

# Inkarnacija - partitura

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**Supplement / Prilog**

*Publication year / Godina izdavanja:* **2018**

*Permanent link / Trajna poveznica:* <https://urn.nsk.hr/urn:nbn:hr:116:091147>

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*Download date / Datum preuzimanja:* **2024-07-11**



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# I. Rođenje duše

**Adagio** (♩=60)

**Woodwinds:** Piccolo flute, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Cor Anglais, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon.

**Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Timpani.

**Percussion:** Percussion 1, Percussion 2 (cymbals), Percussion 3 (tam-tam), Crotales, Glockenspiel.

**Other Instruments:** Harp I, Harp II, Piano.

**String Quartet:** Violin 1, Violin 2, Viola, Violoncello, Contrabass.

**Key Performance Indicators:** Dynamics include *f*, *mf*, *mp*, and *p*. The tempo is marked **Adagio** with a metronome marking of ♩=60.

This page of a musical score, numbered 2, contains the following instruments and parts:

- Piccolo flute:** A single staff with a melodic line starting in the first measure.
- Flute 1:** A staff with dynamics *p*, *mf*, and *f*. It features a melodic line with a triplet in the second measure.
- Flute 2:** A staff with dynamics *p*, *mf*, and *f*. It features a melodic line with a triplet in the second measure.
- Oboe 1:** A staff with dynamics *p*, *mp*, and *f*. It features a melodic line with a triplet in the second measure.
- Oboe 2:** A staff with dynamics *mp*, *p*, *mf*, and *f*. It features a melodic line with a triplet in the second measure.
- Cor Anglais:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the first measure.
- Clarinet in B♭1:** A staff with dynamics *mp*, *p*, and *f*. It features a melodic line with a triplet in the second measure.
- Clarinet in B♭2:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Bass Clarinet in B♭:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Bassoon 1:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Bassoon 2:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Contrabassoon:** A staff with dynamics *mf* and *f*. It features a melodic line with a triplet in the second measure.
- Timpani:** A staff with dynamics *p* and *f*. It features a melodic line with a triplet in the second measure.
- Percussion 3:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Crotales:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Glockenspiel:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Orchestral Bells:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Piano:** A grand staff with dynamics *mp* and *f*. It features a melodic line with a triplet in the second measure.
- Violin I:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Violin 2:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Viola:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Violoncello:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.
- Contrabass:** A staff with a dynamic of *f*. It features a melodic line with a triplet in the second measure.

12

Flute 1 *mp* *mf* *mf*

Flute 2 *mp* *mf* *mf* *mp*

Flute 3 *p* *mf*

Oboe 1 *mp* *mp*

Oboe 2 *p* *mf*

Clarinet in B $\flat$  1 *p* *mp* *mf* *mp*

Clarinet in B $\flat$  2 *p* *mp*

Bass Clarinet in B $\flat$  *p*

Bassoon 1 *al niente*

Bassoon 2 *al niente*

Contrabassoon *al niente*

Horn in F 1 *mp*

Horn in F 2 *mf* *al niente* *mp*

Horn in F 3 *mp*

Horn in F 4 *mf* *al niente* *mp*

Percussion 1 bass drum *tr* *mp* *mf*

Glockenspiel *mf*

Piano *mp* *gliss.* *gliss.* *mp* *8<sup>va</sup>*

Violin I

Violin II

Viola

Violoncello

Contrabass

Piccolo flute *mf*

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *f*

Oboe 2 *mp*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Bass Clarinet in B $\flat$

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mf*

Horn in F 3

Horn in F 4 *mf*

Percussion 2 triangle *mf*

Percussion 3 tam-tam

Glockenspiel *f*

Orchestral Bells *f*

Xylophone

Harp I *f* *gliss.*

Piano *mf*

Trumpet in C solo

Trombone solo

Violin I *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

17

*rit.*

20  $(\text{♩} = 66)$

Flute 1 *p* *pp*

Flute 2 *p* *pp*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B $\flat$  1 *p*

Clarinet in B $\flat$  2 *p*

Bass Clarinet in B $\flat$  *p*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *p* *pp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Percussion 2 triangle

Crotales *mp*

Harp I *mp* *mf*

Harp II *mf* *f* *gliss.* *gliss.* *gliss.*

Piano *p* *mp*

Trumpet in C solo *p* *fp* *mf*  $(\text{♩} = 66)$

Trombone solo

Violin I *p* *molto cresc.* *pp*

Violin II *p* *pp*

Viola *molto cresc.* *p* *pp* *pp*

Violoncello *molto cresc.* *p*

Contrabass *pp*

24

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Bassoon 2

Horn in F 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass



29

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭1

Clarinet in B♭2

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

32

Flute 1 *pp*

Flute 2 *pp*

Oboe 1 *mp* *pp*

Oboe 2 *mp* *pp*

Clarinet in Bb 1 *p* *pp*

Clarinet in Bb 2 *p* *pp*

Bassoon 1 *p* *pp*

Bassoon 2 *p* *pp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in C solo *mf fp*

Trombone solo *mf fp* *mf fp*

Violin I *p* *mp*

Violin II *p* *mp*

Viola *p* *mp*

Violoncello *p* *mp*

Contrabass *p* *mp*



**Più mosso** (♩=70) **rit.** . . . . . (♩=64)

40

Piccolo flute *p* *mf*

Flute 1 *p* *mf*

Flute 2 *p* *mf*

Oboe 1

Oboe 2 *p*

Clarinet in B♭1 *p* *mf*

Clarinet in B♭2 *p* *mf*

Bass Clarinet in B♭

Bassoon 1 *p*

Bassoon 2 *p*

Percussion 1 bass drum *mp* *f*

Percussion 2 triangle *f*

Harp II *f*

Piano *mf*

**Più mosso** (♩=70) **rit.** . . . . . (♩=64)

Trumpet in C solo

Trombone solo *f* *mf*

Violin I *ppp* *p*

Violin 2 *ppp* *p* *div. a 2* *pp simile*

Viola *p* *div. a 2* *simile* *pp*

Violoncello *p* *div. a 2* *simile* *uniti* *mp*

Contrabass *p* *simile* *pp*

43

Flute 1 *p*

Flute 2 *p*

Flute 3 *p*

Oboe 1 *p* *mp* *p* *p*

Oboe 2 *mp* *p*

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet in Bb

Bassoon 1 *mp* *p*

Bassoon 2 *mp* *p*

Contrabassoon *mp* *p*

Glockenspiel *mf*

Vibraphone *mf*

Harp I *gliss.* *gliss.*

Harp II

Trumpet in C solo

Trombone solo *f*

Violin 1

Violin 2 *mf* *p* *uniti*

Viola *mf* *p* *uniti*

Violoncello *pp* *mf*

Contrabass *mf*

50

Flute 1 *p*

Flute 2 *p cresc. poco a poco*

Flute 3 *p cresc. poco a poco*

Oboe 1

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bassoon 1

Bassoon 2

Horn in F 1 *mf mp*

Horn in F 2 *mf mp*

Horn in F 3 *mf mp*

Horn in F 4 *mf mp*

Vibraphone

Harp I *mf*

Trumpet in C solo *f*

Trombone solo *f*

Violin I

Violin 2

Viola

Violoncello *pp*

Contrabass *pp*

58  $(\text{♩} = 120)$   $(\text{♩} = 60)$

Flute 1 *mf* *f* *mp*

Flute 2 *mf* *f* *mp*

Flute 3 *mf* *f* *mp*

Oboe 1 *mf*

Cor Anglais

Clarinet in B $\flat$  1 *mf* *mp*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet in B $\flat$  *mp*

Bassoon 1 *mp*

Bassoon 2 *mp*

Contrabassoon *mp*

Horn in F 1

Horn in F 2 *p*

Horn in F 3

Trumpet in C 1 *con sordino* *mp* *p*

Trumpet in C 2 *con sordino* *mp* *p*

Trumpet in C 3 *con sordino* *mp* *p*

Glockenspiel *tr* *mp*

Xylophone *f* *mp*

Vibraphone *f* *mp*

Trumpet in C solo  $(\text{♩} = 120)$   $(\text{♩} = 60)$  *f* *mf*

Trombone solo *mf*

Violin I *f*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

rit.

Grave  
(♩ = 40)

67

Flute 1 *mp* *pp*

Flute 2 *mp* *pp*

Cor Anglais *p* *pp*

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet in B♭

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon *p*

Horn in F 2 *pp*

Trumpet in C 1 *pp* senza sord. *p*

Trumpet in C 2 *pp* senza sord. *p*

Trumpet in C 3 *pp* senza sord. *p*

Crotales *p*

Glockenspiel *mp*

Xylophone *mf*

Vibraphone *mf*

Piano *mp* *p*

Trumpet in C solo rit. Grave (♩ = 40)

Trombone solo

Violin 2 *mp*

Viola *mp*

Violoncello *mp*

Contrabass

*rit.*

75

Flute 1

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Contrabassoon

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Crotales

Glockenspiel

Orchestral Bells

Piano

Trumpet in C solo

Trombone solo

Violoncello

Contrabass

*p dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*al niente*

*rit.*

A tempo

87

Flute 1

Clarinet in B♭1

Clarinet in B♭2

Bassoon 1

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Percussion 2 triangle *mp*

Glockenspiel

Harp I *f*

Harp II *f*

Piano *p*

Trumpet in C solo

Trombone solo *mf* *f*

Violin I *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Violoncello *p* *pp*

Contrabass

This page of a musical score, numbered 15, covers measures 99 through 104. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1, 2, and 3; Oboe 1 and 2; Cor Anglais; Clarinet in Bb 1 and 2; Bass Clarinet in Bb; Bassoon 1 and 2; and Contrabassoon. The brass section consists of Horns in F 1, 2, 3, and 4. Percussion includes Crotales and Glockenspiel. The strings section includes Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score features various musical notations such as dynamics (mp, mf, p, mf<sup>5</sup>), articulation (trills, accents), and phrasing slurs. The woodwinds and strings play active parts, while the brass and piano parts are more static or provide harmonic support.



108

Piccolo flute

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Trumpet in C 1

Trumpet in C 2

Glockenspiel

Xylophone

Vibraphone

Piano

Trumpet in C solo

Trombone solo

Violin I

Violin 2

Viola

Violoncello

Contrabass

*mf*

*mp*

*f*

*ff*

*5*

*3*

*8va*

113

Piccolo flute

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in B♭1

Clarinet in B♭2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Contrabassoon

Trumpet in C 1

Trumpet in C 2

Glockenspiel

Orchestral Bells

Xylophone

Vibraphone

Piano

Trumpet in C solo

Trombone solo

Violin I

Violin 2

Viola

Violoncello

Contrabass

*mp*

*f*

*pp*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*pp*

*pp*

123

Piano

Trumpet in C solo

Trombone solo

Violin I

Violin 2

Viola

Violoncello

Contrabass

*mp*

*f p*

*mf*

*p*

*f*

*p*

*f*

*p*

*f*

*mf p*

*mf*

*ppp* div. a 2

*ppp* div. a 2

*ppp* div. a 2

*ppp* div. a 2

*ppp*

*ppp*

138

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass

140

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Violin 2

Viola

Viola

Violoncello

Violoncello

Contrabass



142

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass



145

Harp I

Harp II

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Violoncello

Contrabass

148

Flute 1 *mp* *molto rit.*

Flute 2 *mp*

Flute 3

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Harp I *gliss.*

Harp II *gliss.*

Trumpet in C solo *molto rit.*

Trombone solo

Violin I *pp*

Violin I *pp*

Violin 2 *pp*

Violin 2 *pp*

Viola *pp*

Viola *pp*

Violoncello *pp*

Violoncello *pp*

Contrabass *pp*

151

Flute 1: *mp*, *p dolce*, *pp*, *pppp*

Flute 2: *pp*, *pppp*

Flute 3: *pp*, *pppp*

Clarinet in Bb 1: *mp*, *p dolce*, *pp*, *pppp*

Clarinet in Bb 2: *p dolce*, *pp*, *pppp*

Bass Clarinet in Bb: *mp*, *p*, *pp*, *pppp*

Contrabassoon: *p*, *pp*

Horn in F 1: *p*, *al niente*

Horn in F 2: *p*, *al niente*

Horn in F 3: *p*, *al niente*

Horn in F 4: *p*, *al niente*

Trumpet in C 1: *con sordino*, *pp*, *ppp*

Trumpet in C 2: *con sordino*, *pp*, *ppp*

Trumpet in C 3: *con sordino*, *pp*, *ppp*

Percussion 3: *tam-tam*, *mf*

Harp I: *mp*, *mp*, *p*

Harp II: *mp*, *mp*, *p*

Trumpet in C solo: (empty staff)

Trombone solo: (empty staff)

Violin I: *pp*, *pppp*

Violin II: *pp*, *pppp*

Viola: *pp*, *pppp*

Violoncello: *pp*, *pppp*

Contrabass: *pp*

## II. Dolazak na Zemlju

**Allegro** (♩ = 120)

**Allegro** (♩ = 120)

Piccino

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 1

Percussion 2

Percussion 3

Crotales

Glockenspiel

Orchestral Bells

Xylophone

Marimba

Vibraphone

Harp 1

Harp 2

Piano

**Allegro** (♩ = 120)

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Piccolo *mp*

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Oboe 1 *mp*

Oboe 2 *mp*

English Horn

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mf*

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon *mp*

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1 *mp*

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone *mp*

Tuba *mp*

Crotales

Glockenspiel *mf*

Orchestral Bells *mf*

Xylophone

Marimba *mf*

Harp 1 *mf*

Harp 2 *mf*

Piano *mf*

Trumpet in C solo

Trombone solo *f*

Violin 1 *mp*

Violin 2 *mp*

Viola *mf*

Violoncello *p*

Contrabass *p*



14

Flute 1 *poco a poco cresc.*

Flute 2 *poco a poco cresc.*

Flute 3 *poco a poco cresc.*

Oboe 1 *poco a poco cresc.*

Oboe 2 *poco a poco cresc.*

English Horn *poco a poco cresc.*

Clarinet in Bb 1 *poco a poco cresc.*

Clarinet in Bb 2 *poco a poco cresc.*

Bass Clarinet in Bb *poco a poco cresc.*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1 *f fmp ff*

Horn in F 2 *f fmp ff*

Horn in F 3 *f fmp ff*

Horn in F 4 *f fmp ff*

Trumpet in C 1 *mf f fp f*

Trumpet in C 2 *mf mf*

Trumpet in C 3 *mf mf*

Trombone 1 *f fmp ff*

Trombone 2 *f fmp ff*

Bass Trombone *f fmp ff*

Tuba *fmp ff*

Timpani *p ff*

Percussion 1 *triangle mf f*

Crotales *mf f*

Glockenspiel *mf*

Marimba *mf*

Vibraphone *mf*

Piano *mf f mf*

Trumpet in C solo *con sordino mf f*

Trombone solo *mf*

Violin 1 *pizz. mf \*col legno battuto*

Violin 2 *mf \*col legno battuto*

Viola *mf \*col legno battuto*

Violoncello *mf \*col legno battuto*

Contrabass *mf \*col legno battuto*

*con sordino*  
*mf*  
*con sordino*  
*mf*  
*con sordino*  
*mf*

*mp<sup>6</sup>* *3* *3* *3* *6* *3*

27

Flute 1 *mp*

Flute 2 *mp*

Oboe 1 *mf* *p*

Oboe 2 *mf* *p*

English Horn *p*

Clarinet in B $\flat$  1 *mp* *p*

Clarinet in B $\flat$  2 *mp* *p*

Bass Clarinet in B $\flat$  *mp* *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Horn in F 3 *mp* *mf*

Horn in F 4 *mp* *mf*

Trombone 1 *mp* *senza sordino* *mp*

Trombone 2 *mp* *senza sordino* *mp*

Bass Trombone *mp* *senza sordino* *mp*

Tuba *mp*

Xylophone

Marimba

Trumpet in C solo *poco a poco cresc.* *f*

Trombone solo *poco a poco cresc.* *f*

Violin 1 *mp* *nat.*

Violin 2 *mp* *nat.*

Viola *mp* *nat.*

Violoncello *mp* *nat.*

Contrabass *mp* *nat.*

Più mosso

37

Piccolo *mp* *mf*

Flute 1 *mf* *mp* *mp*

Flute 2 *mf* *mp*

Oboe 1

Oboe 2

English Horn *mf*

Clarinet in B $\flat$  1 *f* *mp*

Clarinet in B $\flat$  2 *f* *mp*

Bass Clarinet in B $\flat$  *f* *mp*

Bassoon 1 *f*

Bassoon 2 *f*

Contrabassoon *f*

Horn in F 1 *mf*

Horn in F 2 *mf* *mp*

Horn in F 3 *mf*

Horn in F 4 *mf* *mp*

Trumpet in C 1 *f* senza sordino *mp* mute

Trumpet in C 2 *f* senza sordino *mp* mute

Trumpet in C 3 *f* senza sordino

Trombone 1 *mf* *f* *ff*

Trombone 2 *f* *f* *ff*

Bass Trombone *mf* *f* *ff*

Tuba *f* *mp*

Percussion 2 cymbals *p* *f*

Piano *mp*

Trumpet in C solo *ff* *f* *mp* *mf* **Più mosso**

Trombone solo *ff* *f* *p* *f* *mp*

Violin 1 *f* *mf* *mp* pizz.

Violin 2 *f* *mf* *mp*

Viola *f* *mf* *mp*

Violoncello *f* *mp*

Contrabass *f* *mp*

47

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Horn in F 1

Horn in F 3

Tuba

Harp 1

Harp 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mf*

*f*

*pizz.*

54

rit.  $\text{♩} = 90$

Piccolo *mf*

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf* *mp*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Contrabassoon *mp*

Horn in F 1 *mp* *al niente*

Horn in F 3 *mp* *al niente*

Glockenspiel *mp* *gliss.*

Harp 1 *f* *gliss.*

Harp 2 *f* *gliss.*

Piano *mp* *tr.*

Trumpet in C solo *mf* *rit.*  $\text{♩} = 90$

Trombone solo *mf*

Violin 1 *mf* *arco*

Violin 2 *mf* *arco*

Viola *mf* *arco*

Violoncello *mf*

60

Flute 1 *mf* *p* (=124)

Flute 2 *mf* *p* *mf* *fl.*

Flute 3 *p* *mp*

Oboe 1 *mp* *mf*

Oboe 2 *mp* *p*

English Horn *mp* *p*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Bassoon 1 *mp* *mf*

Bassoon 2 *mp* *mf*

Contrabassoon

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Vibraphone *mf*

Harp 1 *gliss.*

Harp 2

Piano *p*

Trumpet in C solo *mf* (=124)

Trombone solo

Violin 1 *pizz.* *arco*

Violin 2 *pizz.*

Viola *pizz.*

Violoncello *arco* *mf* *p*

Contrabass *mf* *mf* *mf* *p*

67 (♩=90)

Flute 1 *p* *mp* *p*

Flute 2 *p* *mp* *p*

Flute 3 *p* *mp*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *p* *p* *pp*

Clarinet in B♭ 1 *mf*

Clarinet in B♭ 2 *mf*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Marimba *mp*

Piano

Violin 1 *mf* (*♩=90*)

Violin 2 *arco* *mf*

Viola *arco* *mf*

Violoncello *mf*

Contrabass *mf*

76

Piccolo *mp* *mf* ( $\text{♩} = 108$ )

Flute 1 *p* *poco a poco cresc.*

Flute 2 *p* *poco a poco cresc.*

Flute 3 *p* *al niente*

Oboe 1 *poco a poco cresc.*

Oboe 2

Clarinet in B $\flat$  1 *mp* *poco a poco cresc.*

Clarinet in B $\flat$  2 *mp* *poco a poco cresc.*

Bassoon 1 *mp*

Bassoon 2 *mp*

Horn in F 1 *mp* *mf*

Horn in F 2 *mp* *mf*

Horn in F 3 *mp* *mf*

Horn in F 4 *mp* *mf*

Trumpet in C 1 *f*

Trumpet in C 2 *mf* *f*

Trumpet in C 3 *mf* *f*

Trombone 1 *p* *mf* *p* *mf* *p* *mf* *f*

Trombone 2 *p* *mf* *p* *mf* *p* *mf* *f*

Percussion 2 cymbals

Glockenspiel

Orchestral Bells *mf* *f*

Marimba *f*

Piano *mp* *f*

Trumpet in C solo *f* ( $\text{♩} = 108$ )

Trombone solo *mf* *f*

Violin 1

Violin 2

Viola

Violoncello

Contrabass



87  $(\text{♩} = 120)$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion 2

Glockenspiel

Orchestral Bells

Piano

Trumpet in C solo  $(\text{♩} = 120)$

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

95

Timpani *ppp*

Glockenspiel *p*

Piano

Trumpet in C solo

Trombone solo

Violin I *p*

Violoncello

Contrabass

103 (♩ = 120)

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Clarinet in B♭ 1 *mf* *mp*

Clarinet in B♭ 2 *mf* *mp*

Bass Clarinet in B♭

Bassoon 1 *p* *mf* *mf*

Bassoon 2 *p* *mf* *mf*

Contrabassoon *p*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Tuba

Glockenspiel *mf*

Trumpet in C solo (♩ = 120)

Trombone solo

Violin I *div. a 2*

Violin 2 *div. a 2*

Viola

Violoncello *mf* *mf*

Contrabass *mf* *mf*

116 *poco rit.*  $\text{♩} = 120$  *rall.* **A tempo**

Flute 1 *mp*

Flute 2 *mp*

Flute 3 *mp*

Oboe 1 *mp* *p*

Oboe 2 *mp* *p*

Clarinet in Bb 1 *mf* *mp*

Clarinet in Bb 2 *mf* *mp*

Trumpet in C solo *dolce mp* *poco rit.*  $\text{♩} = 120$  *rall.* **A tempo**

Trombone solo *mf*

Violin 1 *mp* *pp* *p*

Violin 2 *al niente* *p* *pp* *p*

Viola *al niente* *p* *pp* *p*

Violoncello *mp* *p* *p* *pp*

Contrabass *p* *p* *p* *pp*

*uniti*

127

Flute 1

Flute 2

Flute 3

Clarinet in Bb 1 *mp*

Clarinet in Bb 2 *mp*

Bass Clarinet in Bb *mf*

Trombone 1 *mp*

Trombone 2 *mp*

Bass Trombone *mp*

Tuba *mp*

Timpani *mp*

Piano *mf*

Trumpet in C solo

Trombone solo

Violin 1 *f* *mf*

Violin 2 *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Contrabass *f* *mf*

135

Flute 1 *mf*

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Clarinet in B $\flat$  1 *mf*

Clarinet in B $\flat$  2 *mp*

Bass Clarinet in B $\flat$  *mp*

Bassoon 1 *mf*

Bassoon 2 *mf*

Contrabassoon *mf*

Horn in F 2 *mf*

Trumpet in C 1 *con sordino* *fp* *f*

Trumpet in C 2 *con sordino* *fp* *f*

Trumpet in C 3 *con sordino* *fp* *f*

Trombone 1 *mp* *fp* *fp* *f*

Trombone 2 *mp* *fp* *fp* *f*

Bass Trombone *p* *p* *f*

Tuba *mp* *fp*

Timpani *mp* *p* *f*

Percussion 1 *tambourine* *f*

Percussion 2 *cymbals* *p* *f*

Piano *mp* *sf* *f*

Trumpet in C solo *mf* *f* *ff*

Trombone solo *fp* *sf* *poco a poco cresc.* *ff*

Violin 1 *p* *mf* *pp* *ff* *f*

Violin 2 *pp* *ff* *f*

Viola *f*

Violoncello *mf*

Contrabass *mf*

144

Piccolo

Flute 1

Flute 2

Flute 3

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Bass Trombone

Tuba

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*p*

*mf*

*al niente*

*senza sordino*

*fff*

*mf*

*mp*

*f*

*sf*

*f*

154

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet in B♭

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*mp*

*mf*

*f*

*cresc. poco a poco*

Detailed description: This page of a musical score, numbered 16, covers measures 154 through 160. It features a large ensemble of instruments including three flutes, two oboes, an English horn, two clarinets in B-flat, a bass clarinet, two bassoons, four horns in F, three trumpets in C, two trombones, a piano, a trumpet soloist, a trombone soloist, and a string section with violin I, violin II, viola, cello, and double bass. The score is written in a single system with multiple staves. Dynamics are indicated by *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The string section and some woodwinds show a *cresc. poco a poco* (crescendo poco a poco) marking. The piano part includes complex textures with arpeggiated figures and sustained chords. The woodwind parts feature melodic lines with various articulations and slurs. The brass section provides harmonic support with rhythmic patterns and sustained notes. The overall texture is dense and dynamic, typical of a late 20th-century orchestral work.

163

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Xylophone

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*f*, *ff*, *mf*, *cresc. poco a poco*, *tambourine*, *cymbals*, *wind chimes*

III. Povratak u astralni svijet

**Largo** (♩=42) **molto rit.. A tempo**

**Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet in B♭, Bassoon 1, Bassoon 2, Contrabassoon.

**Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone.

**Timpani & Percussion:** Timpani, Percussion 1, Percussion 2, Percussion 3, Crotales, Glockenspiel, Vibraphone.

**Keyboard & Strings:** Harp 1, Harp 2, Piano, Celesta, Trumpet in C solo, Trombone solo, Violin 1, Violin 2, Viola, Violoncello, Contrabass.

**Dynamic markings:** *mp*, *mf*, *p*, *pp*, *al niente*, *pizz.*, *arco*.



Flute 1 *mp*

Flute 2

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in B $\flat$  1 *mp*

Clarinet in B $\flat$  2 *mp*

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Horn in F 4 *pp*

Trumpet in C solo *mf* *p* *mf*

Trombone solo

Violin 1 *p* *mf*

Violin 2 *al niente*

Viola

Violoncello *arco*

Contrabass *p*

English Horn *p*

Contrabassoon *p*

Horn in F 2

Horn in F 4

Percussion 2 *gong mp*

Percussion 3 *tam-tam mp*

Crotales *mp*

Glockenspiel *mp*

Vibraphone *mf*

Harp 1 *gliss. mf*

Piano *pp*

Trumpet in C solo *mp*

Trombone solo *f*

Viola *al niente*

Violoncello *mf pp*

Contrabass *mf pp*



Trombone 2

Bass Trombone

Crotales

Glockenspiel

Vibraphone

Harp 1

Celesta

Trumpet in C solo

Trombone solo

Violin 1 *p*

Violin 2 *p*

Violoncello

Contrabass

28

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Timpani

Percussion 1

Percussion 2

Percussion 3

Crotales

Glockenspiel

Harp 1

Harp 2

Celesta

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

*p* *f* *pp* *f* *pp* *mf* *mp* *mf* *p* *mp*

bass drum

cymbals

wind chimes

*a 2*

*gliss.*

34 ♩ = cca 68

Flute 1 *mp*

Flute 2 *mp*

Clarinet in B♭ 1 *mp*

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4

Trombone 1 *pp*

Trombone 2 *pp*

Percussion 1 *mp* bass drum

Trumpet in C solo ♩ = cca 68

Trombone solo *f*

Violin 1 *al niente* *f* *pp* *div. a 2* *uniti*

Violin 2 *al niente* *mp* *f* *pp*

Viola *al niente* *mp* *p*

Violoncello *mp* *p*

Contrabass *mp* *p*



rit. . . molto rit. . . A tempo

53

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2
- Bass Clarinet in B $\flat$
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Horn in F 4
- Trombone 1
- Trombone 2
- Timpani
- Trumpet in C solo
- Trombone solo
- Violin 1
- Violin 2
- Viola
- Violoncello
- Contrabass

Key performance markings include:

- Tempo/Articulation:** *rit.*, *molto rit.*, *A tempo*, *con sordino*, *al niente*.
- Dynamics:** *p*, *pp*, *mp*, *mf*, *f*.
- Other markings:** *div. a 2*, *uniti*.

67 rit. . . . . A tempo

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Percussion 3

Crotales

Harp 1

Piano

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

Contrabass

wind chimes

mp

p

mp

pp

mp

mp

pp

mp

rit. . . . . A tempo

p

p

mp

mf

mp

mf

mp

mp

mf

p

mp

al niente

p

p

mp

al niente

79 Più mosso (♩=70) rit. . . . .

Clarinet in B♭ 1

Trumpet in C solo

Trombone solo

Violin 1

Violin 2

Viola

Violoncello

sul pont.

p

pp

ppp

sul pont.

p

pp

ppp

sul pont.

p sul pont.

pp

ppp

pp

ppp





IV. Reinkarnacija

Andante (♩ = 80)

This musical score is for the piece "IV. Reinkarnacija" in 4/4 time, marked Andante with a tempo of 80 beats per minute. The score is divided into two systems. The first system includes the Piccolo, Flutes 1-3, Oboes 1-2, English Horn, Clarinets in Bb 1-2, Bass Clarinet in Bb, Bassoons 1-2, Contrabassoon, Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, Tuba, Timpani, Percussion 1-3, Crotales, Orchestral Bells, Xylophone, Vibraphone, Harp 1-2, and Piano. The second system includes Trumpet in C (solo), Trombone (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of dynamics including *mf*, *mp*, *f*, *ff*, *p*, and *pp*. The Percussion section includes parts for cymbals, bass drum, and tam-tam. The Piano part features a prominent low-register chord in the left hand. The woodwind section has intricate melodic and rhythmic patterns, with the Bassoon and Bassoon 2 parts showing significant activity. The string section provides a rich harmonic and rhythmic foundation.

This page of a musical score, numbered '2' in the top left, contains the staves for various instruments in an orchestra. The instruments listed on the left side of the page are:

- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet in Bb
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F 1
- Horn in F 2
- Horn in F 3
- Trumpet in C 1 (with 'con sordino' marking)
- Trumpet in C 2 (with 'con sordino' marking)
- Trumpet in C 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Trumpet in C (solo)
- Trombone (solo)
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is written in a standard musical notation with various dynamics such as *mp*, *f*, *mf*, and *p*. It includes complex rhythmic patterns, including sixteenth-note runs in the woodwinds, and sustained notes in the brass and strings. The page ends with a double bar line.

Più mosso (♩=100)

10

Flute 1 *mp*

Flute 2 *mp*

Flute 3

Oboe 1 *mf* *al niente*

Oboe 2 *mf* *al niente* *mp*

Bass Clarinet in Bb

Bassoon 1 *p*

Bassoon 2 *p*

Contrabassoon

Horn in F 1 *p*

Horn in F 2 *p*

Horn in F 3 *p*

Horn in F 4 *p*

Trumpet in C 1 *p*

Trumpet in C 2 *p*

Trumpet in C 3 *p*

Tuba *al niente*

Trumpet in C (solo) *ff* *mf* *mp* *mp* *mp*

Trombone (solo) *f*

Violin I *ff* *mp* *mp* *mf*

Violin II *ff* *mp* *mp* *mp*

Viola *ff* *mp* *mp* *mp*

Violoncello *ff* *p* *mp* *mp*

Contrabass *ff* *p* *mp* *mp*

19

Flute 2

Flute 3

Oboe 2

English Horn

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Bass Trombone

Timpani

Percussion 2

Percussion 3

Trumpet in C (solo)

Trombone (solo)

Violoncello solo

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*mp*

*f*

*ff*

cymbals

tam-tam

tr

3

28 **molto rit.** . . . . . **Tempo primo** (♩=80) **rit.** . . . . . **Grave** (♩= 40)

Clarinet in B♭ 1 *p* *pp*

Clarinet in B♭ 2 *p* *pp*

Bass Clarinet in B♭ *p* *pp*

Bassoon 1 *p* *pp*

Bassoon 2 *p* *pp*

Contrabassoon *p* *pp*

Horn in F 1 *mp* *pp*

Horn in F 2 *mp* *pp* *pp* *al niente*

Horn in F 3 *mp* *pp* *pp* *al niente*

Horn in F 4 *mp* *pp* *pp* *al niente*

Trumpet in C 1 *p* *con sordino* *p*

Trumpet in C 2 *p* *con sordino* *p*

Trumpet in C 3 *p* *con sordino* *p*

Trombone 1 *p*

Trombone 2 *p*

Bass Trombone *p*

Timpani *tr* *fp* *mp* *p*

Harp 1 *mp*

Harp 2 *mp*

Piano *pp*

Trumpet in C (solo) *mf* *mp* *al niente*

Trombone (solo) *mf* *mp* *p*

Violin I *mp* *pp*

Violin II *mp* *pp*

Viola *mp* *pp* *mp* *al niente*

Violoncello *mp* *pizz. arco* *p*

Contrabass *mp* *pizz. arco* *p*

39 rit. . . . . A tempo

Bass Clarinet in B $\flat$  *al niente*

Bassoon 1

Horn in F 1 *pp*

Horn in F 2 *pp*

Horn in F 3 *pp*

Trumpet in C 1 *ppp*

Trumpet in C 2 *ppp*

Trumpet in C 3 *ppp*

Crotales *p*

Orchestral Bells *mp*

Harp 1 *mf*

Trumpet in C (solo) rit. con sordino A tempo *mp* *p*

Trombone (solo) *pp*

Violoncello solo *mp*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello

Contrabass

54

Flute 1 *mp*

Flute 2 *mp*

Flute 3

Oboe 1 *mp*

Oboe 2 *mp*

English Horn *mp*

Clarinet in Bb 1 *p* *mf*

Clarinet in Bb 2 *p* *mp*

Bass Clarinet in Bb *mp*

Bassoon 1 *mp* *mp*

Bassoon 2 *mp* *mp*

Horn in F 1 *mp*

Horn in F 2 *mp*

Horn in F 3 *mp*

Horn in F 4 *mp*

Trumpet in C (solo)

Trombone (solo)

Violoncello solo

Violin I *p* *div. a 4*

Violin I *p*

Violin II *p* *div. a 4*

Violin II *p*

Viola *p* *div. a 2*

Violoncello *p* *div. a 2* *uniti*

Contrabass *p*

molto rit. . rall. . . . . (♩=80)

This page of a musical score covers measures 68 to 72. It features a large ensemble of instruments including woodwinds, brass, percussion, and strings. The score is written in a key with one sharp (F#) and a 3/4 time signature. The tempo markings are *molto rit.* and *rall.*, with a metronome marking of quarter note = 80. The dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play sustained chords and melodic lines, while the brass and percussion provide rhythmic support. The strings are marked *uniti/sul tasto* (united on the fingerboard). The percussion includes bass drum and tam-tam. The woodwinds include Piccolo, Flute 1, 2, and 3, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in F 1-4, Trumpets in C 1-3, Trombones 1-2, Bass Trombone, and Tuba. The solo parts for Trumpet in C and Trombone in C are also included. The score is arranged in a standard orchestral layout with staves for each instrument.





This page of a musical score, numbered 10, features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horns in F 1-4, Trombone 1 and 2, Bass Trombone, and Tuba. Percussion includes Percussion 3 and Xylophone. The string section has Violin I and II, Viola, Violoncello solo, Violoncello, and Contrabass. The Piano part features glissando markings and a forte dynamic. The Trumpet in C (solo) and Trombone (solo) parts include triplets and a fortissimo dynamic. The score is written in a standard musical notation with various dynamics and articulations.

This page of a musical score, page 11, contains the following parts and markings:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Bass Clarinet in B $\flat$ , Bassoon 1, Bassoon 2, Contrabassoon.
- Brass:** Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in C 1, Trumpet in C 2, Trumpet in C 3, Trombone 1, Trombone 2, Bass Trombone, Tuba.
- Percussion:** Timpani (with *p*, *f*, *fp*, *f*, *ff* markings), Percussion 1 (bass drum, *mf*), Percussion 2 (cymbals, *f*), Xylophone (*f*).
- Piano:** Features *gliss.* markings.
- Solo Parts:** Trumpet in C (solo) and Trombone (solo) with triplets and *fff* dynamics.
- Strings:** Violin I, Violin II, Viola, Violoncello, Contrabass.