf*

Eng. Hn. *mf*

Cl. 1, 2 *pp* *mp*

B. Cl. *fp* *pp* *mp*³

Bsn. 1, 2 *fp* *pp* *a2* *mf*

Cbsn. *fp* *pp*

Hn. 1, 2 *a2* *mp*

Hn. 3, 4

C Tpt. 1, 2 *p* *mp*

C Tpt. 3 *p* *mp*

Tbn. 1, 2 *a2* *p*³

B. Tbn. *p*³

Tba.

B. D.

Cym.

S. D. *p* *pp*

Cel. *mf*

Hp.

Vln. 1 *pp* *p* *mp*

Vln. 2 *pp* *p* *mp*

Vla. *pp* *p* *mp*

Vc.

Cb.

91

Picc. *mp* 6 *mf*

Fl. 1, 2 (a2)

Ob. 1, 2 (a2) *mp* 6 *mf*

Eng. Hrn.

Cl. 1, 2 a2 *mp* 6 *mf*

B. Cl. *mp* 6 *mf*

Bsn. 1, 2 *p*

Cbsn. *p*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf* *mp* 3

C Tpt. 1, 2 *mf* 3

C Tpt. 3 *mf* 3

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Tba. *mf* 3 *mp* *ppp* *pp*

B. D.

Cym. *ppp* *p*

S. D. *p* *mf*

Cel. *p*

Hp.

Vln. 1 *mf* arco 3 *ppp* *p*

Vln. 2 *mf* arco 3 *p* div.

Vla. *mf* arco 3 *ppp* *p* div.

Vc. div. pizz. *mf*

Cb. pizz. *mf*

This page of a musical score, numbered 117, contains parts for a wide variety of instruments. The woodwinds include Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, and Contrabassoon. The brass section consists of Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, Bass Trombone, and Tuba. The percussion section includes Bass Drum, Cymbals, and Snare Drum. The strings are represented by Cello and Double Bass (Hp.), Violin 1, Violin 2, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score spans measures 117 to 124. Key performance markings include *ppp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *f* (forte). A section marked 'a2' begins in measure 121. A rehearsal mark 'C' is placed at the end of measure 124. The bottom of the page features a large brace grouping the strings and the page number '11'.

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. Hn. *f*

Cl. 1, 2 *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

C Tpt. 1, 2 *mf*

C Tpt. 3 *mf*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Cym. *f*
To Timp.

S. D.

Cel. *f*

Hp.

Vln. 1 *f*

Vln. 2 *f*
unis.

Vla. *f*
unis.

Vc. *f*
unis. pizz. arco

Cb. *f*
pizz. arco

136 D

Picc. *p*

Fl. 1, 2 *p* *a2* *p* *f*

Ob. 1, 2 *p*

Eng. Hn. *p*

Cl. 1, 2 *p* *a2* *f*

B. Cl. *p*

Bsn. 1, 2 *p*

Cbsn. *p*

Hn. 1, 2 *p* *a2* *mf*

Hn. 3, 4 *p* *a2* *mp* *mf*

C Tpt. 1, 2 *p*

C Tpt. 3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p*

Tba. *p*

B. D. *p*

Timp. *p* *f*

S. D.

Cel. *f* *mf*

Hp. *p* *f* *mf* *aliss.*

Vln. 1 *mf* D

Vln. 2 *mf* *div. 3*

Vla. *mf*

Vc. *p* *mf* *div. pizz.* *arco*

Cb. *p* *mf* *div. pizz.* *arco*

This page contains the musical score for measures 145 through 149. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flute 1 and 2. Measure 145: (a2) *p*. Measure 146: *p*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- Ob. 1, 2**: Oboe 1 and 2. Measure 145: *mf*. Measure 146: *mf*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- Eng. Hn.**: English Horn, rests throughout.
- Cl. 1, 2**: Clarinet 1 and 2. Measure 145: *p*. Measure 146: *p*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1, 2**: Bassoon 1 and 2. Measure 145: *mf*. Measure 146: *mf*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- Cbsn.**: Contrabassoon, rests throughout.
- Hn. 1, 2**: Horn 1 and 2. Measure 145: *mp*. Measure 146: *mp*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- Hn. 3, 4**: Horn 3 and 4. Measure 145: *pp*. Measure 146: *pp*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- C Tpt. 1, 2**: Cornet Trumpet 1 and 2. Measure 145: *p*. Measure 146: *mp*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- C Tpt. 3**: Cornet Trumpet 3, rests throughout.
- Tbn. 1, 2**: Trombone 1 and 2. Measure 145: *mp*. Measure 146: *mp*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- B. Tbn.**: Baritone Trombone, rests throughout.
- Tba.**: Tuba, rests throughout.
- B. D.**: Bass Drum. Measure 145: *mp*. Measure 146: *mp*. Measure 147: *mp*. Measure 148: *mp*. Measure 149: *mp*.
- Timp.**: Timpani. Measure 145: *p*. Measure 146: *p*. Measure 147: *p*. Measure 148: *p*. Measure 149: *p*.
- S. D.**: Snare Drum. Measure 145: *mp*. Measure 146: *mp*. Measure 147: *mp*. Measure 148: *mp*. Measure 149: *mp*.
- Cel.**: Cello and Double Bass. Measure 145: *p*. Measure 146: *p*. Measure 147: *mf*. Measure 148: *mf*. Measure 149: *mf*.
- Hp.**: Harp. Measure 145: *gliss.*. Measure 146: *gliss.*. Measure 147: *gliss.*. Measure 148: *gliss.*. Measure 149: *gliss.*.
- Vln. 1**: Violin 1. Measure 145: *div.*. Measure 146: *div.*. Measure 147: *div.*. Measure 148: *div.*. Measure 149: *div.*.
- Vln. 2**: Violin 2. Measure 145: *unis.*. Measure 146: *unis.*. Measure 147: *unis.*. Measure 148: *unis.*. Measure 149: *unis.*.
- Vla.**: Viola, rests throughout.
- Vc.**: Violoncello, rests throughout.
- Cb.**: Contrabass, rests throughout.

E

151

Picc. *f*

Fl. 1, 2 (a2) *f*

Ob. 1, 2 (a2) *f*

Eng. Hn. *f*

Cl. 1, 2 (a2) *f*

B. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Hn. 1, 2 a2 *f*

Hn. 3, 4 a2 *f*

C Tpt. 1, 2 (a2) *f*

C Tpt. 3 *f*

Tbn. 1, 2 (a2) *f*

B. Tbn. *f*

Tba. *f*

B. D. *f*

Timp. *f*

S. D. *f*

Cel. *f*

Hp. *f*

Vln. 1 *f*

Vln. 2 div. *f*

Vla. *f*

Vc. *f*

Cb. *f*

E

unis. 3

unis. 3

unis. 3

unis. 3

mp

f

gliss.

gliss.

156

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hrn.

Cl. 1, 2 (a2)

B. Cl.

Bsn. 1, 2 (a2)

Cbsn.

Hn. 1, 2 *non legato*

Hn. 3, 4 *non legato*

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2 *non legato* a2

B. Tbn. *non legato*

Tba.

B. D. *mp* *f*

Timp. *mp* *f*

S. D. *mp* *f*

Cel.

Hp. *gliss.*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Picc.

Fl. 1, 2 (a2)

Ob. 1, 2

Eng. Hn.

Cl. 1, 2 (a2)

B. Cl. *mf*

Bsn. 1, 2 (a2) *mf*

Cbsn. *mf*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2 *non legato* a2

C Tpt. 3 *non legato*

Tbn. 1, 2 (a2)

B. Tbn. *mf*

Tba. *mf*

B. D.

Timp. *F# - F#* *G# - G#*

S. D.

Cel.

Hp.

Vln. 1

Vln. 2 *div.*

Vla.

Vc.

Cb.

168

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1, 2

C Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

B. D.

Timp.

S. D.

Cel.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

mf

ffp

f

gliss.

div.