

Long Sullen Silences and an Occasional Punch in the Face - partitura

Žerovnik, Juraj Marko

Supplement / Prilog

Publication year / Godina izdavanja: **2018**

Permanent link / Trajna poveznica: <https://um.nsk.hr/um:nbn:hr:116:180955>

Rights / Prava: [In copyright](#)/[Zaštićeno autorskim pravom](#).

Download date / Datum preuzimanja: **2024-07-27**



Repository / Repozitorij:

[Academy of Music University of Zagreb Digital Repository - DRMA](#)



Juraj Marko Žerovnik

LONG SULLEN SILENCES
AND AN OCCASIONAL
PUNCH IN THE FACE

for piano solo and orchestra

FULL SCORE

ORCHESTRA

piccolo
2 flutes (2nd also piccolo 2)
2 oboes
cor anglais
2 clarinets in b \flat
bass clarinet in b \flat
2 bassoons
contrabassoon

4 horns in f
4 trumpets in c
3 tenor trombones (3rd also bass trombone)
tuba

percussion (4 players)

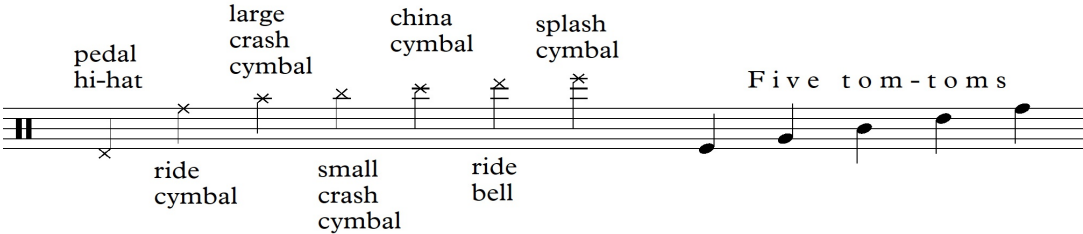
piano solo

12 first violins
10 second violins
8 violas
6 cellos
6 double basses

THE SCORE IS TRANSPOSED

PERCUSSION REQUIREMENTS:

- 4 timpani
- triangle
- bass drum
- 2 tam-tams (medium and very large)
- 5 wood blocks
- 5 tin cans of different sizes (e. g. food or paint cans cca. 5-15cm in diameter)
- 5 tom-toms
- 2 crash cymbals (small and large)
- very small china cymbal
- ride cymbal
- splash cymbal
- hi-hat cymbals
- djembe
- 2 bongos
- marimba
- shaker



LONG SULLEN SILENCES AND AN OCCASIONAL PUNCH IN THE FACE

I

Juraj Marko Zerovnik (*1993.)

♩ = 63

Piano Solo

Pno.

♩ = 120

(2+2+2+2+3)

Perc.

Tom-t.

Djembe

Shk.

Pno.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Ob.

Cl.

B. Cl.

Bsn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

(3+2)

24

Picc. *pp marcato*

Fl. ^{1.} *pp marcato*

Ob.

Cl.

B. Cl.

Bsn.

Cbsn. ^{2.} *pp marcato*

Perc.

Tom-t.

Djembe

Shk.

Pno. (group: 23 ♩) *senza ped. sempre*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp*

Db. *pp* *bow on the bridge* (on no account an 8va higher) *pp marcato*

This page of a musical score, numbered 38, features a variety of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The brass section consists of Trumpet and Trombone. The percussion ensemble includes Snare Drum, Tom-tom, Djembe, and Shaker. The string section includes Violin I, Violin II, Viola, and Cello. The double bass is also present. The score includes dynamic markings such as *pp sempre*, *pp marcato*, *ppp*, *p*, *fff*, and *p*. Performance instructions include "1. solo" and "inaudible attack". The flute part has specific markings: *ppp*, *p*, and *fff*. The horn part has markings: *p*, *7:5²*, *8:5²*, and *fff*. The double bass part has a marking: *1. solo* and *p*. The string parts include a *sim.* marking. The percussion parts include a *p* marking. The score is written in a common time signature and features a complex rhythmic pattern.

55

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn.

C.Tpt.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

f cantabile

p

f

p

f

pp sempre

pp sempre

f

p

f

ppp

1. con sord.

4. con sord.

2.5⁵

6.5⁵

4.5⁵

3.2⁵

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Cbsn.

Hn. 3. con sord. *ppp* *p* *ppp* *p* *ppp* *p*

C.Tpt.

Tbn.

Perc.

Tom-t.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

88

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. 1. con sord. *p* senza sord. *mf* con sord. *p* senza sord. *f* *mf*

Hn. 2. con sord. *pp* *mp* *p* *mf* *p* *f*

C.Tpt. 2. con sord. *p* *f* *p* *f* senza sord. *ppp* *p* con sord. *ppp* *p*

Tbn. 1. con sord. *p* *f* *p* *f* tutti con sord. *ppp* *p*

Tba. con sord. *ppp* *p*

Perc. Tom-t. Djembe Shk. Pno. Vc. Db. *p* *f* *p* *f* *p* *f*

unis.

103

Picc. *ff*

Fl. *ff* to Fl. 2

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. *ppp* *mf* *ff*

C.Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff* *ppp* *mf*

B. D. *ff*

Tom-t. *ff*

Djembe *ff*

Shk. *ff* *ppp* *mf*

Pno. *ff*

Vc. *ff* *p*

110

Perc.

Shk.

Pno.

116

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Hn.

Perc.

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

133

Picc. *f* *ppp* *f* *ppp* *f* *ppp*

Fl.

Ob. *a*² *p*

C. A. *p* *f* *espress.* *mf* *ppp* *tr*

Cl. *mf* *ppp*

B. Cl. *ppp*

Bsn. *p*

Cbsn.

Hn. *pp* *pp*

C Tpt. *ff* *mf* *ff*

Tbn. *pp*

Tba.

Mar.

Vln. I *ppp*

Vln. II *ppp*

Vla.

Vc.

Db. *pp* 3 3

151

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

ppp

ppp

ppp

p

p

pp marcato

165

Hn.

Djembe

Shk.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

$\text{♩} = 144 (4+3+4)$ **accel.** $\text{♩} = 240$ **accel.**

Piccolo

Flute 1-2

Oboe 1-2

Cor Anglais

Clarinet in B \flat 1-2

Bass Clarinet in B \flat
slap
pp *p* *cresc.*

Bassoon 1-2
p *cresc.*
a 2

Contrabassoon
pp *p* *cresc.*

Horn in F 1-4

Trumpet in C 1-4

Trombone 1-2

Bass Trombone

Tuba

Timpani
pp

Wood Blocks

Drum Set

Marimba
hard mallets
pp *p* *cresc.*

Piano

Violin I

Violin II

Viola
pizz. *mp cresc.*

Violoncello
pizz. *p* *mp* *cresc.*

Contrabass
pizz. *p* *mp* *cresc.*

♩ = 180
accel.

♩ = 200

9

Picc. -

Fl. -

Ob. *a 2*
mf *f* *fff*

C. A. *mf* *f* *fff*

Cl. *mf* *f* *fff*

B. Cl. *mp* *mf* *f* *fff*

Bsn. *mp* *mf* *f* *fff*

Cbsn. *mf* *f* *fff*

Hn. in F -

Tpt. in C *a 4 con sord.* *fff* *a 4 bouché* *p*

Tbn. *a 2 con sord.* *fff*

B. Tbn. -

Tba. -

Timp. -

Tri. *ff*

Tom-t. *mf*

Perc. *p* *ff* *mf* (hi-hat) *mf*

Bongos *mf*

Mar. *mp* *mf* *f* *fff* *pp*

Pno. -

♩ = 180
accel.

♩ = 200

Vln. I *pizz.* *f* *ff* *fff*

Vln. II *pizz.* *f* *ff* *fff*

Vla. *mf* *f* *ff* *fff*

Vc. *mf* *f* *ff* *fff*

Cb. *mf* *f* *ff* *fff*

18

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

Perc.

Bongos

Mar.

Pno.

pp

pp

pp

mf

p

p

p

p marcato



26

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

Tom-t.

Perc.

Bongos

Mar.

Pno.

con sord.

pp

con sord.

pp

senza sord.

pp

senza sord.

pp

pp marcato

pp marcato

8^{va}

8^{va}

34

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

W. Bl.

Tom-t.

Perc.

Bongos

Mar.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*³

ff pizz.

ff pizz.

ff pizz.

ff pizz.

42

Pno. *mf*

Vln. I

Vln. II

Vla. arco *p* col legno battuto pizz. *p* col legno battuto arco *p* col legno battuto pizz. *p* col legno battuto

Vc. arco *p* col legno battuto pizz. *p* col legno battuto pizz. *p* arco *p* col legno battuto pizz. *p* col legno battuto

Cb. arco *p* pizz. *p* col legno battuto pizz. *p* col legno battuto arco *p* col legno battuto pizz. *p*



49

Picc. *pp* *mf*

Fl. *pp* *mf*

Hn. in F 1. 2. con sord. *p*

Tbn. con sord. *fp* *f* *p*

Timp. *f*

B. D. *mf*

Perc. mute quickly! *f*

Pno. *ff* gliss.

Vln. I col legno battuto *mf*

Vln. II col legno battuto *mf*

Vla. pizz. *mf* col legno battuto unis. *mf*

Vc. pizz. *mf* arco ord. *mf* pizz. *mf*

Cb. col legno battuto *mf* arco ord. *mf* pizz. *mf*

53

Picc. *pp* *mf* *pp* *mf* *pp*

Fl. *pp* *mf* *pp* *mf* *pp*

Hn. in F *f* *p* *f* *p* *f* *p*

Tbn. *f* *p* *f* *p* *f* *p*

Timp.

Perc.

Pno. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 53 through 56. The Piccolo and Flute parts feature a melodic line with dynamics ranging from *pp* to *mf*. The Horn in F, Trombone, and Violin I parts play a rhythmic pattern of eighth notes, with dynamics alternating between *f* and *p*. The Piano part includes a glissando effect. The Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.



57

Picc. *mf* *pp* *mf* *pp*

Fl. *mf* *pp* *mf* *pp*

Hn. in F *f*

Tbn.

Timp.

Perc.

Pno. *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 57 through 60. The Piccolo and Flute parts continue their melodic line with dynamics of *mf* and *pp*. The Horn in F part plays a sustained note with a dynamic of *f*. The Piano part features a glissando effect. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Contrabass parts provide harmonic support with various rhythmic patterns.

61

Picc. *mf* *pp* 5 *mf* *pp* 5

Fl. *mf* *pp* 3 *mf* *pp* 3

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. in F *f* *f* *f*

Tpt. in C

Tbn. *f* *sf* *f* *f*

B. Tbn. *f* *sf* *f* *f* con sord.

Tba.

Timp.

B. D.

Perc.

Pno. gliss.

Vln. I ord.

Vln. II ord.

Vla. ord.

Vc. unis.

Cb. pizz.

65

Picc. *mf* *mf* *dim.* *mp* *p* *pp* *f p*

Fl. *mf* *mf* *dim.* *mp* *p* *pp* *f p*

Ob. *f p*

C. A. *f p*

Cl. *f p*

B. Cl. *ff*

Bsn. *ff*
a 2

Cbsn. *ff*

Hn. in F *f* *ff pp* *ff pp*

Tpt. in C *ff*
con sord. sempre

Tbn. *f*
con sord. sempre

B. Tbn. *ff*
con sord. sempre

Tba. *ff*

Timp. *mf* *ff*

B. D. *f*
Medium
tam-tam l. v.

T.-t. *f*

Perc.

Pno.

Vln. I *dim.* *mf* *mp* *p*

Vln. II *dim.* *mf* *mp* *p*

Vla. *dim.* *mf* *mp* *p*

Vc. *arco* *dim.* *mf* *mp* *p* *fff*

Cb. *dim.* *mf* *mp* *p > pp* *fff*

74

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. in F *ff pp*

Tpt. in C *p*

Tbn. *p* *f* *p*

B. Tbn.

Tba.

Timp.

W. Bl. *f* *f* *8:52*

Perc.

Pno.

Vln. I *ff* *f* *ff* *f* *ff*

Vln. II *ff* *f* *ff* *f* *ff*

Via. *ff* *f* *ff* *f* *ff*

Vc.

Cb.

88

Picc. *p* *fff* *f*

Fl. *a2* *p* *fff* *f*

Ob.

C. A.

Cl. *p* *fff* *f*

B. Cl.

Bsn.

Cbsn.

Hn. in F *ff pp* *ff pp* *ff pp* *ff pp* *ff pp*

Tpt. in C *fp* *fp* *fp* *fp*

Tbn. *p < f* *p < f*

B. Tbn.

Tba.

Timp.

W. Bl.

Perc.

Pno.

Vln. I *arco ord.* *ff p* *p* *fff*

Vln. II *arco ord.* *ff p* *p* *fff*

Vla. *arco ord.* *ff pp* *p* *fff*

Vc.

Cb.

102

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

W. Bl.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord. sempre

f

con sord. sempre

f

pizz.

f

pizz.

f

pizz.

f

8:52

133

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl. o. s.

Bsn.

Cbsn.

Hn. in F

Tpt. in C

Tbn.

B. Tbn.

Tba.

Timp.

B. D.

W. Bl.

Perc.

Mar.

Pno.

Vln. I

Vln. II

Vla.

Ve. arco pizz.

Cb.

147

Picc. *f p*

Fl. *f p*

Ob. *f p*

C. A. *f p*

Cl. *f p*

B. Cl. *f p*

Bsn. *f p*

Cbsn. *f p*

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

ppp

ppp

ppp

ppp

ppp



165

pp *accel.* *p*

Fl. *a 2* *p*

Cl. *a 2* *mp*

Mar. *hard mallets* *pp* *p*

Pno. *p* *mp*

♩ = 144

Vln. I *pp* *accel.* *p*

Vln. II *pp* *p*

Vla. *ppp* *p*

Vc. *ppp*

Cb. *ppp*

♩ = 200

173

Picc. *cresc.* *mf* *f* *ff*

Fl. *cresc.* *mf* *f* *ff*

Ob. *ff* *fff*

C. A. *ff* *fff*

Cl. *cresc.* *mf* *f* *ff* *fff*

B. Cl. *fff*

Bsn.

Cbsn.

Tbn. *con sord.* *a²* *ff*

B. Tbn. *con sord.* *ff*

Tba. *ff*

Tri. *ff*

Perc. *ff*

Mar. *cresc.* *mf* *f* *ff* *fff*

Pno. *cresc.* *mf* *f* *ff* *fff*

♩ = 200

Vln. I *cresc.* *mf* *f* *ff* *fff*

Vln. II *cresc.* *mf* *f* *ff* *fff*

Vla. *cresc.* *mf* *f* *ff* *fff*

Ve. *f* *ff* *fff*

Cb. *fff*

← ♩ = ♩ →
♩ = 120 accel. ♩ = 120

45

Timp.

B. D.

S. D.

Perc.

Bongos

Pno.

snare drum sticks *ff*

53

Timp.

B. D.

T. Cans *ff* Tin Cans hard rubber mallets

Bongos

Pno.

Solo *f p f p < f p f p < f p < f p < f p < f p* *misurato!*

60

Timp.

B. D.

T. Cans

Bongos

Pno.

Percussion 1. v. *ff*

ff p p f p < f p f p < f p f p < ff

fff ff p < ff p < ff p < ff p < f ppp subito

70

Pno.

ppp < p < ppp

ppp sempre

5:4 6:4 5:4 11:8 11:8

9:7 8:9

78

T. Cans

Perc. *mfmf*

Bongos

Pno.

Tin Cans *ppp*

with hands *ppp*

86

T. Cans

Perc.

Bongos

ppp mf

ppp mf

95 $\text{♩} = 60$ accel. $\text{♩} = 60$ $\text{♩} = 60$

Timp. *f*

B. D. *f*

S. D. *f*

T. Cans. Medium tam-tam *ff*

Perc. *ff*

Bongos *ff*

Pno. *ff*

107 $\text{♩} = 90$ accel. $\text{♩} = 60$ $\text{♩} = 90$

Timp.

B. D.

S. D.

Perc.

Pno.

116 $\text{♩} = 120$ accel.

Timp.

B. D.

S. D. non tremolo

Perc. non tremolo

Pno.

122 $\text{♩} = 90$ accel. $\text{♩} = 120$ $\text{♩} = 120$

Bsn.

Cbsn.

Hn. *ppp* con sord. *ppp* possibile

Tbn. *ppp* con sord. *ppp* possibile

Tba. *ppp* possibile

Timp.

B. D.

S. D.

Perc.

Pno.

Picc. *mf* *p* *ppp* >

Fl. *mf* *p* *ppp* >

Ob. *p* *mf* *p* *ppp*

C. A. *p* *mf* *p* *ppp*

Cl. *mf* *p* *ppp* >

B. Cl. *mf* *p* *ppp* >

Bsn. *a 2*

Cbsn. *p possibile sempre*

Hn.

C. Tpt. *mf* *p* *ppp*

Tbn. *p possibile sempre*

Vln. I

Vln. II

Vla.

Vc. *pizz.* *mf*

Db. *pizz.* *mf*

160

Picc. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Fl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Ob. *mf* *p* *ppp* *mf* *p* *ppp*

C. A. *mf* *p* *ppp* *mf* *p* *ppp*

Cl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

B. Cl. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Bsn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Cbsn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Hn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

C Tpt. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Tbn. *ppp* *mf* *p* *ppp* *mf* *p* *ppp*

Vln. I *ppp* *pp* *p*

Vln. II *ppp* *pp* *p*

Vla. *ppp* *pp* *p*

Vc. *ppp* *pp* *p*

Db. *ppp* *pp* *p*

167

Woodwinds:
Picc. *mf* *p* *ppp* *mp* *mf*
Fl. *mf* *p* *ppp* *mp* *mf*
Ob. *mf* *p* *ppp* *mp*
C. A. *mf* *p* *ppp* *mp*
Cl. *mf* *p* *ppp* *mp* *mf*
B. Cl. *mf* *p* *ppp* *mp*
Bsn. *p* *mp*
Cbsn. *p* *mp*

Brass:
Hn. *mp* *mf* (senza sord.)
C Tpt. *mf* *p* *ppp* *mp* *mf*
Tbn. *p* *mp*
Tba. *p* *pp*

Timpani: *ppp* *pp*

Strings:
Vln. I *mf* *fff* *ppp* *pp*
Vln. II *mf* *fff* *ppp* *pp*
Vla. *mf* *fff* *ppp* *pp*
Vc. *pp* (arco)
Db. *pp*

175

Picc. *mf*

Fl. *mf*

Ob. *mf*

C. A. *mf*

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *f* senza sord. *mf*

C Tpt. *mp* senza sord. *mf*

Tbn. *mp*

Tba. *pp*

Timp. *p* *mp* *mf*

B. D. *ppp* *p* *mp* *mf* *f*

Vln. I *p* *mf* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf* *f*

Vc. *p* *mf* *f*

Db. *arco* *f*

189

Picc. *f* *fff*

Fl. *f* *fff*

Ob. *f* *fff*

C. A. *f* *fff*

Cl. *f* *fff*

B. Cl. *f* *fff*

Bsn. *fff*

Cbsn. *fff* *piu, fff possibile*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *fff* *piu, fff possibile*

Tba. *f* *fff* *piu, fff possibile*

Timp. *f* *ff* *fff* *piu, fff possibile*

B. D. *ff* *fff*

T.-t.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

206

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

216

Picc.
Fl.
Ob.
C. A.
Cl.
B. Cl.
Bsn.
Cbsn.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Db.